



# PRESENTATION OF THE FESTIVAL CINEMAS D'EUROPE SANS FRONTIERES

Our European Film Festival project is part of the vocation of the City of Strasbourg to be a European capital, home to the European Parliament, the Council of Europe, the European Court of Human Rights and the Eurimages Fund. Our ambition is to curb the anti-European feeling prevalent today and to establish Strasbourg as the capital of European cinema.

#### 1. Content

Our Festival project is structured in 4 film sections:

- A competition section named "Cinémas d'Europe Sans Frontières" which inludes European fiction movies, like works from European productions and co-productions or directed by European filmmakers or filmmakers resident in Europe. This section is open to all films from the « great » Europe, i.e. the 47 countries' members of the Council of Europe.
- A "Carte Blanche" section for European film libraries. This year, the Berlin film library was chosen.
- A "tribute / retrospective" section to a European film personality (director, actress, producer, etc.).
- A section "Europe through the mirror of its cinemas".

# 2. Awards and Jury

For the first two sections, the jury is composed of five to seven personalities from the world of cinema, diplomacy, human rights, etc. who will be responsible for awarding three prizes:

- 1. the "Europe Without Borders Prize" (10,000 euros)
- 2. "European Human Rights Prize (10,000 euros)
- 3. Special Jury Prize (5,000 euros)

It will be up to the jury to give reasons for these choices.

## 3. Duration of the Festival

The festival will take place from 25 March to 3 April 2022.

#### 4. Venues of the Festival

This Festival project should take place in all movie theatres in Strasbourg. For its first edition, the Vox and UGC cinemas have already expressed their interest.

We also wish to involve the Kehl's Kino-Center, the FORUM multiplex in Offenburg and the Kino Achteinhalb in Saarbrücken to give a cross-border dimension to the festival, dimension that will be expanded over time.

### 5. Animation of the Festival

All the films of the festival will be the subject of special screening-debates in Strasbourg, as well as, in a cross-border dynamic, in the cities of Kehl, Sarrebrück and Offenburg, on the German side of the Rhine.

## 6. Communication of the Festival

Throughout the festival, competitions games will be organised to involve the public.

A Festival newspaper will be published in the press, on television (University channel, *Alsace 20*) and on the radio. We will work closely with the local media.

The Council of Europe and the European Parliament have granted our event their High Patronage. Mr. Clément Beaune has granted us the patronage of the Secretary of State for European Affairs and of the French Presidency of the European Union.