



## **CESF competition rules**

The **European Film Festival Without Borders** aims at being part of the vocation of Strasbourg as the European capital. This project is increasingly relevant since it aims to unite the destinies of European countries. Despite the current Euroscepticism prevalent at the moment, we are convinced that the cinema is an effective means of achieving our objective. "Europe needs its cinema more than the cinema needs Europe" as Wim Wenders rightly said. The purpose of this festival is to make Strasbourg the stepping stone to this European cultural ambition because culture unites, where too often history, politics, financial interests divide.

### **Article 1: Duration**

The CESF will be held from 25/03/22 to 03/04/22 (unless the health situation worsens).

### **Article 2: Conditions of selection**

The CESF chooses and invites the films to be presented in the "Competition - Europe Without Borders" section. Only films meeting the following criteria can be selected and invited:

1. The film must not be older than 2018.
2. The films must be European or predominantly European productions from the Greater Europe (the 47 members countries of the Council of Europe), or be directed by a filmmaker residing in the Greater Europe.
3. The minimum duration of the movie must be 60 minutes.
4. Only these media are allowed: DCP, 35mm print or dematerialised (globecast etc.)
5. The film must be a fiction.

### **Article 3: Subtitles**

- All films must be presented in VOST in French and German.
- (Subtitles to be paid by the producer)

#### **Article 4 : The Members of the Jury**

- The CESF appoints the members who will compose a jury of 7 members for the section "Competition - Europe Without Borders".
- No one who has an interest in the works in competition (be it production, distribution, exhibition or other activity with the films) may be a member of the jury.
- The jury's vote is secret and sovereign.
- The President has the casting vote.

#### **Article 5: The Prizes**

- The jury will award three prizes:
  1. the "Europe Without Borders Prize" (10,000 euros)
  2. "European Human Rights Prize" (10,000 euros)
  3. Special Jury Prize (5,000 euros)
- Only one prize is awarded per film, there is no tie. Each prize will be shared between the producer, the director and, to encourage the distribution of the film in France, the French distributor if it makes the film available before its national release (60% of the prize is paid to the producer and director, 40% to the French distributor in this case).

The festival may award honorary prizes (Audience Favourite, University Favourite, High School Favourite, etc.).

#### **Article 6: Deadline for entries**

The deadline for entries is midnight on 02/28/2022.

#### **Article 7: Validation of entries**

- Documentation on each film must be sent to CESF in English or French.
- The copy must be delivered 10 days before the beginning of the festival with French and German subtitles.
- A back-up copy in Blu-Ray or dematerialized format must be sent to CESF, 10 days before the beginning of the festival at the latest.

**Article 8: Transport costs for copies**

The transport and insurance costs of the copies are at the producers' charge, the CESF takes care of the storage and insurance of the copies in the official CESF premises.

**Article 9 : Places of screening of the festival films**

- L'Odyssée
- Vox
- UGC Ciné-Cité
- Kino-Center in Kehl
- Forum in Offenburg (to be confirmed)
- Achteinhalb Cinema in Saarbrücken