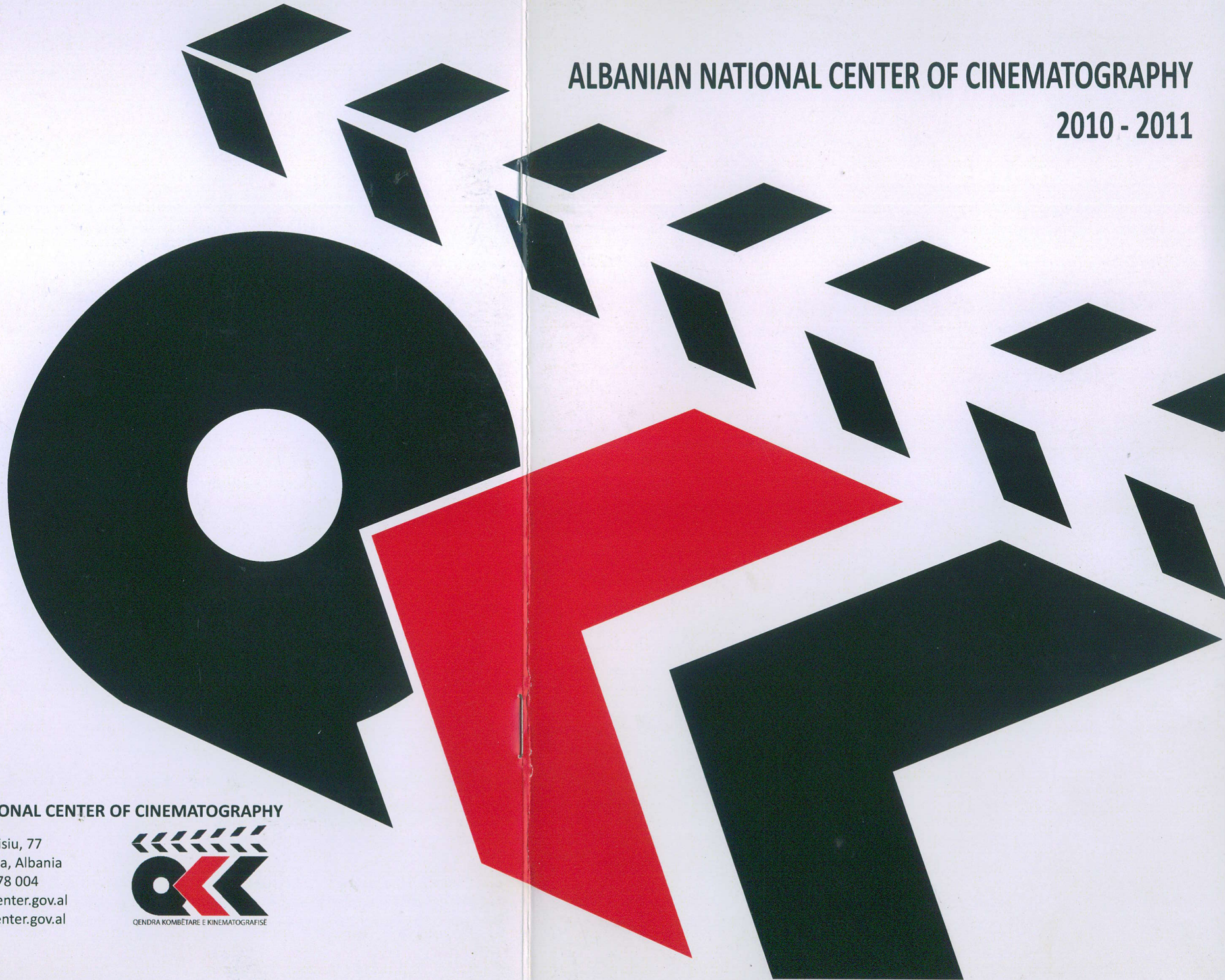


ALBANIAN NATIONAL CENTER OF CINEMATOGRAPHY

2010 - 2011



ALBANIAN NATIONAL CENTER OF CINEMATOGRAPHY

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www.nationalfilmcenter.gov.al



The Albanian National Center of Cinematography (ANCC) was created in the year 1997, pursuant to the Law "On Cinematography". Its function is to fund and promote, manage and coordinate all the cinematographic activity in Albania. The ANCC subsidizes film projects fully or partially and stimulates the introduction of young filmmakers.

The ANCC is the only institution in Albania which has the state authority to support financially the local cinematographic product as well as international co-productions, and to administrate the Albanian cinematographic inheritance,

The ANCC drafts and proposes legal amendments of artistic sector laws, pursuant to Albanian State policies and international obligations and is the only authority to controlle and authorize public screenings of the filmic product in the country.

The following films were realized with the financial support of The Albanian National Center of Cinematography in the years 2010-2011.



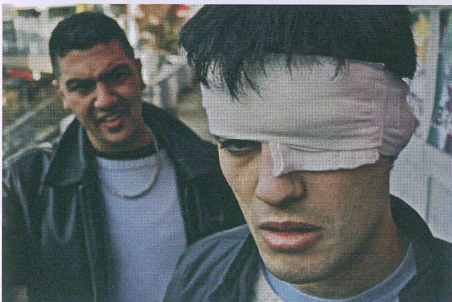
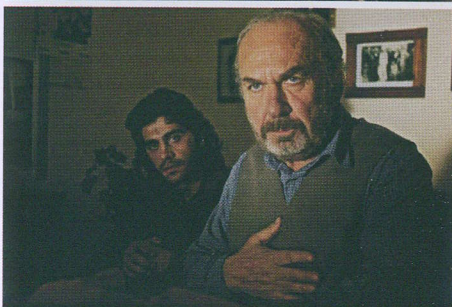
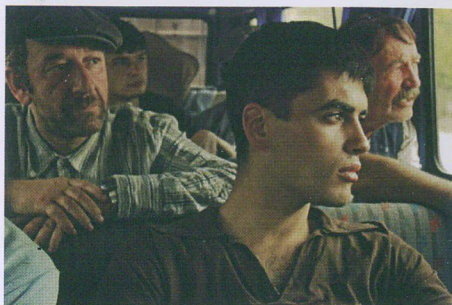
Qendra Kombëtare e Kinematografisë (QKK) u krijua në vitin 1997, në zbatim të Ligjit "Për Kinematografinë". Funkzioni i saj është financimi, promovimi, menaxhimi dhe koordinimi i të gjithë aktivitetit kinematografik në Shqipëri. QKK-ja subvencionon pjesërisht ose plotësisht projekte filmike dhe stimulon prezantimin e regjisoreve të rinj.

QKK-ja është i vetmi institucion në Shqipëri që ka autoritetin shtetëror për të mbështetur financiarisht prodhimet kinematografike plotësisht kombëtare ose në bashkëprodhime ndërkombëtare, si dhe administron trashëgiminë kinematografike të Shqipërisë.

QKK-ja propozon amendime në aktet ligjore dhe nënligjore të fushës së kinematografisë, në zbatim të politikave të Qeverisë Shqiptare dhe detyrimeve ndërkombëtare, si dhe është i vetmi autoritet kontrollues dhe autorizues, për shfaqje publike të prodhimeve filmike.

Filmat e mëposhtëm janë realizuar me mbështetjen financiare të Qendrës Kombëtare të Kinematografisë në vitet 2010-2011.

## Full length features 2010-2011



### The Albanian

**DIRECTOR:** JOHANNES NABER

**DIRECTOR OF PHOTOGRAPHY:** Sten Mende

**PRODUCER:** Neue Schönhauser Filmproduktion GmbH  
(Germany) OnFilm Production (Albania)

**CONTACT:**

Dritan Huqi - Producer

ON FILM PRODUCTION

Rr. Sami Frashëri Pall. Agimi, Sh. 19, Ap. 336

Tiranë - Albania

Tel: 00355 44 819 793

Mob: 00355692056175

e-mail: [info@onfilmproduction.com](mailto:info@onfilmproduction.com)

[www.onfilmproduction.com](http://www.onfilmproduction.com)

“Der Albaner” (The Albanian) is a complex and epic immigration drama showing Germany through the perspective of an illegal immigrant revealing a forgotten place in the middle of Europe while helping us understand these people and their lives.

### Maya

**DIRECTOR:** Pluton Vasi

**DIRECTOR OF PHOTOGRAPHY:** Ram Shani

**PRODUCER:** ARTFILM P&D

**CONTACT:** ARTFILM P&D

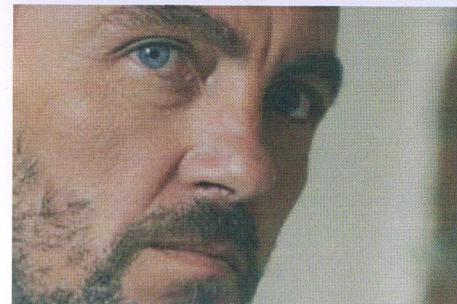
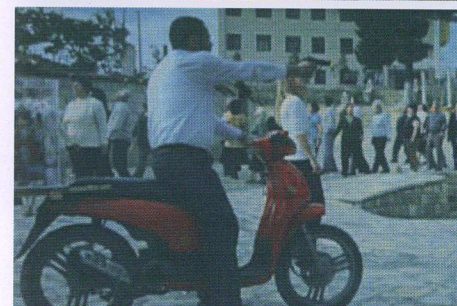
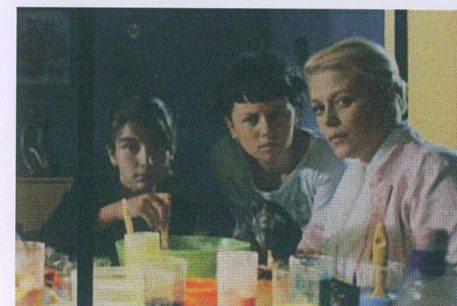
Vjollca Dedei

Rruga “Beqir Luga” pall.3/1

Tirana – Albania

Tel: 00355 69 20 70 599

e-mail: [nivan@icc-al.org](mailto:nivan@icc-al.org)



“MAYA”, is an inspiring story of passion, of ordinary yet extraordinary people in a small town, where one's position becomes a means to steal hearts and win love and break the spirits of all. An outsider enters this closed society and discovers the price of changing these stubborn hearts and minds.

## Full length features 2010-2011

### Amnesty

**DIRECTOR:** Bujar Alimani

**DIRECTOR OF PHOTOGRAPHY:** Elias Adamis

**PRODUCER:** 90 Production (Albania), Fantasia Audiovisual (Greece), Arizona Film (France)

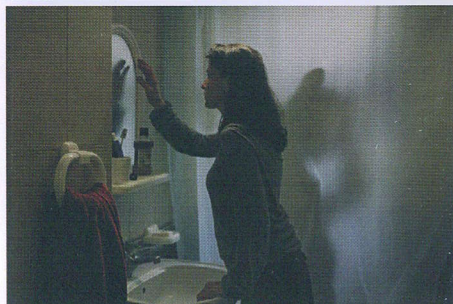
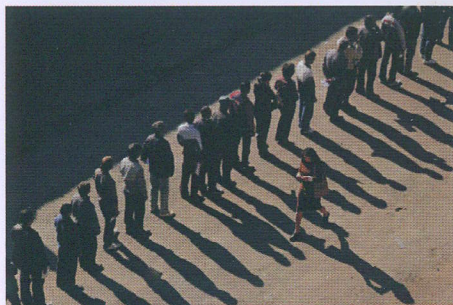
**CONTACT:** 90 Production

Bujar Alimani

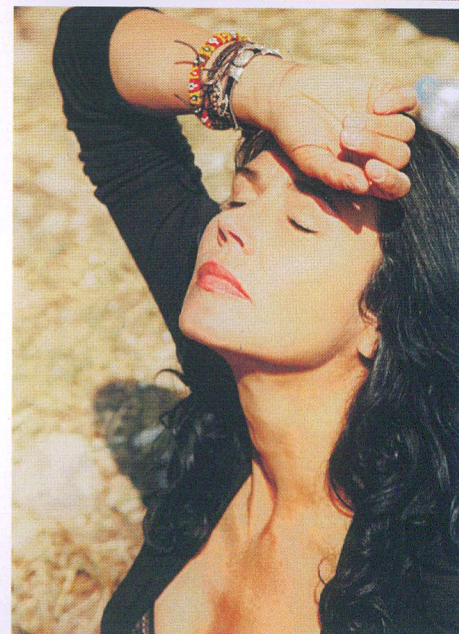
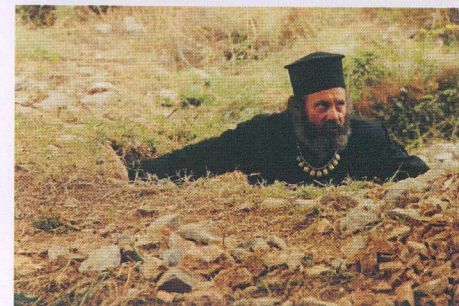
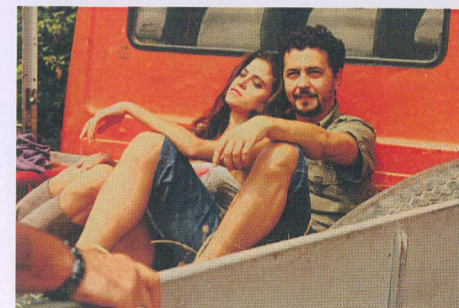
Tel: 0030 694 60 47373

e-mail: 90production@gmail.com

www.bujaralimani.com



For the first time in Albania, a new law is passed that allows sexual intercourse for married couples inside prison. Elsa travels once a month, from a distant town to the Albanian capital, to meet her husband in jail. Shpëtim also visits the same prison to meet with his convict wife. A love story between the two visitors will start to grow in the prison walls until forces come along that will change their lives forever.



### Balkan Bazaar

**DIRECTOR:** Edmond Budina

**PRODUCER:** ERA FILM (Albania) DDSCRL (Italy)

**CONTACT:** Mob: +355 69 20 55550

contact@erafilm-albania.com

www.erafilm-albania.com

Would you sell the bones of your father or grandfather if it could make you a millionaire? Two visitors, the French Jolie and the Italian Orsola discover love and a bizarre bazaar of bones in a southern Albanian village near the Greek border. A comedy based on actual events.

## Out of Touch

**DIRECTOR:** ANDI DELIANA

**DIRECTOR OF PHOTOGRAPHY:** ROYALD ELEZAJ

**PRODUCER:** RANDY VANDEGRIFT, ENKEL DEMI,

ALDO SHLLAKU

**CONTACT:** 2k4ktalkingpictures

Randy Vandegrift

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3749 McLaughlin Ave Suite 26

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RED HELICOPTER FILMS

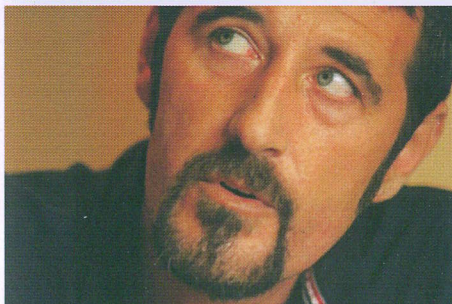
Enkel Demi

Tel: 0692064018,

e-mail: demienkel@yahoo.it

Andi Deliana 068 28 12 700

Tirana, 2011. A year and a half after the 2009 summer elections, Albania has become riddled with corruption and intrigue. A change in government threatens a local businessman's 20 million Euro construction contract. In Gramoz's struggle to reclaim what's his, we meet his wife, daughter, kept mistress, his mistress's boyfriend, the men that helped him into power and the men that want to bring him down.



## Pharmakon

**DIRECTOR:** JONI SHANAJ

**DIRECTOR OF PHOTOGRAPHY:** Ji Hwan Park / Ram Shani

**PRODUCER:** Zig-Zag Film Tirana & Scarabeus Productions

**CONTACT:** ZIG-ZAG FILM

Mevlan Shanaj, producer.

Adresa : Rr."Dibrës" 198/1, Tirana, Albania.

Tel. 00355 4 230 504

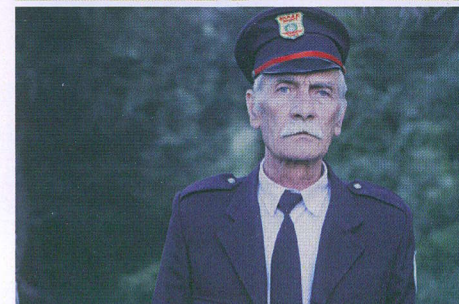
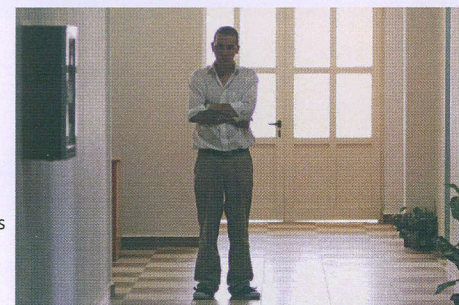
Fax : 00355 4 223 502

Mobile : 00355 682288569, 068 60 47 877

e-mail: zigzagfilm@hotmail.com

The movie features a love story between Branko, a young pharmacist and Sara, a medical student. It is a partial love, filled with suspicion and doubt.

The movie deals with a new generation which finds it impossible to detach itself from the influence of a corrupt society. Although Branko attempts, through his relationships, to leave behind his troubled past, he gradually discovers the realities of the world that await him.



## Short features 2010-2011



### Two Friends

**DIRECTOR:** Edlira Baholli  
**DIRECTOR OF PHOTOGRAPHY:** Royald Elezaj  
**PRODUCER:** DRITAN HUQI - OnFilm Production

Two best friends go through a troubled night and have to decide if they have to follow the tradition or keep their friendship and themselves alive.



### 4 Soldiers

**DIRECTOR :** Geris Filipi  
**DIRECTOR OF PHOTOGRAPHY:** Florian Haxhihseni  
**PRODUCER:** DRITAN HUQI - OnFilm Production

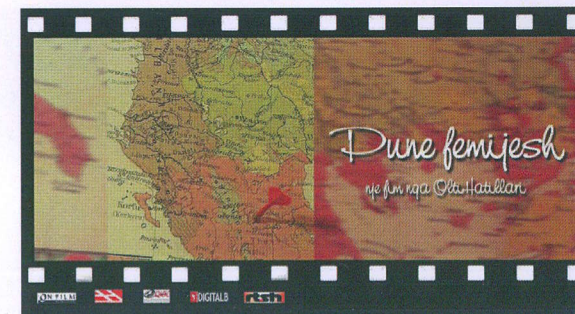
Isolated inside a bunker 4 german soldiers live together Till the moment when the rules do not apply any more and one has to be punished. The personal fight that follows will change everything.



### Albania Italy 1-0

**DIRECTOR :** Redi TRENI  
**DIRECTOR OF PHOTOGRAPHY:** Armelin Llanaj  
**PRODUCER:** DRITAN HUQI - OnFilm Production

It starts at the shore of Valona. A man arrives in a small boat, He seems like a clandestine emigrant. It turns out he is Italian and wants to go to Tirana. The whole time he looks at a piece of paper. When he reaches Tirana outstopping we find out, he is just a fanatic soccer fan, who wants to see the game Albania-Italy



### Childrens Job

**DIRECTOR:** Olti Hatillari  
**DIRECTOR OF PHOTOGRAPHY:** Armelin Llanaj  
**PRODUCER:** DRITAN HUQI - OnFilm Production

Two teenager, born in Greece from Albanian parents move to a Albanian highschool. They parents want them to get in touch with their culture. But the highschool is not very easy if you feel like an emigrant And do not speak Albanian.

## Short features 2010-2011



### Family market

**DIRECTOR :** Tan Kazazi  
**DIRECTOR OF PHOTOGRAPHY:** Royald Elezaj  
**PRODUCER:** DRITAN HUQI - OnFilm Production

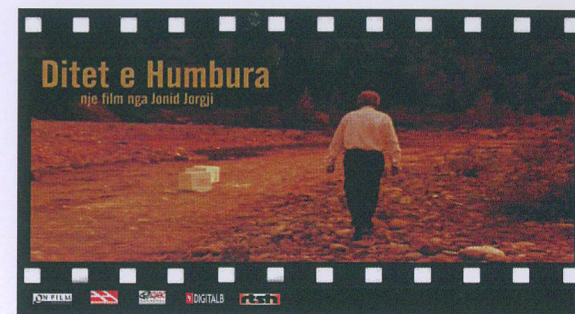
A young husband enters a little market to buy watter for his pregnant wife who is waiting outside. Two men impersonating cops get inside and Troubles start



### Hospital window

**DIRECTOR :** Bora Baxhaku  
**DIRECTOR OF PHOTOGRAPHY:** Royald Elezaj  
**PRODUCER:** DRITAN HUQI - OnFilm Production

Two men share a room in the hospital. One cannot move and the other stays at the window and reports to the roommate what he sees the whole day. Agron does not survive the operation and Marli desponds. He asks the nurse to look outside the window and tell him what is happening. The nurse moves the curtain to find out there is no window.



### Lost days

**DIRECTOR :** Jonid Jorgji  
**DIRECTOR OF PHOTOGRAPHY:** Florian Haxhihseni  
**PRODUCER:** DRITAN HUQI - OnFilm Production

The day begins as usual and gets weird after. A new neighbor moves in. As it turns out he is a thief.



### Goodbye Waltz

**DIRECTOR :** Besian Kozma  
**DIRECTOR OF PHOTOGRAPHY:** Royald Elezaj  
**PRODUCER:** DRITAN HUQI - OnFilm Production

Linda invites friends for a dinner at the anniversary of her father's death. Friends of her father are invited as well but no one shows. While playing the piano Linda reads at the newspaper a list of names responsible for war crimes and she understands. Her father was a victim and his friends are on that list

## Short features 2010-2011



### The money

**DIRECTOR:** Erenik Beqiri  
**DIRECTOR OF PHOTOGRAPHY:** Flori Haxhihseni  
**PRODUCER:** DRITAN HUQI - OnFilm Production

After the wife refuses to loan him money Marko ask his friend for money, Who in return asks for a favor, Seduce his wife



### Horoscope

**DIRECTOR:** Elkjana Gjipali  
**DIRECTOR OF PHOTOGRAPHY:** Florian Haxhihseni  
**PRODUCER:** DRITAN HUQI - OnFilm Production

In this province the fates of the people are decided by the stars. Based on the horoscope, Vini and Ina try to realise their dreams. Seems very easy and it is, but only till a single moment jeopardizes everything



### A night of clear weather

**DIRECTOR:** Odeta Çunaj  
**DIRECTOR OF PHOTOGRAPHY:** Florian Haxhihseni  
**PRODUCER:** DRITAN HUQI - OnFilm Production

It is the story of a young couple. Will this be the night when they have to confront their problem?



### Scorcher

**DIRECTOR :** Kelmend Karuni  
**DIRECTOR OF PHOTOGRAPHY:** Armelin Llanaj  
**PRODUCER:** DRITAN HUQI - OnFilm Production

Two parallel stories develop and meet at the end. A old woman lives alone, forgotten by her children that live abroad. In the other side of the town a divorced mother of 2 children Tries to find her lifes balance.