

**ALBANIAN
CENTER OF CINEMATOGRAPHY**



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Center of Cinematography
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**ALBANIAN NATIONAL
CENTER OF CINEMATOGRAPHY**

The Albanian National Center of Cinematography (ANCC) was created in 1997.

The ANCC is the only governmental national institution that finances, encourages and promotes Albania's film production.

The ANCC's goal is to foster and advance Albanian cinema, encouraging new visions and emerging voices. As always, artistic merit will continue to be the most important criterion upon which these projects are selected. Since its creation the ANCC has supported production, distribution and promotion of 33 feature films, 34 shorts, 75 documentaries and 48 animations. The ANCC actively encourages Albanian filmmakers in developing feature film projects by financially supporting international co-productions as a strategy to enhance distribution and reception of these films beyond our borders. ANCC finances short films made by up and coming directors along with film students making their first productions in order for them to see their efforts reach the big screen.

The ANCC financially assists film festivals along with presenting worldwide the 'Days of Albanian Cinema' – as well as valuable seminars, conferences and screenings meant to introduce and improve the film industry in Albania. The ANCC is also responsible for publishing many books on various Albanian cinematographic subjects. The ANCC represents Albania in a number of international motion picture organizations such as Eurimages, SEE Cinema Network and the European Film Promotion. The ANCC is also responsible for organizing pavilions and booths which promote Albanian cinema in international film festivals, such as Cannes and Berlin.

The films co-produced by the ANCC have met with success, receiving nominations and winning prizes in important festivals, both inside and outside Albania.



The story of Albanian cinema is related to the ripple effect generated by the birth of the seventh art form itself. The Lumière brothers' invention quickly echoed in the Balkans through the pioneer work carried out by the Manaki brothers, of Albanian origin, also known as the Lumière brothers of the Balkans. In 1909, Kolë Idromeno was the first Albanian ever to screen a motion picture in Shkodra. Later on, foreign films were commonly shown in the theaters of Albania's main cities. In 1943, director Mihallaq Mone shot a 10-minute long motion picture for the first time in Albania, in Pogradec. It was entitled "A Meeting at the Lake" and featured actors such as Merita Sokoli, the Xhaçka sisters and then-renowned Albanian actor from Romania, Kristaq Antoniu.

At the start of the 20th century, the collapse of the Ottoman Empire brought disarray into the Balkans, as nations scrambled to redefine their borders. As the Albanian territory became a battleground for the Balkan Wars during the First and Second World Wars, foreign film operators embedded in their respective armies, were sent over by news agencies to document the mayhem in the area and captured footage that stands out as priceless evidence of those chaotic times. Some of this rare footage can be found today in Albania's Central Film Archive. The earliest film account goes back to 1911 and shows scenes from the siege of Shkodra by the Montenegrin army. There is also documentary footage of Prince Wied's arrival in Albania and early scenes from Tirana and Durrës.

Albanian organized national film production began in 1947, as the National Filmmaking Enterprise was founded, which promptly started producing documentaries, newsreels and reports. As the "New Albania" Film Studio was founded in 1952, feature length motion pictures and documentaries would soon be produced as well. An entire generation of filmmakers from Eastern European universities laid the foundations of national filmmaking

upon returning to Albania. The feature length "Scanderbeg" from 1953, was coproduced with the Soviet "Mosfilm" studio. The first Albanian short film, "Fëmijët e saj" (Her Children) was produced in 1957 by director Hysen Hakani. A year later, in 1958, director Kristaq Dhamo shot Albania's first feature length film, "Tana." These events marked the beginning of an energetic process, which would create the conditions for the passing, from one generation to another, of a national filmmaking culture and tradition. During the 1960-1980 period, filmmaking served ideological purposes, but the very systematic practice of the art created stability and wasn't devoid of excellence. In the 1980s, Albania produced yearly as many as 14 feature length films, 30 documentaries and over 500 newsreels - figures comparable to those of other countries in the region and other small countries in Western Europe.

However, because the country was politically and culturally isolated from the rest of the world, Albanian filmmaking lost touch with contemporary cinema, and became provincial and impervious to avant-garde influences from other countries. As feature films had to deal with topics and subjects dictated by politics, all artistic alternatives were suppressed.

After the fall of communism in the early 1990s, young and not so young authors, based on the filmmaking experience gathered during previous decades, started to make up for the time and opportunities Albanian cinema had lost, with new motivation and ambition. Today, the community of Albanian filmmakers has to face new challenges, as it tries to make Albanian filmmaking part of the global filmmaking industry. The last decade has brought about international success and a new spirit to Albanian cinema, with several productions being of the Auteur category, enriching the national film scene with new individualities eager to find new forms of expression.



Eurimages is the cultural support fund of the Council of Europe. Established in 1989, it currently numbers 36 of the 47 member states of the Strasbourg-based Organisation. Albania is part of Eurimages since 2009. Eurimages promotes the European audiovisual industry by providing financial support to feature films, animations and documentaries produced in Europe. In doing so, it encourages co-operation between professionals established in different European countries.

www.coe.int/t/dg4/eurimages/#



The European Film Promotion (EFP) is the only existing international network of organizations promoting and marketing European cinema worldwide. Founded in 1997, the network comprises professional organizations from 36 European countries who are experts in promoting and marketing their own national cinema. With a strong presence in most important film festivals and markets, worldwide, the EFP's strategies span a broad spectrum and include artistic and business-oriented platforms which support the goal of increasing the visibility and marketability of European films globally.

www.efp-online.com/en/



The South Eastern Europe Cinema Network (SEE Cinema Network) was set up in 2000. The goal is to support the film industry of Southeast European states (Albania, Bosnia & Herzegovina, Bulgaria, Greece, Macedonia, Romania, Serbia, Slovenia, Cyprus) in supporting financially the short and feature film co-produced between at least 2 of the member countries.

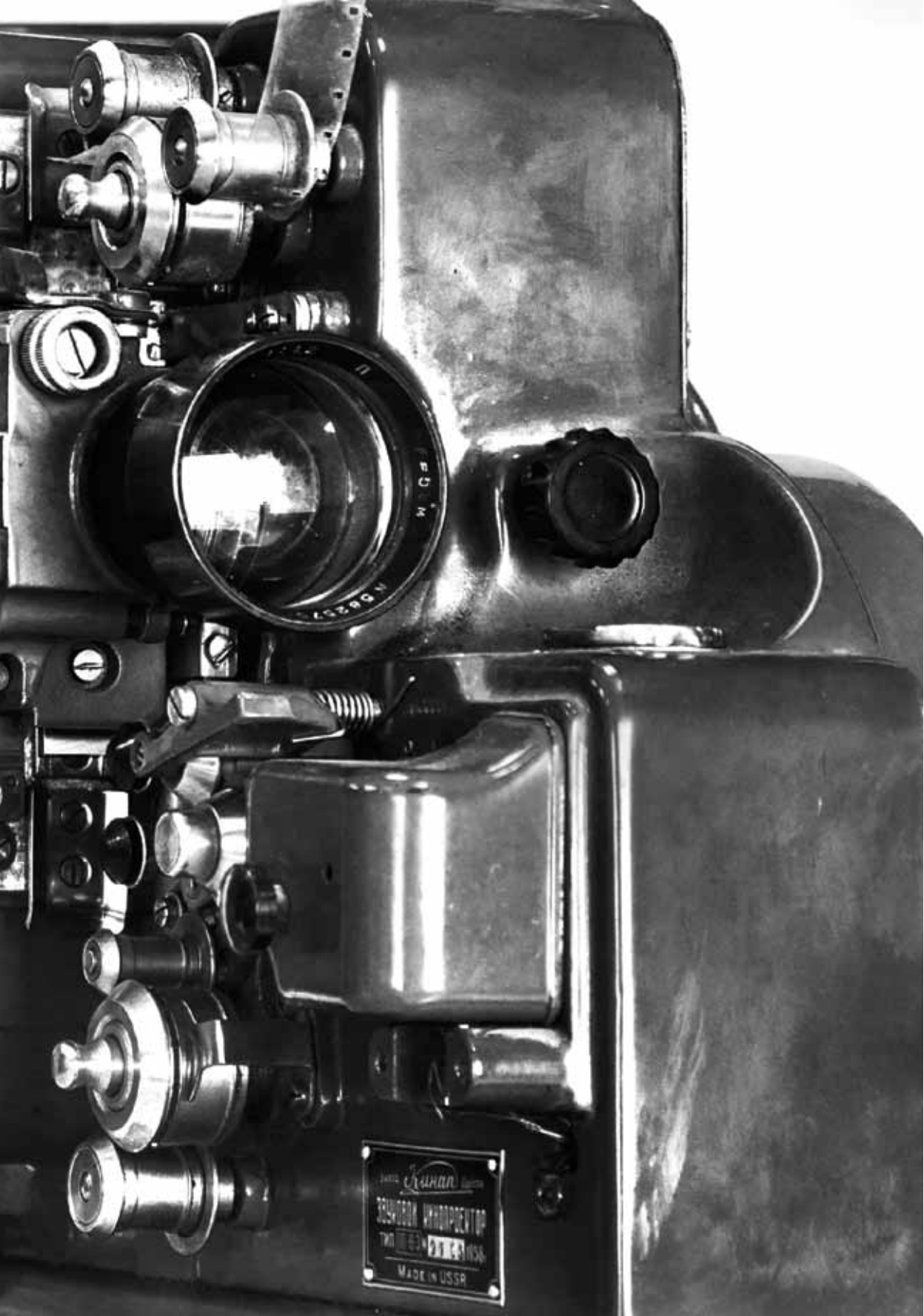
nationalfilmcenter.gov.al/wordpress/wp-content/uploads/2014/06/SEE-charter.pdf



Apulia Film Commission (AFC) was born in 2007 and aims to attract audiovisual production companies by providing subsidies to lower the costs of preparation, production and post-production of the projects shot in Puglia-Italy. Since 2014, Albania, represented by the Ministry of Culture and the Albanian National Center of Cinematography has signed a co-operation agreement with the Apulia Film Commission. The first project where Albania became eligible for the AFC funds, was Project Memoria which resulted in a coproduction grant for 3 Albanian producers.

en.apuliafilmcommission.it





L. A. KASHAN
ЗЕЛЕНКО ИХИДПЕНТОР
МАДЕ ИН УССР

FEATURE FILMS

SHORT FILMS

DOCUMENTARIES

14

FILM

With ANCC Support

PRODUCTIONS

2012 - 2015

Amsterdam Express
Fatmir Koçi

Feature

Genre: Drama
Year Released: 2014
Title: Amsterdam Express
Length: 91 min
Produced by: Rozeta Feri, Blerim Destani, Mike Downey
Director: Fatmir Koçi
Screenplay: Fatmir Koçi
Photography: Enzo Brandner
Editor: Max Vonk
Music: Art Denisson
Costumes: Stela Laknori
Set Design: Oriana Kamberi, Anita Van Pelt
Cast: Blerim Destani, James Biberi, Flonia Kodheli,
Carolien Spoor, Natasha Goulden.

Synopsis:

A young Albanian emigrant in Amsterdam is precariously caught among the promises and allure of the rich city, the threats of ruthless Albanian drug and sex slave traffickers, his fake marriage to a beautiful Dutch girl, and a true love in his home country. Bekim, wants to make fast money by doing anything he can. Instead, he returns empty handed to his country after he has paid his last euros to save a young girl taken as a sex slave.

Albanian Producer Contact:

Act Triangle Productions (ATP)
Xhevdet Feri
Hoxha Tahsim, nr. 179, Tirana
xferi@akt.al

Fatmir Koçi – Filmography



2014 - Amsterdam Express (feature)

2009 - Time of the Comet (feature)

2006 - Via Mare Adriatico (documentary)

2006 - The Land of the Eagles (documentary)

2001 - Tirana Year Zero (feature)

Awards: Cologne Mediterranean Film Festival 2002 (Special Jury Prize),

Namur International Festival of French-Speaking Film 2001 (Best First Screenplay),

Thessaloniki Film Festival 2001 (Golden Alexander)

1999 - Golden Ice Cream (documentary)

1998 - Super Balkan (documentary)

1995 - Alternative Head (documentary)

1994 - Nekrology (debut feature)

1989 - Ballade Through Bullets (short)

1988 - Sculpture (short)





Bota
Iris Elezi & Thomas Logoreci

Feature

Genre: Drama
Release year: 2014
Title: Bota
Length: 100 min
Produced by: Sabina Kodra, Andrea Stuckovitz, Burim Berisha
Director: Iris Elezi & Thomas Logoreci
Screenplay: Iris Elezi & Thomas Logoreci
Photography: Ramiro Civita
Editor: Walter Fasano
Music: Rudolf Stambolla, Anita Take
Costumes: Emir Turkeshi
Set Design: Shpëtim Baça
Cast: Flonja Kodheli, Artur Gorishti, Fioralba Kryemadhi, Tinka Kurti, Guljelm Radoja, Erand Sojli

Synopsis:

Albania, present day. At the edge of a haunted swamp Juli, Nora and Ben work together in an isolated village where their families were exiled during the country's intense communist rule. Under the disapproving eyes of Juli, Ben juggles an affair with Nora while dreaming of expanding his café into the Balkan big time. Their quiet world ceases to exist when a highway crew begins to widen the road nearby. Juli falls for engineer Mili but worries about her ailing and confused grandmother, Noje. As the new road approaches the village inhabitants have one last glorious night of fireworks and celebration. But when the dawn arrives Juli, Ben and Nora must face a shared secret from their traumatic past.

Albanian Producer Contact:

Era Film

Sabina KODRA

Address: Str. M. Shyri, P. 1, Ap. 156, Tirana, Albania

Tel: +355692055550

sabina @erafilm-albania.com

Iris Elezi / Thomas Logoreci - Filmography



Iris Elezi

2014 - Bota (debut feature)

Awards: Karlovy Vary International Film Festival 2014 (Fedeora Award), in Reykjavik International Film Festival 2014 (FIPRESCI Award & AUDIENCE Award), Cinedays Film Festival Macedonia 2014 (Critic's Award)

2007 - Under Construction

(six-part documentary series)

Thomas Logoreci

2014 - Bota (debut feature)

Awards: Karlovy Vary International Film Festival 2014 (Fedeora Award), in Reykjavik International Film Festival 2014 (FIPRESCI Award & AUDIENCE Award), Cinedays Film Festival Macedonia 2014 (Critic's Award)

2013 - Here be Dragons (co-writer)

2007 - A Day's Work (screenplay)

2005 - I Am a Sex Addict (producer)





Simon
Xhoslin Rama

Feature

Genre: Thriller
Year Released: 2014
Title: Simon
Length: 85 min
Produced by: Mihal Rama
Director: Xhoslin Rama
Screenplay: Xhoslin Rama
Photography: Lorenc Pelushaj
Editor: Xhoslin Rama
Music: Arbër Neziri
Cast: Arben Derhemi, Julian Deda,
Visjan Ukcenaj, Erblin Bajko, Eglein Laknori,
Enson Mula, Astrit Mamaj

Synopsis:

One day, while burying his last victim in a forest, Simon a profesional hitman, hears a cry for help that comes from under the ground. Faced with the quandry, to take the person out or leave him to his fate, he decides to help the victim out and very soon hears his shocking story.

Albanian Producer Contact:

ERËFILM

Mihal Rama

Address: Rr. H. Hidi, nr. 67, Tiranë

Tel: +355682169171

erefilm@hotmail.com

Xhoslin Rama - Filmography



- 2014 - The Legend of the Cane (feature) in development
- 2014 - Simon (feature)
- 2011 - Closely (short)
- 2009 - The Death of Grandpa Trifon (short)
- 2008 - Christina's Confession (short)
- 2006 - Waiting (short)
- 2005 - Ana (short)
- 2005 - The Autumn (short)
- 2005 - 50 Cent (short)





Ada
Spartak Pecani

Feature

Genre: Thriller
Year Released: 2013
Title: Ada
Length: 87 min
Produced by: A.S.A.E.Trimex (Albania), Left Eye Blind (UK)
Director: Spartak Pecani
Screenplay: Spartak Pecani, Matt Maude
Photography: Steven Wyatt
Editor: Jetmir Grezda
Music: Endri Sina
Costumes: Gerta Oparaku
Set Design: Laedia Hajdari
Cast: Ndriçim Xhepa, Iliriana Blakaj,
Elvira Diamanti, Astrit Hasanaj, Reshat Arbana

Synopsis:

A young girl sits at the interrogation table of a police station. Her hands are cuffed. There is still blood on her face. An inspector sits opposite her. He is recording her every word. She is charged with murder since she has a gun in her hand, chambers empty, blood on the wall. Many bodies have recently been removed from the street. There are two questions that need to be answered: why and how?

Albanian Producer Contact:

S.A.E. TRIMEX

Agim Halili

Address: Rr. P. Bogdani, P. 20/4, Tirana

Tel: 003554 2261761

E-mail: sae-trimex@yahoo.com

Spartak Pecani – Filmography



- 2013 - Ada (feature)
- 2008 - Secrets (feature)
- 2004 - The Old Raft (TV) Director, Producer
- 1994 - We Go On with Beethoven (short)
- 1992 - The Rapists (feature)
- 1991 - Life After Death (documentary)
- 1991 - Combed (short)
- 1990 - Oh, These Gossips (feature)
- 1989 - Autumn Rain (feature)
- 1987 - Loneliness (feature)
- 1985 - The Train Leaves at 5 to 7 (feature)
- 1977 - The New Shelter (feature)
- 1984 - Speak up (feature)
- 1982 - Ancient Times (feature)
- 1981 - Like Everybody Else (feature)
- 1980 - A General is Kept Hostage (feature)
- 1978 - We Came From the War (feature)





Agon
Robert Budina

Feature

Genre: Drama
Year Released: 2012
Title: Agon
Length: 106 min
Produced by: Sabina Kodra, Lillete Botassi,
Dan Burlac, Guillame De Seille
Director: Robert Budina
Screenplay: Robert Budina
Photography: Marius Panduru
Editor: Eugen Kelemen
Music: Aldo Shllaku
Costumes: Emir Turkeshi
Set Design: Bianca Nikolareizi
Cast: Marvin Tafaj, Guljem Kotori, Isabella Kogevina,
Xhevdet Jashari, Laert Vasili, Eglantina Cenomeri,
Adonis Kafetzopoulos

Synopsis:

A powerful drama about cultural conflict and the strength of familial bonds, Agon explores the relationship between Albanian brothers who must deal with prejudice treatment and bigotry in a new country. Saimir is well-established and thriving with a stable job and a fiancé in Greece, while Vini, newly emigrated, is involved with dangerous criminals. Family is incredibly important to both brothers, but their differences open a rift between them that they must confront.

Albanian Producer Contact:

Era Film

Sabina KODRA

Address: Str. M. Shyri, P. 1, Ap. 156, Tirana, Albania

Tel: +355692055550

sabina @erafilm-albania.com

Robert Budina – Filmography



2012 - Dawn (feature)

Awards: Bloody Hero International Film Festival 2013 (Best Male Actor & Best Film),
SEE Paris International Film Festival 2013 (Best Screenplay)

2008 - Spiderman 5 (short)

2004 - Luleborë (short)





The Last Wish
Namik Ajazi

Feature

Genre: Drama
Year Released: 2014
Title: The Last Wish
Length: 92 min
Produced by: Mediavision Albania – CIC Italy
Director: Namik Ajazi
Screenplay: Ruzhdi Pulaha
Photography: Nino Celeste
Editor: Adriano Patruno
Music: Gerti Druga
Costumes: Emir Turkeshi
Set Design: Shpëtim Baca
Cast: Amos Zaharia, Eva Alikaj, Myzafer Zifla,
Adele Gjoka, Shyqyri Caushaj, Violeta Trebicka,
Alfred Trebicka, Saush Ylli

Synopsis:

The 1980's in Albania, as dictator Enver Hoxha's paranoia reaches its peak and the leader begins to eliminate his former friends. Before his arrest, Mentor, the head of the secret police, tapes all the events he was involved in from the creation of the communist state and gives them to his son, Martin.

As the family is deported to work in the mines, the secret police learn of the existence of the tapes. Martin escapes to Italy. He encounters a famous investigative journalist and after getting the news that his father has been executed, Martin has to decide if he should go public with the tapes.

Albanian Producer Contact:

Mediavision

Dervish Hima, 1000-Tirana Albania,

Tel&Fax : +3552468484, +3552468485

niko_ajazi@yahoo.com, info.amaneti@gmail.com

www.medivision-al.org

Namik Ajazi – Filmography



2014 The Last Wish (debut feature)

Documentaries

- 2009 - Light in the Abyss
- 2008 - When the Poets Were Shot
- 2007 - Kujtim Spahivogli, Return to the Sacred Temple
- 2005 - The Other Wedding
- 2004 - Paçrami's Drama
- 2003 - The Birthday of the Segregated
- 2003 - The Great Aleksandër of the Albanians
- 2003 - The Great Deceit
- 2002 - A Confession from the Country of Modest People
- 2002 - Petro Marko, A Stone in his Place
- 2002 - Dignified to be Albanians
- 2001 - One Million Dollar Business
- 2000 - Life Sold out on the Sidewalk
- 2000 - Prostitution, Slavery of 2000
- 1999 - A Film is Missing
- 1998 - Without Beginning, Without End
- 1997 - Chronicle of Escaping the War
- 1997 - Between Life and Death
- 1996 - Running Away





Angels Are Far

Gjergj Xhuvani

Post - Production

Genre:	Drama
Year Released:	2015
Title:	Angels Are Far
Length:	95 min
Produced by:	Dritan Huqi, Fatmir Spahiu
Director:	Gjergj Xhuvani
Screenplay:	Gjergj Xhuvani
Photography:	Giorgio Fantini, Giulio Pietromarchi
Editor:	Paolo Marzoni
Music:	Marco Biscarini, Daniele Furlati
Set Design:	Durim Neziri
Cast:	Rinaldo Rocco, Teuta Krasniqi, Nik Xhelilaj, Ndricim Xhepa, Fatmir Spahiu, Nicola Del Buono

Synopsis:

The story takes place in March 1999 during the period of NATO bombings in Kosovo. A massive ethnic displacement of Albanians is happening. Terror, fear, insecurity, and hunger have plagued Gjakova, a city near the Kosovo-Albania border. The events of the film unfold during the bombing campaign in a timeframe of 70 days.

Although, during the narrative of the film, comic situations and moments of humor occur, every now and again bleak situations penetrate the fable of the film. Initially, the film develops in two parallel lines. Later on, they converge, tie into one single thread, and eventually each returns to its own fate. It is a film for both, adults and children.

Albanian Producer Contact:

On FILM PRODUCTION

Rruga: "Sami Frasheri", Pallatet Agimi,
shk 19, ap 336, Tirana.

Tel: + 355 44 81 97 93

Mob: + 355 69 20 56 175

email:info@onfilmproduction.com

web: www.onfilmproduction.com

Gjergj Xhuvani – Filmography



2015 - Angels Are Far (feature) in post-production

2010 - In Search of Whom (TV)

2009 - East West East - The Final Sprint (feature)

2004 - Dear Enemy (feature)

2001 - Slogans (feature)

Awards: Cannes Film Festival 2001 (Award of the Youth)

Cottbus Film Festival of Young East European Cinema 2001 (Grand Prize)

Tokyo International Film Festival 2001 (Best Actress Award-Luiza Xhuvani

Best Director Award, Tokyo Grand Prix)

1998 - Funeral Business (short)

1996 - Tirana 96 (documentary)

1994 - The Last Love (feature)

1993 - A Day of A Life (TV)

1992 - The Last Sunday (short)

1991 - Black and White (short)





The Waiting
Roland Sejko

Post - Production

Genre: Documentary
Year Released: 2015
Title: The Waiting
Length: 60 min
Produced by: "DIGITALB" in collaboration with
"Istituto Luce Cinecittà"
Director: Roland Sejko
Screenplay: Roland Sejko
Photography: Erfort Kuke
Editor: Luca Onorati

Synopsis:

On September 21, 2014 Pope Francis chose Albania as the first European country to visit in his pontificate. The reason: to stand by a country and people that have suffered the ideologies of the past. His journey on the plane, among the clouds, meets the journey of more than forty years of persecution to the Albanian clergy as part of a class struggle, just one aspect of one of the severest dictatorships in the Eastern Bloc.

Albanian Producer Contact:

Digitalb Sh.A Autostrada Tiranë - Durrës,
Rruga "Pavaresia" Nr.39 Komuna Kashar, Tiranë, Albania
Tel: 00355 4 2388000, Fax: 00355 2274830/1

Roland Sejko – Filmography



2015 - The Waiting (documentary) in post-production

2014 - Into the War (short)

2012 - The Ship (documentary)

Awards: David di Donatello Awards 2013 (Best Long documentary)

2008 - Albania, The Country Across (documentary)

Parking
Klajd Papadhimitri

Short

Genre: Black Comedy
Year Released: 2014
Title: Parking
Length: 20 min
Produced by: Dionis Papadhimitri
Director: Klajd Papadhimitri
Screenplay: Renato Kalemi
Photography: Spartak Papadhimitri
Editor: Elvin Hasanaj
Music: Jora Vaso
Cast: Ervin Bejleri

Synopsis:

Before we wake up early in the morning and start our daily activities, there are some tiny details, seemingly unimportant, that can completely change our expectations. Comic situations will accompany Marvin all the time, along with grotesque characters, whether private bank guards and police officers, or “strong dudes” with big cars who park their vehicles anywhere they like. But all these absurd and grotesque details can make you lose your mind, to lose an important meeting, or even force you to do things outside the normal. And you finally ask yourself: Am I normal? But, unfortunately nobody has the answer!

Albanian Producer Contact:

Dionis Papadhimitri
papadhimitrifilproduction@gmail.com
www.papadhimitriproduction.com

Klajd Papadhimitri – Filmography



- 2014 - Parking (short)
- 2012 - Rescue Team (documentary)
- 2010 - Guest (short)
- 2008 - Bread Cheese Olives (short)
- 2007 - Fall Flowers (documentary)
- 2006 - Christmas, I Am From Tirana (short)
- 2006 - Goodbye (short)
- 2005 - Autumn (short)





Finally Home
Kreshnik Saraçi

Short

Genre: Drama, Road Movie
Year Released: 2014
Title: Finally Home
Length: 22 min
Produced by: Niko Treni Nilor Film - Albania
Director: Kreshnik Saraci
Screenplay: Kreshnik Saraci
Photography: Vangjush Leka, Redi Treni
Editor: Kreshnik Saraci
Music: Mardit Lleshi
Cast: Ndriçim Xhepa, Luli Bitri,
Xhoen Tungu, Joell Dako

Synopsis:

A family road trip. Four members of a family take a long journey to return home. They are driving back from the funeral of the children's grandfather. A tiring and tense trip, through which will come up unpleasant family issues. The problematic relationship between the couple is reflected constantly to the children, whom have chosen unconsciously to close themselves in their own world trying to avoid the situation.

Albanian Producer Contact:

Nilor Film

Niko TRENI

Rr. M. Tutulani, P. 5, shk. 3, Ap. 12, Tirana

Mob.: 00355692343119

E-mail: reditreni@gmail.com

Kreshnik Saraçi – Filmography



2014 – Finally Home (short)

2011 – Doors Doors Doors (short)





Ardit
Lorina Beci

Short

Genre: Drama
Year Released: 2014
Title: Ardit
Length: 18 min
Produced by: Dritan Huqi
Director: Lorina Beci
Screenplay: Lorina Beci
Photography: Leonard Qendro
Editor: Eliodor Markja
Music: Gerti Druga
Cast: Mirela Naska, Neritan Liçaj,
Luis Picorri

Synopsis:

A young woman lives alone with her son. Married at a young age and divorced soon after, she struggles to survive a wild reality. Though very dedicated to her son, she remains an interesting subject to be gossiped about. After getting used to being an easy target, she doesn't mind the contemptuous looks and harassing words that follow her around even in the new neighborhood she has moved into. At his new school, her son, now the center of his classmates' attention has to face confusion, disgrace, and violence for not having a father.

Albanian Producer Contact:

"On FILM PRODUCTION"

Str."Sami Frasheri", Pallatet Agimi, shk 19, ap 336, Tirane.

Tel: + 355 44 81 97 93

Mob: + 355 69 20 56 175

email: dhuqi@onfilmproduction.com

web: www.onfilmproduction.com

Lorina Beci – Filmography



2014 - Ardit (short)

2011 - Bela (short)

2010 - The Deal (short)

2009 - Family Obligations (documentary)

The Ship
Roland Sejko

Documentary

Genre: Documentary
Year Released: 2012
Title: The Ship
Length: 83 min
Producer: Istituto Luce Cinecittà, Propaganda (Albania)
Director: Roland Sejko
Screenplay: Roland Sejko
Photography: Sabrina Varani
Music: Robert Bisha
Editor: Luca Onorati

Synopsis:

In the early days of March 1991, a number of ships arrived on Italy's Adriatic shores, marking what would later be known as the 'Albanian Exodus'. This is the story of a journey; the story of the ships and the people who fled on them, in an attempt to recreate the three great Albanian migrations.

'The Ship' begins its voyage before setting sail, by focusing on the path that brought these people to the ships, climbing on board, trying to extract from their faces and personal experiences during the real as well as metaphoric voyage, while crossing the sea.

Albanian Producer Contact:

Propaganda

Lekë SOKOLI, Rr. A. Frashëri, Pall 3/3, Tirana, Albania

00355694067082

info@propaganda.net

Roland Sejko – Filmography



2015 - The Waiting (documentary) in post-production

2014 - Into the War (short)

2012 - The Ship (documentary)

Award: David di Donatello Awards 2013 (Best long Documentary)

2008 - Albania, The Country Across (documentary)





100 Years With the 'Hymn to the Flag'

Petrit Ruka

Documentary

Genre: Documentary
Year Released: 2012
Title: 100 Years With the 'Hymn to the Flag'
Length: 60 min
Producer: Piro Milkani
Director: Petrit Ruka
Screenplay: Petrit Ruka
Photography : Erion Muharremi
Cast: Lulzim Zeqa, Albano Bogdo, Uarda Sala

Synopsis:

It is the year 1908. Two young men walk across the landscape, singing. They are taking to their home country a song which will become the soul of the nation about to be born, 'Hymn to the Flag'.

As they cross the land on foot, they keep repeating the song so that they don't forget the words... They were carrying the greatest wealth that has ever made it to Albanian soil: the soul of the future Albania. Year after year, the song spread through the cities and the countryside until the year 1912 when Ismail Qemali announced Albania's independence in Vlora.

Albanian Producer Contact:

Bunker Film +

Piro MILKANI

Rr. M. Peza, Tiranë

Mob.: 00355682080356

E-mail: pmilkani@hotmail.com

Petrit Ruka – Filmography



- 2012 - 100 Years with the 'Hymn to the Flag' (documentary)
- 2011 - The Manaki Brothers (documentary)
- 2009 - Viktor Gjika – Poet of the Screen (documentary)
- 2009 - Aulona Folk International Festival I (documentary)
- 2006 - With an Open Coffin (documentary)
- 2005 - Captain of the Great Song (documentary)
- 2001 - The Great Apostasy (documentary)
- 1999 - In the Past is Ademi (documentary)
- 1998 - Butrint is Alive (documentary)
- 1995 - Clay Bullet (w/Artan Minarolli) (medium length)





The Manaki Brothers

Petrit Ruka

Documentary

Genre: Documentary
Title: The Manaki Brothers
Screenplay: Petrit Ruka
Director : Petrit Ruka
Produced by: Anton Grishaj
Photography: Anton Grishaj
Editing: Elidor Markja
Narrator: Xhelil Aliu

Synopsis

This film reflects the whole activity of the Manaki brothers, ranging from the villages of Voskopoja and continuing across the Balkans into Ioannina, Bitola and in other cities such as Dibër e Madhe, Tirana, etc.

The aim is to reflect the whole activity of the Manaki brothers as the first Albanian-speaking motion picture camera operators.

Albanian Producer Contact:

Grishaj Film Production

Anton Grishaj

Rr. D. Bosko, Pall Hawaii/16, Tirane

Mob: 0692400407

E-mail: antongrishaj@yahoo.com

Petrit Ruka – Filmography



2012 - 100 Years with the 'Hymn to the Flag' (documentary)

2011 - The Manaki Brothers (documentary)

2009 - Viktor Gjika – Poet of the Screen (documentary)

2009 - Aulona Folk International Festival I (documentary)

2006 - With an Open Coffin (documentary)

2005 - Captain of the Great Song (documentary)

2001 - The Great Apostasy (documentary)

1999 - In the Past is Ademi (documentary)

1998 - Butrint is Alive (documentary)

1995 - Clay Bullet (w/Artan Minarolli) (short)

**Scanderbeg
Vladimir Prifti**

Documentary

Genre : Documentary
Year Released: 2012
Title: Scanderbeg
Length: 127 min
Producer: Vladimir Prifti
Director: Vladimir Prifti
Screenplay: Vladimir Prifti
Photography: Erion Muharremi
Music: Aleksandër Peçi
Cast: Sokol Angjeli, Roza Anagnosti, Fatos Sela
Historians: Prof. Dr. Luan Mältezi,
Prof. Dr. Pëllumb Xhufi, Pranvera Bogdani,
Dr. Moikom Zeqo

Synopsis :

The first part of this documentary, 'The Kastrioti Principality', covers the period of 1406-1450. It introduces us to the family of Gjon Kastrioti, the Albanian national hero's origin, his wife Vojsava, Scanderbeg's early years as a hostage in the Sultan's court, his return to Albania and the first siege of Kruja.

The film's second part, 'The State and Its Symbols' deals with the creation of Scanderbeg's independent state, its organization into a political structure, as well as its army, state symbols, insignia and official seal, etc.

Albanian Producer Contact:

EUROFILM

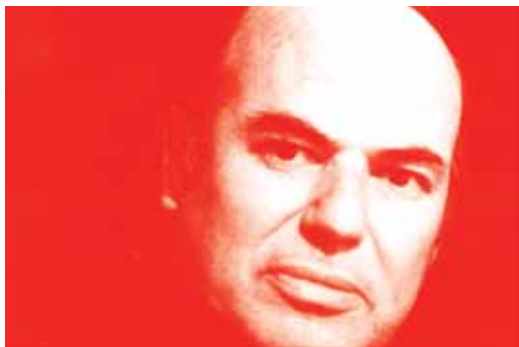
Vladimir PRIFTI

Rr. Dibrës, nr. 176, Tirana

Mob.: 00355682227702

E-mail: ladprifti@yahoo.com

Vladimir Prifti – Selected filmography



- 2005 - Rruga Egnatia (documentary)
- 2003 - Legjenda e Baltës (documentary)
- 2002 - Butrinti (documentary)
- 2000 - Të bekuarit (documentary)
- 1998 - Dasma e Sakos (feature)
- 1988 - Flutura në kabinën time (feature)
- 1987 - Dhe vjen një ditë (feature)
- 1985 - Kush vdes në këmbë (feature)
- 1982 - Era e ngrohtë e thellësive (feature)
- 1978 - Kur hidheshin themelet (feature)
- 1978 - Udha e shkronjave (feature)
- 1976 - Gjenerali i ushtrisë së vdekur (feature)





Martyrs
Saimir Kumbaro

Documentary

Genre: Documentary
Year Released: 2012
Title: Martyrs
Length: 45 min
Producer: S.K. Film
Director: Saimir Kumbaro
Screenplay: Uran Butka
Photography: Blendi Manda

Synopsis :

When the communists took power in Albania in 1945, they set up a brutal regime of systematic violence against people who didn't see things in the same way as those in power.

'Martyrs' tells the story of the persecution suffered by the postwar non-communist elite, mostly consisting of people who had graduated from Western European universities. This documentary film is the first ever to focus on the unjust show trials against intellectuals at the end of the Second World War.

Albanian Producer Contact:

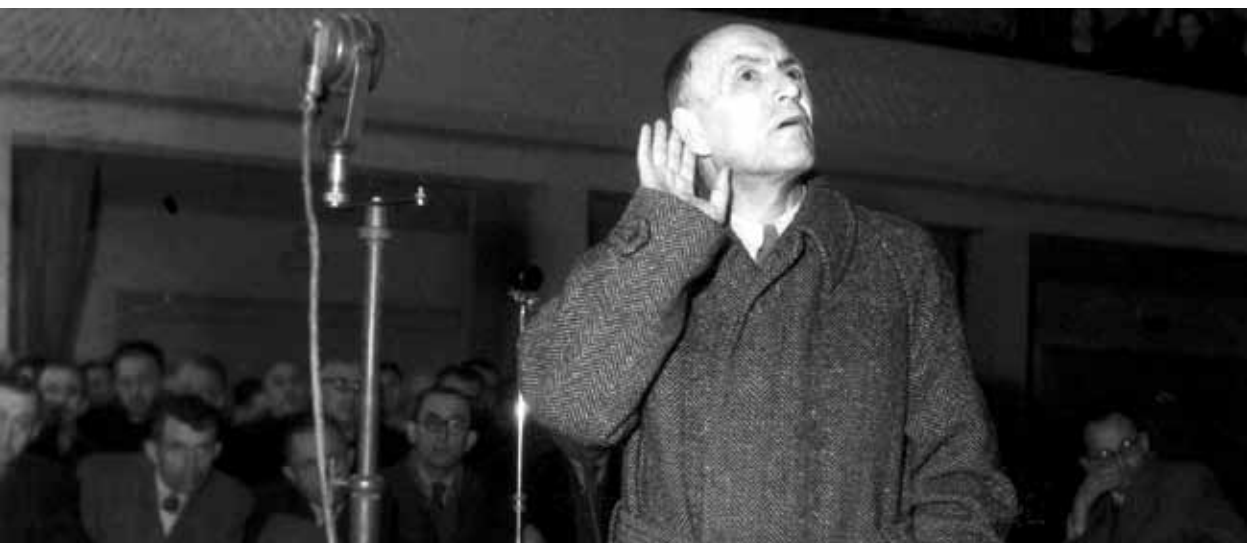
S.K FILM Production
Saimir Kumbaro
Adress: Rr.M. Shyri /P.54/sh/1
Mob. 00355692092001
saimirkumbaro@gmail.com

Saimir Kumbaro – Selected filmography



- 2012 - Martyrs (documentary)
- 2011 - Shërbestari i Kombit (documentary)
- 2009 - Lenin and Us (feature)
- 1995 - Vdekja e kalit (feature)
- 1994 - Të burgosurit e galerisë (documentary)
- 1989 - Historiani dhe kameleoni (feature)
- 1986 - Rrethimi i vogël (feature)
- 1985 - Tre njerëz me guna (feature)
- 1984 - Nxënësit e klasës sime (feature)





Hasan Tahsini
Kujtim Gjonaj

Documentary

Title: Hasan Tahsini
Year released: 2011
Screenplay: Enver Kushi
Director: Kujtim Gjonaj
Producer: Cinemania
Photography: Ibrahim Kasapi
Editor: Esmeralda Sula

Synopsis

Hasan Tahsini is one of the most famous figures of the Albanian Enlightenment and the Renaissance period. The Ottoman Empire would widen his intellect, whereas Paris would give to his life yet another dimension.

The film presents not only images from his years in Istanbul, but also the documents the culmination of his life, the opening of his famed university with Hasan Tahsini - its first rector.

Albanian Producer Contact:

Cinemania

Jaklid GACE

Rr. Kavajes, Pall. Orion, Tirane

Mob: 00355685098650

Email: contact@cinemania-al.com

Kujtim Gjonaj – Filmography



Documentaries

2012 - The Sea of Knowledge - Hasan Tahsini

2011 - The Magic

2010 - Dreaming of Çamëria

2007 - Walking Encyclopedia

2005 - Faik Konica

2003 - Mother Theresa

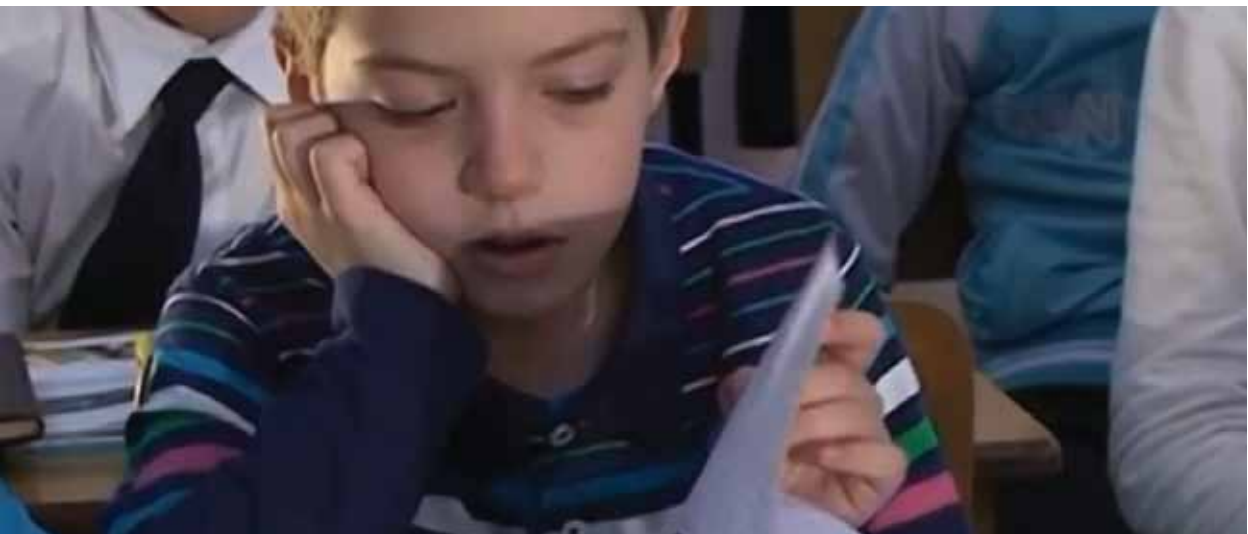
2000 - The Last Days of a Lion

1999 - Jeronim De Rada

1997 - The Idols' Collapse

1991 - Toward Europe





Marko Boçari
Donika Muçi

Documentary

Genre: Documentary
Title: Marko Boçari
Screenplay: Luan Rama
Director: Donika Muçi
Producer: Gëzim Sulaj
Photography: Spartak Papadhimitri
Editing: Lulzim Sula

Synopsis

Markos Boçari was a leader of the warlike Suliotes community. After the beginning of Greek War of Independence this warrior became one of its central figures. He died in Kefalovryso, modern western Greece in 1823 during a battle between Ottoman and Suliots forces. Marko Boçari along with his exploits and bravery, bequeathed us a lasting gift: the famous "Bilingual Greek-Albanian Dictionary".

Albanian Producer Contact:

Teatër TV Studio

Gezim SULAJ

Rr. B. Imami, nr. 78, Tirana

Cel.: 00355684025195

E-mail: gezim@teater-tv-studio.com

Donika Muçi – Filmography



Documentaries

2006 - The Man Who Overcame the Centuries

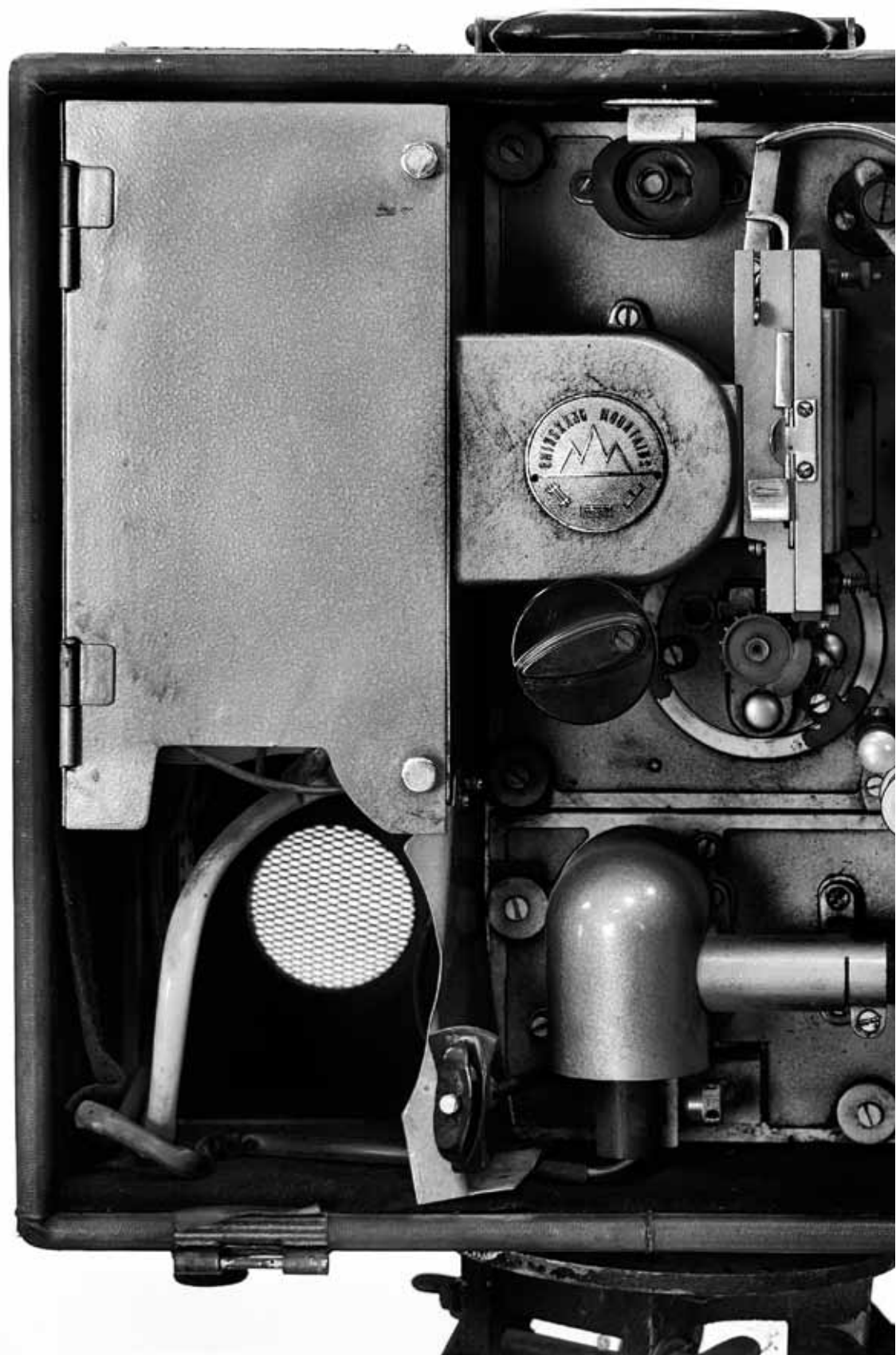
1990 - Castle City

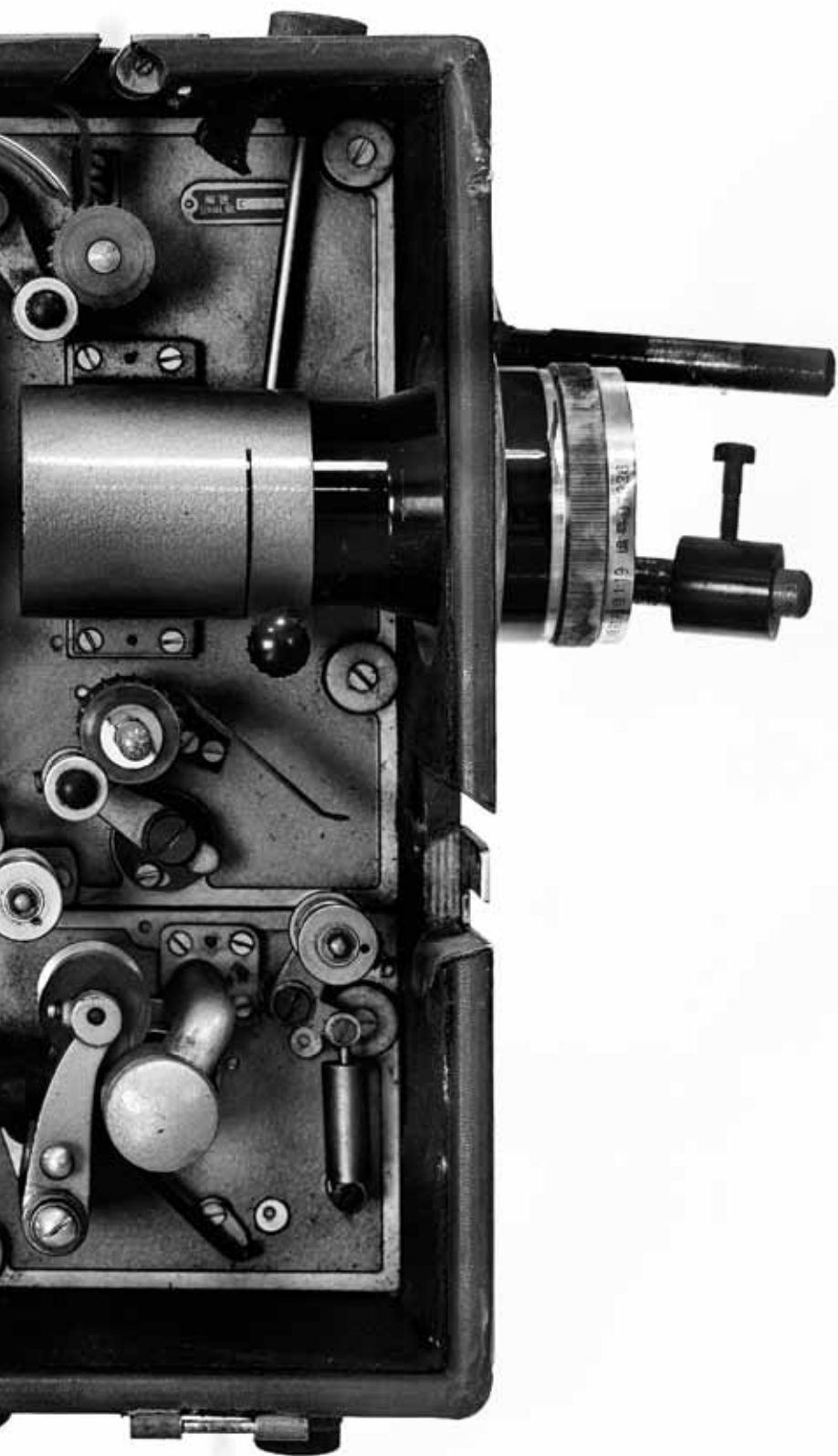
1981 - The Mountains' Dance

1970 - Linda's Lessons









FEATURE FILMS

POST-
PRODUCTION

PRE-
PRODUCTION

DEBUT
FEATURE
FILMS

IN
DEVELOPMENT

SHORT
FILMS

ANIMATION

84

SUPPORTED

With ANCC Support

IN 2015

Genre: Drama
Year Released: 2015
Title: Chromium
Length: 80 min
Produced by: Tefta Bejko, Anita Elsani,
Valon Jakupaj, Thanos Anastopoulos
Director: Bujar Alimani
Screenplay: Bujar Alimani
Photography: Ilias Adamis
Editor: Bonita Papastathi
Costumes: Stela Laknori
Set Design: Emir Turkeshi
Cast: Fredjon Ruci, Klodjana Keco, Mirela Naska,
Kasem Hoxha, Denis Shira, Erjona Kaja, Bledi Naska

Synopsis:

After having lost two husbands, a mute woman, a mother of two young boys, has to survive and support her family by sheer will. Her eldest son of 15 tries to come onto his own while attending school and illegally finding work at a chromium mine nearby.

A man finds himself amidst the tantrums of a woman's love and her young adolescent son's jealousy. A young female math teacher who loves rock music and has rebelled against her parent's wishes of following the path of a comfortable life in the capital. She appears as a guardian angel helping and guiding the 15 year old boy in his journey towards manhood.

Albanian Producer Contact:

'90 Production

Bujar Alimani

Lgj. 29 Marsi, Patos, Fier

Tel.: 0035538122049

E-mail: alimanifilm@hotmail.com

Bujar Alimani – Filmography



2015 - Chromium (feature) in post-production

2011 - Amnesty (feature)

Award: (C.I.C.A.E. Prize) Berlin, (Fipresci Award)-Lecce,

(Cineuropa Award) - Lecce, (Jury Prize) - Lecce, (Jury Prize) - Lisboa, Geneve (Best Actress Luli Bitri),

Vernon France (Best Actress Luli Bitri), Prifilm Fest Kosova (Best Actress Luli Bitri),

Orenburg Int Film Fest Russia, (Public Award) - Prifilm Fest Kosova, (Best Director)

Festivali i 13-të i Filmit Shqiptar, Best Actress Luli Bitri Festivali i 13-të i Filmit Shqiptar,

(Prix Des Cinephiles) at The Recontres Du Cinema Slvaque et De l'Europe Centrale.

2010 - A Love Story (short)

2007 - The Compass (short)

2006 - Gas (short)

2002 - The Kennel (short)

Award: Tirana International Film Festival 2003 (Best Short)

The Internationals
Pluton Vasi

Pre - Production

Genre: Black Comedy / Drama
Year Released: 2016
Title: The Internationals
Produced by: Vjollca Dedei & Didier Couedic
Director: Pluton Vasi
Screenplay: Ylljet Aliçka

Synopsis:

The feature film ‘The Internationals’ a black comedy that takes place in a diplomatic environment is built up on human relations. Different cultures cope with harsh comic clashes which sometimes become discrimination, where small issues easily may become big dramas, depending on the locals or foreigners different angles and appreciation. The whole story comes through the local main character, who works in this Diplomatic corps and who is in love with a foreign officer. A story based on true facts that can make you laugh as much as cry.

Albanian Producer Contact:

Ms. Vjollca Dedei
ARTFILM P&D
Rruga “Beqir Luga” pall.3/1 apt.9, AL 1000, Tirana, Albania
e-mails: vjollca.dedei@gmail.com
vjollca.dedei@top-channel.tv
Mob: +355 6920 70599

Pluton Vasi – Filmography



Selected Filmography

2014 - Messages From Across the Sea, (documentary) in production

2014 - What Does It Mean to Forgive, (documentary) in production

2014 - Is There Any Middle Class in Albania (documentary)

2013 - Arian... (documentary)

2011 - Vllahia People in Zagoria, (documentary)

2011 - MAYA (feature)

Awards: International Filmmakers Festival of World Cinema 2011 (Best Director),

Swansea Bay Film Festival 2011 (Festival Directors Choice/Best Director)

2008 - The Concerns of the Obese (TV)

2006-2007 - It Is All About Us (documentary)

2006 - The Neighbours (documentary)

2005 - In The Streets (documentary)

2005 - SOFRA – Bektashi Love (documentary)

2003 - What it Means (documentary)

2001 - White Beard (documentary)

1999 - World Games (documentary)

1999 - There Are Steps In Apartament No. 210 (documentary)

1998 - S.O.N.G. (documentary)

1992 - It's Cold Here (TV)

Broken
Edmond Budina

Pre - Production

Genre: Black Comedy / Drama
Year Released: 2016
Title: Broken
Produced by: A.B Film, Revolver Film,
KT Film&Media, ARS Digital Studio
Director: Edmond Budina
Screenplay: Edmond Budina
Photography: Daniele Baldacci
Music: Oliver Josifovski

Synopsis:

Eighteen years of prison are nothing before the ingratitude of the closest and dearest persons, who change when it comes to profit, forgetting that the destruction of the soul and environment is primarily a loss and devastation for themselves.

Albanian Producer Contact:

A.B. FILM

Edmond BUDINA

Rr. "M. Shyri", pall. 51/41, Tiranë

Mob.: 00355673842938

E-mail: budina.edmond@libero.it

Edmond Budina – Filmography



- 2015 - Broken (feature) pre production
- 2011 - Balkan Bazaar (feature)
- 2003 - Lettere al vento - Letters in the Wind (Feature)
- 1998 - Domenica dalle Palme - Palm Sunday (short)
- 1994 - Guardando al ritorno - Looking to Throwback (documentary)

On the Other Side of the Sea
Pierre Maillard

Pre - Production

Genre: Drama
Title: On the Other Side of the Sea
Produced by: CAB PRODUCTIONS SA
& ECLIPSE SA Film Production
Length: 100 min
Director: Pierre Maillard & Spartak Pecani
Screenplay: Pierre Maillard
Music: Fatos Qerimi

Synopsis:

Jean, an elderly Swiss photographer, snaps one day a picture that makes him a witness.

He decides to live an isolated life inside the woods in Italy. There he hears of some magical trees on the other side of the sea, in Albania, and decides to go and take pictures of them. While he is photographing one of these trees, he notices a girl living inside and soon they find themselves escaping together. The girls life threatening story becomes his.

Albanian Producer Contact:

ECLIPSE SA Film Production
Spartak Pecani
"M. Peza", Pall 220/4,
Tirana, Albania
Email: takpecani@yahoo.com
00355692081789

Pierre Maillard – Filmography



Features

- 2014 - On the Other Side of the Sea (post-production)
- 2004 - A Man without History
- 2001 - Potlatch
- 1997 - Chronic
- 1997 - The Fugitives
- 1987 - Poisons
- 1984 - Campo Europa

Documentaries

- 2008 - 2010 - The Inner Landscape
- 2007 - Alain Tanner, Pas Comme Si, Comme Ca
- 1990 - Architecture, the Daily Exception
- 1989 - The Big Manoeuvres of Happiness
- 1988 - Censures

Shorts

- 1985 - Personal Journey
- 1984 - The Miracle of Screaming

Fuck Off
Kristaq Mitro

In Development

Genre: Drama
Title: Fuck Off
Produced by: Albasky
Length: 100 min
Director: Kristaq Mitro
Screenplay: Kristaq Mitro

Synopsis:

Three stories of love and betrayal. The protagonists are people of different professions and social status that for different reasons experience all the stories of love and without. Their combination is life, work and love.

Albanian Producer Contact:

Paskal SEMINI

albaskyshpk@gmail.com

Tel. 00355/684626416

Kristaq Mitro – Filmography



Features

- 2015 - Fuck Off - pre production
- 1990 - A Boy And a Girl
- 1985 - A Call In the Morning
- 1985 - You Shall Love Your Name
- 1983 - Apasionata
- 1982 - Good Man
- 1981 - On the Eve of Freedom
- 1979 - Freedom or Death
- 1978 - Bride and Curfew
- 1977 - Bloody Warth
- 1977 - Last Winter

The Box
Artan Minarolli

In Development

Genre: Black Comedy
Year Released: 2016
Title: The Box
Produced by: Piro Milkani & Eno Milkani
Director: Artan Minarolli
Screenplay: Artan Minarolli
Set Design: Emira Turkeshi
Cast: Olta Daku, Ndriçim Xhepa

Synopsis:

In an isolated Albanian polling station, at the end of a stressful election day, an identical voting box is discovered, indistinguishable from the original. The honest voting commission members cannot expose the scandal fearing the consequences it will bring. So a decision is made. One of the boxes must vanish.

Albanian Producer Contact:

Bunker Film +
Piro Milkani
Rr. M. Peza, Tiranë
Mob.: 00355682080356
E-mail: pmilkani@hotmail.com

Artan Minarolli – Filmography



2014 - The Box (feature) in development

2009 - Alive (feature)

2004 - The Moonless Night

Awards: Cottbus Film Festival (Special jury prize), Durres Film Festival (Special Award),
Montpellier Film Festival (Technical Achievement Award)

1995 - The Clay Bullet (medium-length) (co-director Petrit Ruka)

1994 - 100% (short) (co-director Petrit Ruka)

1991 - For a Centimetre (documentary)

The Legend of the Cane Xhoslin Rama

In Development

Genre: Drama
Year Released: 2016
Title: The Legend of the Cane
Produced by: Mihal Rama
Director: Xhoslin Rama
Screenplay: Mihal Rama, Xhoslin Rama
Photography: Florian Haxhihyseni
Editor: Xhoslin Rama
Music: Arber Neziri
Costumes: Durim Neziri
Set Design: Durim Neziri
Cast: Ndriçim Xhepa, Elvira Dimanti,
Arben Derhemi, Julian Deda, Irgen Çela,
Gent Bejko, Suela Bako, Romir Zalla

Synopsis:

Çesk, an old and frail Albanian Franciscan priest, who has spent most of his life under communist persecution, has not forgotten what his master, father Paul, told to him to do: he must throw father Paul's cane in the river.

What happens next makes Çesk understand that what father Paul asked him to do with the cane was not just a simple wish.

Albanian Producer Contact:

ERËFILM

Mihal Rama

Address: Rr. H. Hidi, nr. 67, Tiranë

Tel: +355682169171

erefilm@hotmail.com

Xhoslin Rama – Filmography



2014 - The Legend of the Cane (feature) in development

2014 - Simon (feature)

2011 - Closely (short)

2009 - The Death of Grandpa Trifon (short)

2008 - Christina's Confession (short)

2006 - Waiting (short)

2005 - Ana (short)

2005 - The Autumn (short)

2005 - 50 Cent (short)

The Flying Circus
Fatos Berisha

In Development

Genre: Black Comedy / Road Movie
Year Released: 2016
Title: The Flying Circus
Produced by: Vjosa Berisha (Albania & Kosovo),
Igor A.Nola (Croatia)
Director: Fatos Berisha
Screenplay: Fatos Berisha
Photography: Slobodan Trninic (Croatia)

Synopsis:

Kosovo is on the verge of war. Four actors decide to accept the invitation and take a very dangerous trip through the Balkan borders, traveling from Prishtina (Kosovo) via Montenegro to Albania, where they are going to perform their play at a theatre festival. Since they don't have passports the borders have to be crossed illegally.

Albanian Producer Contact:

B2 Agency

Vjosa Berisha

Email: vjosa@b2agency.com

Tel: +355 69 406 7425

Address: B2 Agency

Str. Ibrahim Rugova, pall. Plus, kati 3, no.14

Tirana, Albania

Fatos Berisha – Filmography



2014 - Flying Circus (debut feature) in development

2009 - Blood Pressure (TV)

2004 - Instant USA (documentary)

2001 - Kosovo Ready For Business (documentary)

Daybreak
Gentian Koçi

Debut Feature

Genre: Drama
Year Released: 2016
Title: Daybreak
Produced by: Gentian Koçi, Irini Vougioukalou,
Daniel Burlac
Director: Gentian Koçi
Screenplay: Gentian Koçi

Synopsis:

Leta is in a difficult economic situation and has not been able to pay the rent for several months. When she and her one-year-old son are thrown out of their apartment, they move in with Sophie, an old, immobile woman whose daughter has just employed Leta as a caretaker. In order to keep her job and their new roof, Leta has to keep Sophie alive at any cost.

Albanian Producer Contact:

ARTALB Film

Gentian Koçi

Rruga: Mustafa Mehidri, Njesia Nr 1,

ND-64, Tirana, Albania.

mobile +355 69 23 21 352

e-mail: kocigenti@gmail.com

Gentian Koçi – Filmography



2016 - The Daybreak (pre-production)

2014 - Ajaso (documentary)

2012 - Not a Carwash (documentary)

2011 - Revenge (documentary)

2009 - Jinx in a jiffy (short)

2008 - Antenna (short)

2007 - The Mirror (short)

**Bunker
Kastriot Hasa**

Debut Feature

Genre: Black Comedy/Drama
Year Released: 2016
Title: Bunker
Produced by: Kastriot Hasa
Director: Kastriot Hasa
Screenplay: Kastriot Hasa
Photography: Andrew Parke
Editor: Roush Media

Synopsis:

Communist Albania, 1983. Frida, daughter of a communist, is engaged to a secret police operative, a man with political power and base in character. Frida falls for Artur, a handsome young man interned in her village. Being in no position to refuse her parent's choice, Frida is unable to change her circumstances until she catches the operative in a flagrantly immoral act. Wanting out of her engagement, Frida faces the secret policeman's wrath since he and the Party strongly oppose a possible union between her and the politically undesirable true love. The operative uses everything in his power to separate them but the young people have other plans.

Albanian Producer Contact:

Kastriot HASA
Rr. "Th. Ziko", Pall. 6/9
Xhustin Pojani
0692942542
0689023410
E-mail: alkhasa@aol.com

Kastriot Hasa – Filmography



2010 - Home (short)

2003 - Erion's Caprice (short)

An Unforgettable Spring in the Forgotten Village
Kushtrim Bekteshi

Debut Feature

Genre: Comedy
Title: An Unforgettable Spring
in the Forgotten Village
Produced by: Sasho Pavlovski (Macedonia),
Genc Përmeti (Albania), Mumin Jashari (Kosovo)
Director: Kushtrim Bekteshi
Screenplay: Kushtrim Bekteshi
Music: Eriona Rushiti

Synopsis:

The quiet and ordinary life of a forgotten village changes dramatically when three prostitutes arrive at the village café. The men, despite the efforts of their wives to stop them, spend all their time in the village bar. Chaos overcomes the local school nearby; its devotees abandon the mosque. Only two youngsters benefit from all this mayhem, realizing their love affair that is forbidden by their parents.

Albanian Producer Contact:

SKA-NDAL sh.p.k.

Genc Përmeti

Address, Bul, Zhan d' Ark Pall i ri, ap, 34,

Tirana Albania

gencpermeti@hotmail.com

www.ska-ndal.com

Kushtrim Bektashi – Filmography



2015 - An Unforgettable Spring in the Forgotten Village (pre-production)

2011 - The Dying Swan (short)

Heaven Has Been Fooled
Odeta Çunaj

Short

Genre: Drama
Year Released: 2015
Title: Heaven Has Been Fooled
Length: 20 min
Produced by: Odeta Çunaj
Director: Odeta Çunaj
Screenplay: Odeta Çunaj
Editor: Stefan Stabenow
Music: The Alicka Problems
Cast: Adriana Matoshi, Alban Ukaj, Erion Kruja

Synopsis:

A couple in their thirties. The man is a leading figure in the neighborhood protest movement against a noisy tennis court. Alone at home, the woman is confronted by a moment of magical change provided by the accidental flight of a tennis ball 'smashing' into her life.

Albanian Producer Contact:

O Film

Odeta Çunaj

Rr.Vaso Pasha

Shk 1, Ap 1 Tirana,Albania

Mob: +355 69 78 30 711

Email: odcunaj@gmail.com

Odeta Çunaj – Filmography



2015 - Heaven Has Been Fooled (short) in pre-production

2010 - A Night of Clear Weather (short)

The Dolls
Elkjana Gjipali

Short

Genre: Drama
Year Released: 2015
Title: The Dolls
Length: 15 min
Produced by: Armand Myrtaj
Director: Elkjana Gjipali
Screenplay: Elkjana Gjipali
Photography: Spartak Papadimitri
Music: Serenade – Franz Schubert

Synopsis:

Two girlfriends have two different points of view in every step they take in life. Each one of them tells us their story in their own words.

Albanian Producer Contact:

Kinostudio Dardan
Armand Myrtaj
Kashar, Domje, Tirana
Mob.: 00355684063005
E-mail: e.gjipali@dardan.al

Elkjana Gjipali – Filmography



2014 - The Dolls (short) in pre-production

2010 - Horoscope (short)

2009 - There In No Time (short)

2008 - Food For Everybody (short)

2008 - Od-et (documentary)

2008 - Gërdec 2008 (short)

2007 - Pink Cigarettes (short)

2006 - Piano (short)

Ana
Ajola Daja

Short

Genre: Drama
Year Released: 2015
Title: Ana
Length: 15 min
Produced by: Bunker Film +
Director: Ajola Daja
Screenplay: Ajola Daja
Photography: Erald Deda

Synopsis:

Ana (28) a literature teacher at the University of Languages, lives together with her boyfriend Beni (32) a successful businessman. Ana has an affair with one of her students, Ergi, (22) who likes motor racing and sea sports. Beni tries to get Ana back. At some point, Ana must make a choice.

Albanian Producer Contact:

“Bunker Film”

Eno Milkani

Rr. Mine Peza 2/3/20 Tirana, Albania

+355682070701

enomilkani@gmail.com

Ajola Daja



Keno
Ergys Peqini

Short

Genre: Drama
Year Released: 2015
Title: Keno
Length: 20 min
Produced by: Vladimir Prifti
Director: Ergys Peqini
Screenplay: Vladimir Prifti
Photography: Dritan Mesareja
Editor: Dritan Mesareja
Music: Edison Picari
Cast: Mehdi Malka, Aneta Male, Guljelm Radoja

Synopsis:

Keno, the main character, is all alone, no home, no wife or children. Everyone he ever loved has disappeared on a gloomy winter afternoon. What happened in his village forces him to talk to himself.

Meri, a retired teacher, decides to give Keno a bag full of secondhand clothes and a mobile phone she no longer uses so that he can communicate with his "family". And so she does...

Albanian Producer Contact:

Eurofilm

Vladimir Prifti

Address: Rr "Dibres" Nr:178 Tirana-Albania

Mob: 00355682227702

Email: ladprifti@yahoo.com

Ergys Peqini – Filmography



2015 - Keno (short) pre-production

2011 - The Stain (short)

Faraway
Megi Karaj

Animation

Genre: Animation
Year Released: 2015
Title: Faraway
Produced by: Elida Pajovi
Director: Megi Karaj
Screenplay: Megi Karaj
Photography: Milto Çarka
Editor: Megi Karaj
Music: Fatos Qerimi

Synopsis:

A beautiful day. At a train station, a girl is waiting for the next train to arrive. While she daydreams she sees the figure of a long lost friend. Their meeting gives her courage and hope for the future.

Albanian Producer Contact:

PROJEKT SXHJ

Elida Pajovi

Rr. "Perlat Rexhepi" pall "Unicon" nr.16 Tirana- Albania

+355 67 20 70 957

elida_pajovi@yahoo.com

Megi Karaj – Filmography



Sarah
Artan Maku

Animation

Genre: Animation
Year Released: 2015
Title: Sarah
Produced by: Artan Maku
Director: Artan Maku
Screenplay: Jani Duri
Photography: Milto Çarka
Editor: Megi Karaj
Music: Fatos Qerimi

Synopsis:

Resentment and caprice drain and ruin everything, but in our film this fury and caprice actually goes well.

Albanian Producer Contact:

Maku

Artan Maku

Rr. "Lidhja e Prizerenit"

pall 4 ap28, Tirana - Albania

+355 (0)672070957

artanmaku@anifestrozafa.al

info@anifestrozafa.al

Artan Maku - Filmography



Animation

- 2011 - The Freedom
- 2008 - The Giant and the Hunter
- 2006 - Lion's Gate
- 2005 - Modern Time
- 2003 - Mirage in the Desert
- 2002 - Seeking
- 2001 - Stonecutter
- 1999 - Photographs
- 1997 - Love in Four Seasons
- 1991 - The Last Song
- 1990 - Two Brothers
- 1989 - For a Nut
- 1988 - The Portrait
- 1987 - Pik With a Fox Hide
- 1986 - Pik Goes Hunting
- 1985 - Not Like That, Piku!
- 1984 - The Magic Flower
- 1983 - The Fir Tree is Among Us
- 1982 - You Naughty Rabbits!
- 1981 - The Fox and The Hedgehog

The Little Branch
Bertrand Shijaku

Animation

Genre: Animation
Year Released: 2015
Title: The Little Branch
Produced by: Genti Gjonaj
Director: Bertrand Shijaku
Screenplay: Kujtim Gjonaj & Bertrand Shijaku
Photography: Spartak Papadimitri
Editor: Dionis Papadimitri
Music: Miron Kotani

Synopsis:

This is the story of the little branch that wants to be free. One day she asks for help from her friend, the wood pecker, because she wants to separate from the mother tree. He gives the aid she desires to see the world but one eagle could bring a potential disaster.

Albanian Producer Contact:

Bota Shqiptare
Genti Gjonaj
Bulevardi "Gjergj Fishta" Kulla Nr.2
TIRANA - ALBANIA
E-mail: gentigjonaj@yahoo.com
mobile phone: 00355 682065280

Bertrand Shijaku - Filmography



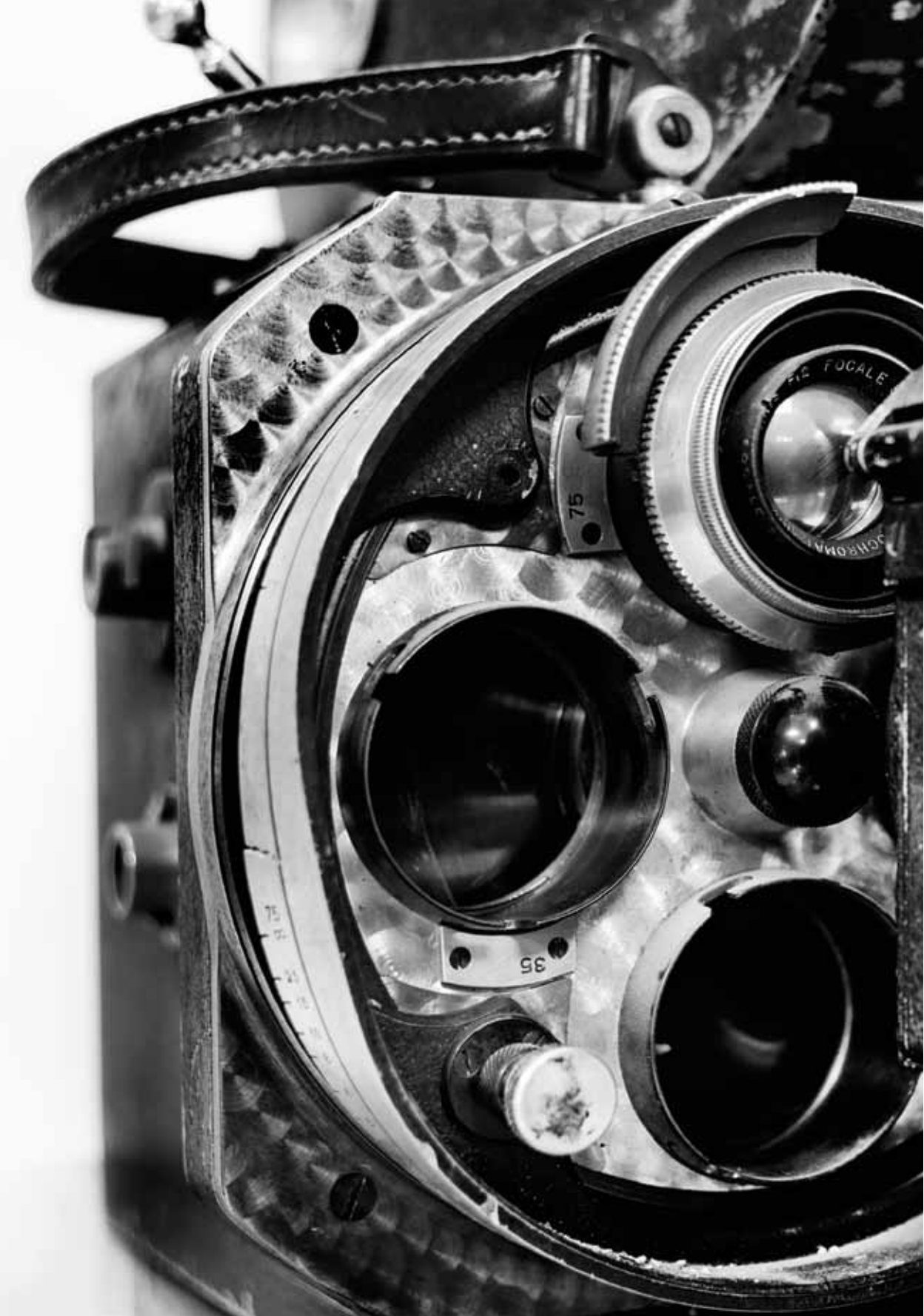
Animation

2015 - The Little Branch (pre-production)

2014 - The Head

2010 - The Willow And The Pumpkin

2006 - The Nightingale And The King





FEATURE FILMS

SHORT FILMS

DOCUMENTARIES

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With ANCC Support

2015

The Shadow of the Sun
Dritan Mesareja / Julian Canameti

Feature

Genre: Adventure / Drama
Year Released: 2015
Title: The Shadow of the Sun
Produced by: Aida Kasemi - "A.A"- Film Company,
Sokol Guri
Director: Dritan Mesareja , Julian Canameti
Screenplay: Dritan Mesareja
Photography: Denald Grepçka
Costumes: Avdor Kodhima
Set Design: Avdor Kodhima
Editor: Dritan Mesareja
Music: Indrit Mesiti
Cast: Eva Alikaj, Dritan Mesareja,
Julian Canameti

Synopsis:

Two childhood friends, one a director and the other an actor, depart for their next movie. Meanwhile the birth of a child ruins the shoot and their friendship, but a very strong reason reunites them.

Albanian Producer Contact:

AA Film Company

Aida Kasemi

Rr. A. Moisiu, Atelie e re, Tirana

Mob.: 00355682048417

E-mail: aidakasemi@yahoo.com

Dritan Mesareja / Julian Canameti - Filmography



Dritan Mesareja

- 2011- Heartbeats in Space
- 2009 - Seedling Today
- 2009 - Kaizer
- 2010 - Moon
- 2010 - For My Mother
- 2010 - Autoportrait
- 2009 - Art Way
- 2008 - Violin
- 2008 - Waiting
- 2008 - We...You...Them
- 2008 - Hope
- 2008 - He...
- 2009 - A...B...C...

Julian Canameti

- 2011 - Hera & Klajdi
- 2010 - Dulja
- 2010 - In Attendance
- 2009 - Je t'aime
- 2009 - Scream

Genre: Thriller
Year Released: 2015
Title: City Icons
Produced by: Genti Bejko - ALBARTIST
Director: Kelmend Karuni
Screenplay: Genti Bejko
Music: Altin Tila

Synopsis:

Three brothers get involved 'involuntary' with a very precious antique icon of the most famous Albanian artist, Onufri. A UNESCO team and a politician converted turned art collector (once an ordinary wedding tallava singer) are also after the treasure. But underneath the story another truth is hidden. Through dark comic situations between tallava music and valuable Albanian relics a dilemma reigns: who's the real hunter and who will be the prey?

Albanian Producer Contact:

ALBARTIST

Genti Bejko

Sheshi "J. Martin", P. 4, Ap. 23, Tiranë

Mob.: 00355682031322

E-mail: gentbejko@gmail.com

Kelmend Karuni - Filmography



- 2015 - Face to Face (TV documentary)
- 2014 - The Drinkers of Wild Air (feature)
- 2014 - BetObey (documentary)
- 2014 - Vlora - the Beauty Unveiled (documentary)
- 2013 - Sibyls Of Our Times - 7 Shades Of Truth (documentary)
- 2013 - The Doors of Hell (documentary)
- 2010 - The Mysteries of Xhubleta (documentary)
- 2010 - Scorcher (short)
- 2010 - Frigidance (short)
- 2009 - Story From the Ferry (short)
- 2008 - Homophobia (documentary)

No Country for Fairytales
Erion Kame

Feature

Genre: Comedy
Title: No Country for Fairytales
Produced by: Genc Përmeti (Albania),
Amedeo Pagani (Italy)
Director: Erion Kame
Screenplay: Genc Përmeti, Erion Kame
Photography: Royald Elezaj
Costumes: Marina Prodani
Set Design: Albi Çifligu
Music: Genti Rrushi
Cast: Genci Fuga, Helidon Fino,
Arjola Basho, Myzafer Ziflaj, Olta Gixhari

Synopsis:

A wide-eyed, middle-aged children's book writer does not realize his attractive wife is having an affair with a younger man. When the writer catches the cheating duo, he collapses and then wakes up in hospital with amnesia. While the memory loss allows the man to start his life over, the writer soon gets in danger of losing his life and property.

Albanian Producer Contact:

SKA-NDAL sh.p.k.

Genc Përmeti

Address, Bul, Zhan d' Ark Pall i ri, ap, 34,

Tirana Albania

gencpermeti@hotmail.com

www.ska-ndal.com

Erion Kame - Filmography



2005 - Club (short)

2001 - Pleqëri të mbarë (short)

Genre: Drama
Year Released: 2015
Title: Dog Killers
Length: 11 min
Produced by: Françesk Dushi / ARKAPIA shpk
Director: Ergys Meta
Screenplay: Ergys Meta
Photography: Royald Elezi
Editor: Ergys Meta
Music: Bled Boraku

Synopsis:

In Shkoder, Albania there is in force the municipal law which states the physical elimination of stray dogs in exchange for money. Fred and Enver are a pair of middle-aged men, who hold a hunting license and start a road trip together towards the city. They are both equipped with rifles and a goal to kill stray dogs as they can. After they have killed several, their nocturnal trip is interrupted by an unexpected event in which a single mistake can be fatal.

Albanian Producer Contact:

Arkapia

Françesk DUSHI

Rr. "s. Kodra", Vila 23, k. 2, Tiranë

Mob.: 00355674087126

E-mail: francesk.dushi@gmail.com

Ergys Meta - Filmography



2015 - The Dog Killers (short) pre-production

2014 - The Killers (short)

2013 - Feet And a Hat (short mocumentary)

2013 - Paragliding (short documentary)

2013 - Come Inside Me (short)

2012 - This Must (short)

2012 - Punch in the Chest (short)

2012 - The Key (short)

2011 - Set Me Free (short)

2003 - Ciak Movie (short)

Some Coal, Sir?
Kristina Culaj

Short

Genre: Animation
Year Released: 2015
Title: Some Coal, Sir?
Length: 7 min
Produced by: Françesk Dushi / ARKAPIA shpk
Director: Kristina Culaj
Screenplay: Kristina CULAJ (adapted screenplay)
Migjeni (Original Story)
2D Animator: Kristina Culaj
Music: Mardit Lleshi

Synopsis:

In Migjeni's city of Shkoder, in the 1920s and 1930s, a highlander girl travels to the city market with her horse in order to sell coal. She is often obligated to sell her body in order to make more money.

Albanian Producer Contact:

Arkapia

Françesk Dushi

Rr. "S. Kodra", Vila 23, k. 2, Tiranë

Mob.: 00355674087126

E-mail: francesk.dushi@gmail.com

Kristina Culaj - Filmography



2015 - Some Coal, Sir? (short) pre-production

2012 - Wind Ocean (Short)

They
Emiljo Leka

Short

Genre: Drama
Year Released: 2015
Title: Them
Length: 15 min
Produced by: Eno Milkani
Director: Emiljo Leka
Screenplay: Emiljo Leka
Photography: Arianit Gjonbalaj
Editor: Arianit Gjonbalaj
Music: Genti Lako

Synopsis:

Adi and Sony are first grade cousins. Adi is 12 years old while Sony is only 9. They love each other like brothers. Every morning they go to the country field to take the cows to pasture. Sony's father decides to fence his land from his brother. Behind the daily routine of their children is a real family drama. Sony's father has already fenced off his land with wood when his brother, Adi's father, armed with a gun, opens fire against him. On their way back home, the two little boys have no idea what is happening.

Albanian Producer Contact:

Bunker Film +
Eno MILKANI
Rr. M. Peza, Tiranë
Mob.: 0035568207071
E-mail: enomilkani@hotmail.com

Emiljo Leka - Filmography



- 2015 - Them (short) pre-production
- 2013 - The Spider (short docu-fiction)
- 2012 - 14-15 February (documentary)
- 2012 - Another Chance (documentary)
- 2011 - The Hole in Front (short)
- 2010 - Play Pause (short)

Shirt Sleeve
Suela Bako

Short

Genre: Drama
Year Released: 2015
Title: Shirt Sleeve
Length: 15-20 min
Produced by: Agron Domi
Director: Suela Bako
Screenplay: Suela Bako
Music: Andi Kongo

Synopsis:

Xhilda (30) a former dancer and Martin (45), an antiques merchant, are spending some time in a village hotel near a lake. They aren't married. Xhilda is pregnant but she does not want to carry the baby. Martin does everything to convince Xhilda to not have an abortion. Sitting by the window, Xhilda notices a young couple in the bar below the hotel. What happens between them makes her think more about the decision she must take...

Albanian Producer Contact:

Tirana Film Institute
Agron DOMI
Pall. 1 Maji, shk. 18/54, Tirana
Mob.: 00355672088771
E-mail: gondomi@yahoo.com

Suela Bako - Filmography



Shorts

2015 - Short Sleeve (pre-production)

2014 - The Dinner

Awards: Albanian Film Week 2014 (Best Editing), Gjakova Film Festival 2014 (Best Film)

2014 - Breeze

2013 - Meditation with Shakespeare

2013 - The Director

2012 - Sea

The Conversation
Gledis Bica

Short

Genre: Drama
Year Released: 2015
Title: The Conversation
Length: 8 min
Produced by: Agron Domi
Director: Gledis Bica
Screenplay: Gledis Bica
Photography: Isak Duraku
Editor: Xhaferr Xeka
Music: Mardi Lleshi
Cast: Robert Ndrenika, Arben Dërhemî

Synopsis:

New Years Eve. Andrea does the final preparations at his home waiting for evening to come...

Albanian Producer Contact:

Tirana Film Institute
Agron DOMI
Pall. 1 Maji, shk. 18/54, Tirana
Mob.: 00355672088771
E-mail: gondomi@yahoo.com

Gledis Bica - Filmography



Shorts

2015 - The Conversation (pre-production)

2011 - Father

2009 - The Last Cigarette

2008 - Family Portrait

2007 - Drowned Dreams

2007 - Rac-Ism

2006 - Saint Anthony

Between Village and City

Françesk Dushi

Documentary

Genre: Documentary
Year Released: 2015
Title: Between Village and City
Length: 15 min
Produced by: ARKAPIA shpk / Françesk Dushi
Director: Françesk Dushi
Screenplay: Françesk Dushi
Photography: Françesk Dushi
Editor: Françesk Dushi

Synopsis:

The documentary discusses the relationship between the residents who have moved from the villages into to the city. The property they have left behind and the new property in the big city of Shkoder. The clash of two lifestyles: the highlander and the city resident.

Albanian Producer Contact:

Arkapia

Françesk DUSHI

Rr. "s. Kodra", Vila 23, k. 2, Tiranë

Cel.: 0674087126

E-mail: francesk.dushi@gmail.com

Franchesk Dushi – Filmography



2015 - Between Village and City (documentary) pre-production

2013 - Sadik (short)

2012 - Pokerfollow (short)

2012 - Train of Dreams (documentary)

2012 - Tirana National Cirque (documentary)

2011 - Day's Story (short)

2011 - The Dream (short)

Steel and Lord
Vivian Rama

Documentary

Genre: Documentary
Year Released: 2015
Title: Steel and Lord
Length: 15 min
Produced by: Mihal Rama
Director: Vivian Rama
Screenplay: Mihal Rama
Photography: Xhoslin Rama
Editor: Vivian Rama
Music: Pierluigi Da Palestrina, J. S. Bach

Synopsis:

Sculptor Agim Rada has based his work on the sacrifice of Albanian Catholic clerics, under 40 years of communist dictatorship, as a symbol of resistance against evil. The epoch of Dante's seventh circle provides inspiration in the creation of a statue titled 'The Martyr', combined with photos, film archives and meetings between clerics ...

Albanian Producer Contact:

ERËFILM

Mihal RAMA

Rr. H. Hidi, nr. 67, Tiranë

Cel: 0355 682169171

Email: erefilm@hotmail.com

Vivian Rama – Filmography



2015 - Steel and Lord (documentary) pre-production

2011- Ernest Koman's Passion (short)

2010 - Grandmother's Pendant (short)

2 Days at the Factory

Lendis Shkalla

Documentary

Genre: Documentary
Title: 2 Days at the Factory
Produced by: Niko Treni
Director: Lendis Shkalla
Screenplay: Lendis Shkalla
Photography: Redi Treni, Lendis Shkalla
Editor: Redi Treni
Music: Gyorgy Ligeti

Synopsis:

It has been years since a phosphate factory in Laç, Albania has worked. People collect scrap from the ruins of the plant. The security of the factory is paid by the government and the land has private owners who let people collect and sell the scrap. Children are working there and making a life out of the toxic remains of the once glorious factory.

Albanian Producer Contact:

Nilor Film

Niko Treni

Rr. M. Tutulani, P. 5, shk. 3, Ap. 12, Tirana

Mob.: 00355692343119

E-mail: reditreni@gmail.com

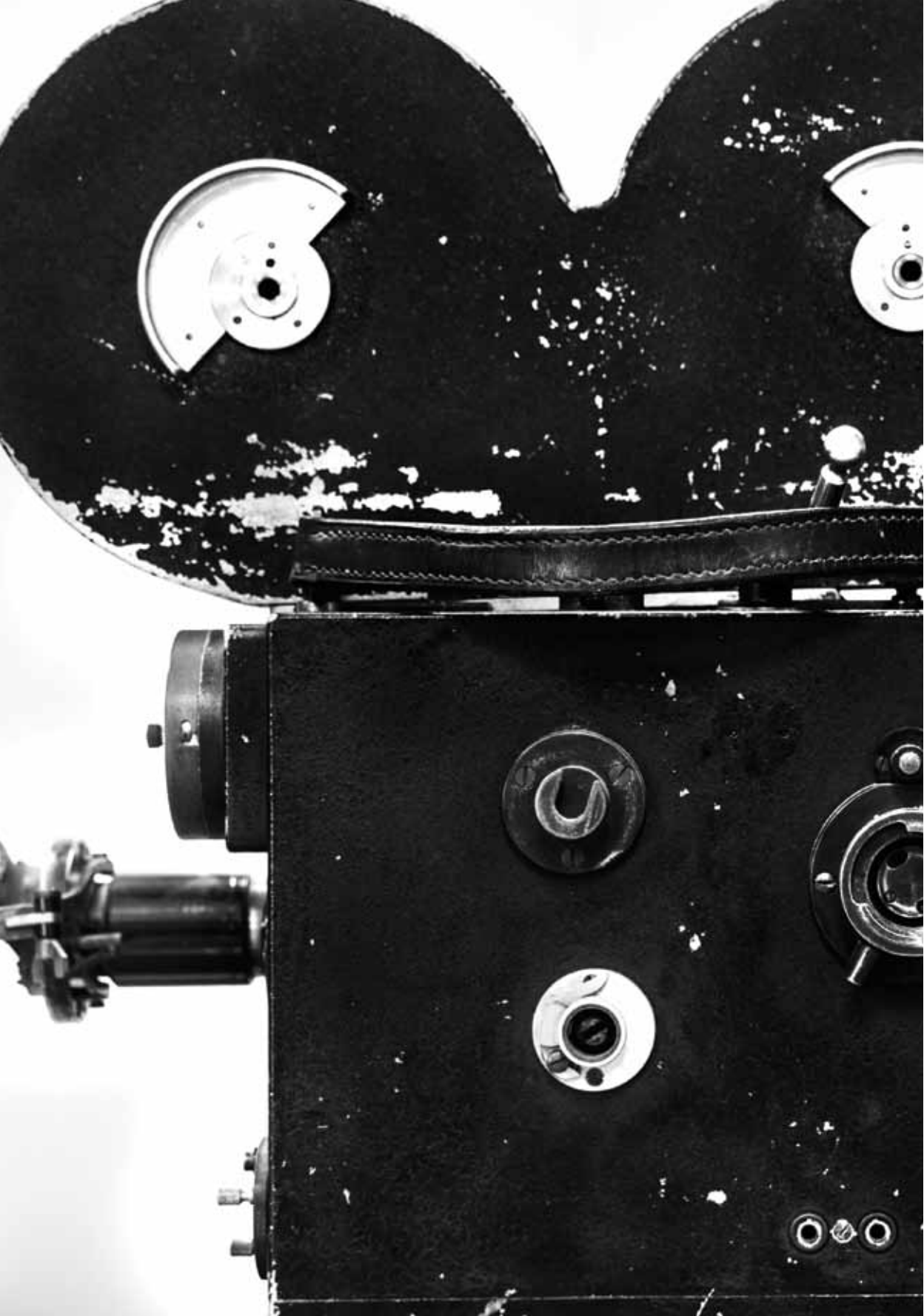
Lendis Shkalla – Filmography



2015 - 2 Days at the Factory (documentary) pre-production

2013 - Beware Bicycles (documentary)

2012 - The Other One (short)





FILM PRODUCTIONS OF ALBANIAN COMPANIES

Sworn Virgin
Laura Bispuri

Title: Sworn Virgin
Year Released: 2015
Length: 90 min
Producer: Marta Donzelli and Gregorio Paonessa
Co-Producer: Maurizio Totti, Alessandro Usai,
Dan Wechsler, Michael Weber, Viola Fugen,
Sabina Kodra and Robert Budina
Director: Laura Bispuri
Photography: Vladan Radovic
Editor: Carlotta Cristiani, Jacopo Quadri
Music: Nando Di Cosimo

Synopsis:

Hana Doda, still a girl, escapes from her destiny of being a wife and servant which is imposed on the women in the inhospitable mountains in Albania and appeals to the old law of the Kanun, swearing eternal virginity and therefore becoming a 'sworn virgin'. She turns into a man, takes up a rifle and becomes Mark Doda. As Mark, she enjoys the same consideration as any other man, but after over ten years spent in solitude in the mountains, Hana decides to change her life. She leaves Albania and goes to Milan, where she meets caring, loving, people that life had denied her so far. Hana struggles to leave her man clothes and learns to be woman, learning to piece back together the two souls that for years have coexisted inside her body.

Albanian Co-Producer Contact:

Sabina KODRA

Rr. M. Shyri, P. 1, Ap. 156, Tiranë

Mob.: 00355692055550

E-mail: contact@erafilm-albania.com

Laura Bispuri – Filmography



2015 - Sworn Virgin

2010 - Biondina (Short)

2010 - Passing Time (Short)





La Nave Dolce
Daniele Vicari

Genre: Documentary
Year Released: 2012
Title: La Nave Dolce / The Human Cargo
Length: 90 min
Produced by: Francesca Cima, Nicola Giuliano,
Carlotta Calori, Ilir Butka, Silvio Maselli
Director: Daniele Vicari
Story by: Daniele Vicari, Antonella Gaeta
Photography: Gherardo Gossi
Editor: Benni Atria
Music: Teho Teardo
Cast : Halim Malaqi, Kledi Kadiu, Eva Karafili,
Robert Budina, Luca Turi, Vito Leccese

Synopsis

On 8 August 1991 an Albanian ship called the Vlora carrying 20,000 people reaches the port of Bari. If you look at it closely it looks like a teeming ant colony, an indistinct mass of bodies hanging on to each other.

Mooring is difficult, someone throws themselves overboard to swim to land, lots of others shout "Italia, Italia" in chorus, making the victory sign with their fingers.

The engine is on the verge of breaking down; there is no food or water. Just sugar. Night falls and the captain narrowly avoids a collision. The next morning, waiting for the Vlora is an incredulous and stunned city and an empty football stadium where, after lengthy disembarking procedures at the port, the Albanians are held before being sent back home. Twenty-one years have passed since that day. Most of the people who boarded that ship were sent back to Albania but the crossings continued and many of them had another go. Today four and a half million foreigners live in Italy.

Albanian Co-Producer Contact:

SKA-NDAL

Genc Përmeti

Rr. Zh. D'Ark, Pall. i ri përball DP, Tirana-Albania

Tel.: 003554 2232585

E-mail: gencpermeti@hotmail.com

Daniele Vicari – Filmography



2015 - Bianco (filming)

2012 - The Human Cargo (documentary)

Awards: Venice Film Festival 2012 - (Pasinetti Award, Best Documentary, Biografilm Award),

Annecy Cinema Italien 2013: Hors Compétition Documentaire,

Internationales Filmwochenende Würzburg 2013 (Dokumentary Film Prize),

Madrid Italian Film Festival 2012 (Documentales - Special Mention)

2012 - Diaz - Don't Clean Up This Blood (feature)

2010 - Foschia pesci Africa sonno nausea fantasia (documentary)

2008 - The Past Is a Foreign Land (feature)

2006 - Il mio paese (feature)

2005 - L'orizzonte degli eventi (feature)

2002 - Maximum Velocity (feature)

1999 - Non mi basta mai (documentary)

1998 - Uomini e lupi (short)

1997 - Partisans (feature)





Breath
Artur Gorishti

Genre: Drama
Year Released: 2015
Title: Breath
Length: 15 min
Produced by: DIGITALB - Albania, Luli Bitri,
Artur Gorishti
Director: Artur Gorishti
Story by: Artur Gorishti
Photography: Latif Hasolli
Editor: Endi Ndini
Music: Sergio HD
Cast : Artur Gorishti, Andi Shaska

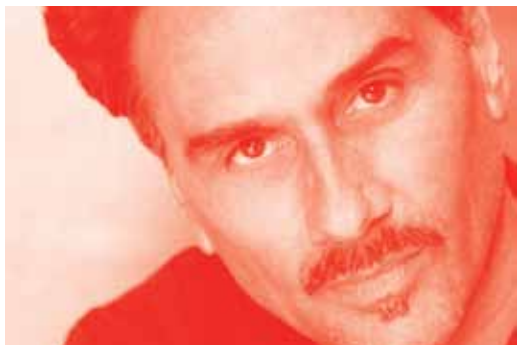
Synopsis:

When a father gives his son a first fishing lesson, it leads to larger life lessons for the boy, who is preparing to become a man.

Albanian Producer Contact:

Digitalb Sh.A Autostrada Tiranë - Durrës,
Rruga "Pavaresia" Nr.39 Komuna Kashar, Tiranë, Albania
Tel: 00355 4 2388000, Fax: 00355 2274830/1

Artur Gorishti – Filmography



Actor:

- 2014 - Bota
- 2006 - Father and Godfather
- 2005 - Letra Fatale
- 2005 - Yllka
- 2001 - Tirana Year Zero
- 2001 - Slogans
- 1991 - Unë ti dhe Kasandra
- 1990 - Vitet e pritjes
- 1987 - Eja!
- 1987 - Këmishët me dyllë
- 1987 - Në emër të lirisë
- 1986 - Kronikë e atyre netëve
- 1985- Tre njerëz me guna
- 1984 - Militanti
- 1984 - Nxënësit e klasës sime
- 1983 - Dora e ngrohtë





Women

Rudina Vojvoda

Genre: Romantic Comedy
Title: Women
Year Released: 2013
Length: 90 min
Director: Rudina Vojvoda
Cast: Ermal Mamaqi, Enxhi Cuku, Zamira Kita,
Salsano Rapi, Erjona Kakeli, Robert Aliaj,
Olta Daku, Roland Saro, Ina Gjonçaj, Xheni Hallulli

synopsis:

Women is about Riku, a single 30 year old lawyer who lives with his mother in Tirana, Albania's capital. Dealing with horrifying divorce cases every day, has led Riku to believe that women only want to trap him into marriage simply for the sake of being married. On the other hand, his mother and friends are fighting to find a good match for him and help him settle down. This comic story takes a hard turn when he is forced to handle the divorce of a mafia leader, father of a charming daughter and husband of a neurotic wife. Will this case take his life or lead him to true love? Love is a game where the winner is... the one who doesn't want to play.

Albanian Producer Contact:

www.rucksackproductions.com

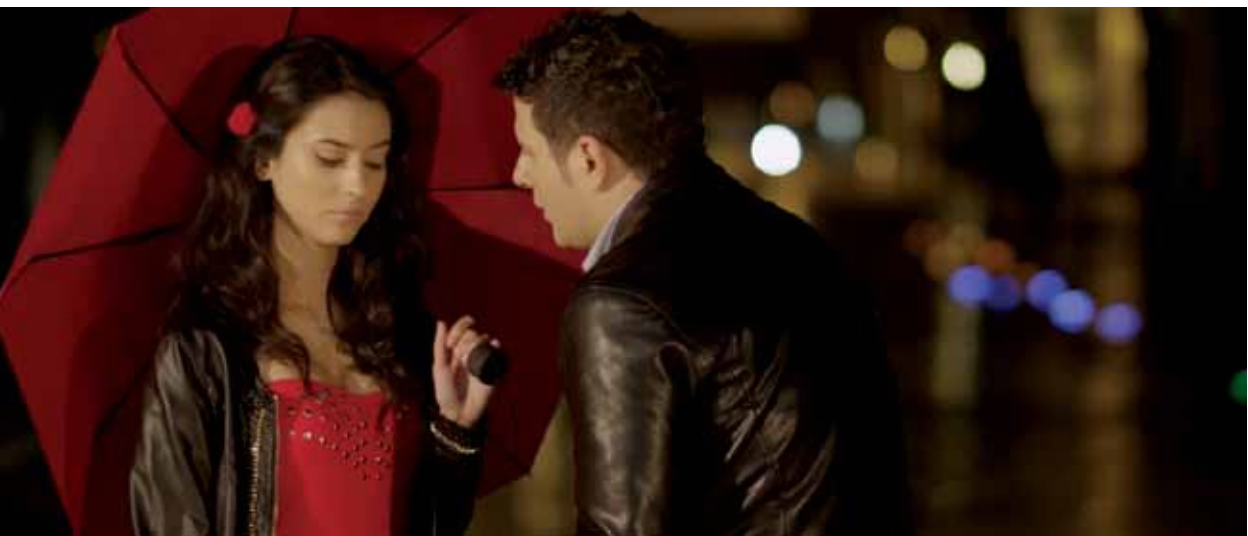
+630.290.3589

adam@rucksackproductions.com

Rudina Vojvoda – Filmography



- 2011 - Nëndrejtor me Diplomë
- 2011 - Syri i Tretë i Drejtorit
- 2011- Radioja Fantazmë
- 2011- Fejesa Moderne
- 2010- Budizmi sipas Llonit
- 2010 - Kujdes, Ruaj Vetën dhe Drejtorin
- 2010- Salsa, jo Salca
- 2010- Teshtin Mirë ai që Teshtin i Fundit
- 2010- Llioni nuk Është Deda!
- 2010- Hajdutja e Zemrave





Skandal

Elton Baxhaku / Eriona Çami

Genre: Documentary
Year Released: 2014
Title: Skandal
Length: 64 min
Produced by: Plain Thinking Production
Director: Elton Baxhaku, Eriona Çami
Screenplay: Xheni Karaj, Kristi Pinderi
Photography: Elton Baxhaku
Editor: Elton Baxhaku

Synopsis:

The first ever feature documentary about the lesbian and gay movement in Albania. LGBT community members appear for the first time with their faces and names revealed as they share their personal stories and how LGBT activism has changed their lives.

Albanian Producer Contact:

Plain Thinking Production

Elton Baxhaku / Eriona Çami

Email: eltonbaxhaku@gmail.com

Mob.: +355 66 20 50 543

www.eltonbaxhaku.webs.com

Elton Baxhaku / Eriona Çami – Filmography



Elton Baxhaku

- 2014 - Train (short documentary)
- 2014 - Roma People in Albania (documentary)
- 2013 - Asunder (short)
- 2013 - Book (documentary)

Eriona Çami

- 2013 - Tirana (short doc)
- 2013 - Albanian Deutschwelle (short doc)
- 2012 - Book (documentary)
- 2012 - Agustin (short doc)
- 2011 - Time Repairman (short)





Wild Air Drinkers

Kelmend Karuni

Feature

Title: Wild Air Drinkers
Producer: Leonard Bombaj
Director: Kelmend Karuni
Sreenplay: Leonard Bombaj
Music: Kristi Popa, Elgit Doda
Photography: Luan Shkodra
Cast: Alex Seitaj, Jualiana Arbi, Bonald Perkola,
Andi Zerja, Kristi Zeqo, Anisa Paturi,
Devis Muka, Fatmir Xhelilaj

Synopsis:

It is the last day of school. Everybody talks about leaving to the country because "in Albania it is hard to live". A handful of friends plan an adventure. Six days from the lives of six young people. The seventh changes their life entirely. They believe they have discovered the Viagra of the Balkans, "Pussquito", a mosquito whose bite increases sexual potency. Each of them has his own secret. A country girl escapes from home and joins the group, as a protest of being engaged against her will. She's being looked after by her uncle, who is the county police chief. A fugitive from Greek prison kidnaps the youngsters one by one and ties them to trees. Sexual abuse occurs. Olta hides behind her boyfriend, while he suggests cheating with mutual consent. Silvi attracted by the charms of the fugitive, volunteers to go in Olta's place. Intrigue, love, hunger and fear mark every minute of the story.

Albanian Producer Contact:

SIREA FILM SKY

Leonard Bombaj

Adresa: Rr. "Ali Demi" pall. 135, Ap.24,

Tirana-Albania

Mob. +355 0692088763

Kelmend Karuni – Filmography



2015 - In Front Of (documentary) pre-production

2014 - BetObey! (documentary)

2010 - Scorcher (short)

2010 - Frigidance (short)

2008 - Homophobia (documentary short)





6 Idiots

Gent Bejko

Genre: Comedy
Year Released: 2014
Title: 6 Idiots
Length: 75 min
Producer: Digitalb Albania
Director: Gent Bejko
Sreenplay: Gent Bejko
Cast: Gert Ferra, Niada Saliasi, Ergys Çekrezi,
Ilirda Bejleri, Orsi Vangjeli, Jonida Vokshi,
Gent Bejko, Firdeus Demiraj,
Ajakid Demiraj, Besnik Ferra

Synopsis:

A group of youngsters from a Tirana, Albania suburb take a trip with an old van to celebrate a friend's birthday. Meanwhile the Police Department is investigating a serial killer who is terrorizing the country without leaving a clue. The killer may be anywhere and everywhere. A stolen lamp will change the 6 Idiots route, bringing comical situations, filled with suspense, action, cynical irony, cultural sarcasm and black humor.

Albanian Producer Contact:

Digitalb Sh.A Autostrada Tiranë - Durrës,
Rruga "Pavaresia" Nr.39 Komuna Kashar, Tiranë, Albania
Tel: 00355 4 2388000, Fax: 00355 2274830/1

Gent Bejko – Filmography



2015 - City Icons (indie feature) pre-production

2014 - 6 Idiots (feature)

2012 - The Cousin (short)

2011 - The Key Issue (short)

2010 - The Perfect Couple (short)









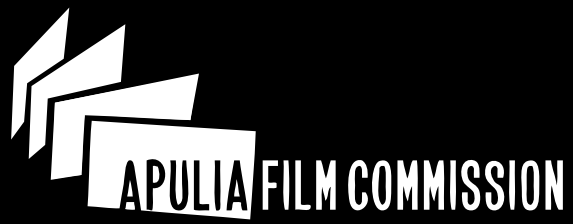
УКРАИНА

LETTERS
ADRIAN PACI /
ROLAND SEJKO

CONTROMANO
ANDAMION
MURATAJ

ANNA HOXHA
NICO ANGIULI /
FABRIZIO BELLOMO

ALTERNATIVE FINANCING



Apulia Film Commission

The Apulia Film Commission Foundation, set up under regional legislation, was established in 2007 with the aim of attracting audiovisual production companies to the area through the good value of its facilities, the professionalism of its skilled personnel and the lowering of costs for travel, cast, crew and location scouting in the region.

It has four funds: Apulia National and International Film Fund, Apulia Regional Film Fund, Apulia Hospitality Fund, Apulia Development Fund, for a total endowment of € 3,5 million euros in 2014.

Until now AFC has financed 163 productions and produced 14 shorts and documentaries, which have been premiered and awarded at international festivals. 57 out of the financed productions are feature films and 20 are international.

AFC provides a variety of free services to solve logistical problems. It has a headquarter in Bari – the Cineport Hub – and two local offices: the Cineport Hubs in Lecce and Foggia.

The Cineport Hub in Bari covers an area of 1,200 m² at the Fiera del Levante trade fair complex and boasts audiovisual production offices, casting rooms, make-up and hairdressing studios, a costume department, a props and scenery storage area and workshop and a 95-seater full HD Dolby Surround cinema.

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The Lecce Cineport hub is set in 500 m² with parking facilities for production vehicles and areas for exhibitions.

The Foggia Cineport Hub is a 3,000 m² multi-purpose structure, with a fully-equipped 400 m² TV studio, a production booth, 4 editing rooms, 2 soundproof rooms, meeting rooms tailored for workshops and teaching activities, a dressing room, a reception room with check point, an 80-seater cine-forum area with widescreen facilities and a scenery and equipment deposit. It also has a courtyard which can be used as a parking facility for film production vehicles.

Letters

Adrian Paci / Roland Sejko

Title: Letters
Screenplay: Adrian Paci
Director: Adrian Paci, Roland Sejko
Producer: Kube Studios (Albania)

Synopsis:

A few years ago a sack full of private letters was incidentally found inside the vaults of the Albanian State Archive, identified by just a label "Italian correspondence".

The letters, still in their envelopes, were sent between Italy and Albania by relatives of the Italians left back in Albania after the end of WWII. They do not know when and if they can leave the already isolated country, their relatives in a war-torn Italy ask for their news. More than fifty years after the letters were written, we can read them.

Adrian Paci / Roland Sejko – Filmography



Adrian Paci

2015 - The Guardians
2013 - The Column
2011 - The Encounter
2010 - Electric Blue

Roland Sejko

2015 - The Waiting (documentary) in post-production
2014 - Into the war (short)
2012 - The ship (documentary)
Award: David di Donatello Awards 2013 (Best long Documentary)
2008 - Albania, a history in pictures (documentary)

Contromano
Andamion Murataj

Title: Contromano
Screenplay: Andamion Murataj
Director: Andamion Murataj
Producer: Andamion Murataj – Lissus Media (Albania)

Synopsis:

In order to find closure and live in peace for the rest of his life, Adrian Bora, a former political prisoner, wants to face and forgive the people responsible for his persecution during communist dictatorship. He sets on a journey to learn the truth behind his unjust imprisonment. What he finds in the process is much more than he bargains for.

Andamion Murataj – Filmography



2013 - One Eye Shut (short)

Anna Hoxha

Nico Angiuli / Fabrizio Bellomo

Title: Anna Hoxha

Screenplay: Nico Angiuli, Fabrizio Bellomo

Director: Nico Angiuli, Fabrizio Bellomo

Producer: Dritan Huqi - On Film Production (Albania)

Synopsis:

The urban legend of Anna Oxa, grandniece of Enver Hoxha, repeatedly crosses the historical events of the last thirty years in Albania. The documentary of the hidden relationship between the singer and the former Albanian dictator - became a tool to trace the relationships between Italy and Albania during a delicate time in their joint history.

Through a game of paradoxes and “impossible clues”, this documentary will evaluate the theory of legend never confirmed by the protagonists themselves.

Nico Angiuli / Fabrizio Bellomo



FILM

ANIFEST
ROZAFI

BALKAN FILM
& FOOD FESTIVAL

DEA
FILM
FESTIVAL

DURRES
INTERNATIONAL
FILM
SUMMERFEST

GIFFONI-
ALBANIA

IHRFFA

TIRANA
INTERNATIONAL
FILM FESTIVAL

48 HOUR
FILM
PROJECT

FESTIVALS

IN ALBANIA





Artan Maku
Director and General Manager of
"AniFestROZAFa" Film Festival

The 6th (sixth) Edition of the International Festival of Film for Children, Teenagers, and Students 'AniFestROZAFa2015' will take place from, 20 - 27 September 2015 in the city of Shkodra, Albania.

The goal :

- To add values to the lives of children in Albania.
- To revive the love for film, cinema, and boost the curiosity of youth for culture through film.
- 'AniFestROZAFa' believes that children have the right to watch quality films portraying their life, just as European children and youth do.
- Through film, Children and Teenagers will get to know THEIR RIGHTS.
- From the films, parents will learn about the psychology, and the rights of Children and Teenagers.
- 'AniFestROZAFa' pays attention to the economic argument as well. If we do not present good quality films to children, then, we will not have an audience for the film product, when they grow up.
- The main goal of screening the first film to children is to help the increase of children audiences in the future.
- Competing films for children, teenagers and youth will be evaluated based on the criteria specified in the regulation of the festival:
- Long animated film and feature film for children.
 - Age 3 to 6 years old
 - Age 7 to 9 years old
 - Age 10 to 11 years old
- Short animated film and short feature film for children.
 - Age 3 to 6 years old
 - Age 7 to 9 years old
 - Age 10 to 11 years old
- Short animated film and short feature film for teenagers.
 - Age 12 to 14 years old
 - Age 15 to 16 years old
- Short animated film and short feature film on children's rights.
- Short animated film and short feature film made by students for children and teenagers.
- Short animated film and short feature film made by children.

In the special session, there will be presentation of films from partner festivals.

Organizers of the festival are Mr. Artan MAKU and Mr. Artur DAUTI.

They have 37 years of experience in the field as directors, script writers and animators.

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Eno Milkani
Director of the Balkan Film&Food Festival

Why this Balkan Festival?

There are a lot of international festivals in the world- in our region as well. Regional festivals are not less in number, but they more easily achieve their aims. In our Balkan region we need first to better know our neighbours than our distant friends. This Balkan Festival is a good chance to get acquainted with the best cinema achievements of recent times. We are 60 milion Balkanians and still we don't know one another well enough. An exchange of experiences could be a part of meetings and debate among filmmakers during the festival days. Through culture the festival wants to bring up the idea of a peaceful Balkans as a reality by giving an example of quiet cohabitation. Cuisine is part of this event and it aims at having better friendly contacts among the participants.

Why in Pogradec?

The Albanian town of Pogradec is the setting for a good number of Albanian feature films. It is also a town of rich art-loving traditions and can meet the requirements and infrastructure for such a festival. The late August to early September period coincides with the end of the tourist season, so the presence of visitors will increase the attention of the public. This is a suitable time for outdoor evening screenings as a magic part of the moviegoing experience. Finally, it will add to the cultural and artistic life and events in the town.

Beside public screenings the event also aims at:

- Exchanging of Balkan cultures enriching cultural life in the Pogradec.
- Creating credible and official ways of eventual cooperation in the field of film co-production.
- Discussion of unfinished screenplays for further developement, or otherwise finding ways of financial support through Balkan National Cinema Centers.
- Production of film schools.
- And any other idea that will come up during the days of the festival.

Who is responsible for the Festival?

Responsible for the organization and the success of the Festival as an authorised body will be:

- A board founded by its authors.
- This board will take care in managing the funds of the festival, and ensure its continuity.

Director of the Festival

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DEA
OPEN AIR
INTERNATIONAL FILM FESTIVAL
JUNE - JULY



Mr. Edmond Topi
Founder and Director
of Dea Film Festival.

Dea Film Festival is a product of MultiMedia Studio “Nositi”. The Festival takes place in the Albanian coastal city of Saranda and in the historic city of Gjirokastra which is on the UNESCO heritage site. Guests are offered tours for attractions such as Ksamil and Butrint. The second edition will take place from 04-10 July of 2015.

The founder and the director of Dea Film Festival is Mr. Edmond Topi.

The festival is conceived as the festival of the full fiction film. The first edition of the festival took place June of 2014. The Festival is open air. The daily competitions and the other activities take place in the cinema hall.

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The structure of the festival is divided in sessions, including:

- The competition of the full feature film
- The cross-border film session
- The short film session
- The documentary on tourism film session
- The competition of the Film Academies

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DURRES
INTERNATIONAL
FILM SUMMERFEST





Anila Varfi
Director of the International Film
Summerfest Durrës

International Film Summerfest is the main activity of the Durres summer in Albania. Its focus is on efforts to establish strong ties between Albania and its neighboring countries and from Europe. This activity will exalt cinema in all its forms and support the circulation of visual culture of Europe and the Balkans in both directions. The festival also supports its mission to the professional growth of relations in all spheres of production.

Our sections are: Opening and Closing Gala, two of the best films, regardless from their origin, will be presented out of competition. Contemporary Visions Competition- this is a section dedicated to the European narrative feature-length movie.

Balkan World Competition: a section dedicated to a narrative feature-length movie from the Balkans, including Turkey.

Albanian Student Short Film: this section is dedicated to young Albanian talents and to their regional and international promotion. It focused on short feature movies produced by Albanian students. Retrospective: this section will be dedicated to the work of the well-known actor Miki Manojlovic.

Close Encounters: the focus on a European country will bring to attention the best films of the last three years from a selected nation. The aim will be to enable the audience to attain a deeper knowledge about the culture of that country and also of its productions.

Golden Gladiator - Lifetime Achievement: this tribute will be given to this year's honoree "The Sound of Music", a special program will be dedicated to the important role played by the music composer which gives added life to the images we see.

Master Class: A master class presented by renowned figures from the international film world offering a chance to go deeper into film history and film culture with more surprises to come.

International Documentary Film: Out of competition feature documentaries from all over the world will be shown in this section.

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HRFFA



Kujtim Çashku
Director of IHRFFA

The idea of organizing an International Human Rights Film Festival in Albania (IHRFFA) was generated in the year 2006 by the Film Director Mr. Kujtim Çashku, (rector of the Academy of Film and Multimedia Marubi) and Prof. Theodore S. Orlin (Honorary President of IHRFFA and Clark Professor of Human Rights Scholarship and Advocacy 2005-10, Professor of Public Law - Utica College), which was also joined in the first edition by other human rights organizations operating in Albania such as UNICEF, the U.S. Embassy, Albanian Media Institute and the Albanian Helsinki Committee.

Each edition of IHRFFA does one dedication day on a specific topic estimated to be the most sensitive one for the time being. In previous years IHRFFA has had as dedication days topics like “disabled rights”, “environmental policy”, “domestic violence”, “digital world without borders and social media” and so on.

For those who are not familiar with IHRFFA, they need to be aware that its activities go well beyond the showing of quality films. It has truly become a celebration of human rights in a much fuller context. Many of the films are introduced by the actual filmmakers who, in many instances, have traveled long distances to explain the filmmaking process and the issues surrounding the subject of the film. Further, many international and local human rights advocates and experts participate in discussions that follow the films and provide a more in-depth understanding of the human rights issues portrayed on the screen. This contribution engages the audience in a meaningful discussion as to the problems associated with the implementation and realisation of human rights. The Festival has become an annual forum for the celebration and discussion of the human rights agenda and its importance for Albania and its peoples.

An important addition to the Festival has been the inclusion of Albanian high school students who come to the Academy of Film and Multimedia (MARUBI) to see films, hear directly from film makers and discuss with experts the message their films convey. This activity has made IHRFFA a human rights educator in the true sense of the UDHR's commitment that human rights implementation is dependent on “teaching and education... for the promotion of universal respect for and observance of human rights.”

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In addition to these core activities the Festival is developing from year to year advertisement campaigns in order to reach as many people as possible. This campaigning is done by different means and materials, such as by flyers, the production of a television spot and a trailer of the Festival, web and social media activities etc. Also, IHRFFA selects a Media Partner which follows the activities step by step and continuously broadcasts updates on the Festival and related issues.

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GIFFONI
experience
SHQIPERIA



Namik Ajazi
Director of GIFFONI Albania

The Giffoni-Albania project was born from an idea of Namik Ajazi, an Albanian journalist and director, who, since 1995, has followed with great interest the Giffoni Festival. The purpose was to establish the historical relationships that the Giffoni Festival once had with Albanian cinematography. Nineteen years ago, the Giffoni Festival was the first of these events in the world that presented a summary of Albanian cinematography. From that time, the contacts with Albania were never interrupted, even during times of change and difficulties that have accompanied the history of our country.

The co-operation between Albania and Italy is of a special importance, because the purpose of the cultural exchange is the promotion of co-operation and understanding between nations, through direct contact of different social and cultural realities. The selection of young participants from these cities, as part of the juries for the same festivals taking place in Italy and in Hollywood, is another opportunity to open communication windows for youngsters interested in the seventh art.

One of the main objectives of Giffoni-Albania is offering positive images, rooting concepts within the young generation for the existence of a mutual vision to create a fair society, not only divided in oppressed-oppressor, exploited-exploiter, good and bad, but in a mutual effort to respect the rights and obligations of the citizens in the world. This kind of mentality certainly brings evolution in the mentality of young people.

The ones to benefit from this activity are:

- Youngsters, especially those who like cinematography and follow artistic events
- Their families, invited to take place in the evenings' activities
- Students in search of new cultural and formative perspectives
- Professionals, that in spite of difficulties, seek to try and support the culture and cinematography in their country.

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TIRANA
INTERNATIONAL
FILM
FESTIVAL

2014



Agron Domi
Director of TIFF

The TIRANA INTERNATIONAL FILM FESTIVAL (TIFF) is the first and only international cinema festival of its kind in Albania. Created in 2003, this extraordinary cultural event takes place under the auspices of the Municipality of Tirana, the Ministry of Culture and the Albanian National Center for Cinematography (QKK).

The competition features four distinct sections:

1. Feature Film Competition
2. Short Film Competition
3. Albanian Film Competition
4. DIGIART, Television Short Film Competition

All the daily programs of the TIFF festival combine features and short films in all formats and genres - fiction, documentary, animation and experimental.

The aim of the TIRANA INTERNATIONAL FILM FESTIVAL is to create a meeting point for film artists and cinema enthusiasts from Albania, the Balkans and the entire world to come together and share their linked passion and knowledge of the motion picture art form.

By bringing together these distinct voices and their work, the TIRANA INTERNATIONAL FILM FESTIVAL commits itself to introducing audiences to alternative visions of extraordinary diversity.

In the last edition of TIFF 2014, 5,464 films from 107 countries around the world have applied to the 12th edition.

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Awards & Prizes will be presented in the following categories:

BEST FEATURE FILM, BEST DIRECTOR, BEST SCREENPLAY,
BEST EDITING "Luc Barnier", BEST CINEMATOGRAPHY,
BEST FICTION SHORT FILM, BEST ANIMATED SHORT FILM,
BEST DOCUMENTARY SHORT, FILM BEST EXPERIMENTAL SHORT FILM,
BEST BALKAN FILM, BEST FILM IN ALBANIAN,
BEST FIRST SHORT FILM "Ron Holloway"
MEDIA AWARD AUDIENCE AWARD INTERNET VOTE



The 48 Hour Film Project



Robert Aliaj Dragot
Director of 48 Hour Film Project

Who We Are

The 48 Hour Film Project is a wild and sleepless weekend in which you and your team have a blast making a movie. All writing, shooting, editing and scoring must be completed in just 48 hours. On Friday night, you are assigned a character, a prop, a line of dialogue and a genre, that must be included in your movie. 48 hours later, you must submit your film. Next? Your masterpiece will show on the big screen.

In 2015, the 48HFP will visit more than 120 cities where more than 60,000 people will make short films. The Project has truly spread to the four corners of the globe as filmmakers from Asia, Australia, Europe, the Middle East, Africa and the Americas will compete to see who can make the best short film in a weekend.

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Our Mission

The 48 Hour Film Project's mission is to advance filmmaking and promote filmmakers. Through its festival competition, the Project encourages filmmakers and would-be filmmakers to get out there and make movies. The tight deadline of 48 hours puts the focus squarely on the filmmakers - emphasizing creativity and teamwork skills. While the time limit places an unusual restriction on the filmmakers, it is also liberating by putting an emphasis on "doing" instead of "talking."

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AUDIOVISUAL

**KUBE
STUDIOS**

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DARDAN**

**PAPADHIMITRI
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PRODUCTION**

**PRO...
VIDEO**

**AA
FILM
COMPANY**

SERVICES

IN ALBANIA



KUBE Studios is a production company based in Tirana, Albania offering professional audio-visual services since 2008.

We are involved in both commercial and non-commercial projects either in local or international markets.

“One Stop Shop” is what defines us. We are able to cover all services, from creative to production, post-production, editing, color correction and finishing.

Through our sister company, Kube Rentals, we are able to provide technical assistance with professional audio / video equipment of cinematographic standards.

Services:

Copy and Script Writing, Location & Casting Database/ Scouting, Wardrobe, Atelier and Production Studio, Equipment Rental, Video / Audio Editing, Post-Production and Coloring Rooms, Audio Recording Studio, etc.

Crew:

Directors and DOPs, Scriptwriters, Art Directors, Casting Directors, Location and Production Managers, Production Assistants, Camera Assistants, Grip, Costume Designers, Video and Audio Editors, 3D/VFX Artists,



THE FIRST VIDEO - AUDIO EQUIPMENT RENTAL COMPANY IN ALBANIA, DEDICATED TO
EXCELLENCE IN TECHNOLOGY AND QUALITY OF SERVICE

DIGITAL CINEMA CAMERAS:

Arri Alexa, Red Epic Dragon, Red One M-X, LENSES, 35mm Prime Lenses, 35mm Zoom Lenses, HD/SLR Lenses,
Vintage Lenses

LENS ACCESSORIES

FILTERS

FOLLOW FOCUS

(optional wireless)

MATTEBOXES

MOTION CONTROL

Mark Roberts Motion Control, Remote Head

TRIPODS & STABILIZERS

Tripods, Car Mount, Action Product Steadycam, Marsupial CineSaddle

HD MONITORS

DOLLIES & CRANES / JIBS

Super Panther 3 Dolly, Spider Dolly, Light Panther Track Dolly, ABC Crane 120 (9m), Jib-Arm & Sliders

AUDIO EQUIPMENT

KINOSTUDIO



DIGITALE

Who we are:

Kinostudio Dardan is a rental and production company. We offer the latest word of the technology such as 4K cameras and monitors.

Our vision:

We at Kinostudio Dardan work as a team to fulfill the clients expectations finding the best solutions and offering high performance.

What we do:

- Production of Features & Short Movies (Theatrical)
- Production of TV Features & Short Movies
- Production of TV Fiction Series
- Production of TV Commercials, TV Shows and Documentaries
- Rental of our equipment

We are looking forward to cooperate with other production companies abroad offering them our equipment, experienced staff and extraordinary locations for shooting in Albania.



“PAPADHIMITRI FILM PRODUCTION”

is a creative and dynamic film production company. Located in Albania, Papadhimitri Film Production has produced short films, documentaries and commercials since 2006.

We offer also an extensive selection of professional equipment to rent for your next shoot and professional editing studio. We also maintain strong relationships with specialized crews from Albania. Our permanent staff of production, casting, location and technical personnel will deliver strongly, with efficiency and high level of commitment for your all your projects.

Services

- Film Production
- 4K Video Editing
- Video&Photo Shooting
- Motion Graphic
- Equipment & Studio Rental
- Location Managment
- Casting

In Albania you will find yourself not only in the most pleasant and beautiful surroundings but also in a very practical place to work!

Contacts

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<https://www.youtube.com/user/Papadhimitrifilm>

<https://www.facebook.com/papadhimitriproduction>

pro... video

rental

Camera - Lighting & Film equipment

Our company was born initially as a small rental company for film lighting but now after 10 years our company has grown.

Our company nowadays offers full service rental with 2 generator light trucks, customs office, cinematographic cameras and lenses.

Our staffs is qualified to work at the European level, as have been proven by the numerous experiences we had in collaboration with productions from around the world and their reactions have always been extremely positive.

We also have a long experience in visual productions such as musical clip production, affirmed today in Albania as one of the biggest companies that deals with the design, production, post-production and their transmission.

Pro...Video rental has a specialized film rental wing that offers a complete range of services to both domestic & foreign film makers looking to shoot in Albania.

We at Pro...Video, adhere to international standards and qualities, as a number of our clients comprise foreign production houses. We have a one stop solution to all film production needs whether its camera or light rental.

We live and breathe lighting, it's what Pro...Video built its reputation on, and we supply a wide range of productions. Our lighting products include items from ARRI, KinoFlo, Dedolight. Give our knowledgeable and helpful team a call, they'll be very happy to help you select the best lights for the job and if you're not sure how to use them, we can set up a demo for you.

CEO

Spiro Nino

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AA Film Company is the biggest full-service private film production company in Albania and one of the most important in the Balkans and Europe.

It was established in 2005 and provides expertise on a higher level in the film industry, music, photography, fashion and art.

Over 20 years of experience, this company has realized a large number of productions bringing innovation to the audiovisual market.

From 10 years now, we supply 2 (two) channels at the digital platform called “Digitalb” with entirely dubbed films in the Albanian language.

Over 6000 serials and films dubbed, production, post-production and film service. Our company also produces television serials. We have also produced two editions of Albania’s Next Top Model show. We produce commercials, marketing consultancy, clips and different programs for children and adolescents.

In our premises you will find a complete scenography set, interior and exterior, green box studio, black box photography studio and 9 other personalized workshops for specialized audiovisual recordings, indoor pool studio, wardrobe and professional staff for filming.

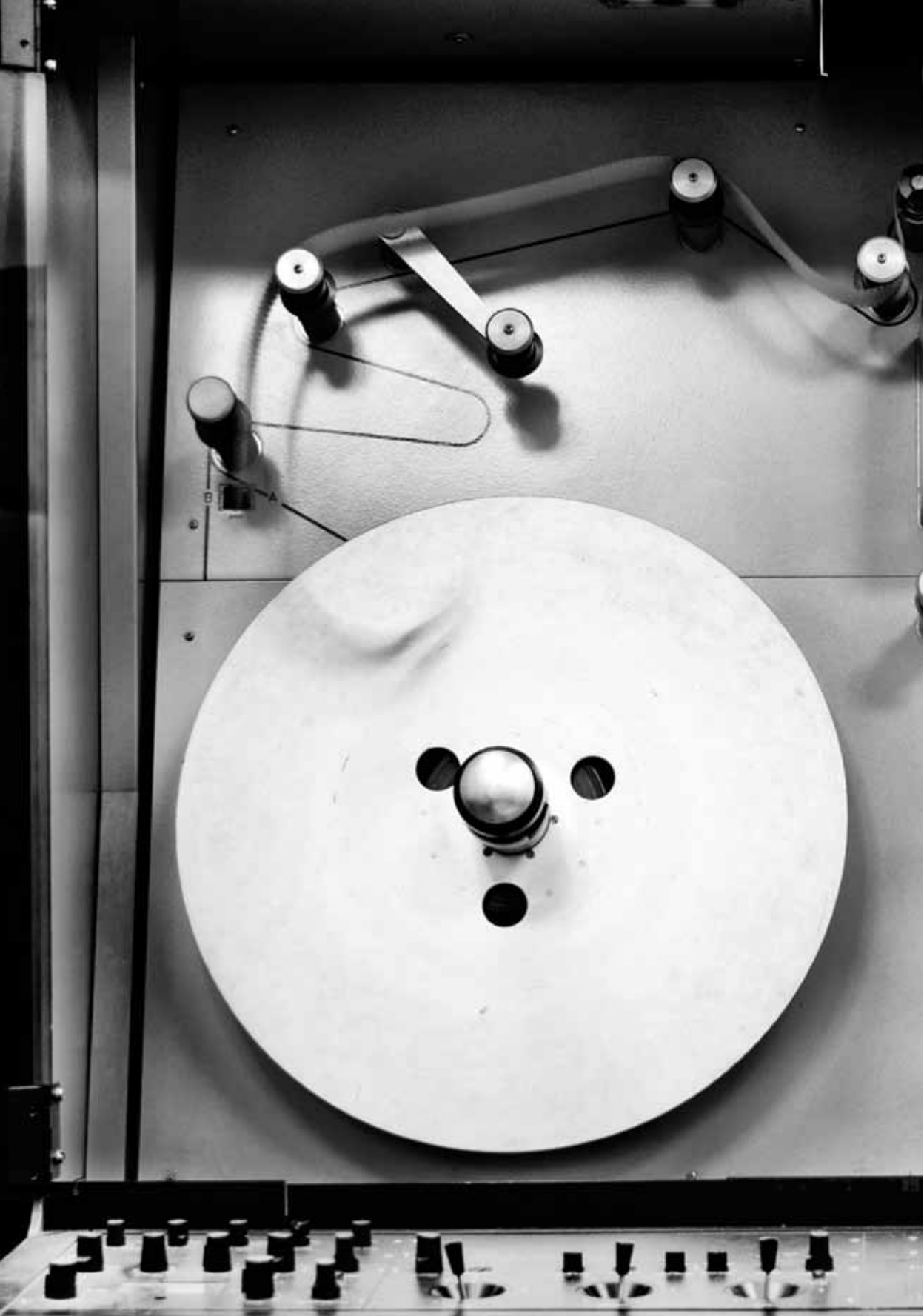
Maximum quality and competitive prices. Composition, Orchestration and mastered songs.

Transport service, catering and hotel.

The vision of our Company is the expansion of the technical capacity and training of human resources.

Our company slogan is: “Never be satisfied with the product, this is art”.

AA Film Company is designed to meet the dreams and fulfill the requirements of every talented person who requires the final product. Our Company is the only and the largest company in the Balkans, which has the capacity to cover all requirements in the field of film production, both within and outside the country.





OTHER FILM INSTITUTIONS



Founded in 1947 after the nationalization of the private cinemas by the Albanian government, The Central State's Film Archive of Albania (AQSHF) is now the legal custodian of the Albanian cinematographic production started from 1947 and onwards, largely consisting of the productions from one single state-owned entity, the "Kinostudio - New Albania", which started its activity in 1952. After being for many years a department of the "Kinostudio", AQSHF was established in 1997 by the Ministry of Culture, as a cultural institution with the mission to preserve and promote the national film heritage.

AQSHF stores and preserves several film collections of Albanian or foreign production, of all genres, such as features, short and animations, documentaries, newsreels, as well as a collection of unedited footage, all in 35mm original elements of picture and sound. The AQSHF archive all film material ever circulated and produced in Albania, an entire country's history documented in images dating back to 1911.

In addition to the film collection AQSHF stores and preserves other material that are of relevance to the history of the Albanian productions, such as film scripts and technical scripts, director's notes, editing lists, original photographs, promotional materials, music sheets for the soundtracks, original posters etc.. The original documentation also entails bibliographic and reference information, press materials, publications related to the films, photos from the history of the cinematography, biographical data on Albanian film directors, documentation on the equipment used and everything that is related to the Albanian film history.

The AQSHF continues to enrich its collections through the new Albanian film productions or co-productions financed by The Albanian National Center of Cinematography.



The Albanian Film Commission (AFC) is a nonprofit organization which created 2001 which aims to attract audiovisual production companies by providing subsidies to lower the costs of preparation, production and post-production of the projects shot in Albanian territory.

AFC provides a variety of free services to solve logistical problems. It's headquarters is in Tirana.

AFC is one of the co-organizers the Tirana International Film Festival.

Some of AFC's activities:

- HONEYMOONS by Goran Paskalevic, 2009, 95 min. 35 mm (feature)
- THE FORGIVENESS OF BLOOD, 2011, US-Albanian production by Joshua Marston, winner Silver Bear, Berlinale 2011, for best script. (feature)
- TIFF: MAIA Workshop November 2012 with Andrea Rocco, director of Italia Film Commission
- HERE BE DRAGONS by Mark Cousins, 2013 (documentary)
- Diploma shorts of the students of MASTER in Film & TV Directing, May 2013
- UNTITLED nga Michael Glawogger, Austri, dhjetor 2013
- Participation in EUFCN – European Film Commission Network during Berlinale 2014
- Documentary on Albania: TBS Channel, Tokyo, Japoni, Februar 2014
- Participation in EUFCN during Cannes Film Festival 2014
- TO CLOTHE THE NAKED by Anatoly Vasiliev, Trikita Production 2014 (feature)

Contact:
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AFC Co-Founder & Executive Director

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THE ALBANIAN CINEMA PROJECT
PRESERVING AND PROTECTING AN ENDANGERED FILM HERITAGE

Under the near half-century regime of dictator Enver Hoxha, Albania remained cut off from the rest of the world until 1990. Most Albanian films made under the communist regime before 1991 were seldom subtitled into other languages and rarely screened outside Albania.

The Albanian Cinema Project's preservation initiative aims to change this fact, bringing a 'new' national cinema to international screens while attempting to preserve these endangered treasures.

Begun by filmmakers Iris Elezi, Thomas Logoreci and California archivist Regina Longo, the Albanian Cinema Project was born after dangerous mold growth and vinegar syndrome, two elements that destroy film quickly, were discovered in the Central State Film Archive of Albania. In the last few years, the archive has faced considerable difficulty in maintaining proper conditions of temperature and humidity within the vaults where these precious films are stored.

The Albanian film archive is the custodian of all the East European country's motion picture productions. Begun in 1947, the facility consists mostly of material from the "New Albania" film studio, started in 1952 and closed in 1992. Currently the archive film collection includes 6,422 films, 4,329 being Albanian titles and 2,093 productions from around the world: a total of 44,000 film cans.

Working with the support of the Albanian Ministry of Culture, the US Embassy in Tirana, the Albanian National Center of Cinematography, the Albanian Film Commission, the Association of Moving Image Archivists and concerned members of the international film and film archives community, the ACP is dedicated to preserving, restoring and promoting Albanian film heritage.

The campaign to preserve "Five Films in Five Years" and "The Bunker Project" which aims to relocate the collections of the archives to a new, mold-free facility within the next ten years, are at the heart of the ACP mission. This initiative will achieve these goals by continuing to develop partnerships with governmental and intergovernmental agencies along with the concerned community of international filmmakers, film archivists, film scholars and cultural heritage preservation pioneers.

A 1977 Albanian black and white drama TOMKA AND HIS FRIENDS was highlighted in Irish documentary and ACP board member Mark Cousins essay on kids in global cinema, A STORY OF CHILDREN AND FILM (2013).

Shortly after, the US Library of Congress Audiovisual Conservation Center, working together with the ACP and the archive, created a new master of Albanian director Xhanfise Keko's beloved partisan feature. This restoration had a 2014 theatrical release in the UK along with a world premiere in Albania and neighboring Kosovo.

It's a tragic fact: half of all American films made before 1950 and 90% of films made before 1929 are lost forever.

Albania is now facing a similar predicament. Raising awareness about the cultural, artistic and historical significance of Albania's cinematic legacy is the goal of the Albanian Cinema Project.

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