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**THE ALBANIAN
NATIONAL CENTER
OF CINEMATOGRAPHY**

**FILM PRODUCTIONS
REALIZED DURING
2015-2017**

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The Albanian National Center of Cinematography

Who are we?

The ANCC's goal is to foster and advance Albanian cinema, encouraging new visions and emerging voices. As always, artistic merit will continue to be the most important criterion upon which these projects are selected. Since its creation the ANCC has supported production, distribution and promotion of 33+ feature films, 34+ shorts, 75 documentaries and 48+ animations. The ANCC actively encourages Albanian filmmakers in developing feature film projects by financially supporting international co-productions, as a strategy to enhance distribution and reception of these films beyond our borders. ANCC finances short films made by up and coming directors along with film students making their first productions in order for them to see their efforts reach the big screen.

The ANCC financially assists film festivals along with presenting worldwide the 'Days of Albanian Cinema' – as well as valuable seminars, conferences and screenings meant to introduce and improve the film industry in Albania. The ANCC is also responsible for publishing many books on various Albanian cinematographic subjects. The ANCC represents Albania in a number of international motion picture organizations such as Eurimages, SEE Cinema

Network and the European Film Promotion.

The ANCC is also responsible for organizing pavilions and booths which promote Albanian cinema in international film festivals, such as Cannes and Berlin.

The films co-produced by the ANCC have met with success, receiving nominations and winning prizes in important festivals, both inside and outside Albania.

The Albanian National Center of Cinematography (ANCC) was created in 1997.

The ANCC is the only governmental national institution that finances, encourages and promotes Albania's film production.

A Short History of Albanian Cinema

The story of Albanian cinema is related to the ripple effect generated by the birth of the seventh art form itself. The brothers Lumière invention quickly echoed in the Balkans through the pioneer work carried out by the Manaki brothers, of Albanian origin, also known as the Lumière brothers of the Balkans.

In 1909, Kolë Idromeno was the first Albanian ever to screen a motion picture in Shkodra. Later on, foreign films were commonly shown in the theaters of Albania's main cities. In 1943, director Mihallaq Mone shot a 10-minute long motion picture for the first time in Albania, in Pogradec. It was entitled "A Meeting at the Lake" and featured actors such as Merita Sokoli, the Xhaçka sisters and then-renowned Albanian actor from Romania.

Kristaq Antoniu. At the start of the 20th century, the collapse of the Ottoman Empire brought disarray into the Balkans, as nations scrambled to redefine their borders. As the Albanian territory became a battleground for the Balkan Wars during the First and Second World Wars, foreign film operators embedded in their respective armies, were sent over by news agencies to document the mayhem in the area and captured footage that stands out as priceless evidence of those chaotic times. Some of this rare footage can be found today in Albania's Central Film Archive. The earliest film account goes back to 1911 and shows scenes from the siege of Shkodra by the Montenegrin army.

There is also documentary footage of Prince Wied's arrival in Albania and early scenes from Tirana and Durrës. Albanian organized national film production began in 1947, as the National Filmmaking Enterprise was founded, which promptly started producing documentaries, newsreels and reports. As the "New Albania" Film Studio was founded in 1952, feature length motion pictures and documentaries would soon be produced as well. An entire generation of filmmakers from Eastern European universities

In the 1980s, Albania produced yearly as many as 14 feature length films, 30 documentaries and over 500 newsreels - figures comparable to those of other countries in the region and other small countries in Western Europe.

The last decade has brought about international success and a new spirit to Albanian cinema, with several productions being of the Auteur category, enriching the national film scene with new individualities eager to find new forms of expression.

laid the foundations of national filmmaking upon returning to Albania. The feature length “Scanderbeg” from 1953, was coproduced with the Soviet “Mosfilm” studio. The first Albanian short film, “Fëmijët e saj” (“Her Children”) was produced in 1957, by director Hysen Hakani; a year later, in 1958, director Kristaq Dhamo shot Albania’s first feature length film, “Tana.” These events marked the beginning of an energetic process, which would create the conditions for the transmission, from one generation to another, of a national filmmaking culture and tradition.

During the 1960-1980 period, filmmaking served ideological purposes, but the very systematic practice of the art created stability and wasn’t devoid of excellence.

However, because the country was politically and culturally isolated from the rest of the world, Albanian filmmaking lost touch with contemporary cinema, and became provincial and impervious to avant-garde influences from other countries. As feature films had to deal with topics and subjects dictated by politics, all artistic alternatives were suppressed. After the fall of communism in the early 1990s, young and not so young authors, based on the filmmaking experience gathered during previous decades, started to make up for the time and opportunities Albanian cinema had lost, with new motivation and ambition. Today, the community of Albanian filmmakers has to face new challenges, as it tries to make Albanian filmmaking part of the global filmmaking industry.

Our International Partners



Eurimages is the cultural support fund of the Council of Europe. Established in 1989, it currently numbers 36 of the 47 member states of the Strasbourg-based Organisation. Albania has been a part of Eurimages since 2009. Eurimages promotes the European audiovisual industry by providing financial support to feature films, animations and documentaries produced in Europe. In doing so, it encourages co-operation between professionals established in different European countries.

www.coe.int



European Film Promotion (EFP) is the only existing international network of organizations promoting and marketing European cinema worldwide. Founded in 1997, the network comprises professional organizations from 36 European countries who are experts in promoting and marketing their own national cinema. With a strong presence in most important Film Festivals and markets, worldwide, the EFP's strategies span a broad spectrum and include artistic and business-oriented platforms which support the goal of increasing the visibility and marketability of European films globally.

www.efp-online.com



SEE CINEMA NETWORK

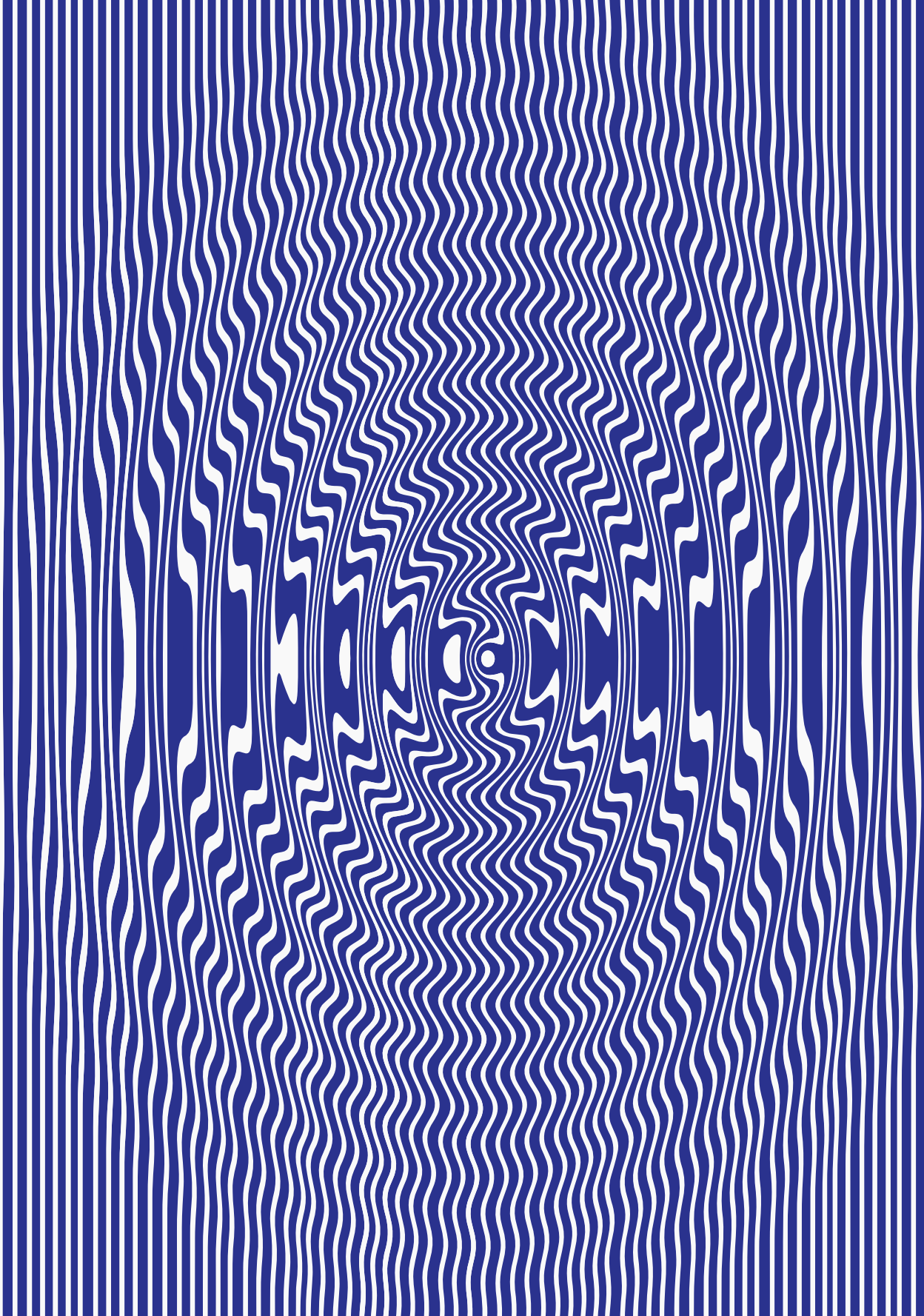
The South Eastern Europe Cinema Network (SEE Cinema Network) was set up in 2000. The goal is to support the film industry of Southeast European states (Albania, Bosnia & Herzegovina, Bulgaria, Greece, the former Yugoslav Republic of Macedonia, Romania, Serbia, Slovenia, Cyprus) to financially support the short and feature films co-produced between at least two of the member countries.

www.nationalfilmcenter.gov.al



Apulia Film Commission (AFC) was born in 2007 and aims to attract audiovisual production companies by providing subsidies to lower the costs of preparation, production and post-production of the projects shot in Puglia-Italy. Since 2014, Albania, represented by the Ministry of Culture and the Albanian National Center of Cinematography has signed a co-operation agreement with the Apulia Film Commission. The first project in which Albania became eligible for the AFC funds was Project Memoria which resulted in a co-production grant for three Albanian producers.

www.en.apuliafilmcommission.it



APPROVED FOR FINANCING IN 2015

No	Title	Category
1	Chromium	Feature
2	The Internationals	Feature
3	Broken	Feature
4	Across the Sea	Feature
5	Shadow of the Sun	Indie Feature
6	No Country for Fairy Tales	Indie Feature
7	Daybreak	Debut Feature
8	An Unforgettable Spring in a Forgotten Village	Debut Feature
10	The Vanished	Minority Co-production
11	The Marriage	Minority Co-production
12	A Time Without Love	Feature Development
13	The Box	Feature Development
14	The Flying Circus	Debut Feature Development
15	The Legend of the Cane	Debut Feature Development
16	Heaven Has Been Fooled	Short
17	The Carousel	Short
18	Ana	Short
19	Keno	Short
20	The Dog Killers	Indie Short
21	Some Coal, Sir?	Indie Short
22	Shirt Sleeve	Indie Short
23	The Bread	Indie Short
23	The Waiting	Documentary
23	Between Village and City	Documentary Indie
23	Steel and Lord	Documentary Indie
23	Two Days in the Factory	Documentary Indie
23	The Little Branch	Animation
23	Faraway	Animation
23	Sarah	Animation
23	TIFF	Film Festival
23	B3F	Film Festival
23	AniFest "Rozafa"	Film Festival
23	Dea Open Air	Film Festival

CHROMIUM

by Bujar Alimani

After having lost two husbands, a mute woman, a mother of two young boys must survive and support her family by sheer will. Her teenage son tries to come into his own while attending school and illegally finding work in a nearby chrome mine. When another man begins dating the mute woman, the mother is confronted by her adolescent son's jealous tantrums. A young female math teacher who loves rock music appears as a guardian angel helping and guiding the young fifteen year old boy in his difficult journey towards manhood.

Genre: Drama
Produced by: Tefta Bejko
Anita Elsani
Valon Jakupaj
Thanos Anastopoulos
Director: Bujar Alimani
Screenplay: Bujar Alimani
Photography: Ilias Adamis
Editor: Bonita Papastathi
Costumes: Stela Laknori
Set Design: Emir Turkeshi
Cast: Fredjon Ruci
Klodjana Keco
Mirela Naska
Kasem Hoxha
Denis Shira
Erjona Kaja
Bledi Naska

Producer Contact:

'90 Production
Bujar Alimani
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THE INTERNATIONALS

by Pluton Vasi

(Post-Production)

Genre: Black Comedy/Drama
Produced by: Vjollca Dedei
Didier Couedic
Director: Pluton Vasi
Screenplay: Ylljet Aliçka
Photography: Ram Shani
Editor: Gjergji Pano
Costumes: Burim Musliu
Set Design: Adnant Kastrati
Cast: Kastriot Caushi
Eni Shehu
Rovena Lule Kuka
Alert Celoliaj
Karafil Shena
Genti Kame

Based on Ylljet Aliçka's acclaimed novel, *The Internationals* is a dark satire which takes place in the Albanian diplomatic environment following a group of international officials who, often anonymous in their own country, arrive in Albania and face numerous cultural differences and difficulties. Alongside this drama, an Albanian diplomat experiences discrimination while falling in love with a foreign official. Based on a true story, *The Internationals* will make you laugh and cry.

Producer Contact:

ARTFILM P&D
Ms. Vjollca Dedei
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BROKEN

by Edmond Budina
(Completed)

After serving eighteen years in an Italian prison for a crime he didn't commit, an uncompromising man returns to his village and discovers his son's profitable business has set the community on a path of environmental destruction.

Genre:	Black Comedy/Drama
Produced by:	Adele Budina
Director:	Edmond Budina
Screenplay:	Edmond Budina
Photography:	Daniele Baldacci
Music:	Oliver Josifovski
Editor:	Barbara de Mori
Set Design:	Leander Ljarja
Cast:	Edmond Budina Nikolla Llambro Gladiola Harizaj Laert Vasili

Producer Contact:

A.B. FILM
M. Shyri, pall. 51/41, Tirana
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ACROSS THE SEA

by Pierre Maillard

Genre: Drama
Produced by: CAB PRODUCTIONS SA
ECLIPSE SA Film Production
Director: Pierre Maillard
Spartak Pecani
Screenplay: Pierre Maillard
Music: Fatos Qerimi
Photography: Aldo Mugnier
Editor: Jean Reusser
Costumes: Gerta Oparaku
Cast: Carlo Brandt
Kristina Ago
Michele Venitucci
Tinka Kurti
Vasjan Lami

Jean, a veteran Swiss war photographer, snaps a single picture of a terrible crime in war torn Kosovo. After this terrifying trauma, he decides to live an isolated life in the woods of Italy. Returning to the Balkans, Jean tries to ease his painful memories and redeem himself by helping a young Albanian woman escape to Italy.

Producer Contact:

ECLIPSE SA Film Production
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DAYBREAK

by Gentian Koçi

(Completed)

Leta finds herself in a desperate economic situation, unable to pay her rent for several months. When she and her one-year-old son are thrown out of their apartment, they move in with Sophie, an old, bedridden woman whose daughter has just employed Leta as caretaker. In order to keep her job and a roof over their heads, Leta must keep Sophie alive at any cost.

Genre: Drama
Produced by: Gentian Koçi
Irimi Vougioukalou
Daniel Burlac
Director: Gentian Koçi
Screenplay: Gentian Koçi
Photography: Ilias Adamis
Editing: Christos Giannakopoulos
Bonita Papastathi
Set Design: Ilia Kolka
Costume Design: Emir Turkeshi
Cast: Ornela Kapetani
Suzana Prifti
Kasem Hoxha

Producer Contact:

ARTALB Film
Gentian Koçi
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BUNKER

by Kastriot Hasa (Post-Production)

Genre: Black Comedy/Drama
Produced by: Kastriot Hasa
Director: Kastriot Hasa
Screenplay: Kastriot Hasa
Photography: Andrew Parke
Editor: Roush Media

Communist Albania, 1983. Frida, the daughter of a communist believer, is engaged to a secret police operative, an immoral man with tremendous power and influence. Frida falls in love with Artur, a handsome young man who has been interned for political crimes in her village. In no position to refuse her parent's choice, Frida is unable to change her circumstances until she catches the communist agent in a despicable act. Wanting out of her engagement, Frida faces the secret policeman's wrath since he and the Party strongly oppose a possible union between her and the politically undesirable true love. The operative does everything in his power to separate the couple but the young people have other plans.

Producer Contact:

Kastriot Hasa
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AN UNFORGETTABLE SPRING IN A FORGOTTEN VILLAGE

by Kushtrim Bekteshi
(Post-Production)

The quiet and ordinary life of a forgotten village changes dramatically when three prostitutes arrive at the local café. Despite the best efforts of their wives to stop them, the men spend all their time at the bar. Chaos overcomes the local school, religious devotees abandon the mosque. Only two youngsters benefit from all this mayhem, realizing a love affair forbidden by their parents.

Genre:	Comedy
Produced by:	Sasho Pavlovski Genc Përmeti Mumin Jashari
Director:	Kushtrim Bekteshi
Screenplay:	Kushtrim Bekteshi

Producer Contact:

SKA-NDAL sh.p.k.
Genc Përmeti
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www.ska-ndal.com

HEAVEN HAS BEEN FOOLED

by Odeta Çunaj

Genre: Drama
Produced by: Odeta Çunaj
Director: Odeta Çunaj
Screenplay: Odeta Çunaj
Editor: Stefan Stabenow
Music: The Alicka Problems
Cast: Odeta Çunaj
Alban Ukaj
Erion Kruja

After breaking up with her live-in boyfriend, a young woman decides to take a quiet bath. But outside, a neighborhood protest over a noisy tennis court suddenly brings a magical change into her life.

Producer Contact:

O Film
Odeta Çunaj
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THE CAROUSEL

by Elkjana Gjipali

They are different. They are friends. They tell us their story from a spinning carousel. Luiza travels back in time while Viola leaves the past behind and lives with expectations of the future. They are living proof of the phrase: 'Sometime you're up, sometimes you're down and sometimes you just go round and round'...

Genre:	Drama
Produced by:	Gent Prizreni
Director:	Elkjana Gjipali
Screenplay:	Elkjana Gjipali
Photography:	Spartak Papadhimitri
Art Design:	Oriana Kamberi
Cast:	Kristjana Dodaj Kristina Ismaili Gent Baholli Enja Marku Grania Duka Pierin Vlashi

Producer Contact:

KINOSTUDIO DAR DAN
Gent Prizreni
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E-mail: info@dardan.al
www.dardan.al

ANA

by Ajola Daja
(released)

Genre: Drama
Produced by: Bunker Film +
Director: Ajola Daja
Screenplay: Ajola Daja
Photography: Erald Deda
Cast: Ina Gjonçi
Igli Zarka
Enkel Gurakuqi

Ana, a university literature teacher lives together with her boyfriend Beni, a successful businessman. When Ana has an affair with one of her younger students, the energetic Ergi, the older Beni tries to get Ana back.

Producer Contact:

Bunker Film+
Eno Milkani
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KENO

by Ergys Peqini
(released)

Keno comes from a mountain village to the capital city of Tirana and finds a job as a warden in an apartment building. He is all alone, no home, no wife or children, since, many years before, on one gloomy winter afternoon, as he was chopping wood, everything he ever loved was taken away by a snowball. The events which happened back in the village cause Keno to talk to himself. Meri, a retired teacher, gives Keno a bag full of used clothes and a mobile phone so that he can communicate with his missing family.

Genre:	Drama
Produced by:	Vladimir Prifti
Director:	Ergys Peqini
Screenplay:	Vladimir Prifti
Photography:	Dritan Mesareja
Editor:	Dritan Mesareja
Music:	Edison Picari
Cast:	Mehdi Malka Aneta Male Guljelm Radoja

Producer Contact:

Eurofilm
Vladimir Prifti
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THE WAITING

by Roland Sejko

Produced by: "DIGITALB"
in collaboration with
"Istituto Luce Cinecittà"

Director: Roland Sejko
Screenplay: Roland Sejko
Photography: Erfort Kuke
Editor: Luca Onorati

On September 21, 2014, Pope Francis chose Albania for his first European visit, arriving in "a country that has long suffered the ideologies of the past". Director Sejko uses the pontiff's voyage from Rome to Tirana to chronicle a half century of Albania's sometimes painful religious experience. This doc uses historical material juxtaposed against footage from Francis trip to this formerly atheist nation, by cutting between two narratives: a Franciscan priest who spent most of his life in prison and a cathedral that was turned into a sports palace.

Producer Contact:

Digitalb Sh.A
Autostrada Tirana - Durrës, Rruga "Pavaresia"
Nr.39 Komuna Kashar, Tirana
Tel: 0035542388000
E-mail: info@digitalb.al

THE LITTLE BRANCH

by Bertrand Shijaku

The story of a little tree branch that wants only to be free. One day, the limb asks for help from her friend, a woodpecker, to help her separate from the mother tree. The woodpecker is more than willing to help but an eagle could bring a potential disaster.

Produced by: Genti Gjonaj
Director: Bertrand Shijaku
Screenplay: Kujtim Gjonaj
Bertrand Shijaku
Photography: Spartak Papadhimitri
Editor: Dionis Papadhimitri
Music: Miron Kotani

Producer Contact:

Bota Shqiptare
Genti Gjonaj
Bulevardi "Gjergj Fishta" Kulla Nr.2 Tirana - Albania
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E-mail: gentigjonaj@yahoo.com

SARAH

by Artan Maku

Produced by: Artan Maku
Director: Artan Maku
Screenplay: Jani Duri
Photography: Milto Çarka
Editor: Megi Karaj
Music: Fatos Qerimi

Resentment and a sudden, unexpected change drain and then ruin everything. But in our story, this fury and unpredictable shift somehow actually goes well.

Producer Contact:

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artanmaku@anifestrozafa.al

FARAWAY

by Megi Karaj

A beautiful day. At a train station, a girl is waiting for the next train to arrive. Lost in a daydream, she glimpses the figure of a long lost friend. Their meeting gives her courage and hope for the future.

Produced by: Elida Pajovi
Director: Megi Karaj
Screenplay: Megi Karaj
Photography: Milto Çarka
Editor: Megi Karaj
Music: Fatos Qerimi

Producer Contact:

PROJEKT SXHJ
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THE VANISHED

by Arben Tachi
(Production)

Genre: Drama
Produced by: Arben Tachi (Macedonia)
Besnik Bisha (Albania)
Director: Arben Tachi
Screenplay: Arben Tachi
Photography: Vladimir Samoilovski
Cast: Sotiraq Bratko
Adem Karaga

A lonely life far from his homeland and family confines old Beqir, a solitary wanderer, to his own private world. Beqir doesn't even communicate with his only companion, his wife Margaret. Trying to understand her husband's past, Margaret begins to search for answers. But as she does, Margaret begins to wonder if her quest will push their relationship deeper into despair.

Producer Contact:

B&G Film Production
Besnik Bisha
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THE MARRIAGE

by Blerta Zeqiri

(Post-Production)

With their wedding in only two weeks, Anita and Bekim are preparing the final touches to their big day. Expecting news of Anita's parents, declared missing since the 1999 Kosovar War and facing the meddling of Bekim's controlling family, the couple manage somehow to make their dream come together. But when Bekim's secret gay ex-lover, Nol, unexpectedly returns from abroad, the situation becomes complicated, especially when Bekim realizes that Nol is still in love with him. Inevitably, the wedding banquet becomes loaded with tension as the unusual love triangle starts to unravel.

Genre: Drama
Produced by: Keka - Kreshnik Berisha
Eno Milkani
Director: Blerta Zeqiri
Screenplay: Blerta Zeqiri,
Keka - Kreshnik Berisha
Photography: Sevdije Kastrati
Editing: Keka Kreshnik Berisha
Cast: Alban Ukaj
Adriana Matoshi
Genc Salihu

Producer Contact:

Bunker Film+
Eno Milkani
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Tel: 00355682070701
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THE DOG KILLERS

by Ergys Meta

Genre: Drama
Produced by: Françesk Dushi
ARKAPIA shpk
Director: Ergys Meta
Screenplay: Ergys Meta
Photography: Royald Elezi
Editor: Ergys Meta
Music: Bled Boraku

According to the law in Shkodër, Albania, stray dogs can be eliminated in exchange for a small monetary reward. Two middle-aged Albanian former hunters, Nikolin and Enver, take a nocturnal animal killing journey through the city, which is soon interrupted by an unexpected turn of events.

Producer Contact:

Arkapia
Francesk Dushi
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SOME COAL, SIR?

by Kristina Culaj

Adapted from a short story by the classic Albanian writer, Migjeni, a highland girl and her horse travel to 1920's Shkodër in order to sell coal. But in order to make some real money, she is also obliged to sell her body.

Genre:	Social Drama
Produced by:	Françesk Dushi
Director:	Kristina Culaj
Screenplay:	Kristina CULAJ, based on the story by Migjeni
Animator:	Kristina Culaj
Music:	Mardit Lleshi

Producer Contact:

Arkapia
Françesk Dushi
Siri Kodra, Vila 23, k. 2, Tirana
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SHIRT SLEEVE

by Suela Bako

Genre: Drama
Produced by: Sabina Kodra
Robert Budina
Gent Prizreni
Director: Suela Bako
Screenplay: Suela Bako
Editor: Eliodor Markja
Costumes: Stela Laknori
Music: Andi Kongo
Cast: Ina Gjonçi
Laert Vasili

Xhilda and Martin are spending a few days in a lakeside hotel. They are not married. Xhilda is pregnant and does not want to keep the child. Martin tries to convince her they should have a family together. In the morning, Xhilda stares through the window at a couple sitting in the bar below the hotel. Next to them is a little girl who doesn't dare come closer ...

Producer Contact:

Era Film
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BETWEEN VILLAGE AND CITY

by Françesk Dushi

A non-fiction portrait of people who have moved from the villages into the big city of Shkodër. The doc also captures the clash of two very differing lifestyles: that of the mountain highlander and the city dweller.

Produced by: ARKAPIA shpk
Françesk Dushi
Director: Françesk Dushi
Screenplay: Françesk Dushi
Photography: Françesk Dushi
Editor: Françesk Dushi

Producer Contact:

Arkapia
Françesk Dushi
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IRON AND GOD

by Vivian Rama

Produced by: Mihal Rama
Director: Vivian Rama
Screenplay: Mihal Rama
Photography: Xhoslin Rama
Editor: Vivian Rama
Music: Pierluigi Da Palestrina

Artist Agim Rada is working on a new project, a sculpture monument of a martyred priest, a symbol of persecution by the communist regime in Albania. This documentary is a requiem to all martyrs who suffered through the oppression of the Albanian dictatorship.

Producer Contact:

ERËFILM
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TWO DAYS AT THE FACTORY

by Lendis Shkalla

It has been many years since a phosphate factory in Laç, Albania has been in working condition. Many people come to collect scrap from the ruins of the plant. The security of the factory is paid by the government while the land has private owners who let locals come to collect and then sell the scrap. Children must work here too, making a life out of the toxic remains of the once glorious factory.

Produced by: Niko Treni
Director: Lendis Shkalla
Screenplay: Lendis Shkalla
Photography: Redi Treni
Lendis Shkalla
Editor: Redi Treni
Music: Gyorgy Ligeti

Producer Contact:

Nilor Film
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A TIME WITHOUT LOVE

by Kristaq Mitro
(In Development)

Genre: Drama
Produced by: MW Plan sh.p.k.
Director: Kristaq Mitro
Screenplay: Kristaq Mitro

Three stories of love and betrayal. The protagonists of these tales are people of different professions and social status that for different reasons experience all the emotions of living with love and without it.

Producer Contact:

MW Plan Sh.P.K.
Enida Mitro
Maliq Muço, Nr.34, Tirana, Albania
E-mail: e mitro@mwgmbh.com

THE DELEGATION

by Bujar Alimani
(Post-Production)

Autumn, 1990. A group of Western diplomats arrive in Albania in order to investigate human rights abuses by the communist regime still in power.

A political prisoner, Leo, is secretly taken out of a prison in order to meet Loheren, head of the European delegation, whom Leo met during his university years during the 1960s. But nothing goes according to plan.

Genre:	Black Comedy
Produced by:	Emir Gramo
Director:	Bujar Alimani
Screenplay:	Artan Minarolli
Set Design:	Emira Turkeshi
Cast:	Viktor Zhusti Ndriçim Xhepa Xhevdet Feri Richard Sammel Kasem Hoxha Rovena Lule

Producer Contact:

ART FILM
Emir Gramo
Tel: 00355684016821
E-mail.: emirturkeshi@gmail.com

THE LEGEND OF THE CANE

by Xhoslin Rama

Genre: Drama
Produced by: Mihal Rama
Director: Xhoslin Rama
Screenplay: Mihal Rama
Xhoslin Rama
Photography: Florian Haxhihyseni
Editor: Xhoslin Rama
Music: Arber Neziri
Costumes: Durim Neziri
Set Design: Durim Neziri
Cast: Ndrçim Xhepa
Elvira Dimanti
Arben Derhemi
Julian Deda
Irgen Çela,
Gent Bejko
Suela Bako
Romir Zalla

Çesk, an old and frail Albanian Franciscan priest, has spent most of his life living under communist persecution. But he has not forgotten what his master, Father Paul, told him to do: he must throw father Paul's cane in the river. What happens next makes Çesk understand that what father Paul asked him to do with the cane was no simple wish.

Producer Contact:

ERËFILM
Mihal Rama
H. Hidi, nr. 67, Tirana, Albania
Tel: 00355682169171
E-mail: erefilm@hotmail.com

THE FLYING CIRCUS

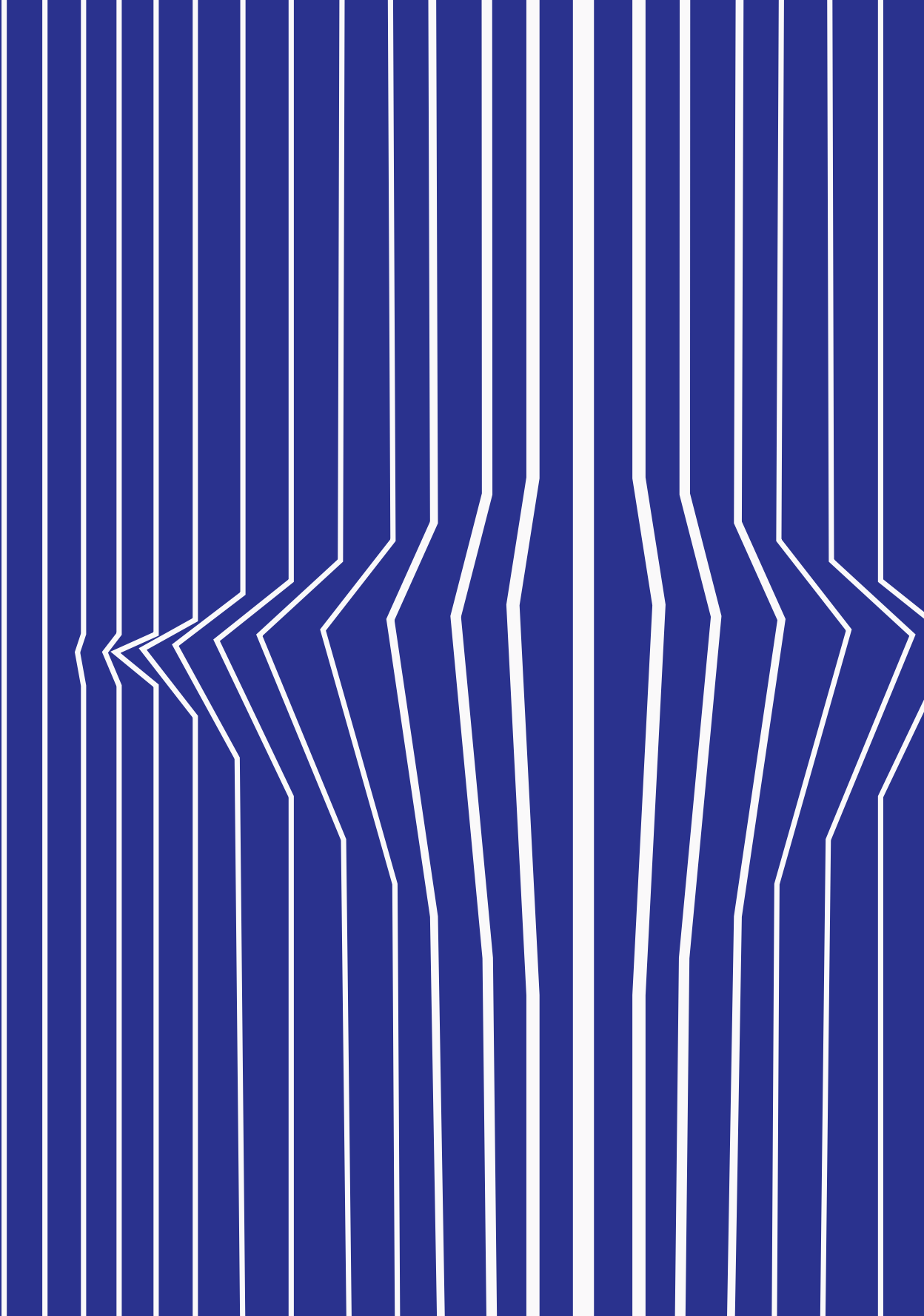
by Fatos Berisha

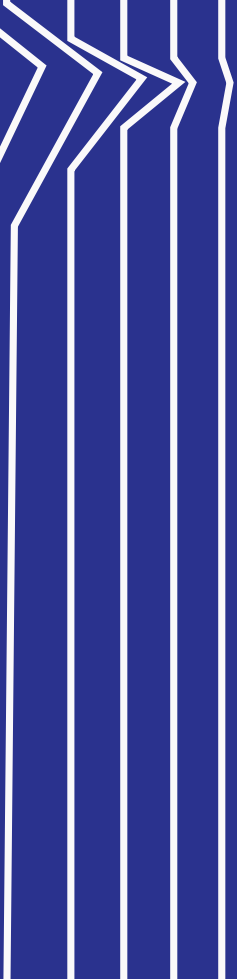
Kosovo is on the verge of war. Four actors decide to accept an invitation and take a very dangerous trip across the Balkans, travelling from Prishtina (Kosovo) via Montenegro to Albania, where they are set to perform their play at a theatre festival. But since they don't have passports, each border has to be crossed illegally.

Genre: Black Comedy
Road Movie
Produced by: Vjosa Berisha
Igor A. Nola
Director: Fatos Berisha
Screenplay: Fatos Berisha
Photography: Slobodan Trninic

Producer Contact:

B2 Agency
Vjosa Berisha
Address: Str. Ibrahim Rugova, pall. Plus, kati 3,
no.14 Tirana, Albania
Tel: 00355694003556
E-mail: vjosa@b2agency.com





APPROVED FOR FINANCING IN 2016

No	Title	Category
1	Elvis Walks Home	Feature
2	The Delegation	Feature
3	Mother Lode	Feature
4	A Shelter Among the Clouds	Feature
5	Shadow	Feature Indie
6	Stars of the Future	Feature Indie
7	Don't	Feature Indie
8	The Legend of the Cane	Debut Feature
10	The Flying Circus	Debut Feature
11	The Man of the House	Debut Feature
12	7 Days	Debut Feature
13	Cold November	Minority Co-production
14	The House	Minority Co-production
15	The Field of Black Birds	Minority Co-production
16	They	Short
17	Brother and Sister	Short
18	Plastic Flowers	Short
19	The Conversation	Short Indie
20	Light	Documentary
21	Happening without Motion	Documentary
22	In the Time of the Film Stock, Khanfize Keko	Documentary
23	Extinguished Chimneys	Documentary
24	The Dinej Brothers Saga	Documentary
25	Between Village and City	Documentary Indie
26	Kain	Animation
27	Ritual in the Dark	Animation
28	Bonboni Pelivoni	Animation
29	A Story	Animation
30	The Ritual of the City	Animation Indie
31	Two Roses	Animation Indie
32	The Kangaroo, the Swallow and the Crow	Animation Indie
33	The Man	Animation Indie
34	The Monkey and the Cat	Animation Indie

35	The Eagle and the Crow	Animation Indie
36	B3F	Film Festival
37	TIFF	Film Festival
38	AniFest "Rozafa"	Film Festival
39	Dea Open Air	Film Festival
40	Giffoni Albania	Film Festival
41	IHRFFA	Film Festival

ELVIS WALKS HOME

by Fatmir Koçi

(Post-Production)

Mickey Jones is an Albanian refugee and Elvis Presley impersonator living in London. Mickey gets a job entertaining British peacekeeping troops during the 1999 Balkan war but is discovered to be an illegal immigrant. So Mickey flees – straight into the war zone. There he meets a group of heavily-armed orphans caught up in the merciless war. Lying, Mickey tells the children he is a United Nations doctor. The orphans then put a gun to his head, ordering Mickey to take them to the UN refugee camp or else they'll shoot him. When they reach the camp, it turns out to be in the midst of the warring factions.

Director:	Fatmir Koçi
Screenplay:	Jonathan Preece
Produced by:	Fatmir Koçi
Photography:	Marek Wesolovski
Editing:	Max Vonk
Music:	Jonathan Preece
Costumes:	Gerta Oparaku

Producer Contact:

KKOCI Production
Fatmir Koçi
Frosina Plaku, nr. 85, H4, ap. 8, Tirana
Tel: 0035542228077
E-mail: kocifatmir6@gmail.com

THE DELEGATION

by Bujar Alimani
(Post-Production)

Genre: Black Comedy
Produced by: Emir Gramo
Director: Bujar Alimani
Screenplay: Artan Minarolli
Photography: Ilias Adamis
Editing: Bonita Papastathi
Music: Fatos Qerimi
Costume: Stela Laknori
Borana Gjyzeli
Cast: Viktor Zhusti
Ndricim Xhepa
Xhevdet Ferri
Kasem Hoxha
Rovena Lule

Autumn, 1990. A group of Western diplomats arrive in Albania in order to investigate human rights abuses by the communist regime still in power. A political prisoner, Leo, is secretly taken out of a prison in order to meet Loheren, head of the European delegation, whom Leo met during his university years during the 1960s. But nothing goes according to plan.

Producer Contact:

ART FILM
Emir Gramo
Tel: 00355684016821
E-mail.: emirturkeshi@gmail.com

MOTHER LODE

by Bujar Alimani

On an oil field in the south of Albania, a lonesome old man is waiting for his only daughter, to come visit him for the weekend. When she finally arrives, the memories of their shared past bring chaos as they spit out buried truths they never had the courage to tell each other before, just like the industrial tools that pierce deep in the ground to extract the precious black gold...

In the meantime, an offer is made to buy the old man's house which is built on ground rich in even more oil reserves. Yet the lonesome man has no wish to sell his property despite the regrets, nightmares and crimes of the past that linger around every corner.

Genre:	Drama
Produced by:	'90 Production
Director:	Bujar Alimani
Screenplay:	Elsa Demo Bujar Alimani

Producer Contact:

'90 Production
Bujar Alimani
Lgj. 29 Marsi, Patos, Fier
Tel.: 0035538122049
E-mail: alimanifilm@hotmail.com

A SHELTER AMONG THE CLOUDS

by Robert Budina
(Post-Production)

Genre: Drama
Produced by: Sabina Kodra
Director: Robert Budina
Screenplay: Robert Budina
Photography: Marius Panduru
Editor: Walter Fasano
Costumes: Gerta Oparaku
Set Design: Leander Ljarja
Cast: Arben Bajraktaraj
Bruno Shllaku
Ilire Vinca

Besnik, a mentally ill shepherd, lives with his elderly father in a north Albanian village. His life is filled with nature, cattle, the figurines he carves from wood and a God he believes he can speak to.

By chance, he discovers that the old village mosque used to be a church in the past. Even though the Mullah and the Priest do not agree, Besnik proposes that the local Muslim and Catholic population share the space within the mosque for their respective prayer rites.

After Besnik's father passes away, the family home ends up being divided with walls and new entrances. Disappointed, Besnik decides to leave the village with his cattle and erects his shelter on a mountaintop surrounded by clouds, which looks as if it is floating in the sky.

Producer Contact:

Era Film
Sabina Kodra
M. Shyri, P. 1, Ap. 156, Tirana
Tel: 00355692055550
E-mail.: contact@erafilm-albania.com

THE LEGEND OF THE CANE

by Xhoslin Rama

Çesk, an old and frail Albanian Franciscan priest, has spent most of his life living under communist persecution. But he has not forgotten what his master, Father Paul, told him to do: he must throw father Paul's cane in the river. What happens next makes Çesk understand that what father Paul asked him to do with the cane was no simple wish.

Genre:	Drama
Produced by:	Mihal Rama
Director:	Xhoslin Rama
Screenplay:	Mihal Rama Xhoslin Rama
Photography:	Florian Haxhihyseni
Editor:	Xhoslin Rama
Music:	Arber Neziri
Costumes:	Durim Neziri
Set Design:	Durim Neziri
Cast:	Ndriçim Xhepa Elvira Dimanti Arben Derhemi Julian Deda Irgen Çela Gent Bejko Suela Bako Romir Zalla

Producer Contact:

ERËFILM
Mihal Rama
H. Hidi, nr. 67, Tirana
Tel: 00355682169171
E-mail: erefilm@hotmail.com

THE FLYING CIRCUS

by Fatos Berisha

(Pending)

Genre: Black Comedy / Road Movie
Produced by: Vjosa Berisha
(Albania & Kosovo)
Igor A.Nola (Croatia)
Director: Fatos Berisha
Screenplay: Fatos Berisha
Photography: Slobodan Trninic (Croatia)

Kosovo is on the verge of war. Four actors decide to accept an invitation and take a very dangerous trip across the Balkans, travelling from Prishtina (Kosovo) via Montenegro to Albania, where they are set to perform their play at a theatre festival. But since they don't have passports, each border has to be crossed illegally.

Producer Contact:

B2 Agency
Vjosa Berisha
I. Rugova, pall. Plus, kati 3, no.14 Tirana
Tel: 00355694003556
E-mail: vjosa@b2agency.com

MAN OF THE HOUSE

by Andamion Murataj
(Pending)

In order to be a worthy mother to her orphaned niece, Fran Vata must make an important decision: continue to live the life of a sworn virgin as she pledged in her youth or change and rediscover her long forgotten sense of femininity and motherhood.

Genre:	Drama
Produced by:	Lissus Media
Director:	Andamion Murataj
Screenplay:	Andamion Murataj
Photography:	Raphael Beinder

Producer Contact:

Lissus Media
Andamion Murataj
M. Shyri, P. 44/3, Tirana
Tel: 00355683587786
Email: LissusMEDIA@gmail.com

7 DAYS

by Erion Bubullima

Genre: Drama/Romance
Produced by: Genc Përmeti
Director: Erion Bubullima
Screenplay: Genc Përmeti
Photography: Royald Elezaj
Music: Gent Lako
Set Design: Shpëtim Baca
Cast: Jonida Vokshi
Denard Xhillari
Niada Saliasi
Visjan Ukcena
Ervin Bejleri

A young woman is abandoned by her fiancée only seven days before her parents are set to come visit from Greece. During this one frantic week, the young woman reconnects with her old boyfriends hoping to find a possible substitute. Along the way, she begins to realize that no matter what you do, it is impossible to please everyone, much less yourself.

Producer Contact:

SKA-NDAL
Genc Permeti
Zh. D'Ark, Pall. i ri përball DP, Tirana
Tel: 0035542232585
E-mail: gencpermeti@hotmail.com

THEY

by Emiljo Leka

Two young first cousins, Adi and Soni, go off every morning to take the cows to graze in the field outside the village. Tensions rise when Soni's father decides to divide the land he owns together with his brother, Adi's father. As the daily routine of life goes on, Soni's father begins building a fence, bringing him into deadly conflict with Adi's father. As the two children return home at the end of the day, the confrontation between the two adult brothers threatens to change the lives of their children forever.

Genre: Drama
Produced by: Eno Milkani
Director: Emiljo Leka
Screenplay: Emiljo Leka
Anis Leka
Set and Costumes: Orjana Kamberi
Photography: Arianit Gjonbalaj
Editor: Arianit Gjonbalaj
Music: Bashkim Rodoni
Big Basta
Cast: Kristi Ibra
Ergi Lule
Bashkim Rodoni
Eralda Caushi
Krenar Zejno
Roland Brahja

Producer Contact:

AlbaSKY
Paskal Semini
Rr. E Kavajës, Pall KONDOR, Tirana
Tel: 00355684626416
E-mail.: albaskyshpk@gmail.com

BROTHER AND SISTER

by Ajola Daja

Genre: Drama
Produced by: Vladimir Prifti
Director: Ajola Daja
Screenplay: Vladimir Prifti
Photography: Erald Deda
Editor: Paris Prifti
Cast: Sokol Angjeli
Alesia Xhemalaj
Rene Lybesha
Genti Deçka

Flori, a twelve year old boy, has a close connection with his older sister, Edona, a bond which grows tighter after their mother's death. When Flori discovers Edona's romantic relationship with a fellow ballet student, young Flori makes a fateful decision to confront his sister's new love.

Producer Contact:

EUROFILM
Vladimir Prifti
Rr. Dibrës, nr. 176, Tirana
Tel.: 00355682227702
E-mail: ladprifti@yahoo.com

PLASTIC FLOWERS

by Ylljet Aliçka

This story takes twenty four hours from the life of an elderly couple who come from the quiet countryside to attend a wedding in the busy Albanian capital. Arriving in the big city, they encounter the cold contempt of the urban metropolis but somehow rediscover a missing warmth they had lost on the way.

Genre:	Social Drama
Produced by:	Gent Prizreni
Director:	Ylljet Aliçka
Screenplay:	Ylljet Aliçka
Photography:	Denald Grepcka
Editor:	Jotti Ejlli
Sound:	Altin Mara
Cast:	Robert Ndrenika Suzana Prifti Elia Zaharia Gentian Hazizi

Producer Contact:

KINOSTUDIO DAR DAN
Gent Prizreni
Rr. Sheh Ahmet Pazari,
Pallati Ambassador 3, Kati II, Apt. 13, Tirana
Tel: 00355696090690
E-mail.: info@dardan.al
www.dardan.al

LIGHT

by Yllka Gjolleasha
& Suela Bako

Genre: Documentary
Produced by: Ajola Daja
Director: Yllka Gjolleasha
Suela Bako
Screenplay: Yllka Gjolleasha
Suela Bako
Photography: Leander Ljarja
Editing: Elidor Markja
Music: Fatos Qerimi
Cast: Iris Sojli
Flori Bako
Dora Veshi
Catalina Gubandru

This documentary details the life and work of the world famous Albanian photographer Gjon Mili. From his beginnings as an immigrant coming to America, to the application of his innovative and pioneering techniques in photography, through his encounters with statesman and celebrities, this exploration also examines his celebrated stop action photograph of a single drop of water as it falls and finally splashes... the very essence of life. The fascinating art of photography is revealed through the artistic and human dimension of Gjon Mili.

Producer Contact

Ajola Daja
Tel: 00355695203319
E-mail: Ajola_89@hotmail.com

HAPPENING WITHOUT MOTION

by Ervin Çoba

This documentary tells the story of Albania's illustrious Migjeni theatre in the northern city of Shkodra. Since its birth, many famed actors, directors and writers established their creative reputations here. But recently the theatre finds itself in trouble as local audiences seek more modern distractions. This doc tells the dramatic story of the Migjeni theatre while presenting a portrait of the daily life of Shkodra's characteristic inhabitants.

Produced by: Paskal Semini
Director: Ervin Coba
Screenplay: Ervin Coba
Photography: Aldi Karaj
Editing: Ervin Coba
Costume Design: Ervin Coba
Music: Cesk Zadeja
Pjeter Gaci
Ermal Bardhi
Enver Hyseni
Cast:

Producer Contact:

ALBASKY FILM
Paskal Semini
Rr. e Kavajës, Pall. Condor, Tirana
Tel: 00355684626416
E-mail.: albaskyshpk@gmail.com

IN THE TIME OF FILM STOCK, XHANFIZE KEKO by Mevlan Shanaj

Produced by: Mevlan Shanaj
Director: Mevlan Shanaj
Screenplay: Mevlan Shanaj

Director Xhanfize Keko holds a special place in the art and craft of Albanian moviemaking. For nearly a dozen years, she directed twelve feature films and twenty-five productions throughout her creative life. As a director, she begins work at the age of forty-four years old and stopped at the age of fifty six. So many meters of film stock have passed through her hands.

Producer Contact:

Zig-Zag Film
Adresa : Rr."Dibrës" 198/1, Tirana, Albania
E-mail.: mevlanshanaj@gmail.com

EXTINGUISHED CHIMNEYS

by Donika Muçi

A horrifying confession that transcends the definition of truth and seems to have come from a surreal reality. The story brings a message of survival and human love that overcomes evil and dictatorship.

Produced by: Gerta Qurku
Director: Donika Muçi
Screenplay: Enver Kushi

Producer Contact:

Action Production
Gerta Qurku
Brigada VIII, Pall. Teknoprojekt, shk.1, Tirana
Tel. 00355692039544
E-mail: gertaqurku@yahoo.com

THE DINEJ BROTHERS SAGA by Kujtim Gjonaj

Produced by: Kujtim Gjonaj
Director: Kujtim Gjonaj
Screenplay: Luan Rama
Enver Kushi

This is the saga of the great Albanian Dinej family, a family that left its mark in politics, diplomacy, literature, painting and cinema but mostly in the definition of patriotism and the fight for freedom and national independence.

Producer Contact:

Bota Shqiptare
Bul. Gjergj Fishta, Kulla nr. 2,
Tel: 00355682065280
Mail: botapublishing@yahoo.com

KAIN

by Shaqir Veseli

Two brothers wander the earth, their voices resounding in all directions. One of them will be the disciple of good while the other will be evil. Kindness and love for the people will be spread by the first brother, the whole world will honor him; he will not covet jewellery or gold – he will despise comfort and wealth.

Produced by:	Albert Malltezi
Director:	Shaqir Veseli
Screenplay:	Shaqir Veseli
Photography:	Endrit Shkreta
Editing:	Arlind Repishti
Music:	Fatos Qerimaj

Producer Contact:

PIKA PRO
Albert Malltezi
Tel: 00355 692086666
E-mail.: amalltezi@pikaproduction.com

RITUAL IN THE DARK

by Elton Vogli

Produced by: Ermir Destani
Director: Elton Vogli
Screenplay: Elton Vogli
Photography: Elton Vogli
Editing: Elton Vogli
Music: Elton Vogli

A dream of dark and troubling things.

Producer Contact:

CREATIVE BOX
Rr. Fortuzi
Tel: 00355 69 22 77 994
E-mail.: ermir.destani@gmail.com
www.creativebox.al

BONBONI PELIVONI

by Rikarda Nova

A group of artists go off to a small village for a very special show. During the performance something quite unexpected happens.

Produced by:	Jaklid Gaçe
Director:	Rikarda Nova
Screenplay:	Arben Shaka
Painting:	Endri Beqo
Animation:	Eno Gjoni
Music:	Arben Berxholli
Cast:	Vjoleta Luli Agron Meculi

Producer Contact:

Cinemia Film
Jaklid Gaçe
Rr. E Kavajës, Pall. Orion, Tirana
Tel: 00355685098650
E-mail: contact@cinemia-al.com

A STORY

by Albana Shoshi

Genre: Animation
Produced by: Elida Pajovi
Director: Albana Shoshi
Artur Dauti
Screenplay: Eridon Pashaj
Animation: Artur Dauti
Editing: Besnik Shpata
Costume Design: Emirion Kodhima

A young woman leaves her home. On the street, she meets three men with beards and mustaches sitting on a stone bench. The woman invites the strangers to come inside and eat some bread. They are grateful but will not enter if her husband is not at home. The husband returns home and the woman tells him all about the three men. The husband accepts the guests and she invites the three men inside once again. But they have a curious condition, one that has to do with their names.

Producer Contact:

PROJEKT SXHJ
Elida Pajovi
L. D. Matlia, Pall. Curri, kati 5, Shkodër
E-mail.: elida_pajovi@yahoo.com

COLD NOVEMBER

by Ismet Sijarina

(Pre-Production)

The beginning of the 1990's was one of the worst times for Kosovo Albanians. With the implementation of extraordinarily harsh measures by the Serbian authorities in all aspects of life, working Albanian citizens were forced to sign an oath by which they officially accepted Serbia as their own country. Instead, all those who signed were deprived of their privileges, lost their place of work, health insurance, funds for their children, as well as the real estate given to them by the institutions they had once worked for.

Genre:	Feature
Produced by:	Thumbs Up Buka Albasky Film Ikone
Director:	Ismet Sijarina
Screenplay:	Ismet Sijarina Arian Krasniqi
Photography:	Sevdije Kastrati

Producer Contact:

AlbaSKY
Paskal Semini
Rr. E Kavajës, Pall KONDOR, Tirana
Tel: 00355684626416
E-mail.: albaskyshpk@gmail.com

THE HOUSE

by Lendita Zeqiri

(Post-Production)

Genre: Drama
Produced by: Bujar Kabashi
Genc Përmeti
Director: Lendita Zeqiri
Screenplay: Lendita Zeqiri

Kujtim, an 11-year-old boy, secretly struggles to find his missing father, while living with five frantic women in a house outside the city. Trying to make money by selling cigarettes on the street, he meets the arrogant and abusive Cera, who has been served a restraining order to stay away from the house, owing to an attack he made on a woman living there. But when one of the women attempts suicide, Cera is the only one to help Kujtim bring her to the hospital. On the way to the emergency room, Kujtim reveals his secret task to find his father, while Cera tells about his own abusive father.

Producer Contact:

SKA-NDAL sh.p.k.
Genc Përmeti
Bul, Zhan d' Ark Pall i Ri, Ap, 34, Tirana, Albania
E-mail: gencpermeti@hotmail.com
Web: www.ska-ndal.com

THE FIELD OF BLACK BIRDS

by Arzana Kraja
(Post-Production)

Syla, a former political prisoner from Kosovo, lives abroad, persecuted in his past as well as in his present. Deprived of happiness and unable to fit into his environment, Syla decides to rediscover himself by finding out who is guilty for his condition.

Genre:	Feature
Produced by:	Besnik Krap Gerta Qurku
Director:	Arzana Kraja
Screenplay:	Arzana Kraja
Cast:	Shkumbin Istrefi Luan Jaha Melihate Qena Abdinaser Beka

Producer Contact

Action Production
Gerta Qurku
Brigada VIII, Pall. Teknoprojekt, shk.1, Tirana
Tel. 00355692039544
E-mail: gertaqurku@yahoo.com

SHADOWS

by Jotti Ejlli

Genre: Thriller
Produced by: Gent Prizreni
Director: Jotti Ejlli
Screenplay: Jotti Ejlli
Photography: Valerio Volpe
Editing: Giulio Fiorito
Music: Endrit Shani
Cast: Alfred Trebicka
Genti Kame
Egla Ceno
Antonio Kowdrin
Sokol Angjeli
Kole Kunora
Kastriot Shehi

In the space of a single night, several gangland homicides rock a small Albanian town. A prosecutor begins to investigate the case by interrogating the only witness to the killings. Was it a simple crime of passion? Maybe the mystery will forever remain a secret.

Producer Contact:

KINOSTUDIO DAR DAN
Gent Prizreni
Rr. Sheh Ahmet Pazari,
Pallati Ambassador 3, Kati II, Apt. 13, Tirana
Tel: 00355696090690
E-mail.: info@dardan.al
www.dardan.al

STARS OF THE FUTURE

by Edmond Topi
(Post-Production)

A fond dedication to the third generation of Albanian artists who were nearly forgotten in the past decades of social and economic transition. These creative talents, many of whom were our teachers, continue to live in the margins, often struggling to survive.

Genre:	Social Drama
Produced by:	Edmond Topi
Director:	Edmond Topi
Screenplay:	Edmond Topi
Photography:	Leonard Qendro
Music:	Saimir Cili
Cast:	Margarita Xhepa Tinka Kurti Reshat Arbana Luftar Paja

Producer Contact:

MMS Nositi
Edmond Topi
G. Heba, 12/17 Tirana
Tel: 00355692036190
E-mail.: edtopi@aol.com

DON'T

a triptych by Suela Bako,
Ergys Meta, Kreshnik Saraçi

Genre: Drama
Produced by: Sabina Kodra
Director: Suela Bako
Ergys Meta
Kreshnik Saraçi

In a society where moral values are bought and sold, all become hunters and victims of one another.

Producer Contact:

Era Film
Sabina Kodra
M. Shyri, P. 1, Ap. 156, Tirana
Tel: 00355692055550
E-mail.: contact@erafilm-albania.com

THE CONVERSATION

by Gledis Bica

On New Year's Eve, Andrea is busy making final holiday preparations. However, on this night, an unexpected event will occur.

Genre:	Social Drama
Produced by:	Gledis Bica
Director:	Gledis Bica
Screenplay:	Gledis Bica
Photography:	Isak Duraku
Editor:	Bledar Çili
Music:	Mardit Lleshi
Cast:	Lutfi Hoxha Klodian Hoxha Lutis Picori Vivion Roboci

Producer Contact:

D'ART PRODUCTION
Tel: 00355676013103
E-mail: gledisbica@gmail.com
www.firststepfilmfest.com

THE RITUAL OF THE CITY

by Bertrand Shijaku

Produced by: Genti Gjonaj
Director: Bertrand Shijaku
Screenplay: Kujtim Gjonaj
Editing: Kevin Kuteli
Music: Kevin Kuteli
Costumes: Bertrand Shijaku
Set Design: Bertrand Shijaku

Some people clean up the city, while
some other people earn their living by
making it dirty all over again.

Producer Contact:

Bota Shqiptare
Genti Gjonaj
Blvd. Gj. Fishta, Kulla 2, Tirana
E-mail.: botashqiptare@hotmail.com

TWO ROSES

by Amelda Gjumi

One butterfly, two roses. One is natural, one is made from plastic. Both are placed differently in an one vase.

Produced by: Artan Maku
Screenplay: Eridon Pashai
Director: Amelda Gjumi
Animations: Amelda Gjumi

Producer Contact:

MAKU shpk.
Artan Maku
Lidhja e Prizrenit, Pall 4/28, Tirana
E-mail: artanmaku@yahoo.com

THE KANGAROO, THE SWALLOW AND THE SPARROW by Pamela Bilali

Produced by: Artan Maku
Animations: Pamela Bilali
Director: Pamela Bilali
Screenplay: Eridon Pashai

A simple tale about corruption.
A swallow needs to enlarge her nest so she needs to obtain a permit issued by the Kangaroo administrator, impossible to receive. One day the swallow meets a sparrow who gives her special advice. Some time later, the swallow enjoys her new big nest.

Producer Contact:

MAKU shpk.
Artan Maku
Lidhja e Prizrenit, Pall 4/28, Tirana
E-mail: artanmaku@yahoo.com

THE MAN

by Selma Bardhi

A man sits in front of the television. Next to him on the coffee table, is a plate with olives and a fork. The man is hungry but too lazy. So when he wants to eat, the fork plunges into the olive and brings it up to the man's mouth. But when the last olive resists and tries to run away, the fork decides to give chase.

Produced by: Artan Maku
Animations: Selma Bardhi
Director: Selma Bardhi
Screenplay: Eridon Pashai

Producer Contact:

MAKU shpk.
Artan MAKU
Lidhja e Prizrenit, Pall 4/28, Tirana
E-mail: artanmaku@yahoo.com

THE MONKEY AND THE TOMCAT

by Blerina Cufaj

Produced by: Artan Maku
Animations: Blerina Cufaj
Director: Blerina Cufaj
Screenplay: Eridon Pashai

A man buys a monkey and brings it home to his wife who isn't very enthusiastic about the new member of the family. The monkey sees itself for the first time in a mirror, not recognizing himself. The family tomcat tries to help, trying to communicate with the monkey in silence. The monkey scratches his head not understanding, while the cat mirrors each of his movements.

Producer Contact:

MAKU shpk.
Artan MAKU
Lidhja e Prizrenit, Pall 4/28, Tirana
E-mail: artanmaku@yahoo.com

THE EAGLE AND THE CROW

by Lindita Ukedaj

A flock of sheep are grazing in a beautiful meadow. A big eagle flies close and lands itself on a rock nearby. Scared by the bird's shrieking cry, the sheep scatter and hide, leaving behind a little lamb. The eagle swoops down and catches the helpless lamb with its claws. A crow watches the entire scene and tries to profit from the situation by trying to snatch another one of the sheep. Not only is the crow unable to lift the animal, but now its claws are stuck in the wool of the sheep.

Produced by:	Artan Maku
Animations:	Lindita Ukedaj
Director:	Lindita Ukedaj
Screenplay:	Eridon Pashai

Producer Contact:

MAKU shpk.
Artan MAKU
Lidhja e Prizrenit, Pall 4/28, Tirana
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**APPROVED
FOR FINANCING
IN 2017**

No	Title	Category
1	Bolero in the Elder's Villa	Feature
2	My Lake	Feature
3	The Unfinished Portrait of Klara Bellini	Feature
4	Inane	Feature
5	Open Door	Debut Feature
6	Nik	Debut Feature
7	The Testament	Debut Feature
8	3 Lions Heading To Venice	Debut Feature
10	The Fireflies	Debut Feature
11	Love	Debut Feature
12	One of Us	Debut Feature
13	The Tunnel	Feature Post-Production
14	Coming From Dreams	Short
15	A Promised Film	Short
16	The Old House	Short
17	The Old New Wind	Short
18	Woman Without Time	Short
19	Tirana, 100 km	Short
20	The Diet	Short
21	Missing Earring	Short Post-Production
22	Water for the Roses	Short Post-Production
23	3+1 Love Letters	Documentary
24	The Last of Renaissance – Josif Bageri	Documentary
25	The Dead Generals of Albania	Documentary
26	Muntaz Dhrami, a Life Shaped in Bronze	Documentary
27	The Signs	Documentary
28	A Guide for the History	Documentary
29	Carve Your Name With Destruction	Documentary

BOLERO IN THE ELDERS VILLA

by Spartak Pecani
(In Development)

Paraskevi, a nurse with a striking resemblance to Buster Keaton, is hired to look after an elderly couple. These two seniors have established an ongoing secret letter exchange, the only witness being Paraskevi and the Bolero sounds played on a violin. A clash of two worlds, the world of an older generation who love each other to their last breath and that of their adult children who challenge all morals and conventions, will lead Parskevi to change her own world view.

Genre:	Drama
Produced by:	
Director:	Spartak Pecani
Screenplay:	Linda Fejzaj Spartak Pecani
Editing:	Jetmir Grezda
Music:	Endri Sina
Cast:	Olta Daku Margarita Xhepa Robert Ndrenika Olta Gixhari

Producer Contact:

Eclipse SA Film Production
Spartak Pecani
Mine Peza, Pall 220/4, Tirana
Tel. 00355692081789
E-mail: takpecani@yahoo.com

THE UNFINISHED PORTRAIT OF KLARA BELLINI

by Namik Ajazi
(Pre-Production)

Genre: Drama
Produced by: Namik Ajazi
Director: Namik Ajazi
Screenplay: Ruzhdi Pulaha
Photography: Nino Celeste

Artur, a successful painter in Albania, has an exhibit in Italy. The most praised painting by the critics is his portrait of a young girl entitled 'Light of Love' that captures a forbidden love from Albania's communist time. Back then, the talented art student, Artur, and Klara, the daughter of an Italian diplomat fought for their love against the all powerful state. Meeting after so many years in front of the painting, Artur and Klara are forced to confront their history and feelings for each other.

Producer Contact:

Mediavision
Namik Ajazi
Hoxha Tahsim, 267/2, Tirana
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E-mail: niko_ajazi@yahoo.com

INANE

by Besnik Bisha
(In Development)

After a thirty year absence, Sana, now in her fifties, is surprised by the sudden return of her long lost love Gori. Even though she has been waiting for this moment her entire life, she can scarcely believe her eyes.

Genre:	Romantic Drama
Produced by:	Besnik Bisha
Director:	Besnik Bisha
Screenplay:	Besnik Bisha
Photography:	Nino Celeste

Producer Contact:

B&G Film Pro
Besnik Bisha
Gj. Kuqali, 2/5/22, Tirana
Tel: 00355692059993
E-mail: besnikbisha@gmail.com

MY LAKE

by Gjergj Xhuvani
(In Development)

Genre: Drama
Produced by: Dritan Huqi
Director: Gjergj Xhuvani
Screenplay: Gjergj Xhuvani

Young Kristo lives in a village near Lake Prespa, on the border of Albania, Macedonia and Greece. His parents have gone off to work abroad, leaving him to live with his grandparents. Their modest existence depends on the little money sent by Kristo's parents. Kristo is an intelligent teenager who knows all there is to know about Prespa's body of water. The geographic position of the lake easily allows dealers to deliver drugs over the water so Kristo becomes their delivery boy of choice.

Producer Contact:

On Film Production
Dritan Huqi
Sami Frashëri, sh.19/336, Tirana
Tel: 00355692056175
E-mail: info@onfilmproduction.com

OPEN DOOR

by Florenc Papas
(Pre-Production)

When the very pregnant Elma returns to Albania from Italy, she and her sister, Rudina, set off on a long auto journey to meet their strict and traditional father, hoping, along the way, to find a man to play the part of Elma's husband.

Genre:	Drama
Produced by:	Eno Milkani
Director:	Florenc Papas
Screenplay:	Florenc Papas Ajola Daja
Photography:	Sevdije Kastrati
Cast:	Luli Bitri Jonida Vokshi Amos Zaharia

Producer Contact:

Bunker Film+
Eno Milkani
Mine Peza 2/3/20 Tirana, Albania
Tel: 00355682070701
E-mail: enomilkani@gmail.com

NIK

by Jotti Ejlli
(In Development)

Genre: Drama
Produced by: Gent Prizreni
Director: Jotti Ejlli
Screenplay: Mrika Krasniqi
Costume Design: Stela Laknori
Music: Endrit Shani

Nik is born in a prison, conceived in a secret affair between two prisoners. His mother, trying hard to keep her child happy and safe, tells Nik that life is safer inside the confined walls and that they and their fellow prisoners and guards are 'the chosen ones'. On his fifth birthday, he is moved to an orphanage, but Nik finds it difficult to fit into his new reality.

Producer Contact:

KINOSTUDIO DAR DAN
Gent Prizreni
Rr. Sheh Ahmet Pazari,
Pallati Ambassador 3, Kati II, Apt. 13, Tirana
Tel.: 003556840035563005
E-mail: info@dardan.al

THE TESTAMENT

by Paskal Semini
& Artur Muharremi
(Pre-Production)

Most of us have had some truly fun, epic experiences in our lives, which we wish we could relive over and over. For some, it may be the adventure of a road trip, for others maybe just a crazy night out with your best friends. We all love to relive those fun moments and memories through slightly exaggerated stories; we enjoy sharing over and over again. This adventure story is about human feelings, change and how deeply funny life can be even in its most serious moments. I ask you to take this journey along with us and choose your own adventure: "It's time to let go, feel young, free and adventurous again".

Genre: Drama/Adventure
Produced by: Paskal Semini
Director: Paskal Semini
Artur Muharremi
Screenplay: Erand Sojli

Producer Contact:

AlbaSKY
Paskal SEMINI
"E Kavajës", Pall KONDOR, Tirana
Tel: 00355684626416
E-mail.: albaskyshpk@gmail.com

THREE LIONS HEADING TO VENICE

by Jonid Jorgji

Genre: Comedy
Produced by: Elkjana Gjipali
Director: Jonid Jorgji
Screenplay: Jonid Jorgji
Cast: Vasjan Lami
Ndririm Xhepa
Kastriot Caushi

Three Albanian filmmakers are going to attend the Venice film fest with their hit Albanian movie 'The Pleasure of Being Married'. The trio are happily married themselves until their arrival in Italy when they meet three porn stars. This excursion to Venice becomes a transgressive sexual journey with comic and unexpected results. In love with their new world, the movie makers decide to direct a porn film in a single week while on the road in Italy. But hiding the porn stars from their Albanian wives becomes a difficult but not impossible challenge. So how did the Venice festival go? Who can say?

Producer Contact:

EJF Production
A.Z. Çajupi, pall. 10/4 ap. 12 Tirana
Tel: 00355694063304
E-mail: egjipali@ejfproduction.com
www.ejfproduction.com

FIREFLIES

by Artur Gorishti

As if he is cleansing his soul, a very old man is brought back to his memories, by a story from his past, while begging forgiveness from himself and the people he has harmed.

Genre:	Drama
Produced by:	Artur Gorishti
Director:	Artur Gorishti
Screenplay:	Artur Gorishti

Producer Contact:

Silver Dream Production
Artur Gorishti
Sulejman Delvina, pall. 61/2
Tel: 00355674646099
E-mail: silverdreamproduction@gmail.com

LOVE

by Dionis Papadimitri

Genre: Drama
Produced by: Spartak Papadimitri
Director: Dionis Papadimitri
Screenplay: Dionis Papadimitri

Leli is a depressed forty year old man. Tired of living in New York, he travels back to his birthplace, Tirana, Albania. Unhappy in his marriage of ten years, he decides to live without his wife in the loud city of nightclubs and pubs. A continuing voice accompanies him every second of the day, that of his wife, Ela, who he left behind back in New York. The passion for sex with a woman in her forties and his relationship with a 25-year-old woman pushes Leli to reduce the daily dose of anti-depressants he takes. LOVE will cinematically tell the story of each one of us in a certain period of our life.

Producer Contact:

Papadimitri Film Production
M. Shyri, P.55/1, Sh.1, Ap.3, Tirana
Tel: 00355672060423
E-mail: papadimitrifilmproduction@gmail.com

COMING FROM DREAMS

by Vladimir Prifti

For Sadri and Hajrie, the opportunity to get rich quick in a very short time is something that happens only in their dreams. The reality in which they live is very disappointing.

Genre:	Social Drama
Produced by:	Vladimir Prifti
Director:	Vladimir Prifti
Screenplay:	Vladimir Prifti
Produced by:	Euro Film sh.p.k.

Producer Contact:

Eurofilm
Vladimir Prifti
Rr e Dibres, Nr: 178 Tirana
Tel: 00355682227702
E-mail: ladprifti@yahoo.com

THE FOREIGNER

by Donard Hasani
(Post-Production)

Genre: Drama
Produced by: Enxhi Mero
Director: Donard Hasani
Screenplay: Shaban Sinani
Photography: Spartak Papadhimitri
Cast: Rozi Kostani
Marsel Greva
Valdrin Hasani
Olta Cali

Owing to political and family violence, a mother escapes from Kosovo, trying to find salvation in Albania; only to discover that while the language is the same so are the border conditions.

Producer Contact:

Partizani Production & Distribution sh.p.k.
Enxhi Mero
A. Z. Çajupi, pall. 11, kati 1, ap 13 Tirana
Tel: 00355699501722
enx.mero@hotmail.it

TIRANA, 100 KM

by Lorin Terezi

For Maria, the good life ends when Stefan, a married businessman who took care of her, suddenly dies. After his hostile family and her so-called friends turn their back on her, Maria decides to go back to her birthplace, a small village in remote Prenjas. Back home, she quickly finds out that nothing has changed in the miserable place so far from her life ambitions. Terrified, she decides to catch the bus back to the capital, Tirana, 100 km away.

Genre:	Drama
Produced by:	Artan Malaj
Director:	Lorin Terezi
Screenplay:	Lorin Terezi

Producer Contact:

Mov(i)e On
Artan Malaj
A. Visha, Pall. 4, ap. 14, Tirana
Tel: 00355666616026
E-mail: artanmalaj@gmail.com

THE DIET

by Vivian Rama

Genre: Comedy
Produced by: Mihal Rama
Director: Vivian Rama
Screenplay: Vivian Rama

Overweight Ola, 30, decides to go on a diet. Even though her new regimen is strict, she is surprised when she is unable to lose even a single gram. Maria starts to grow uneasy as she discovers the food in her refrigerator seems to disappear even though she barely eats at all. At first she suspects her pet dog, but after setting up a security camera, Maria discovers an unexpected visitor in her home who is the actual food thief.

Producer Contact:

Erë Film sh.p.k.
Mihal Rama
H. Hidi, nr. 67, Tirana
Tel: 00355682169171
E-mail: erefilm@hotmail.com

3+1 LOVE LETTERS

by Blerina Goce

Emanuela is a mother. Soela is an artist. Irma is a teenager. What do they have in common? Their lives are tied to an everyday struggle: living with Down syndrome. A documentary journey by a woman filmmaker on the lives of three females, fighting for a life of dignity in a judgmental world.

Produced by: Andamion Murataj
Director: Blerina Goce
Screenplay: Blerina Goce
Andamion Murataj

Producer Contact:

Lissus Media
M. Shyri, P. 44/3, Tirana
Tel: 00355 683587786
E-mail: lissusmedia@gmail.com

THE LAST OF THE RENAISSANCE: JOSIF BAGERI by Kujtim Gjonaj

Produced by: Kujtim Gjonaj
Director: Kujtim Gjonaj
Screenplay: Miradie Maliqi
Angelina Xhara

A century ago, in the tragic year of 1915, when a number of distinguished Albanian personalities disappeared or were murdered, a man mysteriously died. An author is interested to discover and then write about the life of a patriot in the former Albanian territory that is located today in Macedonia. This man is known as 'The Last of the Albanian Renaissance'. This is Josif Bajgeri.

Producer Contact:

Bota Shqiptare
Genti Gjonaj
Bulevardi "Gjergj Fishta" Kulla Nr.2 Tirana - Albania
Tel: 00355682065280
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ALBANIA'S DEAD GENERALS

by Eno Milkani

This documentary relates the fascinating true story of how an Italian-French film co-production made a failed attempt to shoot an adaptation of Ismail Kadare's famed novel inside communist Albania. The film also presents a decade of attempts to bring Kadare's book to the big screen in the face of many obstacles and difficulties.

Produced by: Eno Milkani
Director: Eno Milkani
Screenplay: Admirina Peci

Producer Contact:

Bunker Film+
Eno Milkani
Mine Peza 2/3/20 Tirana, Albania
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MUMTAZ DHRAMI, A LIFE IN BRONZE by Petrit Ruka

Produced by: Jaklid Gaçe
Director: Petrit Ruka
Screenplay: Petrit Ruka

Albania has a lot of maps - geographic, political, historical, touristic etc. But if we were to create a map of Albanian sculpture art, the territory occupied by Mumtaz Dhrami's work would certainly be the largest. This journey begins in Tirana at the 'Mother Albania' monument, then down to Vlora to see the Monument of Independence, then over to Gjirokaštër to view the Education Obelisk and then on to almost every city in Albania. Lastly, there is a stop in Kosovo, in the divided city of Mitrovica, to get a look at the sculpture of the hero Adem Jashari.

This is a portrait of the work and life of an incredible artist, presented just in time to celebrate Dharmi's 80th birthday.

Producer Contact:

Cinermania
Rr. E Kavajës, Pall. Orion, Tirana
Tel: 00355685098650
E-mail: contact@cinermania-al.com

THE SIGNS

by Xhoslin Rama

Just like people, countries have their own lives too.

They have ups and downs, failures, successes, things to be proud of and stories to tell.

In today's deeply globalized and politicized times, the tendency to ignore one's own roots is palpable, in all of us.

Countries just like ours have their own signs.

Produced by: Dritan Huqi
Director: Xhoslin Rama
Screenplay: Fatos Baxhaku

Producer Contact:

On Film Production
Dritan Huqi
S. Frashëri, sh.19/336, Tirana
Tel: 00355692056175
E-mail: info@onfilmproduction.com

A CICERO FOR HISTORY

by Saimir Kumbaro

Produced by: Paskal Semini
Director: Saimir Kumbaro
Screenplay: Roland Gjoza

A documentary portrait of Albania's post-communist period of transition. Using rare footage from public television sources and the national film archive along with unseen material from the veteran director's personal collection, this non-fiction essay will present the key moments in Albania's sometimes painful switch from dictatorship to democracy.

Producer Contact:

AlbaSky Film
Paskal SEMINI
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Tel: 00355684626416
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CARVE YOUR NAME WITH DESTRUCTION

by Parid Andoni

Layered into three sections, this film exploration will display the damage that has occurred to precious cultural objects at the destructive hands of man. Each part of this expose will feature experts, community representatives and sociologists to discuss and analyze this troubling phenomenon.

Produced by:

Director: Parid Andoni

Screenplay: Ervin Lera

Producer Contact:

FilterFilm

Parid Andoni

Naim Frashëri nr 9, Tirana

Tel:00355692030309

E-mail: paridandoni@yahoo.it

THE TUNNEL

by Ilir Harxhi

Genre: Political Drama
Produced by: Ilir Harxhi
Director: Ilir Harxhi
Screenplay: Ilir Harxhi
Photography: Leonard Qendro
Editing: Gjergj Pano
Music: Miron Kotani
Costumes: Oriana Kamberi
Cast: Robert Ndrenika
Enver Petrovci
Sokol Angjeli
Arben Derhemi
Naum Shundi
Natasha Sela
Egla Harxhi

Vahit, the personal chauffeur of the Prime Minister, is goaded by two of his hometown friends, one a Member of Parliament and the other, the head of the municipality, to secure funds for a road and tunnel construction project. Coming up with a careful plan, the two men plot to get rich without Vahit being part of the scam.

Producer Contact:

Idea shpk.
Ilir Harxhi
Blvd. Zogu I, 62/3, Tirana
Tel: 00355672000060
E-Mail: harxhiilir@yahoo.com

MISSING EARRING

by Bujar Alimani

After her husband's death, a wife invites his mistress to dinner to go over the details of the will. Although the wife is furious about her spouse's disloyalty, she promises not to contest the will if the mistress is willing to tell everything about their affair. The evening meal turns into a psychological battlefield where it becomes difficult to distinguish between victim and aggressor.

Genre:	Drama
Produced by:	Bujar Alimani
Director:	Bujar Alimani
Screenplay:	Bujar Alimani
Photography:	Spiro Nino
Set Design:	Klodian Dedja
Editing:	Sabir Kanaqi
Costume Design:	Stela Laknori
Music:	Fatrin Krajka
Cast:	Ena Andrea Adele Gjoka

Producer Contact:

'90 Production
Bujar Alimani
X. Andoni", pall.46, Fier
Tel.: 00355692735691
E-mail: alimanifilm@hotmail.com

WATER FOR ROSES

by Luli Bitri

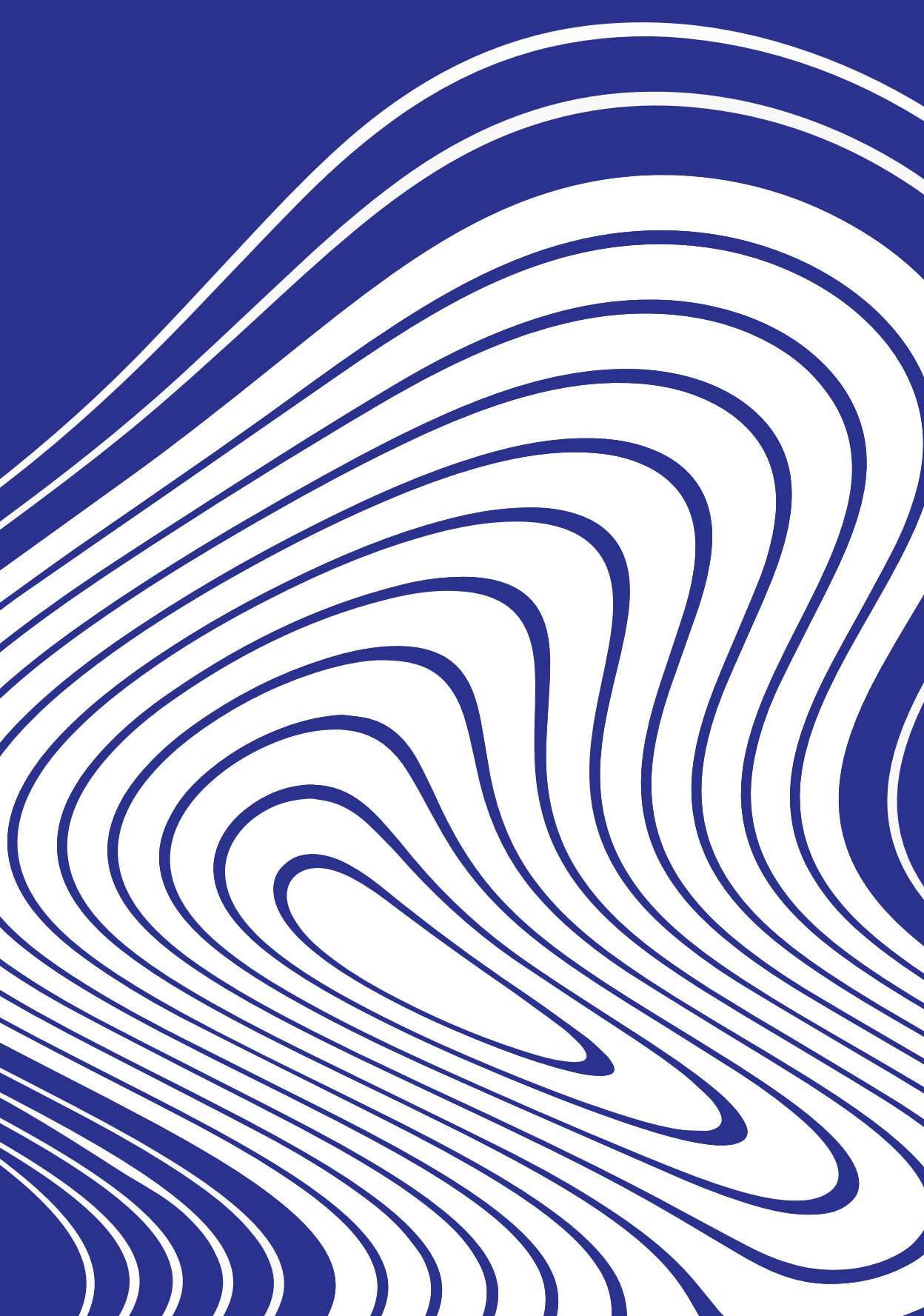
Director: Luli Bitri
Screenplay: Luli Bitri
Photography: Ilias Adamis
Editing: Christo Gianacopoulos
Music: Erdem Helvacioğlu
Cast: Amelia Ndoni
Gora Bardhi
Produced by: LeArt Production

Two days in the life of a fragile family, who try to survive a dramatic period when their country is threatened by violence.

Producer Contact:

LeArt Production
Luli Bitri

Short in Post-Production





FILMOGRAPHY

- Edmond BUDINA**
 2017 - Broken (*Feature*)
 2011 - Balkan Bazaar (*Feature*)
 2003 - Lettere al vento - Letters in the Wind (*Feature*)
 1998 - Domenica dalle Palme - Palm Sunday (*Short*)
 1994 - Guardando al ritorno - Looking to Throwback (*Documentary*)
- Bujar ALIMANI**
 2017- Missing Earing (*Feature*)
 2016 - Dom (*Documentary*)
 2015 - Zois (*Documentary*)
 2015 - Chromium (*Feature*)
 2011 - Amnesty (*Feature*)
 2009 - One Love Story (*Short*)
 2007 - The Compass (*Short*)
 2006 - Gas (*Short*)
 2002 - The Kennel (*Short*)
- Pierre MAILLARD**
 Features
 2015 - On the Other Side of the Sea
 2004 - A Man without History
 2001 - Potlatch
 1997 - Chronic
 1997 - The Fugitives
 1987 - Poisons
 1984 - Campo Europa
 Documentaries
 2008 - 2010 - The Inner Landscape
 2007 - Alain Tanner, Pas Comme Si, Comme
 1990 - Architecture, the Daily Exception
- 1989 - The Big Manoeuvres of Happiness
 1988 - Censures
 Shorts
 1985 - Personal Journey
 1984 - The Miracle of Screaming
- Gentian KOÇI**
 2017 - Daybreak (*Debut Feature*)
 2014 - AJASO (*Documentary*)
 2012 - Not a Carwash (*Documentary*)
 2011 - Revenge (*Short Documentary*)
 2009 - Jinx in a Jiffy, (*Short*)
 2008 - Antenna (*Short*)
 2007 - The Mirror (*Short*)
- Ervin ÇOBA**
 2016 - Happening without Motion (*Documentary*)
 2012 - Otherwise Tomorrow (*Short*)
 2011 - Freedom (*Short*)
 2010 - Mireli (*Short*)
 2010 - "...Unfinished" (*Short Documentary*)
 2009 - I'm Sorry (*Short*)
 2009 - A Party Like It (*Short*)
- Roland SEJKO**
 2015 - The Waiting (*Documentary*)
 2014 - Into the war (*Short*)
 2012 - The ship (*Documentary*)
 Award
 David di Donatello Awards 2013 (*Best long Documentary*)
 2008 - Albania, a history in pictures (*Documentary*)
- Ajola DAJA**
 2016 - Brother and Sister (*Short*)
 2015 - Ana (*Short*)
 2015 - Piano Lessons (*Documentary*)
 2013 - Matilda (*Documentary*)
- Erion BUBULLIMA**
 2016 - 7 Days (*Feature*)
 2015- No Country for Fairy Tales (*Feature*)
- Eikjana GJIPALI**
 2016 - Wedding Day (*Short*)
 2015 - Life on a Carousel (*Short*)
 2010 - Horoscope (*Short*)
 2008 - There is no time (*Short*)
- Ylljet ALIÇKA**
 2016 - Plastic Flowers (*Short*)
- Ergys PEQINI**
 2015 - Keno (*Short*)
 2011 - The Stain (*Short*)
- Odeta ÇUNAJ**
 2015 - Heaven Has Been Fooled (*Short*)
 2010 - A Night of Clear Weather (*Short*)
 2009 - Signs
- Bertrand SHIJAKU**
 2016 - The Ritual of the City (*Animation*)
 2015 - The Little Branch (*Animation*)
 2014 - The Head (*Animation*)
 2010 - The Willow and Pumpkin (*Animation*)
 2008 - Tattoo (*Animation, Co-Director*)

- 2007 - **THE LAST DAY** (*Experimental Film, Co-Director*)
- 2006 - *The Nightingale and the King (Animation)*
- 2004 - *The Princess and the Moon (Animation, Co-Director)*
- 2002 - *The Love Time of Scorpions (Animation, Co-Director)*
- Rikarda NOVA**
- 2016 - *Bomboni Pelivoni (Animation)*
- 2009 - *Lakmia (Animation)*
- 2005 - *Ishulli (Animation)*
- 2000 - *Loja e djallit (Animation)*
- 1997 - *Balada e druvarit (Animation)*
- 1995 - *Ringjallija (Animation)*
- Kastriot EJLLI**
- 2016 - *Shadows (Feature)*
- 2012 - *Rosso Fuoco (short)*
- Gledis BICA**
- 2016 - *The Conversation*
- 2011 - *Father*
- 2009 - *The Last Cigarette*
- 2008 - *Family Portrait*
- 2007 - *Drowned Dreams*
- 2007 - *Rac-ism*
- 2006 - *Saint Anthony*
- Blerta KELMENDI**
- 2016 - *The Bread (Short)*
- 2014- *Four Seasons (Short)*
- 2013 - *Santa Claus (Short)*
- Suela BAKO**
- 2015 - *Short Sleeve (Short)*
- 2014 - *The Dinner (short)*
- 2014 - *Breeze*
- 2013 - *Meditation with Shakespeare*
- 2013 - *The Director*
- 2012 - *Sea*
- Ergys META**
- 2015 - *The Dog Killers (Short)*
- 2013 - *Paragliding (Short Documentary)*
- 2013 - *KëmbëdhënjëKapele (Short Mockumentary)*
- 2013 - *Come Inside Me (Short)*
- 2012 - *This Must (Short)*
- 2012 - *GrushtnëGjoks (Short)*
- 2012 - *Çelësi (Short)*
- 2011 - *Let me Free (Short)*
- 2003 - *Ciak Movie (Short)*
- 2003 - *Green Traffic (Short Documentary)*
- Vivian RAMA**
- 2016 - *Poçeria (Documentary)*
- 2016 - *Lundrat (Documentary)*
- 2015 - *Hekurdhe Zot (Documentary)*
- 2011 - *The passion of Ernest Koman (Short)*
- 2010 - *Varësja e gjyshes (Short)*
- 2009 - *Hasan Nallbani (Documentary)*
- 2009 - *Adagio (Documentary)*
- 2008 - *Respect (Short)*
- 2008 - *AllaTurka (Short)*
- Namik AJAZI**
- 2017 - *The Unfinished Portrait of Clara Bellini*
- 2014 - *The Last Wish (Debut Feature)*
- Documentaries
- 2015 - *He came with the Orchestra- Gasper Çurçia*
- 2009 - *Light in the Abyss*
- 2008 - *When the Poets Were Shot*
- 2007 - *KujtimSpahivogli, Return to the Sacred Temple*
- 2005 - *The Other Wedding*
- 2004 - *Paçrami's Drama*
- 2003 - *The Birthday of the Segregated*
- 2003 - *The Great Aleksandër of the Albanians*
- 2003 - *The Great Deceit*
- 2002 - *A Confession from the Country of Modest People*
- 2002 - *Petro Marko, A Stone in his Place*
- 2002 - *Dignified to be Albanians*
- 2001 - *One Million Dollar Business*
- 2000 - *Life Sold out on the Sidewalk*
- 2000 - *Prostitution, Slavery of 2000*
- 1999 - *A Film is Missing*
- 1998 - *Without Beginning, Without End*
- 1997 - *Chronicle of Escaping the War*
- 1997 - *Between Life and Death*
- 1996 - *Running Away*
- Spartak PECANI**
- 2017 - *Bolero in the Elder's Villa*
- 2013 - *ADA (Feature)*
- 2008 - *Secrets (Feature)*
- 2004 - *The old raft (TV Series)*
- 1994 - *Continue with Beethoven (Short)*
- 1992 - *The rapists (Feature)*
- 1991 - *Combed (Short)*

- 1991 - Life after death (*Documentary*)
- 1990 - Oh, these gossips (*Feature*)
- 1989 - Autumn rain (*Feature*)
- 1987 - Loneliness (*Feature*)
- 1985 - The train leaves at 7 to 5 (*Feature*)
- 1984 - Speak up (*Feature*)
- 1982 - Ancient times (*Feature*)
- 1981 - Like everybody else (*Feature*)
- 1980 - A general is kept hostage (*Feature*)
- 1978 - We came from the war (*Feature*)
- 1977 - The new shelter (*Feature*)
- Besnik BISHA**
- 2017 - Waiting for the summer (*Feature*)
- 2016 - Children of the Dictatorship (*Documentary*)
- 2015 - Corrupted Blood (*Feature*)
- 2014 - Millennium (*Feature-5 episodes*)
- 2007 - Mao Ce Dun (*Feature*)
- 1997 - Bolero (*Feature*)
- 1995 - Independence Day
- 1993 - The Mother Heart (*Feature*)
- 1990 - Njerëz në rymë (*Feature*)
- 1989 - Mundi për tekskena (*Documentary*)
- 1989 - Love Signal (*Short*)
- Gjergj XHUVANI**
- 2017 - My Lake (*Feature*)
- 2015 - Angels Are Far (*Feature*)
- 2010 - In Search of Whom (TV)
- 2009 - East West East - The Final Sprint (*Feature*)
- 2004 - Dear Enemy (*Feature*)
- 2001 - Slogans (*Feature*)
- Awards
- Cannes Film Festival 2001 (*Award of the Youth*)
- Cottbus Film Festival of Young East European Cinema 2001 (*Grand Prize*)
- Tokyo International Film Festival 2001 (*Best Actress Award - Luiza Xhuvani Best Director Award, Tokyo Grand Prix*)
- 1998 - Funeral Business (*Short*)
- 1996 - Tirana 96 (*Documentary*)
- 1994 - The Last Love (*Feature*)
- 1993 - A Day of a Life (TV)
- 1992 - The Last Sunday (*Short*)
- 1991 - Black and White (*Short*)
- Florenc PAPAS**
- 2017 - Open Door (*Debut Feature*)
- 2013 - If... (*Short*)
- 2012 - Without Words (*Short*)
- 2011 - I Saw Her Wish My Eyes (*Short*)
- Artur GORISHTI**
- 2017 - Fireflies (*Debut Feature*)
- 2016 - Breath (*Short*)
- Actor
- 2014 - Bota
- 2006 - Father and Godfather
- 2005 - Letra Fatale
- 2005 - Yllka
- 2001 - Tirana Year Zero
- 2001 - Slogans
- 1991 - Unë ti dhe Kasandra
- 1990 - Vitet e pritjes
- 1987 - Eja!
- 1987 - Këmishët me dyllë
- 1987 - Në emër të lirisë
- 1986 - Kronikë e atyre netëve
- 1985- Tre njerëz me guna
- 1984 - Militanti
- 1984 - Nxënësit e klasës sime
- 1983 - Dora e ngrohtë
- Dionis PAPADHIMITRI**
- 2017 - Love (*Debut Feature*)
- 2011-2012 - The Sun Shore (6 *Documentary Films*)
- 2008 - The First Day of School (*Short*)
- 2005 - Katerina's Birthday (*Short*)
- 2007 - Grey Life (*Documentary*)
- Benard LAZE**
- Winner of the Tirana 48 hour film project with the short movie "ALONE"
- Petrit RUKA**
- 2017 - A Promised Film (*Short*)
- 2012 - 100 Years with the 'Hymn to the Flag' (*Documentary*)
- 2011 - The Manaki Brothers (*Documentary*)
- 2009 - Viktor Gjika – Poet of the Screen (*Documentary*)
- 2009 - Aulona Folk International Festival I (*Documentary*)
- 2006 - With an Open Coffin (*Documentary*)
- 2005 - Captain of the Great Song (*Documentary*)
- 2001 - The Great Apostasy (*Documentary*)
- 1999 - In the Past is Ademi (*Documentary*)
- 1998 - Butrint is Alive (*Documentary*)
- 1995 - Clay Bullet (*Medium length*)

Genti KAME

Actor

- 2016 - Shadows
 2015 - No country for fairytales
 2012 - Les hommes de l'ombre
 2011 - Maya
 2010 - Engrenages
 2007/2010 - Crimini
 2010 - Sur le fil
 2008 - Ci sta un francese, un inglese e un napoletano
 2008 - Cinq Soeurs
 2007 - Roulette
 2006 - Io e Mamma
 2006 - Les bronzés 3: amis pour la vie
 2005 - Passo a due
 2005 - Longue peine
 2002 - Soldati di pace
 2002 - A wonderful Day

Vladimir PRIFTI

- 2017 - Coming from Dreams (Short)
 2005 - Egnatia Street (Documentary)
 2003 - Legjenda e Baltës (Documentary)
 2002 - Butrinti (Documentary)
 2000 - Të bekuarit (Documentary)
 1998 - Dasma e Sakos (Feature)
 1988 - Fluturanëkabinën time (Feature)
 1987 - Dhevjennjëditë (Feature)
 1985 - Kush vdesnëkëmbë (Feature)
 1982 - Era e ngrohtë e thellësive (Feature)
 1978 - Kur hidheshinthemelet (Feature)
 1978 - Udhë e shkronjave (Feature)
 1976 - Gjenerali i ushtrisë së vdekur (Feature)

Lorin TEREZI

- 2017 - Tirana, 100 Km (Short)
 2012-2013 - Montessori Albania (10 series of documentary)
 2013-2016 - Active Media (15 series of documentary)
 2015 - Mungesë - (Short Documentary)
 2015 - Mrs. Rita - (Short Docu-portrait)
 2016 - '24 hours from the city of Pogradec' (Short)
 2017 - The Tunnel (Feature)
 2015 - Diptik (Feature)
 2014 - The uncle (Medium length)
 2013 - Two ages (Documentary)
 2012 - Bitter coffee (Short)
 2008 - The stairs (Short)
 2006 - One weekend out of season (Short)
 2005 - Break up (Short)

Iiir HARXHI

- 2017 - The Tunnel (Feature)
 2015 - Diptik (Feature)
 2014 - The uncle (Medium length)
 2013 - Two ages (Documentary)
 2012 - Bitter coffee (Short)
 2008 - The stairs (Short)
 2006 - One weekend out of season (Short)
 2005 - Break up (Short)

- 2006 - The Land of the Eagles (Documentary)
 2001 - Tirana Year Zero (Feature)
 1999 - Golden Ice Cream (Documentary)
 1998 - Super Balkan (Documentary)
 1995 - Alternative Head (Documentary)
 1994 - Necrology (debut feature)
 1989 - Ballade through the Bullets (Short)
 1988 - Sculpture (Short)

Mevlan SHANAJ

- 2017 - Koha e pelikulës, XhanfizeKeko (Documentary)
 2003 - Lule të kuqe, lule të zeza
 1990 - Fletë të bardha
 1986 - Të shoh në sy
 1984 - I paharruari
 1982 - Një telegram një këngë
 1980 - Plumba per andorit
 1976 - Korrierët
 1986 - Pallati 176

Jonid JORGUJ

- 2017 - Three Lions Heading Venice (Debut Feature)
 2011 - Lost Days (Short)
 2008 - Everyone cries (Short)

Lulii BITRI

- 2017 - Water for the Rosses (Feature)
 -Actress-
 2012- My destiny (Feature)
 2011 - Amnesty (Feature)
 2008 - Alive (Feature)
 2006 - Father and Godfather (Feature)

Fatmir KOÇI

- 2017 - Elvis walks home (Feature)
 2014 - Amsterdam Express (Feature)
 2009 - Time of the Comet (Feature)
 2006 - Via Mare Adriatico (Documentary)

ALBANIAN NATIONAL CENTER OF CINEMATOGRAPHY

www.cannescourtmetrage.com

Albanian Minority Co-Productions Fund:
Albanian Minority Co-Production Projects are film projects realized in co-production, in which an Albanian production company is in the minority on a film production. As such, these are considered projects which guarantee at least one of the following criteria: ANCC offers minority co-production support to Albanian producers to participate in high-quality feature films by talented filmmakers from all over the world.

1. Albanian author film projects (from Kosovo, Macedonia, Montenegro)
2. Foreign film projects that guarantee at least one of the following criteria:
 - a. Film has an Albanian subject.
 - b. Part of film is located in Albania.
 - c. At least 50% of the dialogue must be in Albanian.
 - d. Master copy in Albanian.
3. Foreign film projects, of particular interest, who spend a considerable amount of their budget in Albania (while shooting or in other film production processes).

General rules for funding

1. Projects submitted in this category, will be funded based on the evaluation of financial expertise of the ANCC, up to ALL 6,000,000 (six million Albanian Lek), 47,500 USD (estimated).
2. At least 80% of the ANCC funds granted to these projects must be spent within the territory of the Republic of Albania. These funds should be used to meet the production expenses, or to include Albanian cast and crew in the film.
3. Projects applying for this category should guarantee the following criteria:
 - a. Production companies that will apply must be Albanian legal entities.
 - b. A minimum of 70% of the whole film budget must have been provided before applying at ANCC.
 - c. The project must be recipient of a financial support from public institutions in the country of origin (valid for the region and Europe).
 - d. The director should have realized at least one film before applying.

**Mëngë Këmishe
Shirt Sleeves**

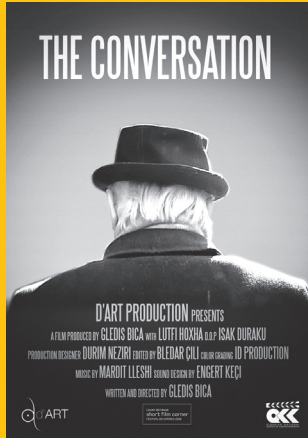
by **Suela BAKO**
Financed by ANCC



Xhilda and Martin are spending a few days in a lakeside hotel. They are not married. Xhilda is pregnant and does not want to keep her child. Martin tries to convince her have a family together.

**Biseda
The Conversation**

by **Gledis BICA**
Financed by ANCC



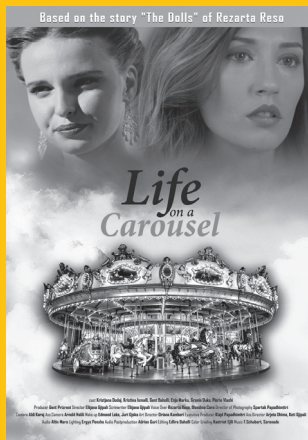
On New Year's Eve, Andrea is busy making final holiday preparations. However, on this night, an unexpected event will occur.



**COURT MÉTRAGE
short film corner
FESTIVAL DE CANNES**

**Karusel
Life on a Carousel**

by **Elkjana GJIPALI**
Financed by ANCC



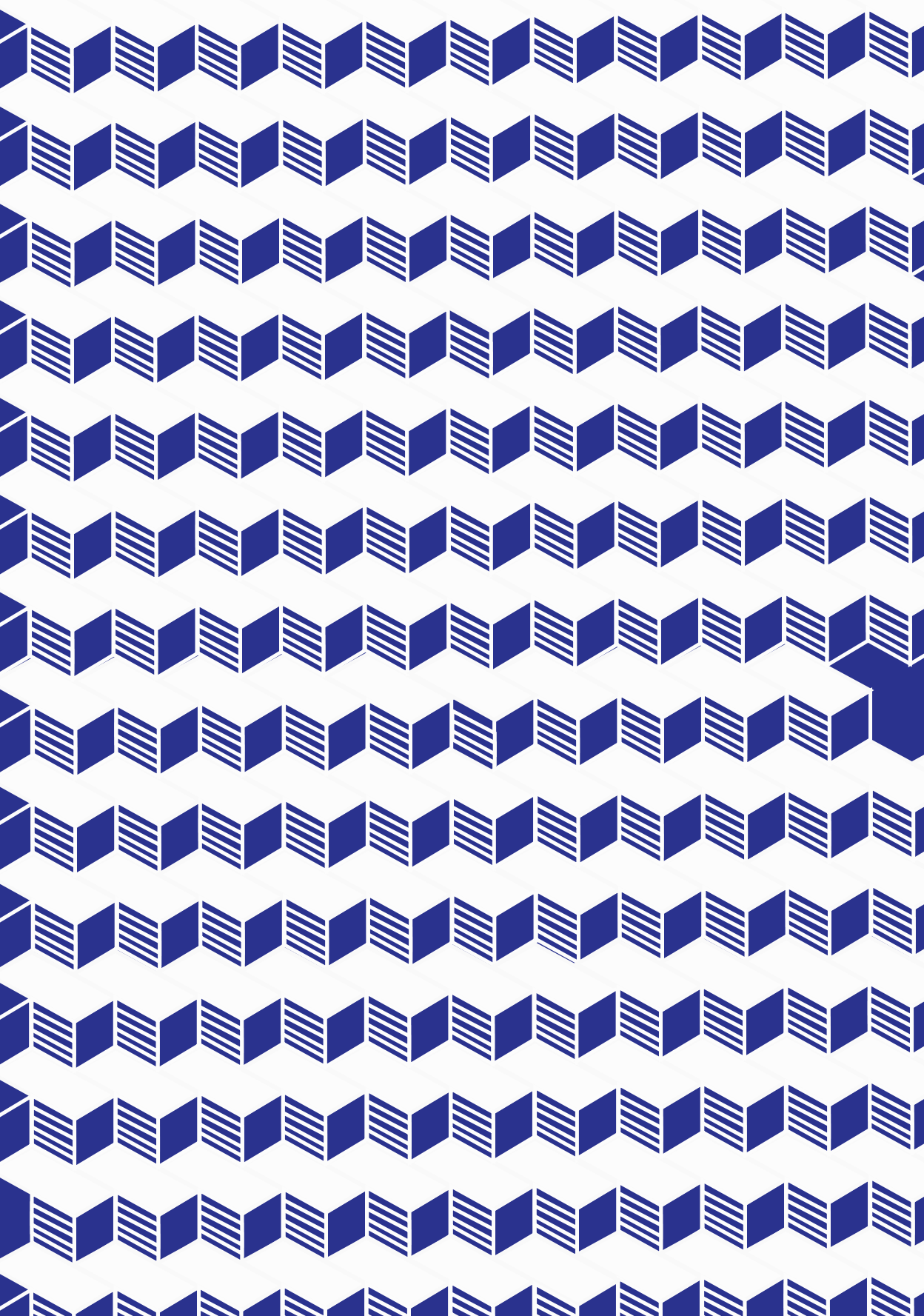
They are different They are friends. They tell us their story from a carousel. Luiza travels back in time while Viola leaves the past behind and lives with expectations of the future.

**Buka
The Bread**

by **Blerita KELMENDI**
Financed by ANCC



Saturday. An old couple. Only one piece of bread remains in the house till Monday when the pension payment arrives.





FILM FESTIVALS AND WORKSHOPS IN ALBANIA



The 8th Edition of the International Festival of Film for Children, Teenagers, and Students (AniFestROZAF2017) will take place from 20 – 27, September 2017 in the city of Shkodra, ALBANIA.

The goal of this festival is:

- To add values to the lives of children and young people in Albania.
- To revive the love for film, cinema, and boost the curiosity of the youth for culture through the film medium.

AniFestROZAF2017 believes that children are an essential audience and have the right to watch quality films, portraying their life, just as European children and youth have.

- Through film, children and teenagers will get to know THEIR RIGHTS.
- From the films, parents will learn about the psychology and the rights of children and teenagers.
- The main goal of screening first films to children is to help audiences for children's films in the future.
- Competing films for children, teenagers and youth will be evaluated based on the criteria specified in the regulation of the festival:
- Long animated film and feature films for children.
 - Age 3 to 6 years old
 - Age 7 to 9 years old
 - Age 10 to 11 years old
- Short animated film and short feature films for children.
 - Age 3 to 6 years old
 - Age 7 to 9 years old
 - Age 10 to 11 years old
- Short animated film and short feature films for teenagers.
 - Age 12 to 14 years old
 - Age 15 to 16 years old
- Short animated film and short feature film on children's rights.
- Short animated film and short feature film made by students for children and teenagers.
- Short animated film and short feature film made by children. In the special session, there will be presentation of films from partner festivals.

Contact:

Mr. Artur Dauti
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www.anifestrozafa.al
artanmaku@anifestrozafa.al
arturdauti@anifestrozafa.org

Organizers of the festival are Mr. Artan MAKU and Mr. Artur DAUTI.

They have 40 years of experience in the field as directors, animators and script writers.



Why the Balkan Food and Film Festival?

There are a lot of international festivals in the world and in our region as well. There are also a number of festivals in the Balkans but somehow our task seems a little more necessary. In our Balkan region, we need first to better know our neighbors than our distant friends.

This Balkan festival is a great chance to get acquainted with the best cinema achievements of recent times. There are 60 million of us in the Balkans and still we don't know one another well enough. An exchange of experiences are part of the meetings and debates that occur among filmmakers during our festival days. Through culture and movies, this festival aims to offer the notion of a peaceful Balkans as an example of our ability to live and work together.

Cuisine is a big part of this event and it is the perfect way to provide close contact among the participants.

Why in Pogradec?

The lakeside town of Pogradec is the setting for a number of Albanian feature films.

It is also a town of rich art-loving traditions and meets the requirements and infrastructure that such a festival needs. The summer period of the festival coincides with the end of the tourist season, so the presence of the visitors from the Balkans and beyond will increase the attention of public. This is a suitable time for outdoor evening screenings as a magic part of movie life.

Finally, and perhaps most importantly, it will add to the cultural and artistic life and events in the town.

Director of the Festival
Eno Milkani
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[www.filmfreeway.com/
festival/B3F](http://www.filmfreeway.com/festival/B3F)



DEA
OPEN AIR
INTERNATIONAL FILM FESTIVAL
JUNE - JULY

Dea Film Festival is a product of the “Nositi” MultiMedia Center. The festival takes place in the coastal city of Saranda and in the historic city of Gjirokastra, Albania which is on the list of UNESCO heritage sites. Festival guests are offered tours of the area attractions such as Ksamil and Butrint. The fourth edition will take place from the July 4th through July 10th, 2017.

The founder and the director of Dea Film Festival is Mr. Edmond Topi.

The festival is conceived as the festival of the long fiction film. The first edition of the festival took place June of 2014. The festival is mostly outdoor and open air. The daily competitions and the other activities take place in the main cinema hall.

The structure of the festival is divided in sessions, including:

- Full length feature film competition
- Cross-border film competition
- Short film competition
- Tourist Documentary film competition
- Film Academy competition

Mr. Edmond Topi
The founder and the director
of Dea Film Festival.

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facebook: [deafilmfestival](https://www.facebook.com/deafilmfestival)

DURRES
INTERNATIONAL
FILM SUMMERFEST



The Summerfest International Film Festival is the main activity of the summer in Durres, Albania. This event focuses its efforts to establish strong ties between Albania, its neighboring countries and the rest of Europe.

This activity will promote cinema in all its forms and support the circulation of the visual culture of Europe and the Balkans. The festival also supports this mission to the professional growth of relations in all spheres of production.

Our sections are the opening and closing gala in which two of the best films, regardless of national origin, will be presented out of competition. The Contemporary Visions Competition is a section dedicated to the European narrative feature-length movie.

The Balkan World Competition is a section dedicated to narrative feature-length films from the Balkans, including Turkey.

The Albanian Student Short Film is a section dedicated to young Albanian talents and to their regional and international promotion, focusing on short feature films produced by Albanian students. The retrospective section will be dedicated to the work of well-known actors or directors.

The Close Encounters section will focus on a European country that will bring attention to the best films of the last three years from this selected nation. The aim will be to enable the audience to attain a deeper knowledge about the culture of that particular country and its productions. The Golden Gladiator Award will present the Lifetime Achievement Award to an annual honoree and dedicate a special program to their work. Master classes will be presented by renowned figures from the international film community offering a chance to go deeper into the work and creative process of the filmmaker.

The International Documentary Film section is an out of competition selection of feature documentaries from all over the world.

Contact

Sheshi "Iliria" Pallati i Kulturës
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Durres - Albania

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HRFFA

International Human Rights
Film Festival-Albania

The idea of organizing the International Human Rights Film Festival in Albania (IHRFFA) began in the year 2006 by the Albanian film director Mr. Kujtim Çashku, (rector of the Academy of Film and Multimedia Marubi) and Prof. Theodore S. Orlin (Honorary President of IHRFFA and Clark Professor of Human Rights Scholarship and Advocacy 2005-10, Professor of Public Law - Utica College). In the first edition of the festival, several human rights organizations operating in Albania such as UNICEF, the U.S. Embassy, the Albanian Media Institute and the Albanian Helsinki Committee took part in the successful event.

Since then, IHRFFA has organized each year by the Academy of Film and Multimedia MARUBI in a strong collaboration and support from domestic and international organizations and institutions network such as: UNICEF, the European Delegation in Albania, the Albanian Media Institute, the German Embassy, Friedrich Ebert Stiftung, the Austrian Development Cooperation and the Austrian Embassy, the OSCE Presence, the Italian Institute of Culture, the French Embassy, the British Council and the UK Embassy, the USA Embassy, the Embassy of the Kingdom of the Netherlands, the Swiss Embassy, the Goethe Institute and Deutsche Centrum in Albania, etc.

Each edition of IHRFFA dedicates one day to a specific topic estimated a sensitive timely topic. Previous editions of IHRFFA have focused on topics such as disabled rights, environmental policy and domestic violence, a digital world without borders and social media and so on.

For those who are not familiar with IHRFFA, they need to be aware that its activities go well beyond the showing of quality films. It has truly become a celebration of human rights in a much fuller context. Many of the films are introduced by the actual filmmakers who, in many instances, have traveled long distances to explain the filmmaking process and the issues surrounding the subject of the film. Further, many international and local human rights advocates and experts participate in discussions that follow the films and provide a more in-depth understanding of the human rights issues portrayed on the screen. This contribution engages the audience in a meaningful discussion as to the problems associated with the implementation and realization of human rights.

Contact

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The Festival has become an annual forum for the celebration and discussion of the human rights agenda and its importance for Albania and its peoples.

© GIFFONI
experience
SHQIPERIA

The Giffoni-Albania project was conceived by Namik Ajazi, an Albanian journalist and director, who since 1995, has also directed and presented the Giffoni Festival. The purpose was to re-establish the historical relationships that the Giffoni Festival had with the Albanian cinema. Nineteen years ago, the Giffoni Festival was the first of these events in the world that presented a retrospective of Albanian cinema. From that time, contacts with Albania were never interrupted, even during times of tremendous change and transition that have accompanied the history of our country.

The co-operation between Albania and Italy is of a special importance, because the purpose of the cultural exchange is the promotion of co-operation and understanding between nations, through direct contact of different social and cultural realities.

The selection of young participants from these cities, as part of the juries for the same festivals taking place in Italy and in Hollywood, is another opportunity to open communication windows for youngsters interested in the seventh art.

One of the main objectives of Giffoni-Albania is to offer positive images for the young generation in order to provide the existence of a mutual vision to create a fair society, not only divided in oppressed-oppressor, exploited-exploiter, good and bad, but in a mutual effort to respect the rights and obligations of the citizens in the world. This kind of mentality certainly brings evolution in the mentality of young people. The ones to benefit from this activity are:

- Youngsters, especially those who appreciate cinema and follow artistic events.
- The families of these youngsters invited to take place in the evenings' activities.
- Students in search of new cultural and formative perspectives.
- Professionals, that in spite of difficulties, seek to try and support the culture and cinema in their country.

Namik Ajazi
GIFFONI Albania Director

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TIRANA
INTERNATIONAL
FILM
FESTIVAL

The TIRANA INTERNATIONAL FILM FESTIVAL (TIFF) is the first and only international cinema festival of its kind in Albania. This extraordinary cultural event created in 2003 is the most important cinematic events in Albania.

TIFF aims to create in Albania, as well as in the Balkans, a cultural center of worldwide alternative and independent cinema. Albania is an enthusiastic and friendly country and besides a “strong competition” program, TIFF aims at the same time to be a meeting point of cultures, where the people of Tirana, the guests and all those who love films will have a positive week of movie watching.

Above all, it is the aim of the TIRANA INTERNATIONAL FILM FESTIVAL to create a meeting point for film artists and cinema enthusiasts from Albania, Europe and the entire world to come together and share their linked passion and knowledge of the motion picture art form.

The intention of TIFF is to bring filmmakers, producers and distributors from all around the world to Tirana, in hopes of fostering future co-operation in this extraordinarily scenic area.

By bringing together these distinct voices along with their work, the TIRANA INTERNATIONAL FILM FESTIVAL commits itself to introducing audiences to alternative visions of extraordinary diversity.

“Think Different, See Alike” is the slogan as well as the motto of TIFF. Since its inception, TIFF receives over 15,000 short films and 4,000 feature films from over 112 countries around the world. Out of all these applications more than hundred films can be chosen each year for the competition program.

The Festival receives thousands of submissions yearly from filmmakers submitting online on our website and other online platforms such as: FilmFreeway, WithoutaBox, Reel Port, Festhome, Click4Festivals, FilmFestivalLife from around 120 countries around the world which apply for being selection. The TIFF Festival is a national cinema event whose main objective is to enlarge the number of venues and screening time of European and non-European films of all genres and durations in Albania. TIFF is also considered to be an event which develops new audiences around the country, combining film screenings with public and thematic debates in order to develop an audience while focusing and promoting film literacy.

Contact

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Now in its fourth edition, Albania's First Step Film Festival is a cultural showcase for national and international student short films that continues to be free of charge, exhibiting competing work in two venues in the capital city of Tirana. In 2017, the FSFF intends to expand its scope to screening venues and schools in Albania, Kosovo and Macedonia. The First Step Film Fest is a five day event that brings hundreds of student short films not only in our capital Tirana, Albania but also to cities in neighboring Kosovo, cities without any film education much less working cinemas.

For the past four years, the First Step Film Fest has fulfilled a vital need presenting international and national student work for Albanian audiences, especially young cineastes many of whom have the intention of becoming filmmakers.

The student fiction, animation and documentary films we screen are an inspiring and necessary example; providing proof that smaller budget films are possible with compelling stories, vivid characters and a strong directorial vision.

In our very first edition of the FSSF, we had close to a dozen film professionals from Hungary, Italy along with the dean of the Czech Republic's prestigious FAMU film academy, Pavel Jech. These guests not only attended the festival but gave a series of very informative workshops and lectures for students in one of our two film academies. The workshops extended for four days and covered pre-production, production, and the editing phase of movie-making. From these four days, the student participants completed two short fiction films that premiered on the closing night of the festival.

The program structure involves four nights of screenings in two separate venues of eighty-four student fiction, animation and documentary short films efforts from thirty-six countries, including five works from the Albanian-speaking region of Kosovo and three from Albania.

During the last night of the festival, awards are given Best Fiction Film, Best Documentary and Best Animation and Best Documentary, Best National Film, Public Award and the Staff Award.

Contact

First Step Film Festival
d'ART Administrator
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www.firststepfilmfest.com

ALBASCRIPT

SCRIPT DEVELOPMENT WORKSHOP
FOR ALBANIAN FILM PROFESSIONALS



Workshops

POGRADEEC - ALBANIA
1-3 AUGUST 2016



In the three-day course, between 1-3 August in Pogradec (phase 1) the authors of the selected scripts, will work individually with the CINEUROPA experts. In the six-month follow-up period (phase 2), the scriptwriters will work continuously their scripts, until their final drafts are completed by December 2016.

The workshop's topics include:

- The fundamental laws of dramaturgy.
- Developing a project, line-up, skills and talent.
- When and how to collaborate with a co-writer, script consultant or story editor, when a producer is on board or not?
- Pitching and promoting. How best to market your project?

Tutors:

Isabelle Fauvel (*Head of Studies*)

Giovanni Robbiano (*Scriptwriter*)

Izer Aliu (*Director, Scriptwriter, Producer*)

Andamion Murataj (*Director, Scriptwriter, Producer*)

Selected participants:

Feature Film

Ylljet Aliçka	- The Nobles
Erenik Beqiri	- Dajna
Fatos Berisha	- The Flying Circus
Robert Budina	- A Shelter Among the Clouds
Iris Elezi	- Return to the Pirates Cave
Artur Gorishti	- The Path of Fireflies
Dhimitri Ismailaj	- Just a Baby
Jonid Jorgji	- The Bright Future
Paskal Semini	- Albanian Style

Short Film

Gledis Bica	- Shadow
Anxhela Cikopano	- The Coca-Cola
Blerina Goce	- Popcorn
Albana Kozeli	- The Funeral Crasher
Florenc Papas	- Nobody
Enxhi Rista	- The Morning After
Viron Roboçi	- A True Story
Kreshnik Saraçi	- Aquarium
Nerta Veliu	- Meeting the Unknown

CINEUROPA with the support of Albanian National Center of Cinematography organizes ALBASCRIP, a script development workshop for Albanian film professionals.

Isabelle Fauvel,
Head of Studies.



Isabelle Fauvel founded Initiative Film in 1993, drawing on her background as a producer – having spent six years working at Flach Film, where she co-produced several films, including Jean-Claude Lauzon's *Leolo*, which played in competition at the 1992 Cannes Film Festival. Initiative Film is a company specialized in development of audiovisual projects: script consulting, talent scouting, development of concepts, tailor-made research, searching of key European partners. Additionally, she is active as a tutor and course leader, attending conferences, and building connections between audiovisual professionals. She has contributed to the following programs as script doctor and development expert: Thessaloniki's Crossroads, Sofia's Meeting, Istanbul's Meetings on the Bridge, Namur Coproduction Forum... She is a regular trainer at the Sorbonne and has acted as a consultant for the Mediterranean Film Institute and ACE as well as an advisor for publishing companies. She was recently involved in the Shoot The Book! event at the Cannes Film Festival. With Cineuropa, Isabelle created several scriptwriting and script doctoring training courses: Socrates, a coaching programme for South Mediterranean script doctors, Aristote, a scriptwriting course for European and Mediterranean authors, Mediscript, a course on literary adaptation to the screen. She scouts for the Jerusalem International Film Lab and is also a partner of the Torino Film Lab for the Adapt Film Lab.

Giovanni Robbiano,
Scriptwriter.



Giovanni Robbiano is a scriptwriter, director and film trainer. His script *Figurine* received the prestigious Italian award Solinas. Giovanni started his career in New York as assistant to Emir Kusturica, worked for Marcia Nasatir and Hector Babenco. After returning in Italy he worked as a screenwriter, writing many features for both films and television. He directed various films: *Figurine* (1997), *500!* (2001), *Hermano* (2004), among others. He has been working as creative producer on other feature films and at the same time as story editor and script consultant. Since the early 90s he has been teaching at private and public institutions as well as at the Universities of Bologna, Milano IULM, Genova and Mediterranean Film Institute, among others. He has published a scriptwriting manual as well as other books, essays and articles, in Italy and elsewhere. Giovanni Robbiano is the current Head of FAMU International

Izer Aliu, Director,
Scriptwriter, Producer.



Izer Aliu is a filmmaker, who lives and works for years in Norway and is known for his internationally awarded short films *To Guard a Mountain* and *The Good Life Over There*. His graduation work, the short film *To Guard a Mountain*, was nominated for a Student Academy Award and won *The Best Short* at the Amanda Awards (Norwegian Oscars). The film was awarded at numerous international film forums such as Angers European First Film Festival and Chicago International Children's Film Festival.

In 2014, the short film *The Good Life Over There*, won *The Best Film Award* at the Norwegian Short Film Festival and the Jury Award at the Palm Springs International ShortFest.

Izer Aliu holds a Bachelor of Fine Arts in Directing from the Norwegian Film School. He recently completed his feature film debut, *Hunting Flies* and he is currently in post-production with his second feature film, *12 Dares*.

Andamion Murataj, Director,
Scriptwriter, Producer.



Andamion Murataj is a scriptwriter, director and producer who works between United States and Albania.

His screenplay *The Forgiveness of Blood* received the Silver Bear at Berlinale 2011 (shared with director Joshua Marston)

He holds a Master of Fine Arts (MFA) degree in Film and Electronic Media from American University in Washington DC.

Andamion also co-produced *The Forgiveness of Blood* and has produced many documentaries and shorts.

Andamion Murataj is working in the development of the feature films *Man of the House* and *Bride on the Bridge*.

TIFFORUM ²⁰¹⁶

TFL

TorinoFilmLab

Training Development Funding

After the Winter

Montenegro
Producer: Ivan Djurovic
Writer/Director:
Ivan Bakrac

Albanian Romance

Albania
Producer: Saimir Bajo
Director: Saimir Bajo

Entwined

Greece
Producer:
Minos Nikolakakis
Writers: Minos Nikolakakis &
John de Holland
Director: Minos Nikolakakis

Haunted by City Lights

Greece
Producer: Giannis Sotiropoulos
Writers: Stratis
Chatzielenoudas,
Syni Pappa
Director: Stratis
Chatzielenoudas

Mountain Eyes

Serbia
Producer:
Tatjana Zezelj Gojkovic
Writer: Pavle Vuckovic
Director: Pavle Vuckovic

Stars Go Blind

Albania
Producer: Iris Elezi
Writers: Iris Elezi & Thomas
Logoreci
Directors: Iris Elezi & Thomas
Logoreci

Still Life

Macedonia
Producer: Ognen Antov
Writer: Vladimir Mitrevski
Director: Vladimir Mitrevski

Stuffed Life

Macedonia
Producer: Irina Lazarova
Writer: Tamara Kotevska
Director: Tamara Kotevska

unexpected meetings moderated by the trainer/group leader, depending on the specific needs of each script of the group, at any given time.

Participants will be expected to live up to the challenge of engaging in a professional dialogue with experienced trainers as per the needs of their particular stories. They will be required to make the most out of the feedback they will receive. Produce results. Discover the originality in their projects as well as a strategy to build upon it, and fully develop their stories' dramatic potential.

Coinciding with the Tirana International Film Festival 2016, the workshop will also produce training and networking synergies.

Best Pitch Award

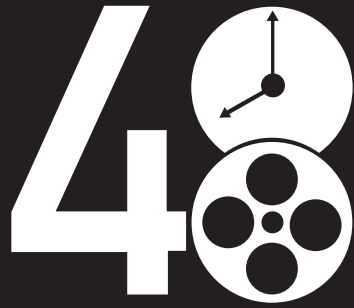
After 3-day script development, the projects will work on their pitch with a trainer in the following 2 days. On the last day every participant will pitch his project and compete for the Best Pitch Award.

TIFFForum will be a 3-day intensive workshop for the script development of 8 first or second feature film projects, consisting of individual consultations, practical writing exercises, and lectures.

It will be a crash course in collaboration between trainers & participants. The process will be intensive and demanding for all involved. It aims to be a unique, high value professional experience for the participating filmmakers.

During the 3 days of the workshop, each of the 2 trainers in script development will guide, and collaborate with, a group of 4 projects/filmmakers, forming a sort of creative family.

Trainers and trainees will be working together in planned meetings (individual and group ones), but they will also be expected to be constantly "on call", available to offer feedback to each other, each single day, from breakfast through dinner, through a series of additional



The 48 Hour Film Project

Who We Are:

The 48 Hour Film Project is a wild and sleepless weekend in which you and your creative, filmmaking team have a blast making a movie.

All writing, shooting, editing and scoring must be completed in 48 hours. On Friday night, you are assigned a character, a prop, a line of dialogue and a genre that must be included in your movie. 48 hours later, you must submit your film. What next? Your masterpiece will be shown on the big screen.

In 2017, the 48HFP will visit more than 120 cities where more than 60,000 people will make short films. The Project has truly spread to the four corners of the globe as filmmakers from Asia, Australia, Europe, the Middle East, Africa and the Americas will compete to see who can make the best short film in a weekend.

Our Mission:

The 48 Hour Film Project's mission is to advance filmmaking and promote filmmakers. Through its festival competition, the Project encourages filmmakers and would-be filmmakers to get out there and make movies. The tight deadline of 48 hours puts the focus squarely on the filmmakers - emphasizing creativity and teamwork skills.

While the time limit places an unusual restriction on the filmmakers, it is also liberating by putting an emphasis on "doing" instead of "talking."

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VISUAL ART IN MOTION



The event "Integration, Education through Culture" during the 8th edition of the International Film Festival, AniFestROZAFa2017 in Shkodra, Gjirokaster as well as other cities in Albania, will be accompanied by the creative event VISUAL ART IN MOTION. This creative event is marked by.

1. Seminars, training, workshops and the realization of "VISUAL ART IN MOTION" to be attended by children and teenagers.
2. The introduction and training of the contemporary computer programs 2D & 3D.
3. Seminars and lectures that aid in the understanding of the psychology of film and creativity, the formation of ethics, aesthetics, the development and understanding of the fantasy genre and its place in European and world culture.
4. To avoid education methods which hinder the development of creativity among children and teenagers, in order to set the individual free from egoism, rigid norms of behavior, clichés and stereotypes.
5. To minimize the causes which inhibit adults from expressing themselves freely.

Through seminars, training, workshops and film screenings, the event will base itself on the well-known method of generating ideas, especially regarding creativity in groups. This will be accomplished using the brainstorming method, a catalogue of creative ideas that involves accepting the ideas of others, as a way to get a lot in a short time.

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Summer Academy of Film

Workshops



DEA
OPEN AIR
INTERNATIONAL FILM FESTIVAL
JUNE - JULY

Since 2014, within the framework of the annual DEA Film Fest, there has developed a summer film academy titled DEA.

Film professors and professionals from Germany, Sweden, England, Italy, Switzerland, and Kosovo develop lectures and practical classes with Albanian and regional students. Those students then present their films at the end of that, or the following year. At that time, the order of presenting at the film festival is developed. Each year the school presents its best films, and professors develop intensive lectures with Albanian students of the film academy based on those films. Workshops and roundtables are made available for students of the academy, as well as the public interested in the topic of the development of the film and cinema industry.

Mr. Edmond Topi
Founder and Director
of Dea Film Festival.

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facebook: [deafilmfestival](https://www.facebook.com/deafilmfestival)

TIRANA VIDEOGAMES LABS

Workshops

GIFFONI
experience
SHQIPERIA

Taking place within the Giffoni Festival, these workshops in videogames and new games for mobile devices, place a focus on the importance of new technologies in lives of children and young adults. The workshop is divided into two parts: the first dedicated to the theory and the “behind the scenes” industry of videogames; the second one dedicated to practical examples of character creation with computer graphic and animation in videogames.

The workshop in Giffoni is dedicated to the potential of Giffoni in the global creative industry. These workshops focus on the global startup ecosystem in the new media and digital economy, the Dream Team Community, the Next Generation format and the opportunities of crowdfunding for developing and supporting creative, cultural and artistic projects.

Namik Ajazi
GIFFONI Albania Director

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BALKAN “MISH – MASH” Film Production



This artists' residency "Balkans Film Creators" takes place during the time of the Balkan Film and Food Festival. The residency aims to celebrate trans-boundary cooperation in South Eastern Europe through collaboration between young filmmakers from the Balkan region, while focusing on producing a short film each around the 2030 Sustainable Development Goals (SDG), using the surroundings of the city of Pogradec, and more specifically the Lake Ohrid region as settings for their production.

For this latest edition of the residency, with the support of the UNESCO Venice Office and in close partnership with the joint EU-UNESCO project "Towards strengthened governance of the shared trans-boundary natural and cultural heritage of the Lake Ohrid region", the selected participants will be asked to focus on the protection of the natural and cultural heritage of the Lake Ohrid region, in parallel of the following Sustainable Development Goals:

- * Goal 5: Achieve gender equality and empower all women and girls
- * Goal 13: Take urgent action to combat climate change and its impacts
- * Goal 15: Sustainably manage forests, combat desertification, halt and reverse land degradation, halt bio-diversity loss

Sustainable Development Goals are an integrated version of what our humanity ought to be. The 17 goals and their 169 associated targets (<http://www.un.org/sustainabledevelopment/sustainable-development-goals/>) are closely interlinked with each other, as it is only in addressing each and every one of these goals that our humanity will thrive to become a fairer one.

To be selected, participants will need to submit an application by email to: ajola_89@hotmail.com, no later than 15 July 2017, along with their completed application information, a short film proposal to be shot during the residency and at least one sample of previous original work produced either in a group or independently.

Selected participants will benefit from:

- Free meals and accommodation for the entire duration of the Balkan Film and Food Festival.
- A possibility of screening their residency's production at the closing ceremony of the festival.
- Meeting Albanian, Greek, Serbian, Slovenian, Bulgarian, Romanian and international artists.
- Collaborations with other young filmmakers from the Balkans.

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SECOND DRAFT

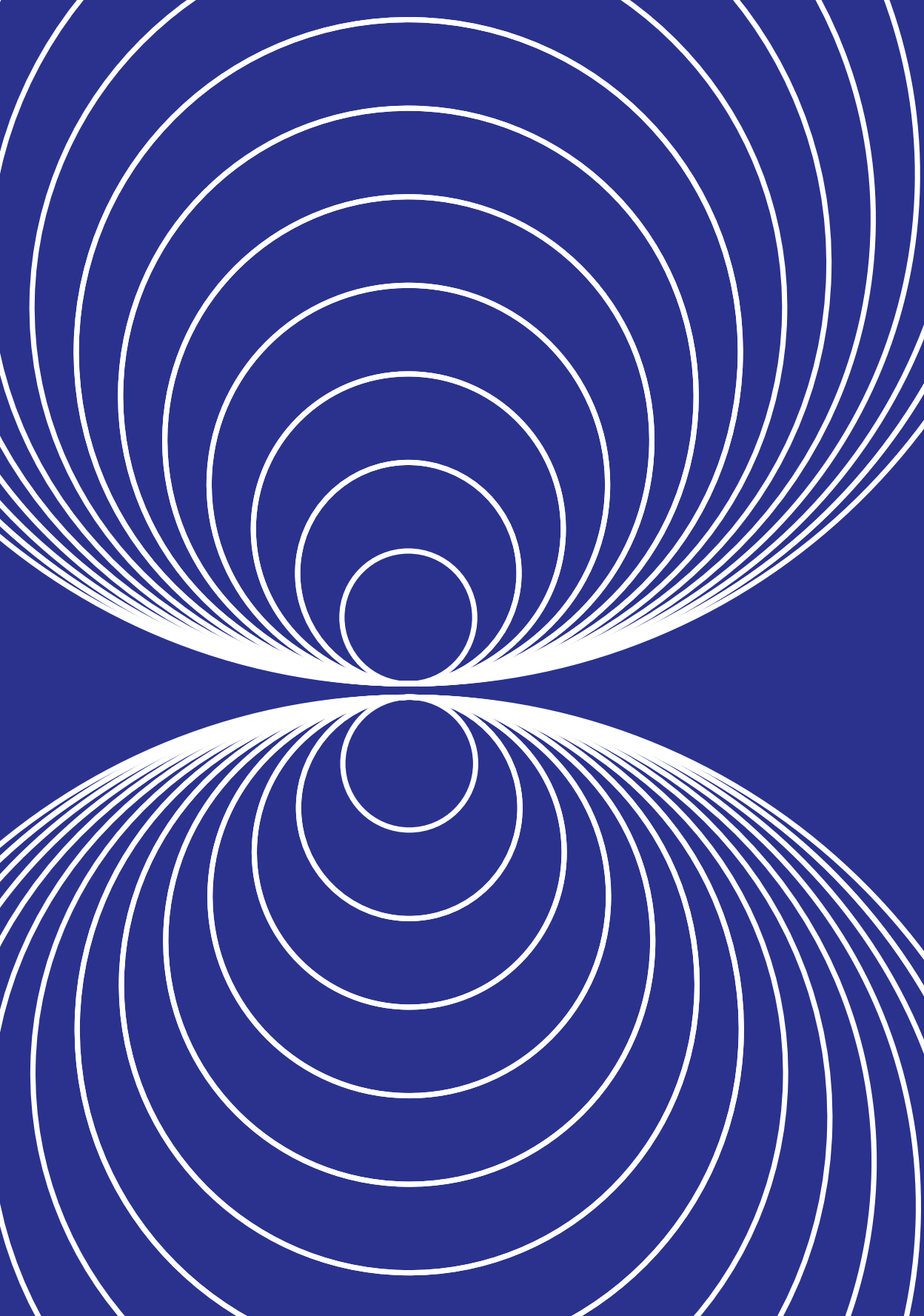


Workshop – SECOND DRAFT

During the festival, there will be a script development workshop about script development in which participating local students and young cineastes who are already working on their new projects, need help to develop it further. The tutors will be from the European Short Pitch, a platform for script development held annually by NISIMASA, the European Network of Young Cinema, in which we are members for 6 years. The workshop will be open to all young cineastes from Albania and Kosovo, without any fee for selected members.

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AUDIOVISUAL SERVICES



IN ALBANIA



KUBE Studios is a production company based in Tirana offering professional audio-visual services since 2008. We are involved in both commercial and non-commercial projects either in local or international markets.

“One Stop Shop” is what defines us. We are able to cover all services, from creative to production, post-production, editing, color correction and finishing.

Through our sister company Kube Rentals, we are able to provide technical assistance with professional audio and video equipment of cinematographic standards.

Services:

Copy and Script Writing, Location & Casting Database. Scouting, Wardrobe, Atelier and Production Studio, Equipment Rental, Video/Audio Editing, Post-Production and Coloring Rooms, Audio Recording Studio, etc.

Crew:

Directors and DPs, Scripwriters, Art Directors, Casting Directors, Location and Production Managers, Production Assistants, Camera Assistants, Grip, Costume Designers, Video and Audio Editors, 3D/VFX Artists, Designers.

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“The First Video/Audio Equipment Rental Company in Albania, dedicated to excellence in technology and quality of service”

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Lenses: 35mm Prime Lenses, 35mm Zoom Lenses, HD/SLR Lenses, Vintage Lenses,

Lens accessories:

Filters

Follow focus (optional wireless),

Matteboxes

Motion control,

Mark Roberts Motion Control, Remote Head

Tripods & stabilizers

Tripods, Car Mount, Action Product Steadicam, Marsupial CineSaddle

HD monitors

Dollies & Cranes / JIBS,

Super Panther 3 Dolly, Spider Dolly, Light Panther Track Dolly, ABC Crane 120 (9m), Jib-Arm & Sliders



Who We Are

Kinostudio Dardan is a rental and production company. We offer the latest word of the technology such as 4K cameras and monitors.

Our Vision

At Kinostudio Dardan, we work as a team to fulfill the clients expectations finding the best solutions and offering high performance.

What We Do

- Production of Features & Short Movies (Theatrical)
- Production of TV Features & Shorts Movies
- Production of TV Fiction Series
- Production of TV Commercials, TV Shows and Documentaries
- Equipment Rentals

We are looking forward to cooperate with other production companies abroad offering them our equipment, experienced staff and extraordinary locations for shooting in Albania.

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“Papadhimitri Film Production” is a creative and dynamic film production company. Located in Albania, Papadhimitri Film Production has produced short films, documentaries and commercials since 2006.

We also offer an extensive selection of professional equipment to rent for your next shoot and professional editing studio. We also maintain strong relationships with specialized crews from Albania. Our permanent staff of production, casting, location and technical personnel offer efficient, professional service for all your projects.

Services

- Film Production
- 4K Video Editing
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- Motion Graphic
- Equipment & Studio Rental
- Location Management
- Casting

In Albania, you will find yourself not only in the most pleasant and beautiful surroundings but also in a very practical place to work!

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pro... video

Our company was born initially as a small film lighting rental company but now after 10 years PRO... VIDEO has grown. Our staff is qualified to work at the European level, as we have proven by the numerous experiences we had in collaboration with productions from around the world and their extremely positive reactions afterward.

We have a long experience in visual productions such as musical clip production, confirmed in Albania as one of the most successful companies dealing with the design, production, post-production and transmission of music video clips. Currently, our company nowadays offers full service rental with two generator light trucks, customs office, cinematographic cameras and lenses.

PRO... VIDEO rental has a specialized film rental wing that offers a complete range of services to both domestic & foreign film makers looking to shoot in Albania.

We at PRO...VIDEO, adhere to international standards and quality as a number of our clients comprise foreign production houses. We are a one stop solution to all film production needs whether its camera or light rental. We live and breathe lighting, it's what Pro...Video built its reputation on and we supply a wide range of productions. Our lighting products include items from ARRI, KinoFlo, Dedolight. Give our knowledgeable and helpful team a call, they'll be very happy to help you select the best lights for the job and if you're not sure how to use them, we can set up a demo for you too.

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AA Film Company is the biggest full service private film production company in Albania and one of the most important in the Balkans and Europe.

It was established in 2005 and provides professional expertise in the film industry, music, photography, fashion and art.

With over 20 years of experience, this company has realized a large number of productions bringing innovation to the audiovisual market. For 10 years now, we have supplied 2 (two) channels of the "Digitalb" digital with entirely dubbed films in Albanian.

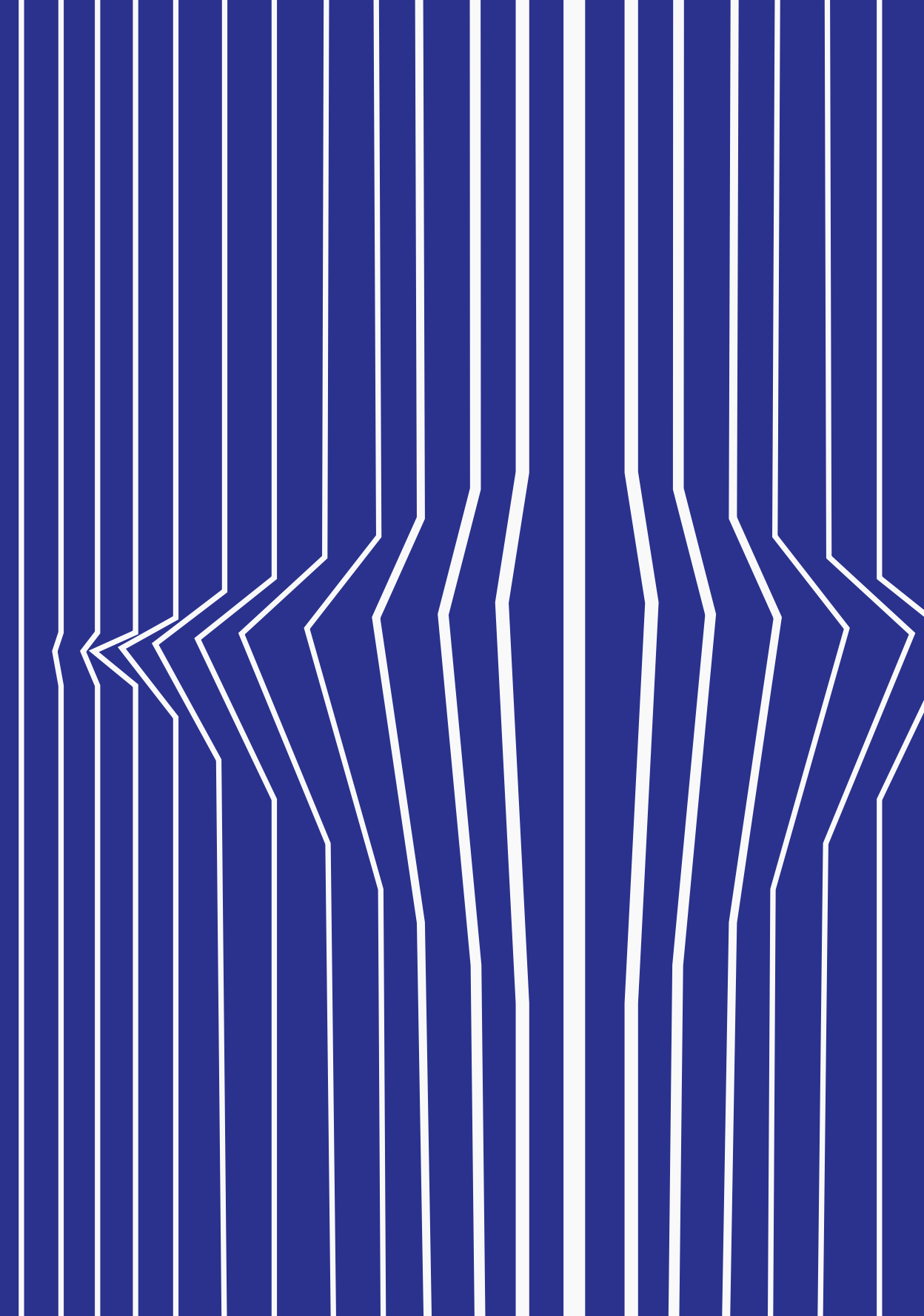
AA has dubbed 6000 serials and films along with production, post-production and film services. Our company produces television serials including two editions of Albania's "Next Top Model". We produce commercials, provide marketing consultancy as well as produce clips and different programs for children and adolescents.

In our premises, you will find a complete scenography departments, interior and exterior sets, green box studio, black box photography studio and nine personalized workshops for specialized audiovisual recordings, an indoor pool studio, wardrobe and professional staff for filming.

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AA offers maximal quality and competitive prices for music composition, orchestration, mastered songs and voice-over. AA also offers transport service, catering and hotel. The ultimate vision of AA Film Company is the expansion of the technical capacity and training of human resources. Our company slogan is: "Never be satisfied with the product, this is art".





OTHER CINEMATOGRAPHIC INSTITUTIONS



Founded in 1947 after the nationalization of the private cinemas by the Albanian government, The Central State Film Archive of Albania (AQSHF) is now the legal custodian of the Albanian cinematographic production from 1947 and onwards, largely consisting of the productions from one single state-owned entity, the “Kinostudio-New Albania”, which started its activity in 1952. After many years being a department of the “Kinostudio”, the AQSHF was established in 1997 by the Ministry of Culture, as a cultural institution with the mission to preserve and promote the national film heritage.

AQSHF stores and preserves several film collections of Albanian and foreign production, of all genres, such as features, short and animations, documentaries, newsreels, as well as a collection of unedited footage, all in 35mm original elements of picture and sound.

In addition to the film collection AQSHF stores and preserves other material that is of relevance to the history of Albanian productions, such as film scripts and technical scripts, director’s notes, editing lists, original still photographs, promotional materials, music score sheets, original posters etc. This original documentation also entails bibliographic and reference information, press materials, publications related to the films, photos from the history of Albanian cinematography, biographical data on Albanian film directors, technical documentation; anything and everything that’s related to Albanian film history.

AQSHF is member of FIAF, the International Federation of Film Archives since 1963.

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The Albanian Film Commission (AFC) is a nonprofit organization which was created 2001 that aims to attract audiovisual production companies by providing subsidies to lower the costs of preparation, production and post-production for the projects shot in the Albanian territory. AFC provides a variety of free services to solve logistical problems. It's headquarters is in Tirana, Albania. AFC is one of the co-organizers the Tirana International Film Festival.

Some of AFC's activities include:

Honeymoons by Goran Paskalevic, 2009, 95 min. (35 mm) (feature)

The Forgiveness of Blood, 2011, US-Albanian production by Joshua Marston, winner Silver Bear, Berlinale 2011, (Best Script, feature film)

TIFF: MAIA Workshop (November 2012) with Andrea Rocco, director of Italia Film Commission

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Here Be Dragons, essay documentary directed by Mark Cousins, 2013 - premiered at London Film Festival

Participation in EUFCN – European Film Commission Network during Berlinale 2014

Documentary on Albania: TBS Channel, Tokyo, Japoni, February, 2014, Participation in EUFCN during Cannes Film Festival 2014

To Clothe The Naked by Anatoly Vasiliev, Trikita Production 2014 (feature)

Under the near half-century regime of dictator Enver Hoxha, Albania remained cut off from the rest of the world until 1990. Most Albanian films made under the communist regime before 1991 were seldom subtitled into other languages and rarely screened outside Albania.

The Albanian Cinema Project's preservation initiative aims to change this fact, bringing a 'new' national cinema to international screens while attempting to preserve these endangered treasures.

Begun by filmmakers Iris Elezi, Thomas Logoreci and California archivist Regina Longo, the Albanian Cinema Project was born after dangerous mold growth and vinegar syndrome, two elements that destroy film quickly, were discovered in the Central State Film Archive of Albania. In the last few years, the archive has faced considerable difficulty in maintaining proper conditions of temperature and humidity within the vaults where these precious films are stored.

The Albanian film archive is the custodian of all the East European country's motion picture productions. Begun in 1947, the facility consists mostly of material from the "New Albania" film studio, started in 1952 and closed in 1992. Currently the archive film collection includes 6,422 films, 4,329 being Albanian titles and 2,093 productions from around the world: a total of 44,000 film cans.

Working with the support of the Albanian Ministry of Culture, the US Embassy in Tirana, the Albanian National Center of Cinematography, the Albanian Film Commission, the Association of Moving Image Archivists and concerned members of the international film and film archives community, the ACP is dedicated to preserving, restoring and promoting Albanian film heritage.

Contact:

thealbaniancinemaproject.org

Facebook

The Albanian Cinema Project

This catalogue is a publication of the
Albanian National Center of Cinematography, 2017

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