

Albanian National
Center of
Cinematography of
2021-2023

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**Who we
are?**

The Albanian National Center of Cinematography (ANCC) was created in 1997. The ANCC is the only governmental national institution that finances, encourages and promotes Albania's film production.

The ANCC's goal is to foster and advance Albanian cinema, encouraging new visions and emerging voices. Since its creation the ANCC has supported production, distribution and promotion of 75 features (18 of which are debut films and 8 under the independent film scheme), 67 shorts, 107 documentaries and 73 animations. The ANCC actively encourages Albanian filmmakers in developing feature film projects by financially supporting international co-productions, as a strategy to enhance distribution and reception of these films beyond our borders. ANCC has also supported film students in their graduation films (51). The ANCC support Albanian film festivals along with other events such as 'Days of Albanian Cinema' - workshops, conferences and trainings meant to improve the film industry in Albania. The ANCC is also encourages the publishing of cinema related literature in Albanian. The ANCC represents Albania in a number of international film organizations such as Eurimages, SEE Cinema Network and European Film Promotion.

The ANCC is also promotes Albanian cinema in international film markets such as in Cannes and Berlin, organizing pavilions and stands to offer information on Albanian films and film industry. Albanian filmmakers have produced and co-produced a lot of films with the ANCC support, who were successful in the international festivals.

Feature Films

2021

The Legend of the Cane

Director — Xhoslin Rama



Year Released	2021
Length	105 min
Screenplay	Mihal Rama
	Xhoslin Rama
Photography	Shpëtim Baca
Music	Vivjan Rama
	Xhoslin Rama
Main Cast	Amri Hasanlliu
	Amos Zaharia
	Ndriçim Xhepa
	Vasjan Lami
	Ermira Gjata
Production	
Company	Erëfilm

Francis's life changes forever when communism comes to power in post-war Albania, killing and persecuting his most beloved relatives and friends. Will Francis find a reason to live in this new reality?



Year Released	2021
Length	149 min
Screenplay	Artur Gorishti
Photography	Latif Hasolli
Music	Fatrin Krajka
Main Cast	Artur Gorishti Luli Bitri Agron Shala Pellumb Dervishi Selman Jusufi
Production Company	Silver Dream Production

Producer — Artur Gorishti
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In the center of this story is an old man on last days of his life. His memories goes back years ago, when he acted with three friends in his “Bar Café”, placed in an isolated valley in North Albania.

Director — Artur Gorishti

Winter Fireflies

The Rise & Fall of Comrade Zyllo Director — Fatmir Koçi



Year Released	2021
Length	119 min
Screenplay	Fatmir Koçi, Mike Downey, Jonathan Preece
Photography	Marek Wesolowski
Music	Karl Heortweard
Main Cast	Alex Seitaj, Donald Shehu, Enisa Hysa, Xhoana Karaj, Amos Muji Zaharia,
Production Company	KKOÇI PRODUCTIONS

1970s Albania. In top cultural institute Comrade Zyllo, a tyrannical bureaucrat orders the talented writer Demka to compose a major speech on contemporary ideological issues. Comrade Q, Zyllo's boss, asks Demka the same. At the big conference Zyllo shines, Comrade Q fails. Cleopatra, Adem Adash's flirtatious wife, wins Zyllo's heart – and he takes her, along with Demka, to visit Africa and promote socialism. On their return Comrade Zyllo creates the legend of Cleopatra that magnifies his 'creative and masculine genius'. Demka watches Zyllo strut the political stage, glorying in his megalomaniac genius. At the peak of his power Zyllo and Adila go to the dentist. Dreaming about being promoted to the highest ranks – either in Europe or Africa – Zyllo gets two golden teeth planted in his mouth.

Short Films

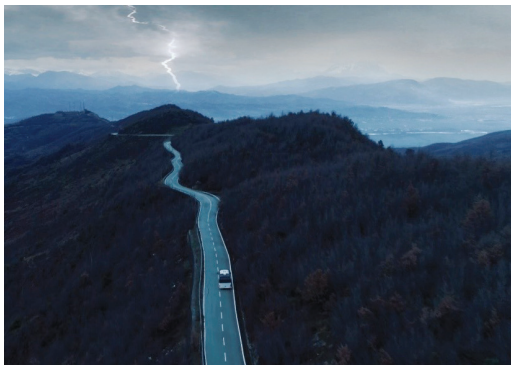
2021

310

2021 — 2023

Director — Ornela Karaj

Bus 13



Year Released	2021
Length	18 min
Screenplay	Ornela Karaj
Photography	Spartak Papadhimitri
Main Cast	Kristaq Pilo Gjergj Doci Shegushe Bebeti Herion Mustafaraj Klodiana Keco
Production Company	Papadhimitri Film Production

On an ordinary day, in an extraordinary situation, the passengers of Bus No. 13 are facing death. Is any of them on that bus by mistake?



Year Released	2021
Length	17 min
Screenplay	Rain Nikolla
	Thomas Logoreci
Photography	Spiro Nino
Main Cast:	Ema Agalliu
	Altea Lazaj
	Olta Daku
	Lola Meta
	Hervin Culi
Production	
Company	Art Film

Diell Director — Rain Nikolla

Producer — Enea Gramo
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A shy schoolgirl, Dielleza, arrives by train to a rural town where she is to stay with her unfriendly aunt. Haunted by nightmares, young Dielleza constantly worries about her sick grandmother back home. While her aunt is at work, Dielleza is left with a free-spirited teenage girl, Vani. The rebellious Vani and Dielleza develop an unlikely but close friendship. But when Vani leaves for England to be with her father, the sad Dielleza finds herself alone. Following Vani's example, Dielleza runs away, suitcase in hand, walking the path of the train tracks to try and make her way back to her grandmother.

Director — Elena Mateus Çingi



Year Released	2021
Length	15 min
Screenplay	Genc Përmeti
Photography	Spiro Nino
Editor	Ylli Çoku
Music	Kledi Bahiti
Main Cast	Ana Kola Enisa Hysa Niada Saliasi Gert Ferra
Production Company	Pro Video

Elena sells almonds in the streets of the city. In a particular day she encounters a young woman. The next day Elena goes to school and meets her new substitute teacher: It is the woman from the other day!



Year Released	2021
Length	15 min
Screenplay	Bujar Alimani
Photography	Shpetim Baca
Music	Fatrin Krajka
Main Cast	Lulzim Zeqja Myzafer Zifla Daren Karameto
Production Company	'90 Production

Producer — Bujar Alimani
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Cadillac and Blueberries tell the “soft” but stubborn resistance of an oil technician who in Communist Albania in the 1975 dared to refuse the car that his father from USA had given him a gift that the communists wanted to appropriate at all the costs.

Cadillac and Blackberries Director — Suela Bako

Red and Black

Director — Edmond Mandro



Year Released	2021
Length	12 min
Screenplay	Edmond Mandro
Photography	Adi Grishaj
Main Cast	Johan Papajorgji Denis Kalmillari Herton Meta Odeta Papajorgji Ermal Cara
Production Company	Grishaj Film Production

The children are equal, like every other creature in this planet called EARTH. This film will tell you about one of these children, a roma child.



Year Released	2021
Length	29 min
Screenplay	Ylljet Aliçka
Photography	Spiro Nino
Music	Endri Sina
Main Cast	Luzia Xhuvani Roerd Toçe Kastriot Çausi Guljelm Radoja Alert Çeloaliaj
Production Company	Makers Production

Producer — Mateus Çingji
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“Planting trees” is the story of a mother, looking for her sons burial place, who died in prison. In the open pitfalls in search of her son, in the wasteland near the prison, where she was guided by the guards to the approximate location of the corpse, where the prison authorities will plant trees, because they were often criticized due to the deforestation of the area around prison.

Director — Fabio Seferi

The Planting of Trees

2021 — 2023

9-10

Albanian National Center of Cinematography

Director — Atina Laço

The Professional



Year Released	2021
Length	15 min
Screenplay	Ylljet Aliçka
Photography	Adi Grishaj
Music	Joni Aliçka
Main Cast	Xhevair Zeneli Genti Kame Naun Shundi
Production Company	Bunker Film+

After the initial enthusiasm for freedom, the fall of communism in the former communist countries, there was followed from a loss of values and a strong spiritual disorientation. In this reality the course after money and rapid profit has touched almost every aspect of everyday life, including “the capacity of freezing corpses in the morgue at the public hospital”.

Producer — Eno Milkani
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Year Released	2021
Length	19 min
Screenplay	Swen Dagonés Evi Gjoni Genc Përmeti
Photography	Spiro Nino
Main Cast	Tristan Halilaj Melihate Qena Armela Demaj Agron Bimi Nikoll Prendi Helena Kola
Production Company	SKA-NDAL

Producer — Elida Rasha
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A family surviving in a totalitarian dystopia is faced with the dilemma of reporting a family of immigrants who suddenly their seek help or preserve human dignity by endangering their own safety.

Sheets Director — Evi Gjoni

Documentary Films

2021

Director — Fabian Kati

For Arbanon

A journey through the lands and identity of the Arbëresh,
Albanian migrants to Italy centuries ago.



Year Released	2021
Length	50 min
Screenplay	Fabian Kati
Photography	Ilda Papajani
Production	
Company	Tunnel Film

Producer — Florenc Papas
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Year Released	2021
Length	65 min
Screenplay	Eneos Çarka
Photography	Eneos Çarka
Production	
Company	SCRB & NKNB

Producer — Joni Shanaj
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The friendship of two street artists falls apart because of ambition, ego, and contradictory dreams that lead them on separate paths to become professional performers in a competitive world.

Another Day Director — Eneos Çarka

Forget Me Not Director — Ana Shametaj



Year Released	2021
Length	38 min
Screenplay	Ana Shametaj
Photography	Stefano Roveda Ana Shametaj
Music	Faben Tell Jon Jonalgar
Main Cast	Ana Shametaj Carla Lucheni
Production Company	Albasky Film

The “Covid 19” epidemic breaks out in Milan. Carla is 87 years old, one morning she learns that her son is dead. The only person who helps her is her 28-year-old neighbor Anna, an artist who lost her job due to Covid 19. During quarantine time, Carla and Anna, two women of different generations, get very close and friendly with each other, both women face healing from death, and each is prepared in its own way, for a new era of its own. When the quarantine ends, the Nontiscordardimé (Forget Me Not), blue flowers, finally bloom in Carla’s balcony.

Producer — Paskal Semini
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Year Released	2021
Length	69 min
Screenplay	Keti Stamo
Photography	Stefano Usberghi
Music	Nicolas Mollard
Main Cast	Elona Prroj Alehandra B. Amanda B. Domeniko L.
Production Company	Anima Pictures

Producer — Amantia Peza
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Sons of Cain is a film set in a small village in northern Albania. In this place time is suspended and the severe rules of an old code (Kanun) still dictate life and death of the inhabitants. A group of seven children obliged to live under this code, meet and discuss about the story of Cain and Abel. Creating their own dream space, partially consciously and partially not, they create an analogy between their own stories and the biblical fables. Stuck in the fine line between reality and forgetfulness, this is one of the few chances they have to face their traumas and emotions.

Director — Sons Of Cain — Keti Stamo

Words of the Stone

Director — Dionis Papadhimitri



Year Released	2021
Length	42 min
Screenplay	Luan Rama
Photography	Spartak Papadhimitri
Main Cast	Genti Decka Marin Hoxha Nadia Mance
Production Company	Teart Production

Ex- prisoners of one of the worst prisons of the communist regimes finally, tell their unheard stories.

Producer — Herta Basha
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Year Released	2021
Length	60 min
Screenplay	Vasjan Lami
Photography	Ledio Papadhima Erion Caslli Greta dhaskali Peter Drennan Bojken Plaku
Music	Fatos Qerimaj
Production Company	EJF Production

Producer — Jonid Jorgji
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A 60-minute documentary that will present to the public one of the most unique and mystical rituals of shepherds around the world who travel for five months to spend the summer in other areas with their cattle. Gazi is our character, a 45-year-old shepherd who feels the journey of his cattle as his spiritual journey. He leads this difficult journey as a modern Noah, towards the “promised land”.

Migration — Director — Vasjan Lami

The Unknown Mission

Director — Ylli Pepo



Year Released	2021
Screenplay	Valentina Hysi
Photography	Adi Grishaj
Music	Edmond Mancaku
Production	
Company	Grishaj Film Production

...It is a strange story of an English-Albanian mission during the Cold War. We reveal the fate of an Irish old woman, a former agent of the British Intelligence, ex-Miss World, her niece. . . and the fate of dozens of Albanian warriors and their successors. What brings together these people from the far Ireland with those in the poor Communist Albania? . . .

Co-Production Minority

2021

Director — Phedon Papamichael

Light Falls



Year Released	2021
Length	85 min
Screenplay	Sven Dagonés
Photography	Akis Konstantakopoulos Phedon Papamichael
Music	Nick Athens
Main Cast	Makis Papadimitriou Mateus Çingu Silvio Goskova Jurgen Marku Juxhin Plovishi
Production Companies	EnkenyFilms (GE) Ska-Ndal (AL) Topcut Modiano (GR)

A young couple vacationing on a Greek island explores an abandoned hotel. An accident and a clash of different worlds set off a spiral of violence and revenge.

Albanian Producer' Contact
Elida Rasha
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Year Released	2021
Length	120 min
Screenplay	Katia Kittendorf
Photography	Joerg Widmer
Music	Olaf Didolff
Main Cast	Rina Krasniqi Shkurte Sulejmani Jonida Vokshi Nik Xhelilaj Alban Ukaj
Production Companies	Elsani & Neary (DE) Potemkino (BE) '90 Production (AL) Circle Production (KS)

Albanian Producer' Contact
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Albania 1958: A boy and girl grow up together in the same village. They are the best of friends. Luana is the daughter of a well respected man, Agim the son of traitors who were banned from the city by the communists. Despite these adverse circumstances, the two maintain their friendship over 10 years. As a young woman Luana experiences more and more to be a woman is a curse and takes unusual actions end her situation as a victim and gain power to decide for herself.

The Albanian Virgin Director — Bujar Alimani

Vera Dreams of the Sea

Director — Kaltrina Krasniqi



Year Released	2021
Length	86 min
Screenplay	Doruntina Basha
Photography	Sevdije Kastrati
Music	Genc Salihu
Main Cast	Teuta Ajdini Alketa Sylaj Refet Abazi Astrit Kabashi Ilire Vinca Celaj
Production Companies	ISSTRA (KS) Papadhimitri Film Production (AL) Dream Factory (NMK)

Vera is a middle-aged sign language interpreter, whose life is disrupted by her husband's suicide who has to face the raw reality of going against the deep-seated gender issues of our times.



Year Released	2021
Length	84 min
Screenplay	Blerta Basholli
Photography	Alex Bloom
Music	Julien Painot
Main Cast	Yllka Gashi Çun Lajçi Aurita Agushi Kumrije Hoxha Adriana Matoshi
Production	
Companies	Ikone Studio (KS) Industria Film (KS) Alva Film (CH) Albasky Film (AL) Black Cat Production (NMK) RTS Radio Television Suisse

Albanian Producer' Contact
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Fahrije's husband has been missing since the war in Kosovo, and along with their grief, her family is struggling financially. In order to provide for them she launches a small agricultural business, but in the traditional patriarchal village where she lives, her ambition and efforts to empower herself and other women are not seen as positive things. She struggles not only to keep her family afloat but also against a hostile community who is rooting for her to fail.

Hive Director — Blerta Basholli

Animated Films 2021



The Legend of the Holy Place Director — Eliona Thomaraj

Year Released	2021
Length	15 min
Screenplay	Eliona Thomaraj
Director Animator	Bledar Gercaliu
Music	Mark Lulaj
Cast (voices)	Denis Kurushi Nicola Ricciardelli Paolo Ricciardelli Andri Ibrahimaj Anti Palla
Production Company	Urban Distribution

Producer — Andri Ibrahimaj
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The sun rises and shines over two worlds with a river in between. Under the shadow of an ancient Main Castle, a sick child lies in his bed in the town below the fortress. Next to this young boy is his mother and a doctor, Father Vlashi, who does what he can to heal the child. After completing his duty, the priest retreats to a cave to meditate where pagans find and strangle him. Based on the life story of Saint Vlashi.

Graduation Films

2021



Saze

Director — Eva Marku



Batim

Director — Mauro Zaçe



Aiad

Director — Rolanda Nika



Why Not?

Director — Tedi Arifi



Faded Light

Director — Klaudia Pashnjari



Resurrection

Director — Rigers Shimaj

Feature

Films

2022

A Cup of Coffee and New Shoes On Director — Gentian Koçi



Year Released	2022
Length	100 min
Screenplay	Gentian Koçi
Photography	Ilias Adamis
Editor	Myrto Carra
Main Cast	Edgar Morais Rafael Morais Drita Kabashi
Production Company	ARTALB FILM PRODUCTIONS

In today's Tirana, Agim and Gezim, two inseparable deaf-mute identical twin brothers in their thirties, live under the same roof. Ana, Gezim's girlfriend, a young high-spirited woman in her thirties, visits them quite often. One evening, Agim is driving back home with Gezim, when his sight gets blurred and a fatal accident nearly occurs. At the ophthalmologist, a few days later, the two brothers discover that due to a rare and genetic disease, they will separately, but progressively and irreversibly go blind. Slowly immersing into an unbearable silenced darkness, not being able to see the world and each other anymore, only Ana by their side, the two brothers have to make a strong decision around a cup of coffee with new shoes on.



Year Released	2022
Length	106 min
Screenplay	Ergys Meta
Photography	Shpëtim Baca
Music	Bledar Boraku
Main Cast	Alban Ukaj Kasem Hoxha Sebina Metlija Alfred Trebicka Enkel Gurakuqi
Production Company	ERA FILM

Director — Ergys Meta

One of Us

Producer — Sabina Kodra
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Sula, a traumatized veteran of the Kosovo conflict, gets accepted into the police academy in neighboring Albania capital city, Tirana. Devoted in his studies, Sula graduates in the rank of inspector. Sula suffers from chronic insomnia. Coming into direct contact with Tirana's evil and corrupt nature, his condition deteriorates. Rejected by a young woman he tries to seduce, Sula takes all his frustration, insomnia, headaches, his post-traumatic stress disorder and turns it into violence. Sula organizes a crime of passion that involves corrupt politicians and makes it look like the perfect crime. Sula files a request for a rank promotion, from inspector to chief inspector then sets about solving the crime that he, himself, committed.

Short Films

2022

Director — Dori — Redvis Mazi



Year Released	2022
Length	19 min
Screenplay	Genc Përmeti
Photography	Spiro Nino
Music	Antonio Scofano
Main Cast	Ilir Yzeiraj Mehdi Malka Natasha Sela Florian Kokona Ilia Kaci
Production Company	Emblem

Dori is a 30-year-old autistic boy. He dreams of becoming an actor. He knows by memory all Shakespeare plays and each day goes by trying to meet with producers, directors and actors who can make him enter in this industry. He is not taken seriously; he sometimes gets offended and at his best finds people who feel sorry for him. He does not give up if there is no role for him in this movie or play. He will wait for the next one. Days go by. At night he closes his eyes watching the starry ceiling reflected by the lamp of his room, being an actor only in his dreams...

Producer — Eliodor Markkja
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Year Released	2022
Length	19 min
Screenplay	Luli Bitri
Photography	Spiro Nino
Music	Erdem Helvacioğlu
Main Cast	Agron Shala Beslidhje Bytyçi Aria Cakoni Ledion Bitri Ainel Tavanxhiu
Production Company	Action Production

Producer — Gerta Qurku
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Lilina lives with the emotional effect that others cause to her and captures the moments in pictures. Are the truths fixed in the photos of the little autistic girl closer to life and nature, from which other people have been distanced?

Director — Luli Bitri

The Black Pelicans

Director — *Richter* Koloreto Cukali



Year Released	2022
Length	43 min
Screenplay	Koloreto Cukali
Photography	Luan Shkodra
Music	Darko Spasovski
Main Cast	Besmir Bitraku Erjona Kakeli Lora Eski Suela Bako Ilirda Bejleri
Production Company	Sofilms

“Richter” is a story based in real events. A deadly earthquake hits the city of Durrës on November 26, 2019. Hundreds of buildings are damaged or fully destroyed. In one collapsed building, only 3 people remain alive, trapped under the ruins: Armando, a man in his early 30-s and Jerina and her 2 years old baby girl. For 40 hours they try to remain alive until the help comes. If it comes. This is a fight for survival and a race against time. Will they survive?

Producer — Lorina Pepo
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Documentary Films

2022

Director — Bekim Fehmiu — Valmir Tertini

Death, huge noise and a WHY? The culmination of a giant actor, his life, his time, his spirit in everyone's works. Bekim Fehmiu, this big screen name.



Year Released	2022
Length	60 min
Screenplay	Fahri Mulsiu
Photography	Endi Hoxha
Music	Rade Serbedzija
Production	
Company	Cinermania

Producer — Jaklid Gace
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Year Released	2022
Length	32 min
Screenplay	Mateus Çingu
Photography	Spiro Nino
Production	
Company	Ska-Ndal

Producer — Elida Rasha
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Through the stories of an ultras fan of the capital's team, we see that football in Albania has not been seen simply as a fun game, but as a result of the half-century domination of a totalitarian regime, it also served as a shelter for those who refused to submit to the system.

It's Not Just a Game Director — Erald Nalibani

Animated Films

2022

Director — Artur Dauti

Man



Year Released	2022
Length	8 min
Screenplay	Artur Dauti
Photography	Adi Grishaj
Music	Fatos Qerimi
Cast	Meri Dishnica Ergys Faja
Production Company	Bunker Film+

The script, made up of three gag parts, delivers with humor and irony through a simple laconic drawing the tragic-comic time we live in, its paradoxes. A cup of coffee, a cup of ice cream and a cup of tea, intrigues the character at three times.

Producer — Florenc Papas
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A short animation about the legend of Gilgameshi.

Year Released	2022
Length	9 min
Screenplay	Shaqir Veseli
Photography	Shaqir Veseli
Production	
Company	Tunnelfilm



Gilgameshi Director — Shaqir Veseli

Director — Irida Zhonga

Man Wanted



Year Released	2022
Length	10 min
Screenplay	Irida Zhonga
Photography	Anni Schmalz Yorgos Frentzos
Music	Anna Krstajik
Production	
Company	Animated Society

Stuart enters a metro station full of posters and ads of beautiful men and women only to get immersed in a world he cannot control, and finds himself in a strange trajectory that leads to a chase in empty wagons, full of whispers and shadows in half-lit stations. He tries to get away from all the things that chase him and make him conform, the framework that threatens to embody and immobilise him; a chase that will lead to the discovery of his own self.

Producer — Belina Jano
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Year Released	2022
Length	13 min
Screenplay	Artan Maku Enida Meti
Photography	Artan Maku
Music	Fatos Qerimi
Animator	Artan Maku
Production	
Company	MAKU

Producer — Artan Maku
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In the town of Fairytales there lived a little girl named Anna. She gave a lot of love to her Dolls while playing, but also when she danced. One day she runs into a mysterious doll, which came from the depths of the Main Castle. In the pages of a book she had read that this creature is the future of the new different society, but this would happen only if it is treated with love. Anna always wants to have it around, but she has problems with other dolls.

Mysterious Doll

Director — Artan Maku

Co-Production Minority

2022

Director — Erblin Nushi

I Love You More



Year Released	2022
Length	93 min
Screenplay	Erblin Nushi
Photography	Wenting Deng Fisher
Music	Rona Main Castrioti
Main Cast	Arta Selimi Fjolla Nushi Don Shala Shengyl Ismaili Luan Jaha
Production Companies	Tilia Entertainment (KS) Action Production (AL)

After a year of online pillow-talk, Ben, a shy Kosovar teen, is beyond-excited to finally meet his first (but secret) love, Leo. Consumed with passion, Ben carefully weaves the plans and cover-story for his much desired romantic tryst with Leo who is arriving from Germany in just one month. Everything must be perfect. Great news, Ben's mother surprises him and the family with a life changing opportunity, but he just can't take it yet. He must meet Leo.

Albanian Producer' Contact
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Year Released	2022
Length	100 min
Screenplay	Ilirjan Himaj
Photography	Latif Hasolli
Music	Memli Krasniqi
Main Cast	Astrit Kabashi Teuta Krasniqi Fatos Berisha
Production Companies	Filmtory 2656 (KS) Tunnel Film (AL)

Albanian Producer' Contact
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After a long night Agu, around thirty, starts the day as the killer of his most beloved person and immediately realizes that it will be horrible to live with the weight of guilt. His mystical neighbor, a young and beautiful singer, gives Agu the opportunity to do something good, gives him the opportunity to heal the suffering to kill again.

Director — Ilirjan Himaj

Crocodile's Skin

Director — Senad Šahmanović

Sirin



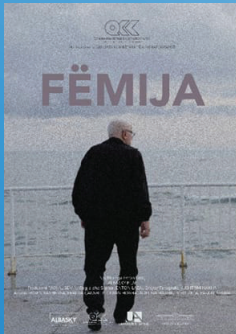
Year Released	2022
Length	90 min
Screenplay	Claudia Bottino Senad Šahmanović
Photography	Aleksandar Jakonic
Main Cast	Danica Curcic May-Linda Kosumovic Jasna Djuricic
Production Company	Cut-Up (MNE) On Film Production (AL) BUKA (KS) Sarajevo Dokument (BiH) Alliance de Production Cinematographique (FR)

A train is stuck in a tunnel. The shadows slowly become faces as daylight floods the wagon. Nathalie sits near the window, in her business suit. After 20 years in France, she has become a true Parisienne. She and her boss Valérie are on their way to Montenegro to solve a complex and unusual inheritance case. The deceased, Sanja Djurdjevic, a spinster who was from the Balkans but lived in France, has bequeathed a large sum to the Orthodox Church in her hometown for the construction of a chapel in her name next to the cemetery where her body was repatriated.

Albanian Producer' Contact
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Graduation Films

2022



The Child

Director — Enton Lazaj



Flatline

Director — Fatjona Katroschi



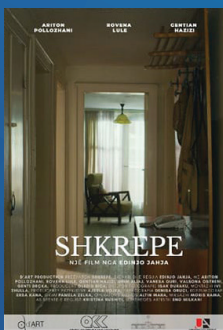
Punë me zarrar

Director — Ardit Vila



The Strange Case of Theresita

Director — Renis Hyka



Shkrepe

Director — Edinjo Jahja



Lucid

Director — Enkel Mema

Works

In

Progress

0608

Director — Erenik Beqiri

Feature Film — *In Development*

After Dark



Screenplay
Production
Company

Erenik Beqiri
On Film
Production

Tirana is in total chaos, the protests keep growing and soon Tom and Anna will have to move. They have been together for over two years, keeping their love hidden. Today they want to make it official and bring it in front of Tom's father. How can they explain to him that Anna, like all the members of her multi-cultural family, needs blood to survive and cannot endure the daylight? Among the social storm, their relationship takes a furious spin that demands sacrifices.

Producer — Dritan Huqj
+ 355 4 481 9793
info@onfilmproduction.al

The Language of Blood

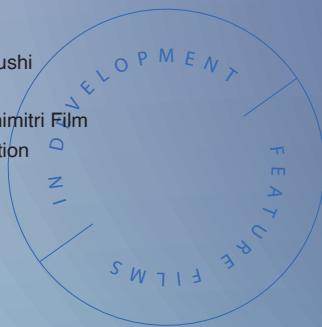
Director — Klajd Papadhimitri

Feature Film — In Development

Screenplay
Production
Company

Kiço Blushi

Papadhimitri Film
Production



Producer — Dionis Papadhimitri
+ 355 67 20 60422
dionispapadhimitri@gmail.com

After several years spent working in Italy, Ndreke Doda returns home to a mountain village in the North of Albania, Lezhe. The scent of his wife Marija's new perfume, who was impatiently awaiting her husband's return, and other unrecognizable changes in his hometown unleash a terrifying jealousy which triggers the unfolding of tragic events and the undue suffering of innocent victims.

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Director —

Feature Film — *In Development*

Waterdrop

Robert Budina



Screenplay by

Ajola Daja
Robert Budina
Doruntina Basha

Production

Company

ERA FILM

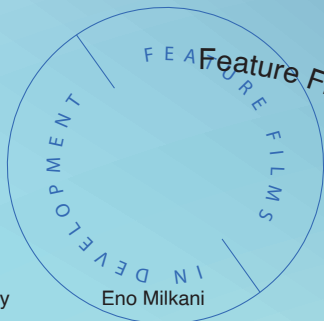
Aida (45), director of urban planning in the city of Pogradec, married to Ilir (50), director of city's office for registration of real estate, is at her career's peak. On the day that jointly with Elvis (55) the city's mayor, they're presenting a corrupted touristic plan, Aida receives news that Mark (16), her only son, has been arrested on the account of rape of Bora (16), his classmate. Resolved to get her son out of prison, she puts in use her most effective weapon: moral and emotional corruption. Initially she tries to seduce Ben, the prosecutor on the case who was once Aida's romantic partner, then she moves on to Bora's mother and Miri, the only person who has proof. On court day, Bora withdraws her testimony and Mark regains his freedom. During this journey, Aida, for the first time in her life, finds herself in front of a dilemma, how far she can go to protect her son.

Producer — Sabina Kodra
+355 69 70 62900
sabinakodra@gmail.com

Sex Cut

Director —

Eno Milkani



Screenplay
Production
Company

Eno Milkani

ARTALB Film
Productions

At the height of the Cold War, Vera, 27, works at the Public television in the censorship department. Her daily task consists of watching foreign feature films before movies are screened to the public, edit and cut all erotic scenes, and even alter the end of the films if necessary. But when Vera tries to emulate the sexual fantasies she's censoring, her husband starts to believe she's having an affair. In a dictatorship, where discussing sex is considered taboo, Vera falls into jeopardy from powerful people who misinterpret her desire of freedom.

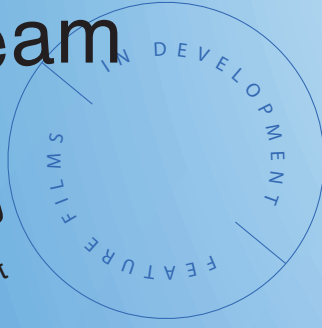
Producer — Gentian Koci
+355 69 23 21 352
kocigentfi@gmail.com

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Life is a Dream

Director — Joni Shanaj

Feature Film — In Development



Screenplay
Production
Company

Joni Shanaj
Zig-Zag Film

Calderon's most philosophical play, Life's a Dream (1635), deals with predestination and the power of free will. Is Sigismund condemned by the stars to a life of misery or can he rise above his destiny and his upbringing? Against a background of revolution, played out against the backdrop of court intrigue and the restoration of personal honor, Calderon builds a dramatic edifice of outstanding theatricality, rich in symbolism and metaphor, expressed in magnificent poetry.

Producer — Mevlan Shanaj
+355 68 60 47877
mevlanshanaj@gmail.com

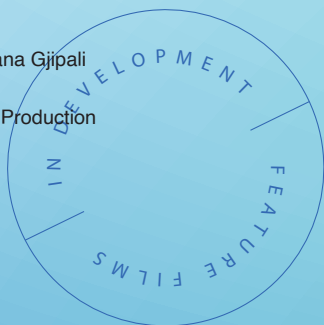
Second Chapter

Director — Elkjana Gjipali

Feature Film — In Development

Screenplay
Production
Company

Elkjana Gjipali
EJF Production



Emma, a woman in her fifties, begins to get to know herself better because her husband, after 25 years of marriage, abandons her for a younger woman. She is disappointed and upset with everyone. Lonely and hurt, she decides to take over the direction of life. In twelve months, she is open to new experiences that she had been missing during 25 years of being just a housewife. She learns to drive, goes out with other men, comes to good terms with her daughter and her mother, falls in love and is disappointed, returns to her old passion and starts to work as a theatre director.

Producer — Jonid Jorgji
+355 69 40 63304
jjorgji@gmail.com

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Boogeyman

Director — Sokol Keraj

Feature Film — In Development



Screenplay
Production
Company

Sokol Keraj

Sofilms

After spending the night at an inn of a lost village, whose inhabitants behave as deaf-mute out of fear, a postman of the Royal Mail in his first mission discovers the terror that the village lives because of a bogeyman that protects his beautiful granddaughter from the affair with any young man. The enchanted postman must save the village from the punishment because of her, taking with him not only the girl but also the guilt to his town.

Producer — Lorina Pepo
+355 68 50 50445
lori.pepo@gmail.com



Director —

075
The Skin of a Dog
Spartak Pecani
Feature Film — In Development

Screenplay
Production
Company

Lindita Fejzaj
Eclipse SA Film
Production

Producer — Agim Halili
+355 69 20 39028
sae_trimex@yahoo.com

Waiting in line one early morning, a man sees his first love. But very soon, the two lovers are separated. Dolora is sent to a labour camp, while Krist continues to work for the Albanian regime film studios. When the dictatorship collapses, Krist looks for his lost love, but Dolora has disappeared. In his desperate quest, he sets out on a chaotic journey that takes him to St. Petersburg. In this life-long story of desire and disaster, Krist and Dolora finally find each other.

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Director — Milo
Fatjon Alla
Feature Film — In Development



Screenplay	Fatjon Alla
Production	
Company	Cinermania

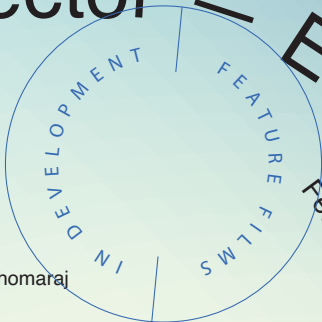
The film in 3D animation, follows the story of a family made up of a couple and a kitten. The family is one of the most important links in human society, if not the most. With this animation we touch the relationship by viewing it from the eyes of a house cat. The kitten in this story is not necessarily to be treated as just a cat, instead like an important member of the family, perhaps even as a human infant.

Producer — Jaklid Gaçe
contact@cinermania-al.com

Director — Argjiros' Legend

Eliona Thomaraj

Feature Film — In Production



Screenplay
Production
Company

Eliona Thomaraj
Agim Production

Producer — Eliona Thomaraj
+355 69 21 8 9343
ethomaraj@gmail.com

Continuing the series of Albanian Legends, the young audiences will find in this short animation the incredible story of the courageous Princess Argjiro.

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Director — Man of the House — Andamion Murataj

Feature Film — In Production

Screenplay
Production
Company

Andamion Murataj
Lissus Media

In order to become a mother to the young and motherless niece, Fran, who although born a woman, lives the celibate life of a man, has to make the hard choice of either continuing to maintain the status of a man, or give it all up and reconnect with the feminine maternal feelings that she has suppressed for so long.

Producer — Andamion Murataj
+355 69 74 47031
lissusmedia@gmail.com



Director —

Mira

Genc Përmeti

Feature Film — In Production

079

Screenplay
Production
Company

Genc Përmeti
Ska-Ndal

Producer — Elida Rasha
+355 67 30 90677
rashaelida@yahoo.it

A teenage Albanian suburban girl's romance, with a married rich man, looks as an exacting experience through her process of knowing herself, until she start to understand that behind dubious wealth, there is something which can horribly affect her life.

0800

The Consequences of Freedom

Director — Lorin Terezi

Feature Film — In Production



Screenplay
Production
Company

Lorin Terezi
Tunnelfilm

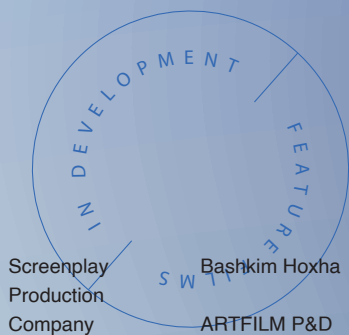
At the beginnings of democracy in Albania the law on death penalty is still in force. Two brothers are sentenced to death by hanging. They refuse to tell the real reason of the slaughter to protect their sister's honor. This story takes us to the core of their life, but also to the core of an entire nation.

Producer — Florenc Papas
+355 69 93 37607
tunnelfilm@gmail.com

Dancing with the Shadows

Director — Pluton Vasi

Feature Film — Post-Production



Producer — Vjollca Dedei
+355 69 20 70599
vjollca.dedei@gmail.com

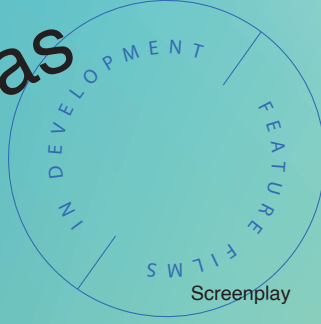
Flora, a journalist working for a European magazine, arrives at her birth city to find traces of Mother Teresa and instead she finds unknown traces of her roots and her identity. Her mother, a ballerina, has passed away a year ago; she never knew her father, a free poet, imprisoned and dissolved in the lime pits during communism and Zigur, a stranger who wants to hang himself in her house pretending to be her father.

2020

Director — Florenc Papas

Luna Park

Feature Film — Post-Production



Screenplay

Florenc Papas
Glykeria Patramani

Production
Company

On Film
Production

During an outbreak of civil violence in Albania, a mother and her troubled teenage son struggle to leave their chaotic country for neighboring Greece, hoping to find Arben, the family patriarch they haven't seen in four years.

Producer — Dritan Huqi
+ 355 4 481 9793
info@onfilmproduction.al



My Mother is a Cosmonaut

— Andy Deliana

Feature Film — Post-Production

Screenplay
Production
Company

Andy Deliana
Red Helicopter
Films

Producer — Andi Deliana
+355 68 22 75149
redhelicopterfilmsal@gmail.com

At the dawn of the events that changed the map of Europe, 1989, somewhere in the Eastern Block, a little girl waits for the return of her mother from a secret space mission. Or that's what her father used to tell her... But ten years later, while dealing with her mother's funeral, she finds out, everything was just a big lie.

Farewell 35mm

Director — Rigers Plaka

Documentary Film — In Post-Production

Screenplay	Rezarta Recı
Production	
Company	Production Cinemania

This is a documentary is dedicated to the creation, rise and fall of the 35mm film industry in the Albanian territory. The challenges and achievements will be will be illustrated with images of thattimeand interviews by public and cinema personality that will offer an overview of the Albanian cinema.

Producer — Stelio Gace
+355 67 56 29285
cinek_roshi@yahoo.com



Director —

Mevlan Shanaj

Documentary Film — In Production

Screenplay	Mevlan Shanaj
Production	
Company	Black Box Film

Rikard brings the conquering image of an artist on the Albanian screen while society was isolated, and the national TV channel recognized him as a symbol. Rikard multiplied his artistic areas with the passing of years. Rikard became a legend and left us exactly like a legend.

Producer — Tan Kazazi
+355 67 60 94339
info@blackbox.al

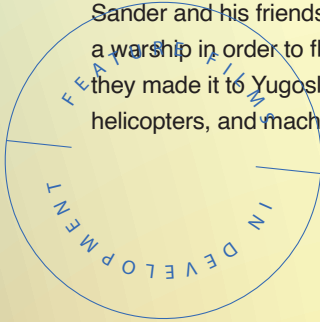
Rikard

Alexander Director — Ardit Sadiku

Documentary Film — Post-Production

Screenplay	Ardit Sadiku
Production	
Company	Ardit Sadiku Films

During the fall of Communism in Albania in 1991, an ordinary ship mechanic named Sander Gruda undertook one of the most daring feats of recent human history. Shortly after being fired from the Albanian Navy, Sander and his friends hatched a pirate's plan to steal a warship in order to flee the country; against all odds, they made it to Yugoslavia weathering mortar guns, helicopters, and machine gun fire.



Producer — Ardit Sadiku
+355 68 57 43312
ardisad@gmail.com

Kristaq Dhamo Director — Joni Shanaj

Documentary Film — Post-Production

Screenplay	Joni Shanaj
Production	
Company	Zig-Zag Production

Moving images from today's life, of the Director and Film Professor Kristaq Dhamo in New York, Tirana and Budapest. This documentary will showcase the work of this great director, which is at the same time, the history of Albanian film and Albania itself, until the 90-s.

Producer — Denald Grepcka
+355 67 41 48686
denaldgrepcka@gmail.com

Food for the Soul

Director — Redvis Mazi

Documentary Film — In Development

Screenplay	Redvis Mazi
Production	
Company	Punishte drite

The documentary is dedicated to Pjetër Gaci. One of the most complex figures of Albanian music. The composer of all music genres had also a very tumultuous life. Marriage to a Russian woman in a regime that did not allow it. Reaching the peaks and then the poverty that forced him to sell the piano for a plane ticket for his wife.

Producer — Stelio Gace
+355 67 56 29285
cinek_roshi@yahoo.com



Director —

Fani in Search of the Light

Animation Film — Post-Production

Screenplay	Rovena Rrozhani
Production	
Company	Action Production

This is the story of a firefly, which has no light and needs to go through a series of adventures to understand and find her strength. Through her journey and a lot of adventures, the children learn the value of friendship, self-esteem, reacting to bulism, and protecting the environment.

Producer — Gerta Qurku
+355 69 20 39544
gertaqurku@yahoo.com

