CURRICUI UM VITAF

Annick Mahnert

C/Sant Josep 33-35 E-08870 Sitges (Barcelona)

Date of birth: 13 July 1975

Nationality: Swiss & Austrian (EU passport)



Professional experience:

2013 - today Screen Division, Sitges - CEO / Production, Acquisitions consulting, Festival programming 2012 - 2013Celluloid Dreams, Paris - International sales & acquisitions 2007 - 2012Frenetic Films, Zurich - Sales & Distribution Manager 2005 - 2007maximage Filmproduktion, Zurich - Production assistant 2004 - 2005 Pathé Dietlikon (Multiplexe cinema) - Marketing Manager 2001 - 200420th Century Fox & Warner Bros., Zurich Content Manager, New Media Manager & Marketing Assistant

Cultural Mandates:

2018 - today Sitges Festival de Cine Fantastic de Catalunya, Spain, Programmer 2018 - today Sundance Film Festival, USA, Screener for Feature Films 2017 - today Austrian Film Institute (ÖFI), Member of the film experts commission 2017 - today SXSW Film Festival, Austin USA, Screener for Feature Films Northbend Film Festival, USA, Member of the Advisory Board 2017 - today 2016 - today Federal Office of Culture, Switzerland (OFC), Swiss support for film export, Member of commission 2015 - today Fantastic Fest, Austin, USA, Director of International Programming 2015 - today SXSW Film Festival, USA, Advisory Board for Panels 2015 Nordic Genre Boost (a Nordisk Film & TV Fond initiative) - Consultant sales & festivals 2014 - today European Genre Forum (supported by Creative Europe MEDIA) - Co-founder and event coordinator 2014 - 2017 Swiss Films - Foreign representative, Markets & Festivals, Paris 2013 - today Frontières International Co-Production Market, Montreal & Amsterdam, Project evaluator & Mentor 2012 - today Ithaca Fantastic Film Festival, USA, Programmer Strasbourg European Fantastic Film Festival, France, Programmer 2012 - today 2011 - today Federal Office of Culture, Switzerland (OFC), Member of the film experts commission 2004 - 2012 Neuchâtel International Fantastic Film Festival, CH, Programmer Panels, Juries:

2019: Guadalajara International Film Festival, Industry Lecture

(non-exhaustive list) 2018: Trieste Science+Fiction Festival, Italy, Industry Lecture and Jury Asteroid Competition

2018: BIFAN, South Korea, Industry Lecture, Fantastic Film School NAFF

2017: Fantaspoa, Brazil, Industry Keynote

2016: Guadalajara International Film Festival, Jury «Largometraje Iberoamericano de Ficción»

2015: Haugesund Film Festival, moderator Panel «Nordic Genre Boost» 2014: Fantastic Fest, Austin USA, Jury «Fantastic Market | Mercado Fantastico»

Additional education:

2017 General Intellectual Property, WIPO Academy Online Course 2015 Agreements Negociation for the Media Industry, Barcelona 2014 Essential Legal Framework - European Co-Production: Legal and Financial Aspects, Berlin 2013 Masterclass «Anatomy of a Screenplay», John Truby - La Sorbonne, Paris 2011 Documentary film workshop, EB Zurich 2010-2011 Final Cut Pro editing workshop, EB Zurich 2003 Project Manager SIZ Diploma, Zurich 1995-96 New York Film Academy, Production and Filmmaking, NYC Summer 1995 Production assistant, Concorde-New Horizons Studios, Los Angeles 1993-95 Baccalauréat section «Lettres», Ecole Toepffer, Geneva

Language and computer skills:

• french (mother tongue) Languages: Computer: Mac Adobe InDesign Adobe Photoshop • german (mother tongue) PC • english (fluent) Microsoft Office • Adobe Premiere

> · spanish (good knowledge) Final Cut Pro

Personal interests:

Cinema, photography, reading, running, diving, travels...

Film productions (non-exhaustive list):

2019 Huachicolero, Dir. Edgar Nito

Feature Film, 2K

Producer

World Premiere: Tribeca Film Festival 2019 - International Narrative Competition

International Sales: AMP International

2019 MEMORY - The Origins of Alien, Dir. Alexandre O. Philippe

> Documentary, 4K Co-Producer

World Premiere: Sundance International Film Festival 2019

International Sales: Indie Sales

2019 The Long Walk, Dir. Mattie Do (in postproduction)

> Feature Film, 2K Producer

CRABS!, Dir. Pierce Berolzheimer (in postproduction) 2019

> Feature film, 2K Executive producer

International sales: Raven Banner Entertainment

2017 Tigers are not Afraid, Dir. Issa Lopez

Feature film, 2K

Sales & Festival consultant

2017 78/52, Dir. Alexandre O. Philippe

Documentary, Sony 4K

Co-producer

World Premiere: Sundance International Film Festival 2017

International Sales: Dogwoof

2017 It Came from the Desert, Dir. Marko Mäkilaakso

Feature Film, 2K Executive producer

International Sales: Raven Banner Entertainment

2016 Dearest Sister, Dir. Mattie Do

Feature film, Alexa Amira 2K

Producer

International Sales: Raven Banner Entertainment

Sales Rep US: XYZ Films

2016 Tex Montana will Survive!, Dir. Jeremy Gardner

Feature film, Canon C100 Executive producer

2014 Mexico Barbaro, Dir. Jorge Michel Grau, Edgar Nito, Isaac Ezben, Laurette Flores Born...

> Feature film / Anthology Executive producer

International sales: Raven Banner Entertainment

Dios Local, Dir. Gustavo Hernandez 2014

Feature film, Canon 5D Mark III

Associate producer

International sales: Elle Driver, Paris

2013 The Battery, Dir. Jeremy Gardner

> Feature film, Canon 5D Mark II Sales consultant & booking manager

International sales: Raven Banner Entertainment, Toronto