David Pope is a screenwriter and script consultant working internationally.

He has worked as script consultant on projects around the globe including work with Academy Award and BAFTA nominated producers and screenwriters and national film funds

Recent script consultation credits include TAKE IT OR LEAVE IT, a candidate for Best Foreign Language Film Academy Award 2019 and TRUTH OR JUSTICE, a candidate for Best International Film Academy Award 2020. He most recently consulted on the feature film MAGIC MOUNTAINS, distributed 2021, and the drama series IMPERIAL SPY for Fremantle (AMERICAN GODS, DEUTSCHLAND 83).

He is the annual consultant / moderator for the Rotterdam Lab at CineMart and co-founder of Stowe Story Labs in the US.

David is a creative consultant on Rawi Screenwriting Lab for Royal Film Commission - Jordan and is a screen specialist in script consultancy working with production companies through the FOCUS scheme, supported by Screen Scotland.

He is a frequent Script Consultant for MIDPOINT Institute including delivering MIDPOINT intensive programs in Lithuania and Montenegro.

Recent screenwriting commissions for production companies include writing the latest draft of feature film TEMPELHOF, the feature film RULIN from source material, rewriting the latest draft of feature film THE GOAT and currently rewriting the latest draft of the feature film SUMMER OF 81.

In addition, David has a slate of projects in development as screenwriter through advance films.

David sits on the film committee of the Writers Guild of Great Britain.

Previous script development and training clients include:

Creative Europe, BFI, Creative England, UK Film Council, BBC, BAFTA, Script Angel, Fremantle, National Theatre, Screen Scotland, British Council, Cannes Cinefondation, Warp Films, Allfilm, KulturaTV, Polish Film Institute, Cannes Film Festival, Film London, Lionhead Studios, Xingu Films, Irish Film Board, FAS Screen Training Ireland, New Horizons Studio and Estonian Film Institute amongst many others.

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