**Nino Kirtadze**

**Film director, actress, scriptwriter, editor .**

****

**Bio filmography.**

European Film Academy-award-winning director Nino Kirtadze was born in Tbilisi, Georgia. She holds a degree in Literature. She is one of the few Georgian directors who made her cinematic debut in France and quickly established herself as one of the leading documentary filmmakers in Europe.  Her films deal with difficult and controversial subjects, placing the accent on the human drama and creating deep insightful human portraits.

Kirtadze’s films have won international acclaim and numerous prestigious awards at festivals worldwide. The highlights include Best Director Prize at Sundance for « **Durakovo-village of fools**», the European Film Academy award and Visions du Réel Grand Prize for “**Pipeline next door”**, Germany’s top documentary award, the Adolf Grimme Gold, for **“Chechen Lullaby”** and the Cinema du Réel award for **“Tell my friends that I’m dead**”. Her film « **Don’t breathe**» which extends the borders of documentary and places this dark comedy on the edge of documentary and fiction was premiered in Toronto IFF.

Nino Kirtadze is also a scriptwriter and actress. Her acting career started by the lead role in a “Chef in love”, a film by Nana Djordjadze, which was presented in Cannes and got nominated for an Oscar. Nino Kirtadze has worked with Peter Brook, Vittorio Gassman, Philippe Monnier, Jean-Pierre Ameris, , Claude Goretta , Jacques Perrin ,Olivier Langlois .

In the past, during the troubled years in the Caucasus in 1990s she worked as a war correspondent for the AFP and for the AP, covering the war in Chechnya and other armed conflicts in the region.

Since 1997, Nino Kirtadze has lived in France. She is a member of European Film Academy, Member of SCAM France’s directors and authors Society and since 2019 she is also the Georgian representative in Eurimages, the cultural support fund of the Council of Europe.

She collaborates on a regular basis as a consultant, jury, lecturer, and tutor with different national and international organizations and film schools such as Femis (in France) ,ESAV ( in Morocco) , Ateliers Varan (in France), HEAD (in Switzerland), Focal ( in Switzerland), Dokincubator( international) Close up ( international) , Aristoteles workshop ( Eastern Europe), Greenhouse (Middle East) .

**Filmography**

**2019.**

**« I invite you to my execution » Arte/Zadig production. 58 min(** completed)

**2014**

**«  Don’t breathe »**

86 min. Arté /Zadig Productions/ Mouka Filmi/YLE . Toronto IFF, Zagreb IFF, Jihlava IFF, CPHdocs, IDfa, Sheffield IFF.

**2010**

**“Something about Georgia”**

103 min. HD. France/YLE/TSR/ NRK/ Sundance Institute. Zadig productions.

***IDEE SUISSE TSR Prize, Visions du Réel, 2010. IDFA, CPHdocx, Jihlava, Zagrebdox, Sheffield IFF.***

***2010***

***« Desperately seeking Europe » TV.***

**2008**

**« Durakovo village of fools »**

94 min. France/Germany/ USA/GB/YLE/ Zadig productions.

***Best director ,SUNDANCE FILM FESTIVAL 2008; Best Documentary ETOILES DE LA SCAM, France, 2009; Best Documentary BIAFF 2008 .Best film European film academy nomination.***

**2005**

**« Pipeline next door »**

90 min. Couleur**.** HD. France/YLE/NRK/ Roche Production. 2005

***Best Documentary, European Film Academy, Berlin 2005; Grand Prize of the Jury, VISIONS DU REEL, 2005; JOHN TEMPLETON AWARD, VISIONS DU REEL, 2005; Best documentary of the year, ETOILES DES ETOILES, SCAM, 2007; PRIX EUROPA 2005.***

**2004**

**« Tell my friends that I’m dead »**

86 min. 2004. France. ARTE/ODYSEE

***Golden Fipa , creative documentary, , France, 2004; LOUIS MARCORELLEs Award, CINEMA DU REEL, 2004; Best Film, EKATERINBURG FILM FESTIVAL, 2005; CASE STUDY, DOCS MAKING A DIFFERENCE, CANNES Film Festival, 2004.***

**2003**

**"Stalin by Stalin**"

 60 min. B/W. 2003. France. History channel.

**2003**

 **“Stalin – The Funeral of God”**

90 min. 2003. History channel.

**2002**

“**Il était une fois la Tchétchénie”**

58 min. BetaSP. 2001. France. PR FILMS/ARTE

***Adolf Grimme Preis mit Gold, Berlin, 2002; Rudolph Vrba Award, One World Film Festival, Czech Republic, 2002. EUROPA Prize, PRIX ITALIA.***

***2000***

**“Les Trois vies d’Edouard Chévardnadzé“**

58 min. Beta SP. 2000. France. Cannes IFF,

**Tutor/Lecturer/Expert**

**2016 –2020** Tutor/ Expert for Focal, Switzerland.Documentaries.( Confirmed directors.)

**2019**  Tutor/ Expert for Close up, international program for young directors.

**2015 – 2020** Invited professor,ESAV**,** Morocco. Topic : documentary directing. Scripting, shooting and editing, Diploma students. 17 films per year, produced under her supervision.

**2014 – 2017** Tutor/Expert documentary directing. Greenhouse. International program for directors from the Middle East. (Films as “ Thousand girls like me,” Five broken cameras, Blue Identity, Midnight traveler, Mister gay Syria etc)

**2008 – 2015 I**nvited professor, Cinema department, fiction and documentary, Head, Geneva, Switzerland. (Diploma and Master students)

**2015** Expert, Ex–Oriente workshop, Croatia.

**2015** “Grand Voyage”, supported by the Head, Switzerland. (finding stories, scripting, shooting and editing, 11 documentaries produced during 4 weeks in Georgia. )

**2011-2017** Expert for Atelier Varan , Paris, France.

**2011** Invited professor, Vale, National University of Colombia,  (Diploma and Master students). topics: creative documentaries, political documentaries, script and dramatic arc in documentaries.

**2011- 2016** Tutor Aristoteles Workshop, Romania. Preparing, shooting and editing documentaries under her supervision. Arte channel supported program for young directors from Eastern Europe.

**2008** « Sunday in the country », Tutor/Expert, European Film Academy workshop for directors, Israël,

**2006** «Upgrading reality», Masterclass for directors, European Film Academy, Bochum, Germany

**2005** « Capturing reality », Tutor , European Film Academy workshop, Como, Italy.

**Personal Retrospectives**

2015 The Visual Arts Centre of the University of California, Berkeley,

 Art Museum and Pacific Film Archive, April 2015. USA.

 2016 Zagreb International film Festival.

2016 Sheffield International film festival, UK.