##### CURRICULUM VITAE OF VJOLLCA DEDEI



Name/Surname Vjollca **DEDEI**

Date of Birth 20/04/1958

Place of Birth Tirana, Albania

Nationality Albanian

Citizenship Albanian

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# EDUCATION AND QUALIFICATION

**1972-1976** Finished the High School, Tirana

* 1. Graduated in Foreign Languages Branch (English), Faculty of History and Philology, Tirana University.
  2. Post-university Course on Journalism (Master), Faculty of Social Sciences, University of Tirana.

1. Qualifying course on advanced broadcasting journalism in news and current affairs, The Thomson Foundation, Cardiff, U.K.
2. A qualifying course on programming and organizing structure of Television, The Thomson Foundation, Cardiff, U.K.
3. Training course on advanced journalism and news editorial, The Thomson Foundation, Cardiff, U.K.
4. Training Course on Production, British Embassy and The Thomson Foundation, Tirana.
5. Training course on Production on Women and

Children, UNICEF and The Thomson Foundation, Tirana.

**1999** Training Course on Marketing, U.S.A. Embassy and IREX, Tirana.

1. Training course on the production, the promotion and the marketing of fiction and non-fiction films, The Thomson Foundation, Cardiff, and BBC Wales, U.K .
2. Training Course on Senior Management of Radio Television, The Thomson Foundation and BBC Wales, Cardiff, U.K.
3. Training Course on Audience Research, BBC World Service Trust.

#### JOB DESCRIPTION

**2021** Co-Scriptwriter and Producer of the documentary **“Singing with Lahuta” (in production)**

**2020** Producer, Feature documentary **“In Albania, Do We Know to Elect… or We Simply Vote?!”**

**2020 Executive** Producer of the Feature Documentary **“The Congress of Lushnja”**

**2019** Producerof the Feature Film **"Dancing with shadows"** (in production)

**2018** Producer of the Feature Film **“An Expats' Tale”**

**2018** Producer of the Feature Film **“White, Red…”** (in development)

**2016** Producer of the drama documentary **“AKUARELLE (it means I'm sorry”**

**2014** Producer of the feature documentary **“In Shkodra: Is there any middle class in Albania”**

**2011 Producer of the feature film “MAYA”**

**2008 T**heproducer of the movie **“The Concerns of an Obese**”

**2006** The producer of the documentary “**It is all about us**”

**2005** Producer of the documentary “**In the streets**”

**2005** Producer of the documentary “**Butrinti**”

**2005** Producer of theArtistic Documentary **“SOFRA – Bektashi Love”,**

**2004 – on The Programme Controller, Top Channel TV.**

( programming, selection and decision maker of the programme projects, acquisitions, promotion, etc.)

**2005 – on** Chairwoman of NGO “Albania Progress”

**2005** Producer of artistic documentary “**SOFRA – Bektashi Love**”

**2002- 2003** Adviser on International Relations, CEO Albanian Public Radio Television

**1999 – 2002** Director of Foreign Programmes (Sales and acquisitions of TV Programs) Albanian Radio Television.

**2001** Producer ofArtistic Documentary **“Grey Beard”** –Shortlisted in several festivals: F.I.P.A. – Biarritz, France, North-South Media Festival - Geneva, Switzerland, Y.I.F.F. Japon, World Film Festival, Montreal, Canada, etc.

**2000** Producer of Drama documentary **“Avalanche”**

1. Producer of Artistic Documentary **“Play the game”** –

Shortlisted in several festivals: Prix Europe, Germany; Merano Festival, Italy; 11th Albanian Film Festival; Prix Italia, Italy; “Golden Panda”, China, “One World International” Prague, etc.

**1999 – on** Administrator of the Production and Distribution Film Company “ARTFILM P&D”, Tirana

**1997 – 1999** Director of International Affairs and Foreign Programs Department, Albanian Television.

**1997 - 2004** Freelance producer, I.T.N., London, U.K. in Tirana, Albania

**1983 – 1997** Buyer and producer of Foreign Programs, International Affairs and Foreign Programs Departament, Albanian Television.

**1992 – 1997** Freelance producer, Breakfast News, BBC Television Center, London, U.K.in Tirana, Albania.

**1992 – 2006** Local Coordinator of The Thomson Foundation, Cardiff, U.K. in Tirana, Albania, for Training Courses on news and current affairs, general production, finance, marketing, management, in the mass media, etc.

**1980 –1983** Teacher of English language, in High School of Economics, Tirana.

**SKILLS**

**Languages**

Albanian native

English fluent/excellent

French Good

Italian Good

Computer: Word/Excel

## Very good communication skills and she works in team very well.

## Very good researching, analytic and management skills.

#### AWARDS AND PRIZES

**2020** Feature Film **“An Expat’s Tale” Winner of “Speacial Award” IFF “Goddess on the Throne”, Prishtina, Kosovo.**

**2020** Feature Film **“An Expat’s Tale” nominated “Best Feature Film”** Film Festival of Albanian Features Rome Italy, September 2020

**2020** Feature Film **“An Expat’s Tale” Winner of the award “Best Director for a Foreign Language Film”** International Filmmakers Festival of the World Cinema, London2020

**2020** Feature Film  **“An Expat’s Tale” nominated “Best Script for a Foreign Language Film” “Best Director for a Foreign Language Film”, “Best Film for a Foreign Language Film”** International Filmmakers Festival of the World Cinema, London2020

**February 2018** The feature Documentary **“Aquarelle (...'it means I'm sorry), Winner** **"Best Foreign Language Documentary"**, London International Film Festival February 2018

**February 2018** The feature Documentary **“Aquarelle (...'it means I'm sorry),** nominated in three categories "Best Editing of Documentary", "Best Foreign Language Documentary", "Best Story" London International Film Festival February 2018

**November 2017** The feature Documentary **“Aquarelle (...'it means I'm sorry),** nominated "Best Feature Film" UK Film Festival November 2017

**May 2015 The feature documentary “Is There A Middle Class in Albania”, Winner in the category “Best Foreign Language Documentary” in St.Tropez International Film Festival 11-16 May, Nice France.**

**February 2015 The feature documentary “Is There A Middle Class in Albania” nominated in three categories “Best Director of a Feature Documentary”, “Best Feature Documentary”, “Best Editing of a Feature Documentary and winner of the award “Best Director of a Feature Documentary” in London International Film Festival February 2015, London UK.**

**September 2012 The feature film “Maya” - nominated in the Official Competition of 9 Categories and Winner of the Award “Honourable Mention” , the Feature Film Section “Ionian International Digital Film Festival – IIDFF 2012” Lefkas, Greece.**

**June 2012 The feature Film “Maya” – nominated in the Official Competition “Best Supporting Actor/Arben Derhemi” in Madrid International Film Festival 2012, Madrid, Spain**

**February 2012 The feature film “Maya” - Nominated in the Official Competition “Europe Out Of Europe” Belgrade International Film Festival 2012, Belgrade Serbia, (Feb – March 2012)**

**December 2011 The feature film “Maya” - Nominated in the Official Narrative Category “Spirit of Freedom” Bahamas International Film Festival 2011, Bahamas (December 2011)**

**November 2011 The feature film “Maya” - “Cinema of the World” 42th International Film Festival of India, GOA (November-December 2011)**

**October 2011 The feature film “Maya” - Winner of the Award “Best Director” International Filmmakers Festival of World Cinema 2011, Kent UK, (October 2011)**

**October 2011 The feature film “Maya” – nominated “Best Director”, “Best Foreign Feature”, “Best Actress Supporting Role”; “Best Make-Up” in International Filmmakers Festival of the World Cinema 2011, Kent, UK**

**October 2011 The feature film “Maya” – Official Selection at Raindance Film Festival, London UK.**

**11 September 2011 The feature film “Maya” - Official Competition in the category “Best Film” Salento International Film Festival 2011, Italy**

**19 August 2011 The feature film “Maya” - Official Selection, New York City International Film Festival 2011, USA**

**11 June 2011 The feature film “Maya” – Official Competition for “Golden Goblet” Award film competition,**

**14th Shanghai International Film Festival 2011, China**

**15 May 2011 The feature film “Maya” - Winner of the Award “Festival Directors Choice” Swansea Bay Film Festival 2011, UK**

**September 2010 The film “The Concerns of an Obese”, Official Selection “Alexandria Film Festival, Egypt**

**September 2009 The film “The Concerns of an Obese” in the section “Focus on World Cinema”, Montreal World Film Festival 2009, Canada**

**September 2009 The film “The Concerns of an Obese”, official Selection, Roma International Film Festival, USA**

**May 2009 The film “The Concerns of an Obese” nominated “Best Film under 80 minutes” Swansea Bay Film Festival 2009, UK**

**April 2009 Winner “Golden Ace” Las Vegas Film Festival, USA, the film “The Concerns of an Obese”**

**October 2004 Winner** **“Amphora of Art”** **for the best** **documentary “Avalanche”,** BalkanFestival of TV Programs, Sophia, Bulgaria.