

CURRICULUM VITAE

EDUART MAKRI

FILM DIRECTOR – SCREENPLAY WRITER – ACTOR – PRODUCER

FILM – TELEVISION – THEATRE

www.eduartmakri.com

OBJECTIVE

To show a complete picture of my multi artistic activities, talents and experience, in the past and nowadays, as well as all my professional qualifications and education in the fields related as above, which qualifies me call myself a successful artist in his Mid-Career.

All is accompanied with professional demo and available if requested.

Graduated in 1981 as ACTOR, in Albania, I started a fast and successful carrier, in Albanian Movie Industry, interpreting with the best Albanian well-known directors, educated in Moscow, Bucharest, Prague, Budapest. After that I play about 6 Leading Characters, becoming a Celebrity as an Actor, when 25 years old. Because of that, I get an invitation to work in the biggest 35 mm Film Production Studio “Kino Studio – New Albania” (Today AlbaFilm Film Production Studio). A highly talented and enthusiastic First Assistant Director, I work in 11 movies, with the best directors, in 4 years. In 1985 I coo-direct my first short feature. After a very successful début, I start making films as Director every year for 4 years. In the last two movies I wrote my scripts, transferring my creativity on the side of Independent Film Authors. I leaved in Toronto as a Canadian Citizen, for almost 20 years. After studying the North-American movie industry, and after a couple of qualifications and other successes in Toronto, I performed as an ACTOR in a couple of Canadian and American Productions. I am a member of ACTRA full and Writers Guild of Canada (full memberships). In 2015 wrote, directed and produced “Quo Vadis?”, short feature. It won three important international awards in North-America, in 2016-2017. On May 2021, he was accepted as a Member of European Film Academy

FILMS & TV COMPLETE WORKS (MOVIES AND SHOWS)

FILM, TV & THEATRE - EXPERIENCE

(ACTING, DIRECTING, WRITING, TEACHING AND PRODUCING - ART & INDUSTRY)

15 YEARS EXPERIENCE IN FILM &TV (ART AND INDUSTRY) as an:

- | | |
|--|----------------------|
| ○ Actor (character played) | 10 (ten) characters |
| ○ Scriptwriter (written scripts) | 4 (four) screenplays |
| ○ Film Director (Fictions: 35 mm & TV) | 6 (six) movies |
| ○ Executive Producer (Film & TV) | 3 (three) movies |

FILM & THEATER, ACTING EXPERIENCE

- | | | | |
|--------------------|---|------|---------------|
| ○ Lead Roles | - | six | Features & TV |
| ○ Lead Roles | - | four | Theater |
| ○ Supporting roles | - | four | Features & TV |

FILMS – FILM DIRECTOR (FEATURES - 35 mm)

- 1985: First Feature Film. Black & White, 35 mm. 45 minutes.
Title: “Hot Summer ‘41”. Director
- 1986: Second Feature Film. Black & White, 35 mm. 75 minutes.
Title: “Hope” Director & Leading Actor (main character)
- 1991: Third Feature Film. Color. 86 minutes (35 mm)

Title: “The Pirates’ Cave”. Script & Director

TV MOVIES AND SHOWS - FILM DIRECTOR

- 1998: First very big TV Show - 65 minutes. Beta SP
Title: “Meet You in the Prayer” - Director and Producer
Dedicated to the Second Anniversary of the death of Mother TERESA of Calcutta
- 1999: Fourth Fiction. TV Film. Color – 40 minutes.
Title: “Into another world” Director - Script - Actor - Producer
- 1999: Fifth Film. Short TV Reportage. Color – 13 minutes.
Title: “Going toward Hope” Director - Script - Producer
- 1999: Second very big TV Show - 85 minutes.
Title: “Roots of Life” Script - Director - Producer
Dedicated to Albanian Mothers and their sacrifices. Conceived as a symphony in seven movements.

PS. During the two-year period in TV, I wrote & directed a lot of different TV genres, like: chronicles, advertisements, portraits, reportage etc.

Demo reels if required (DVD - NTSC)

EDUCATION

- 1978 – 1981: Bachelor of Arts – ACTOR. The High National Academy of Fine Arts
University of Tirana. Tirana – ALBANIA

POST – UNIVERSITY GRADUATED

- 2003: George Brown College – Film and TV Film and Video Production - Toronto
- 1993 - 1994: European Diploma in Cultural Project Management and Marketing for the Arts. (LISBON, HELSINKI, MOSCOW)
- 1994 - 1995: Qualification in Cultural Policy of Managing & Marketing for the Arts. (School of Theatre Studies, Warwick University - United Kingdom)
- 1987: Philosophy (Master)
- 1983: English (Master)

WORK EXPERIENCE BEFORE - 1999

- 1981 – 1994: **Film Director and Scriptwriter** – “Film Production Studio New Albania”
Film Production Studio 35 mm
- 1994 - 1995: Teaching lessons for the young professional actors, on: **ACTING SKILL.**
(**High National Academy of Fine Arts**)
- 1995 - 1997: **Foundation for Culture and Arts “Fan NOLI”** – Executive Director.

Extra Qualities

Apart of being a Director, Actor, Writer and Producer, Professor,
I speak, write and read, fluently four languages:

1- Albanian (Native); 2-English; 3-French; 4-Italian

Tech – Gig (computer literate)