

THE ALBANIAN
NATIONAL CENTER
OF CINEMATOGRAPHY

FINANCED DURING

4 — 5

WHO ARE WE?

6 - 8

A SHORT HISTORY
OF ALBANIAN CINEMA

10 — 11

OUR INTERNATIONAL PARTNERS

12 — 40

APPROVED FOR FINANCING IN 2015

42 — 76

APPROVED FOR FINANCING IN 2016

78 - 130

APPROVED FOR FINANCING IN 2017 *132 — 137*

FILMOGRAPHY

140 — 185

FILM FESTIVALS AND WORKSHOPS IN ALBANIA

186 — 191

FILM PRODUCTION COMPANIES

192 - 204

AUDIOVISUAL SERVICES IN ALBANIA The Albanian National Center of Cinematograhpy

Who are we?

The ANCC's goal is to foster and advance Albanian cinema, encouraging new visions and emerging voices. As always, artistic merit will continue to be the most important criterion upon which these projects are selected. Since its creation the ANCC has supported production, distribution and promotion of 33+ feature films, 34+ shorts, 75 documentaries and 48+ animations. The ANCC actively encourages Albanian filmmakers in developing feature film projects by financially supporting international co-productions, as a strategy to enhance distribution and reception of these films beyond our borders. ANCC finances short films made by up and coming directors along with film students making their first productions in order for them to see their efforts reach the big screen.

The ANCC financially assists film festivals along with presenting worldwide the 'Days of Albanian Cinema' - as well as valuable seminars, conferences and screenings meant to introduce and improve the film industry in Albania. The ANCC is also responsible for publishing many books on various Albanian cinematographic subjects. The ANCC represents Albania in a number of international motion picture organizations such as Eurimages, SEE Cinema Network and the European Film Promotion. The ANCC is also responsible for organizing pavilions and booths which promote Albanian cinema in international film festivals, such as Cannes and Berlin. The films co-produced by the ANCC have met with success, receiving nominations and winning prizes in important festivals, both inside and outside Albania.

The Albanian National Center of Cinematography (ANCC) was created in 1997.

The ANCC is the only governmental national institution that finances, encourages and promotes Albania's film production.

A Short History of Albanian Cinema

In 1909. Kolë Idromeno was the first Albanian ever to screen a motion picture in Shkodra. Later on, foreign films were commonly shown in the theaters of Albania's main cities. In 1943. director Mihallag Mone shot a 10-minute long motion picture for the first time in Albania, in Pogradec. It was entitled "A Meeting at the Lake" and featured actors such as Merita Sokoli, the Xhacka sisters and then-renowned Albanian actor from Romania, Kristag Antoniu. At the start of the 20th century, the collapse of the Ottoman Empire brought disarray into the Balkans, as nations scrambled to redefine their borders. As the Albanian territory became a battleground for the Balkan Wars during the First and Second World Wars, foreign film operators embedded in their respective armies, were sent over by news agencies to document the mayhem in the area and captured footage that stands out as priceless evidence of those chaotic times. Some of this rare footage can be found today in Albania's Central Film Archive. The earliest film account goes back to 1911 and shows scenes from the siege of Shkodra by the Montenegrin army.

There is also documentary footage of the German Prince Wied's arrival in Albania and early scenes from Tirana and Durrës. Albanian organized national film production began in 1947, as the National Filmmaking Enterprise was founded, which promptly started producing documentaries, newsreels and reports. After the "New Albania" Film Studio was founded in 1952, feature length motion pictures and documentaries would soon be produced as well. An entire generation of filmmakers from Eastern European universities laid the foundations of national filmmaking

The story of Albanian cinema is related to the ripple effect generated by the birth of the seventh art form itself. The brothers Lumière invention quickly echoed in the Balkans through the pioneer work carried out by the Manaki brothers. of Albanian origin. also known as the Lumière brothers of the Balkans.

In the 1980s,
Albania produced
yearly as many
as 14 feature
length films, 30
documentaries
and over 500
newsreels
- figures
comparable to
those of other
countries in the
region and other
small countries in
Western Europe.

The last decade has brought about international success and a new spirit to Albanian cinema. with several productions being of the Auteur category, enriching the national film scene with new individualities eager to find new forms of expression.

upon returning to Albania. The feature length "Scanderbeg" from 1953, was coproduced with the Soviet "Mosfilm" studio. The first Albanian short film, "Fëmijët e saj" (Her Children) was produced in 1957, by director Hysen Hakani; a year later, in 1958, director Kristaq Dhamo shot Albania's first feature length film, "Tana." These events marked the beginning of an energetic process, which would create the conditions for the transmission, from one generation to another, of a national filmmaking culture and tradition.

During the 1960-1980 period, filmmaking served ideological purposes, but the very systematic practice of the art created stability and wasn't entirely devoid of excellence. However, because the country was politically and culturally isolated from the rest of the world, Albanian filmmaking lost touch with contemporary cinema, and became provincial and impervious to avant-garde influences from other countries. As feature films had to deal with topics and subjects dictated by politics. all artistic alternatives were suppressed. After the fall of communism in the early 1990s, young and not so young authors, based on the filmmaking experience gathered during previous decades, started to make up for the time and opportunities Albanian cinema had lost, with new motivation and ambition. Today, the community of Albanian filmmakers has to face new challenges, as it tries to make Albanian filmmaking part of the global filmmaking industry.



International Partners





Eurimages is the cultural support fund of the Council of Europe. Established in 1989, it currently numbers 36 of the 47 member states of the Strasbourg-based Organisation. Albania has been a part of Eurimages since 2009. Eurimages promotes the European audiovisual industry by providing financial support to feature films, animations and documentaries produced in Europe. In doing so, it encourages co-operation between professionals established in different European countries.

European Film Promotion (EFP) is the only existing international network of organizations promoting and marketing European cinema worldwide. Founded in 1997, the network comprises professional organizations from 36 European countries who are experts in promoting and marketing their own national cinema. With a strong presence in most important Film Festivals and markets, worldwide, the EFP's strategies span a broad spectrum and include artistic and business-oriented platforms which support the goal of increasing the visibility and marketability of European films globally.

coe.int/en/web/eurimages

www.efp-online.com





The South Eastern Europe Cinema
Network (SEE Cinema Network) was set
up in 2000. The goal is to support the
film industry of Southeast European
states (Albania, Bosnia & Herzegovina,
Bulgaria, Greece, the former Yugoslav
Republic of Macedonia, Romania,
Serbia, Slovenia, Cyprus) to financially
support the short and feature films coproduced between at least two of the
member countries.

www.nationalfilmcenter.gov.al

Apulia Film Commission (AFC) was born in 2007 and aims to attract audiovisual production companies by providing subsidies to lower the costs of preparation, production and post-production of the projects shot in Puglia-Italy. Since 2014, Albania, represented by the Ministry of Culture and the Albanian National Center of Cinematography has signed a cooperation agreement with the Apulia Film Commission. The first project in which Albania became eligible for the AFC funds was Project Memoria which resulted in a co-production grant for three Albanian producers.

www.en.apuliafilmcommission.it

APPROVED FOR FINANCING

IN

No	Title	Category
1	Chromium	Feature
2	An Expats Tale	Feature
3	Broken	Feature
4	Across the Sea	Feature
5	Daybreak	Debut Feature
6	An Unforgettable Spring in a Forgotten Village	Debut Feature
7	Bunker	Debut Feature
8	Shadow of the Sun	Feature Independent
9	No Country for Fairy Tales	Feature Independent
10	The Vanished	Minority Co-production
11	The Marriage	Minority Co-production
12	The Flying Circus	Debut Feature Development

13	The Legend of the Cane	Debut Feature Development
14	Heaven Has Been Fooled	Short
15	The Carousel	Short
16	Ana	Short
17	Keno	Short
18	The Dog Killers	Short Independent
19	Shirt Sleeve	Short Independent
20	The Bread	Short Independent
21	The Awaiting	Documentary
22	Steel and Lord	Documentary Independent
23	The Little Branch	Animation
24	Faraway	Animation
25	Sarah	Animation



After having lost two husbands, a mute woman, a mother of two young boys must survive and support her family by sheer will. Her teenage son tries to come into his own while attending school and illegally finding work in a nearby chrome mine. When another man begins dating the mute woman, the mother is confronted by her adolescent son's jealous tantrums. A young female math teacher who loves rock music appears as a guardian angel helping and guiding the young fifteen year old boy in his difficult journey towards manhood.

Genre Produced by

Director Screenplay Photography Editor Costumes Set Design Cast Drama Tefta Bejko Anita Elsani Valon Jakupaj Thanos Anastopoulos Bujar Alimani Bujar Alimani Ilias Adamis Bonita Papastathi Stela Laknori Emir Turkeshi Fredjon Ruci Klodjana Keco Mirela Naska Kasem Hoxha Denis Shira Erjona Kaja Bledi Naska

Producer Contact

'90 Production Bujar Alimani

Lgj. 29 Marsi, Patos, Fier Tel.: 0035538122049

E-mail: alimanifilm@hotmail.com





Diplomacy... is it just a theatre stage?! Or is there a point where you may discern diplomacy from theatre...

Genre Produced by Drama Vjollca Dedei

Pluton Vasi **Driton Sahiti** Gunnar Dedio

Director Pluton Vasi Screenplay Ylljet Aliçka Ram Shani Photography Editor Gjergji Pano Music Papaq

Sound Bardhyl Xhano Costumes Oriana Kamberi Adnant Kastrati Set Design

Eni Shehu. Cast Kastriot Caushi

> Rovena Lule Kuka Karafil Shena

Ervin Culi

Producer Contact

ARTFILM P&D Ms. Vjollca Dedei

Begir Luga, pall.3/1 apt.9, AL 1000,

Tirana, Albania

Tel: 00355 6920 70599 E-mail: vjollca.dedei@gmail.com



After serving eighteen years in an Italian prison for a crime he didn't commit, an uncompromising man returns to his village and discovers his son's profitable business has set the community on a path of environmental destruction.

Producer Contact:

A.B. FILM M. Shyri, pall. 51/41,Tirana Tel.: 00355673842938

E-mail: budina.edmond@libero.it

Genre:
Produced by:
Director:
Screenplay:
Photography:
Music:
Editor:
Set Design:
Cast:

Black Comedy/Drama Adele Budina Edmond Budina Edmond Budina Daniele Baldacci Oliver Josifovski Barbara de Mori Leander Ljarja Edmond Budina Nikolla Llambro Gladiola Harizaj

Laert Vasili





Jean, a veteran Swiss war photographer, snaps a single picture of a terrible crime in war torn Kosovo. After this terrifying trauma, he decides to live an isolated life in the woods of Italy. Returning to the Balkans, Jean tries to ease his painful memories and redeem himself by helping a young Albanian woman escape to Italy.

Genre: Drama

Produced by: CAB PRODUCTIONS SA

ECLIPSE SA

Film Production

Director: Pierre Maillard

Spartak Pecani

Screenplay: Pierre Maillard
Music: Fatos Qerimi
Photography: Aldo Mugnier
Editor: Jean Reusser

Costumes: Gerta Oparaku

Cast: Carlo Brandt Kristina Ago

rlo Brandt ECLIPSE SA Film Production

Spartak Pecani

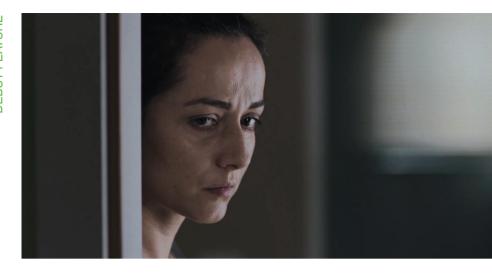
Micchele Venitucci M. Peza, Pall 220/4, Tirana, Albania

Producer Contact:

Tinka Kurti Tel: 00355692081789

Vasjan Lami E-mail: takpecani@yahoo.com





Leta finds herself in a desperate economic situation, unable to pay her rent for several months. When she and her one-year-old son are thrown out of their apartment, they move in with Sophie, an old, bedridden woman whose daughter has just employed Leta as caretaker. In order to keep her job and a roof over their heads, Leta must keep Sophie alive at any cost.

Producer Contact:

ARTALB Film Gentian Koçi Mustafa Mehidri, Njesia Nr 1, ND-64, Tirana. Tel: 00355 69 23 21 352

E-mail: kocigenti@gmail.com

Genre: Produced by:

Director: Screenplay:

Editing:
Set Design:
Costume Design:

Photography:

Cast:

Drama

Gentian Koçi Irini Vougioukalou

Kostantina Stavrianou Gentian Koçi

Gentian Koçi Ilias Adamis Bonita Papastathi

Ilia Kolka Emir Turkeshi Ornela Kapetani Suzana Prifti Kasem Hoxha

DEBUT FEATURE





The quiet and ordinary life of a forgotten village changes dramatically when three prostitutes arrive at the local café. Despite the best efforts of their wives to stop them, the men spend all their time at the bar. Chaos overcomes the local school, religious devotees abandon the mosque. Only two youngsters benefit from all this mayhem, realizing a love affair forbidden by their parents.

Producer Contact:

SKA-NDAL sh.p.k. Genc Përmeti Address, Bul, Zhan d' Ark Pall i ri, Tirana- Albania. Tel: 00355697494868 E-mail: gencpermeti@hotmail.com www.ska-ndal.com

Genre: Produced by:

Director:

Screenplay:

Comedy Sasho Pavlovski Genc Përmeti Mumin Jashari Kushtrim Bekteshi Kushtrim Bekteshi



Three generations of an Albanian family struggle to survive under the communist regime when a friend returning from America is mistaken for a spy.

Producer Contact:

Kastriot Hasa

Th. Ziko, Pall. 6/9, Tirana, Albania

Contact: Xhustin Pojani

00355692942542, 00355689023410

E-mail: alkhasa@aol.com

Set design: Editor: Sabri Basha Kast Hasa

Eduardo Martinez

Randy Vandegrift
Costumes: Klaudia Ndreshaj
Music: Henrik Åström
Cast: Klodian Hoxha

Enxhi Cuku Krist Baci Kristaq Pilo

Arjeton Toni Osmani



Two childhood friends, one a film director and the other an actor, depart for the set of their next movie. The birth of a child ends up ruining the shoot and their friendship, but a very strong reason reunites them.

Genre: Adventure/Drama Produced by: Aida Kasemi

"A.A" Film Company

Sokol Guri

Director: Dritan Mesareja

Julian Canameti

Screenplay: Dritan Mesareja Photography: Denald Grepçka Costumes: Avdor Kodhima Set Design: Avdor Kodhima Editor: Dritan Mesareja Music: Indrit Mesiti Cast: Eva Alikaj,

Dritan Mesareja,

Julian Canameti

Albanian Producer Contact:

AA Film Company - Aida Kasemi Rr. A. Moisiu, Atelie e re, Tirana

Mob.: 00355682048417

E-mail: aidakasemi@yahoo.com

DRITAN MESAREJA AND JULIAN CANAME



A naive, middle-aged children's book writer does not realize his attractive wife is having an affair with a younger man. When the writer catches the cheating duo, he collapses and then wakes up in the hospital with amnesia. While the memory loss allows the man to start his life over, the writer soon falls in danger of losing his life and property.

Albanian Producer Contact:

Genc PERMETI SKA-NDAL sh.p.k.

Address, Bul, Zhan d' Ark Pall i ri, ap, 34,

Tirana Albania

 $\hbox{E-mail.: gencpermeti@hotmail.com}$

web.: www.ska-ndal.com

Director: Screenplay:

Cinematography:

Editing:
Costume Design:
Music:

Cast:

Erion Bubullima

Erion Kame Genc Permeti Thomas Logore

Thomas Logoreci Royald Elezaj Luca De Rosa Marina Prodani Genti Rrushi Arjola Basho Egla Ceno

Genc Fuga Genti Kame Gezim Rudi



MINORITY CO-PRODUCTION FEATURE

A lonely life far from his homeland and family confines old Beqir, a solitary wanderer, to his own private world. Beqir doesn't even communicate with his only companion, his wife Margaret. Trying to understand her husband's past, Margaret begins to search for answers. But as she does, Margaret begins to wonder if her quest will push their relationship deeper into despair.

Genre: Produced by: Drama Arben Thaçi (Macedonia)

Besnik Bisha

(Albania)

Director: Screenplay: Arben Thaçi Arben Thaçi

Photography: Cast:

Vladimir Samoilovksi Sotiraq Bratko Adem Karaga Producer Contact:

B&G Film Production

Besnik Bisha

Gj. Kuqali, 2/5/22, Tirana, Albania

Tel: 00355692059993

E-mail: besnikbisha@gmail.com

THE VANISHED ARBEN THAÇI



With their wedding in only two weeks, Anita and Bekim are preparing the final touches to their big day. Expecting news of Anita's parents, declared missing since the 1999 Kosovar War and facing the meddling of Bekim's controlling family, the couple manage somehow to make their dream come together. But when Bekim's secret gay ex-lover, Nol, unexpectedly returns from abroad, the situation becomes complicated, especially when Bekim realizes that NoI is still in love with him. Inevitably, the wedding banquet becomes loaded with tension as the unusual love triangle starts to unravel.

Producer Contact:

Bunker Film+ Eno Milkani

Rr. Mine Peza 2/3/20 Tirana, Albania

Tel: 00355682070701 E-mail: enomilkani@gmail.com Genre: Produced by:

Director: Screenplay:

Photography: Editing: Cast: Drama
Kreshnik Berisha
Eno Milkani
Blerta Zeqiri
Blerta Zeqiri,
Kreshnik Berisha
Sevdije Kastrati
Kreshnik Berisha
Alban Ukaj
Adriana Matoshi

Genc Salihu



Kosovo is on the verge of war. Four actors decide to accept an invitation and take a very dangerous trip across the Balkans, travelling from Prishtina (Kosovo) via Montenegro to Albania, where they are set to perform their play at a theatre festival. But since they don't have passports, each border must be crossed illegally.

Genre:

Black Comedy

Produced by:

Road Movie Vjosa Berisha Igor A. Nola Fatos Berisha

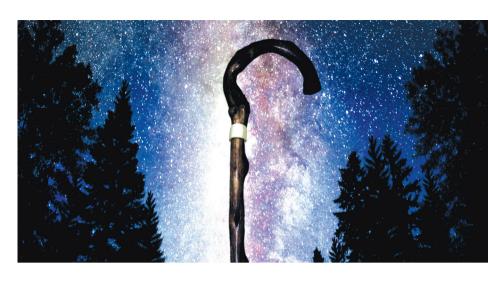
Director: Screenplay: Photography: Fatos Berisha Fatos Berisha Slobodan Trninic **Producer Contact:**

B2 Agency Vjosa Berisha

Address: Str. Ibrahim Rugova, pall. Plus,

kati 3, no.14 Tirana, Albania Tel: 00355694003556

E-mail: vjosa@b2agency.com



Çesk, an old and frail Albanian
Franciscan priest, has spent most of his
life living under communist persecution.
But he has not forgotten what his
master, Father Paul, told him to do: he
must throw Father Paul's cane into the
river. What happens next makes Çesk
understand what Father Paul asked him
to do was no simple wish.

Producer Contact:

ERËFILM

Mihal Rama H. Hidi, nr. 67, Tirana, Albania

Tel: 00355682169171 E-mail: erefilm@hotmail.com Genre: Produced by: Director: Screenplay:

Photography: Editor: Music: Costumes: Set Design:

Cast:

Drama Mihal Rama Xhoslin Rama Mihal Rama Xhoslin Rama Florian Haxhihyseni **Xhoslin Rama** Arber Neziri Durim Neziri Durim Neziri Ndriçim Xhepa Elvira Dimanti Arben Derhemi Julian Deda Irgen Çela, Gent Beiko Suela Bako

Romir Zalla



After breaking up with her live-in boyfriend, a young woman decides to take a quiet bath. But outside, a neighborhood protest over a noisy tennis court suddenly brings a magical change into her life.

Genre: Drama Produced by: Odeta Çunaj Director: Odeta Çunaj

Screenplay: Odeta Çunaj

Music: The Alicka Problems

Cast: Odeta Çunaj Vaso Pasha Shk 1, Ap 1 Tirana, Albania

Alban Ukaj Tel: 00355697830711 E-mail: odcunaj@gmail.com

O Film

Odeta Çunaj

Editor:

Stefan Stabenow

Erion Kruja

Producer Contact:



They are different. They are friends. They tell us their story from a spinning carousel. Luiza travels back in time while Viola leaves the past behind and lives with expectations of the future. They are iving proof of the phrase: 'Sometime you're up, sometimes you're down and sometimes you just go round and round'...

Producer Contact:

KINOSTUDIO DAR DAN

Gent Prizreni

Rr. Sheh Ahmet Pazari,

Pallati Ambassador 3, Apt. 13, Tirana

Tel.: 003556840035563005 E-mail: info@dardan.al

www.dardan.al

Genre:
Produced by:
Director:
Screenplay:
Photography:
Art Design:
Cast:

Drama
Gent Prizreni
Elkjana Gjipali
Elkjana Gjipali
Spartak Papadhimitri
Oriana Kamberi
Kristjana Dodaj
Kristina Ismaili
Gent Baholli
Enja Marku
Grania Duka
Pierin Vlashi





Ana, a university literature teacher lives together with her boyfriend Beni, a successful businessman. When Ana has an affair with one of her younger students, the energetic Ergi, the older Beni tries to get Ana back.

Genre:
Produced by:
Director:
Screenplay:
Photography:
Cast:

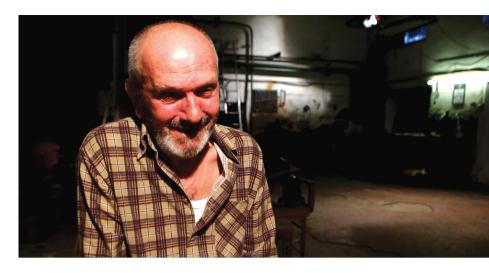
Drama
Bunker Film +
Ajola Daja
Ajola Daja
Erald Deda
Ina Gjonçi

Igli Zarka Enkel Gurakuqi **Producer Contact:**

Bunker Film+ Eno Milkani

Mine Peza 2/3/20 Tirana, Albania

Tel: 00355682070701 E-mail: enomilkani@gmail.com



Keno comes from a mountain village to the capital city of Tirana and finds a job as a warden in an apartment building. He is all alone, no home, no wife or children since, many years before, on one gloomy winter afternoon, as he was chopping wood, everything he ever loved was taken away by a snowball. The events which happened back in the village cause Keno to talk to himself. Meri, a retired teacher, gives Keno a bag full of used clothes and a mobile phone so that he can communicate with his missing family.

Producer Contact:

Eurofilm Vladimir Prifti Rr e Dibrës, Nr.178 Tirana Tel: 00355682227702 E-mail: ladprifti@yahoo.com Genre:
Produced by:
Director:
Screenplay:
Photography:
Editor:
Music:
Cast:

Drama
Vladimir Prifti
Ergys Peqini
Vladimir Prifti
Dritan Mesareja
Dritan Mesareja
Edison Picari
Mehdi Malka
Aneta Male
Guljelm Radoja



According to the law in Shkodër,
Albania, stray dogs can be eliminated in
exchange for a small monetary reward.
Two middle-aged Albanian former
hunters, Nikolin and Enver,
take a nocturnal animal killing journey
through the city, which is soon
interrupted by an unexpected turn of
events.

Genre: Produced by: Drama Françesk Dushi

ARKAPIA shpk

Director: Screenplay: Photography:

Editor:

Ergys Meta Ergys Meta Royald Elezi

Music:

Ergys Meta
Bled Boraku

Producer Contact:

Arkapia

Françesk Dushi

Siri Kodra, Vila 23, k. 2, Tirana

Tel.: 00355674087126

E-mail: francesk.dushi@gmail.com



Xhilda and Martin are spending a few days in a lakeside hotel. They are not married. Xhilda is pregnant and does not want to keep the child. Martin tries to convince her they should have a family together. In the morning, Xhilda stares through the window at a couple sitting in the bar below the hotel. Next to them is a little girl who doesn't dare come closer...

Producer Contact:

Era Film Sabina Kodra Myslym Shyri, P1, Sh 9, Ap.156: 1001 Tirana. Tel: 00355692055550 E-mail: sabinakodra@gmail.com Produced by: Sabina Kodra Robert Budina Gent Prizreni Director: Suela Bako Screenplay: Suela Bako Editor: Eliodor Markja Costumes: Stela Laknori Music: Andi Kongo Cast: Ina Gjonçi

Drama

Laert Vasili

Genre:



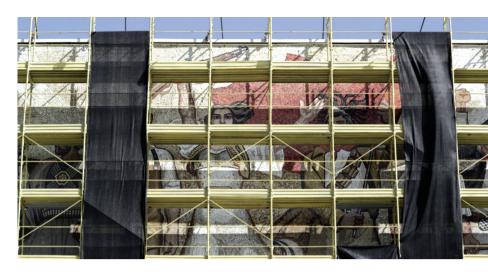
Saturday. An old couple. Only one piece of bread remains in the house till Monday when the pension payment arrives.

Genre:
Produced by:
Director:
Screenplay:
Photography:
Cast:

Drama Tefta Bejko Blerta Kelmendi Blerta Kelmendi Royald Elezaj Hajrie Rondo Jorgaq Tushe Producer Contact:

'90 Production Bujar Alimani Lgj. 29 Marsi, F

Lgj. 29 Marsi, Patos, Fier Tel.: 0035538122049 E-mail: alimanifilm@hotmail.com



On September 21, 2014, Pope Francis chose Albania for his first European visit, arriving in "a country that has long suffered the ideologies of the past". Director Sejko uses the pontiff's voyage from Rome to Tirana to chronicle a half century of Albania's sometimes painful religious experience. This doc uses historical material juxtaposed against footage from Francis trip to this formerly atheist nation, by cutting betweent two narratives: a Franciscan priest who spent most of his life in prison and a cathedral that was turned into a sports palace.

Producer Contact:

E-mail: info@digitalb.al

Digitalb Sh.A Autostrada Tirana-Durrës, Rruga Pavaresia Nr.39 Komuna Kashar, Tirana Tel: 0035542388000

Director: Screenplay: Photography: Editor:

Produced by:

"DIGITALB"
in colaboration with
lstituto Luce Cinecittà
Roland Sejko
Roland Sejko
Erfort Kuke
Luca Onorati





Artist Agim Rada is working on a new project, a sculpture monument of a martyred priest, a symbol of persecution by the communist regime in Albania. This documentary is a requiem to all martyrs who suffered through the oppression of the Albanian dictatorship.

Producer Contact:

Produced by: Director: Screenplay: Photography: Editor:

Music:

Mihal Rama Vivian Rama Mihal Rama Xhoslin Rama Vivian Rama Pierluigi Da Palestrina

ERËFILM Mihal Rama H. Hidi, nr. 67, Tirana Tel: 0355682169171

E-mail: erefilm@hotmail.com



The story of a little tree branch that wants only to be free. One day, the limb asks for help from her friend, a woodpecker, to help her separate from the mother tree. The woodpecker is more than willing to help but an eagle could bring a potential disaster.

Producer Contact:

Bota Shqiptare Genti Gjonaj

Bulevardi "Gjergj Fishta" Kulla Nr.2

Tirana - Albania Tel: 00355682065280

E-mail: gentigjonaj@yahoo.com

Produced by: Director: Screenplay: Genti Gjonaj Bertrand Shijaku Kujtim Gjonaj Bertrand Shijaku

Photography: Editor: Music: Spartak Papadhimitri Dionis Papadhimitri Miron Kotani

40



A beautiful day. At a train station, a girl is waiting for the next train to arrive. Lost in a daydream, she glimpses the figure of a long lost friend. Their meeting gives her courage and hope for the future.

Producer Contact:

Produced by: Elida Pajovi
Director: Megi Karaj
Screenplay: Megi Karaj
Photography: Milto Çarka
Editor: Megi Karaj
Music: Fatos Qerimi

PROJEKT SXHJ
Elida Pajovi
Perlat Rexhepi pall "Unicon" nr.16
Tirana, Albania
Tel:00355 67 20 70 957
E-mail: elida_pajovi@yahoo.com



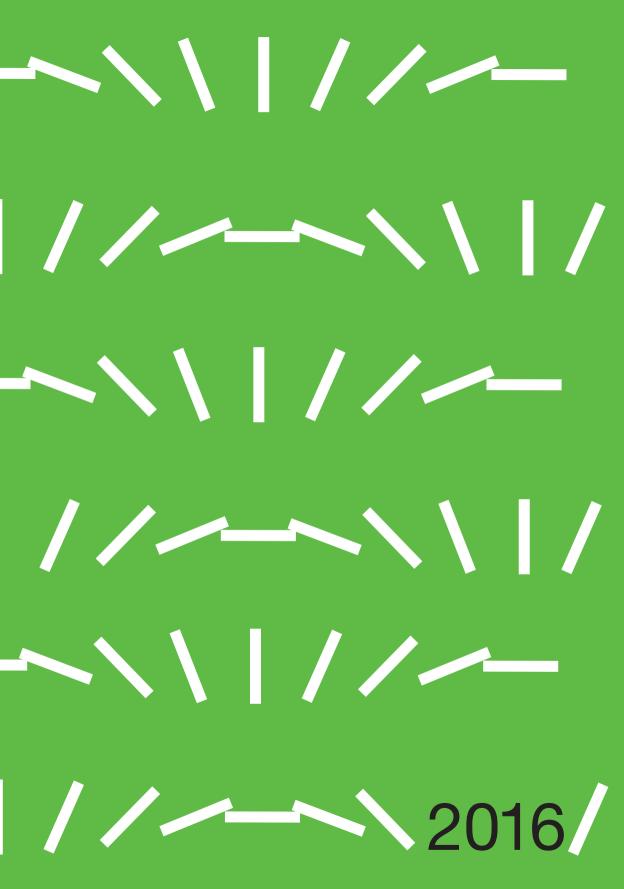


Resentment and a sudden, unexpected change drain and then ruin everything. But in our story, this furious and unpredictable shift somehow actually goes well.

Producer Contact:

Maku Sh.p.k. Artan Maku Lidhja e Prizrenit pall 4 ap28, Tirana, Albania. Tel: 00355 (0)672070957 E-mail: info@anifestrozafa.al artanmaku@anifestrozafa.al Produced by: Director: Screenplay: Photography: Editor: Music: Artan Maku Artan Maku Jani Duri Milto Çarka Megi Karaj Fatos Qerimaj





No	Title	Category
1	Elvis Walks Home	Feature
2	The Delegation	Feature
3	Mother Lode	Feature
4	A Shelter Among the Clouds	Feature
5	The Legend of the Cane	Debut Feature
6	The Flying Circus	Debut Feature
7	7 Days	Debut Feature
8	Man of the house	Debut Feature
9	Shadow	Feature Independent
10	Stars of the Future	Feature Independent
11	Cold November	Minority Co-production
12	Aga	Minority Co-production
13	The Field of Black Birds	Minority Co-production
14	Light	Documentary
15	Happening without Motion	Documentary
16	Time of Film, Xhanfize Keko	Documentary

17	The Dinej Brothers Saga	Documentary
18	Between Village and City	Documentary Independent
19	ATA	Short
20	Sister and Brother	Short
21	Plastic Flowers	Short
22	The Conversation	Short Independent
23	Kain	Animation
24	Ritual in the Dark	Animation
25	Bonboni Pelivoni	Animation
26	A Story	Animation
27	The Ritual of the City	Animation Independent
28	Two Roses	Animation Independent
29	The Kangaroo, the Swallow and the Crow	Animation Independent
30	The Man	Animation Independent
31	The Monkey and the Cat	Animation Independent
32	The Eagle and the Crow	Animation Independent



Mickey Jones is an Albanian refugee and Elvis Presley impersonator living in London. Mickey gets a job entertaining British peacekeeping troops during the 1999 Balkan war but is discovered to be an illegal immigrant. So Mickey flees - straight into the war zone. There he meets a group of heavily-armed orphans caught up in the merciless war. Lying, Mickey tells the children he is a United Nations doctor. The orphans then put a gun to his head, ordering Mickey to take them to the UN refugee camp or else they'll shoot him. When they reach the camp, it turns out to be in the midst of the warring factions.

Producer Contact:

KKOCI Production Fatmir Koçi

Frosina Plaku, nr. 85, H4, ap. 8, Tirana

Tel: 0035542228077

E-mail: kocifatmir6@gmail.com

Genres: Produced by:

Director: Screenplay: Photography: Editing: Music:

Costumes: Cast:

Drama Fatmir Koçi Mike Downey Sam Taylor Fatmir Koçi Jonathan Preece Marek Wesolowski Max Vonk Jonathan Preece Karl Heortweard Gerta Oparaku Dritan Kastrati Klaus Laçi Jona Anastasi Amos Muji Zaharia **Erand Hoxha**





Autumn, 1990. A group of Western diplomats arrive in Albania in order to investigate human rights abuses by the communist regime still in power. A political prisoner, Leo, is secretly taken out of a prison in order to meet Loheren, head of the European delegation, whom Leo met during his university years during the 1960s. But nothing goes according to plan.

Black Comedy Genre: Produced by: **Emir Gramo** Director: Bujar Alimani Screenplay: Artan Minarolli Photography: Ilias Adamis Bonita Papastathi Editing: Fatos Qerimi Music: Costume: Stela Laknori Borana Gjyzeli

Cast: Viktor Zhusti

Ndricim Xhepa ART FILM
Xhevdet Ferri Emir Gramo
Kasem Hoyha Tel: 0035568

Kasem Hoxha Tel: 00355684016821

Rovena Lule E-mail.: emirturkeshi@gmail.com

Producer Contact:



On a oil field in the south of Albania. a lonesome old man is waiting for his only daughter to come visit him for the weekend. When she finally arrives, the memories of their shared past bring chaos as they spit out buried truths they never had the courage to tell each other before, just like the industrial tools that pierce deep in the ground to extract the precious black gold... In the meantime, an offer is made to buy the old man's house which is built on ground rich in even more oil reserves. Yet the lonesome man has no wish to sell his property despite the regrets, nightmares and crimes of the past that linger around every corner.

Producer Contact:

'90 Production Bujar Alimani Lgj. 29 Marsi, Patos, Fier

Tel.: 0035538122049

E-mail: alimanifilm@hotmail.com

Genre: Produced by: Director: Screenplay: Drama
'90 Production
Bujar Alimani
Elsa Demo
Bujar Alimani



Besnik is a lonely shepherd and devoted Muslim, haunted by unfulfilled love. He is the son of a Catholic mother and formerly Communist father who he takes care of in an Albanian village in the mountains. Up here, Christians and Muslims have found a way to peacefully co-exist. Even after the discovery that the old mosque used to be a church and that the building was actually shared by the two religions in the past, the calm of daily life can only be preserved with Besnik's help. However, fter the death of his father drastic changes threaten Besnik's multi-faith family and the shepherd is forced to seek his own path.

Produced by:
Co produced by:

ERAFILM, Albania DIGITAL CUBE.

Romania

Producer: Sabina Kodra
Co producer: Cristian Nicolescu
Director: Robert Budina
Screenplay: Robert Budina
DOP: Marius Panduru

R.S.C

Editor: Ştefan Tatu

Costume design: Gerta Oparaku

Production design: Leandër Ljarja

Cast: Arben Bajraktar

Arben Bajraktaraj Esela Pysqyli Bruno Shllaku Irena Cahani

Muzbajdin Qamili Osman Ahmeti Producer Contact:

Era Film Sabina Kodra

M. Shyri, P. 1, Ap. 156, Tirana

Tel: 00355692055550

E-mail.: contact@erafilm-albania.com



Çesk, an old and frail Albanian Franciscan priest, has spent most of his life living under communist persecution. But he has not forgotten what his master, Father Paul told him to do: he must throw Father Paul's cane into the river. What happens next makes Çesk understand what Father Paul asked him to do was no simple wish.

Producer Contact:

ERËFILM

Mihal Rama

H. Hidi, nr. 67, Tirana, Albania

Tel: 00355682169171 E-mail: erefilm@hotmail.com Genre: Produced by: Director: Screenplay:

Photography: Editor:

Music: Costumes: Set Design: Cast: Drama Mihal Rama Xhoslin Rama Mihal Rama

Xhoslin Rama

Florian Haxhihyseni Xhoslin Rama

Arber Neziri Durim Neziri Durim Neziri Ndriçim Xhepa Elvira Dimanti Arben Derhemi

Julian Deda Irgen Çela, Gent Bejko Suela Bako

Romir Zalla

DEBUT FEATURE DEVELOPMENT



Kosovo is on the verge of war. Four actors decide to accept an invitation and take a very dangerous trip across the Balkans, travelling from Prishtina (Kosovo) via Montenegro to Albania, where they are set to perform their play at a theatre festival. But since they don't have passports, each border must be crossed illegally.

Producer Contact:

B2 Agency Vjosa Berisha Address: Str. Ibrahim Rugova, pall. Plus,

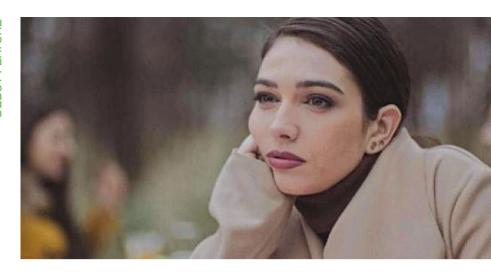
kati 3, no.14 Tirana, Albania Tel: 00355694003556 E-mail: vjosa@b2agency.com Genre:

Produced by:

Director: Screenplay: Photography: Black Comedy Road Movie

Vjosa Berisha Igor A. Nola

Fatos Berisha Fatos Berisha Slobodan Trninic



A young woman is abandoned by her fiancée only seven days before her parents are set to come visit from Greece. During this one frantic week, the young woman reconnects with her old boyfriends hoping to find a possible substitute. Along the way, she begins to realize that no matter what you do, it is impossible to please everyone, much less yourself.

Producer Contact:

SKA-NDAL Genc Permeti Zh. D'Ark, Pall. i ri përball DP, Tirana Tel: 0035542232585

E-mail: gencpermeti@hotmail.com

Genre:
Produced by:
Director:
Screenplay:
Photography:
Music:
Set Design:
Cast:

Drama/Romance Genc Përmeti Erion Bubullima Genc Përmeti Royald Elezaj Gent Lako Shpëtim Baca Jonida Vokshi Denard Xhillari Niada Saliasi Visjan Ukcena Ervin Bejleri

IN DEVELOPMENT

In order to be a worthy mother to her orphaned niece, Fran Vata must make an important decision: continue to live the life of a sworn virgin as she pledged in her youth or change and rediscover her long forgotten sense of femininity and motherhood.

Producer Contact:

Genre: Produced by: Director: Screenplay: Drama Lissus Media Andamion Murataj Andamion Murataj Lissus Media Andamion Murataj M. Shyri, P. 44/3, Tirana Tel: 00355683587786

Email: LissusMEDIA@gmail.com

MAN OF THE HOUSE ANDAMION MURATAJ



In the space of a single night, several gangland homicides rock a small Albanian town. A prosecutor begins to investigate the case by interrogating the only witness to the killings. Was it a simple crime of passion? Maybe the mystery will forever remain a secret.

SHADOWS JOTTI EJLLI

Producer Contact:

KINOSTUDIO DAR DAN Gent Prizreni Rr. Sheh Ahmet Pazari, Pallati Ambassador 3, Kati II, Apt. 13, Tirana Tel: 00355696090690

E-mail.: info@dardan.al www.dardan.al

Genre:
Produced by:
Director:
Screenplay:
Photography:
Editing:
Music:
Cast:

Thriller
Gent Prizreni
Jotti Ejlli
Jotti Ejlli
Valerio Volpe
Giulio Fiorito
Endrit Shani
Alfred Trebicka
Genti Kame
Egla Ceno
Antonio Kowdrin
Sokol Angjeli
Kole Kunora
Kastriot Shehi



A fond dedication to the third generation of Albanian artists who were nearly forgotten in the past decades of social and economic transition. These creative talents, many of whom were our teachers, continue to live in the margins, often struggling to survive.

Genre:
Produced by:
Director:
Screenplay:
Photography:
Music:
Cast:

Social Drama Edmond Topi Edmond Topi Edmond Topi Leonard Qendro Saimir Cili Margarita Xhepa Tinka Kurti Reshat Arbana Luftar Paja

Producer Contact:

MMS Nositi Edmond Topi G. Heba, 12/17 Tirana Tel: 00355692036190 E-mail.: edtopi@aol.com



The beginning of the 1990's was one of the worst times for Kosovo Albanians. With the implementation of extraordinarily harsh measures by the Serbian authorities in all aspects of life, working Albanian citizens were forced to sign an oath by which they officially accepted Serbia as their own country. Instead, all those who signed were deprived of their privileges, lost their place of work, health insurance, funds for their children, as well as the real estate given to them by the institutions they had once worked for.

Producer Contact:

AlbaSKY Paskal Semini

Rr. E Kavajës, Pall KONDOR, Tirana

Tel: 00355684626416

E-mail.: albaskyshpk@gmail.com

Genre: Produced by: Drama Thumbs Up Buka

Buka Albasky Film Ikone

Director: Screenplay: Ismet Sijarina Ismet Sijarina Arian Krasnigi

Photography: Sevdije Kastrati



MINORTY CO-PRODUCTION FEATURE

Kujtim, an 11-year-old boy, secretly struggles to find his missing father, while living with five frantic women in a house outside the city. Trying to make money by selling cigarettes on the street, he meets the arrogant and abusive Cera, who has been served a restraining order to stay away from the house, owing to an attack he made on a woman living there. But when one of the women attempts suicide, Cera is the only one to help Kujtim bring her to the hospital. On the way to the emergency room, Kujtim reveals his secret task to find his father, while Cera tells about his own abusive father.

Producer Contact:

Genre: Drama Produced by: Bujar Kabashi Genc Përmeti

Director: Lendita Zegiri Screenplay: Lendita Zegiri SKA-NDAL sh.p.k. Genc Përmeti

Bul, Zhan d' Ark Pall i Ri, Ap, 34, Tirana, Albania

E-mail: gencpermeti@hotmail.com

Web: www.ska-ndal.com





Syla, a former political prisoner from Kosovo, lives abroad, persecuted in his past as well as in his present. Deprived of happiness and unable to fit into his environment, Syla decides to rediscover himself by finding out who is guilty for his condition.

Producer Contact

Action Production Gerta Qurku Brigada VIII, Pall. Teknoprojekt, shk.1, Tirana Tel. 00355692039544

E-mail: gertaqurku@yahoo.com

Genre: Produced by:

Director: Screenplay: Cast: Feature
Besnik Krapi
Gerta Qurku
Arzana Kraja
Arzana Kraja
Shkumbin Istrefi
Luan Jaha
Melihate Qena
Abdinaser Beka



This documentary details the life and work of the world famous Albanian photographer Gjon Mili. From his beginnings as an immigrant coming to America, to the application of his innovative and pioneering techniques in photography, through his encounters with statesman and celebrities, this exploration also examines his celebrated stop action photograph of a single drop of water as it falls and finally splashes... the very essence of life. The fascinating art of photography is revealed through the artistic and human dimension of Gjon Mili.

Genre:
Produced by:
Director:

Documentary Ajola Daja Yllka Gjollesha Suela Bako

Screenplay:

Yllka Gjollesha Suela Bako

Photography: Editing: Music:

Cast:

Leander Ljarja Elidor Markja Fatos Qerimi Iris Sojli Flori Bako

Dora Veshi

Catalina Gubandru

Producer Contact

Ajola Daja

Tel: 00355695203319

E-mail: Ajola_89@hotmail.com



This documentary tells the story of Albania's illustrious Migjeni theatre in the northern city of Shkodra. Since its birth, many famed actors, directors and writers established their creative reputations here. But recently the theatre finds itself in trouble as local audiences seek more modern distractions. This doc tells the dramatic story of the Migjeni theatre while presenting a portrait of the daily life of Shkodra's characteristic inhabitants.

Producer Contact:

ALBASKY FILM Paskal Semini

Rr. e Kavajës, Pall. Condor, Tirana

Tel: 00355684626416

E-mail.: albaskyshpk@gmail.com

Produced by: Paskal Semini
Director: Ervin Coba
Screenplay: Ervin Coba
Photography: Aldi Karaj
Editing: Ervin Coba
Costume Design: Ervin Coba
Music: Cesk Zadeja
Pjeter Gaci

Ermal Bardhi

Cast: Enver Hyseni

TIME OF FILM XHANFI



For five decades. Albania was an isolated and closed communist society. Heavy censorship was imposed on artists in order to serve an ideology that manipulated the masses. Yet director Xhanfize Keko managed to convey, through the exploration of a children's point of view, a highly original universe much beloved by the public; using the innocence of her young actors to express some truths that were hardly spoken at that time. Three decades after her last movie and susequent neglect, her films found a second life from an international audience. Featuring memories and interviews with her grown up actors, foreign critics and closest collaborators, this documentary dedicated to film director Xhanfize Keko takes us through her mystical journey.

Produced by:
Director:
Screenplay:
Photography:
Editing:

Zig-Zag Film Mevlan Shanaj Mevlan Shanaj Arben Çeku Eliodor Markja **Producer Contact:**

Zig-Zag Film

Adresa: Rr."Dibrës" 198/1, Tirana, Albania E-mail.: mevlanshanaj@gmail.com



This is the saga of the great Albanian Dinej family, a family that left its mark in politics, diplomacy, literature, painting and cinema but, most of all, in their defining patriotic fight for freedom and national independence.

Producer Contact:

Bota Shqiptare Bul. Gjergj Fishta, Kulla nr. 2, Tel: 00355682065280

Mail: botapublishing@yahoo.com

Produced by: Director: Screenplay: Kujtim Gjonaj Kujtim Gjonaj Luan Rama Enver Kushi



Two young first cousins, Adi and Soni, go off every morning to take the cows to graze in the field outside the village. Tensions rise when Soni's father decides to divide the land he owns together with his brother, Adi's father. As the daily routine of life goes on, Soni's father begins building a fence, bringing him into deadly conflict with Adi's father. As the two children return home at the end of the day, the confrontation between the two adult brothers threatens to change the lives of their children forever.

Genre: Drama
Produced by: Eno Milkani
Director: Emiljo Leka
Screenplay: Emiljo Leka
Anis Leka
Set and Costumes: Orjana Kamberi

Photography: Arianit Gjonbalaj Editor: Arianit Gjonbalaj Music: Bashkim Rodoni

Big Basta

Cast: Kristi Ibra

Ergi Lule Bashkim Rodoni Eralda Caushi

Krenar Zejno Roland Brahja **Producer Contact:**

AlbaSKY Paskal Semini

Rr. E Kavajës, Pall KONDOR, Tirana

Tel: 00355684626416

E-mail.: albaskyshpk@gmail.com





Flori, a twelve year old boy, has a close connection with his older sister, Edona, a bond which grows tighter after their mother's death. When Flori discovers Edona's romantic relationship with a fellow ballet student, young Flori makes a fateful decision to confront his sister's new love.

Producer Contact:

EUROFILM

Vladimir Prifti

Rr. Dibrës, nr. 176, Tirana Tel.: 00355682227702 E-mail: ladprifti@yahoo.com Genre:
Produced by:
Director:
Screenplay:
Photography:
Editor:
Cast:

Drama
Vladimir Prifti
Ajola Daja
Vladimir Prifti
Erald Deda
Paris Prifti
Sokol Angjeli
Alesia Xhemalaj
Rene Lybesha
Genti Deçka





This story takes twenty four hours from the life of an elderly couple who come from the quiet countryside to attend a wedding in the busy Albanian capital. Arriving in the big city, they encounter the cold contempt of the urban metropolis but somehow rediscover a missing warmth for each other they had lost on the way.

Genre: Produced by: Director: Screenplay: Photography: Editor: Sound: Cast:

Gent Prizreni Ylljet Aliçka Ylljet Aliçka Denald Grepcka Jotti Ejlli Altin Mara Robert Ndrenika Suzana Prifti Elia Zaharia Gentian Hazizi

Social Drama

Producer Contact:

KINOSTUDIO DAR DAN Gent Prizeni Rr. Sheh Ahmet Pazari, Pallati Ambassador 3, Kati II, Apt. 13, Tirana Tel: 00355696090690 E-mail.: info@dardan.al www.dardan.al



On New Year's Eve, Andrea is busy making final holiday preparations. However, on this night, an unexpected event will occur.

Producer Contact:

D'ART PRODUCTION Tel: 00355676013103

E-mail: gledisbica@gmail.com www.firststepfilmfest.com

Genre: Produced by: Director: Screenplay: Photography: Editor: Music: Cast:

Social Drama Gledis Bica Gledis Bica Gledis Bica Isak Duraku Bledar Çili Mardit Lleshi Lutfi Hoxha Klodian Hoxha Lutis Picori Vivion Roboci





Two brothers wander the earth, their voices resounding in all directions. One of them will be the disciple of good while the other will be evil. Kindness and love for the people will be spread by the first brother, the whole world will honor him; he will not covet jewellery or gold – he will despise comfort and wealth.

Producer Contact:

PIKA PRO Albert Malltezi Tel: 00355 692086666

E-mail.: amalltezi@pikaproduction.com

Produced by: Director: Screenplay: Photography: Editing: Music: Albert Malltezi Shaqir Veseli Shaqir Veseli Endrit Shkreta Arlind Repishti Fatos Qerimaj



A dream of dark and troubling things.

Producer Contact:

CREATIVE BOX

Rr. Fortuzi

Tel: 00355 69 22 77 994

E-mail.: ermir.destani@gmail.com

www.creativebox.al

Produced by: Ermir Destani
Director: Elton Vogli
Screenplay: Elton Vogli
Photography: Elton Vogli
Editing: Elton Vogli
Music: Elton Vogli



A group of artists go off to a small village for a very special show. But during the performance something quite unexpected happens.

Producer Contact:

Cinemania Film
Jaklid Gaçe
Rr. E Kavajës, Pall. Orion, Tirana
Tel: 00355685098650
E-mail: contact@cinemania-al.com

Produced by: Director: Screenplay: Painting: Animation: Music: Cast: Jaklid Gaçe Rikarda Nova Arben Shaka Endri Beqo Eno Gjoni Arben Berxholli Vjoleta Luli Agron Meculi



A young woman leaves her home. On the street, she meets three men with beards and mustaches, sitting on a stone bench. The woman invites the strangers to come inside and eat a piece of bread. They are grateful but will not enter if her husband is not at home. The husband comes home and the woman tells him all about them. The husband accepts the guests and she invites the three men once again. But they have a curious condition, one that has to do with their names.

Genre:
Produced by:
Director:

Animation Elida Pajovi Albana Shoshi

Artur Dauti PROJI Eridon Pashaj Elida F

Screenplay: Characters: Animation:

Albana Shoshi
Artur Dauti

Producer Contact:

PROJEKT SXHJ Elida Pajovi

L. D. Matlia, Pall. Curri, kati 5, Shkodër E-mail.: elida_pajovi@yahoo.com



Some people clean up the city, while some others earn their living by making it dirty all over again.

Produced by: Director: Screenplay: Editing: Music: Costumes: Set Design: Genti Gjonaj Bertrand Shijaku Kujtim Gjonaj Kevin Kuteli Kevin Kuteli

Bertrand Shijaku Bertrand Shijaku **Producer Contact:**

Bota Shqiptare Genti Gjonaj

Blvd. Gj. Fishta, Kulla 2, Tirana E-mail.: botashqiptare@hotmail.com



One butterfly, two roses. One is natural, the other is made from plastic. Both are placed differently onto a single vase.

Producer Contact:

MAKU shpk. Artan Maku Lidhja e Prizrenit, Pall 4/28, Tirana E-mail: artanmaku@yahoo.com Produced by: Screenplay: Director: Animation: Artan Maku Eridon Pashai Amelda Gjumi Amelda Gjumi

A simple parable about corruption.

A swallow needs to enlarge her nest and needs to obtain an impossible to receive permit issued by the Kangaroo administrator. One day the swallow meets a sparrow who gives her some special advice. Some time later, the swallow enjoys her new big nest.

Producer Contact:

Produced by:
Animation:
Director:

Screenplay:

Artan Maku Pamela Bilali Pamela Bilali Eridon Pashai

MAKU shpk. Artan Maku

Lidhja e Prizrenit, Pall 4/28, Tirana E-mail: artanmaku@yahoo.com



A man sits in front of the television. Next to him on the coffee table is a plate with olives and a fork. The man is hungry but far too lazy. So when he wants to eat, the fork plunges itself into the olive and brings it up to the man's mouth. But when the last olive resists and tries to run away, the fork decides to give chase.

Producer Contact:

MAKU shpk. Artan MAKU Lidhja e Prizrenit, Pall 4/28, Tirana E-mail: artanmaku@yahoo.com Produced by: A
Animation: S
Director: S
Screenplay: E

Artan Maku Selma Bardhi Selma Bardhi Eridon Pashai



A man buys a monkey and brings it home to his wife who isn't very enthusiastic about the newest member of the family. The monkey sees itself for the first time in a mirror, not recognizing his own reflected image. The family tomcat does everything to help, trying to communicate with the monkey in silence. The monkey scratches his head not understanding, while the cat mirrors each of his movements.

Producer Contact:

Produced by: Artan Maku Animation: Blerina Cufaj Director:

Blerina Cufaj Screenplay: Eridon Pashai MAKU shpk. Artan MAKU

Lidhja e Prizrenit, Pall 4/28, Tirana E-mail: artanmaku@yahoo.com



A flock of sheep are grazing in a beautiful meadow. A big eagle flies close and lands itself on a nearby rock. Scared by the bird's shrieking cry, the sheep scatter and hide, leaving behind a little lamb. The eagle swoops down and catches the helpless lamb with its claws. A crow watches the entire scene and tries to profit from the situation by trying to snatch another one of the sheep. Not only is the crow unable to lift the animal, but now its claws are stuck in the wool of the sheep.

Producer Contact:

MAKU shpk. Artan MAKU Lidhja e Prizrenit, Pall 4/28, Tirana E-mail: artanmaku@yahoo.com Produced by: Animation: Director: Screenplay: Artan Maku Lindita Ukdedaj Lindita Ukdedaj Eridon Pashai





No	Title	Category
1	Bolero in the Elder's Villa	Feature
2	My Lake	Feature
3	The Unfnished Portrait of Clara Bellini	Feature
4	Inane	Feature
5	Open Door	Debut Feature
6	Nik	Debut Feature
7	The Testament	Debut Feature
8	3 Lions Heading To Venice	Debut Feature
9	Fireflies	Debut Feature
10	Love	Debut Feature
11	One Of Us	Debut Feature
12	Prisoners Without Prison	Feature Independent
13	Holy Man	Feature Independent
14	Contromano 4 Albania	Feature Independent
15	Perfect Gangster	Feature Independent
16	A Life With You	Feature Independent
17	Hostage	Feature Independent
18	Emily K	Feature Independent
19	Zana	Minority Co-Production
20	Holy Boom	Minority Co-Production
21	The Happiness Effect	Minority Co-Production
22	Money Game	Minority Co-Production
23	3+1 Love Letters	Documentary
24	The Last of Renaissance – Josif B.	Documentary

25	The Dead Generals of Albania	Documentary
26	Mumtaz Dhrami, a Life Shaped in Bronze	Documentary
27	The Signs	Documentary
28	A Cicero for History	Documentary
29	Carve Your Name with Destruction	Documentary
30	Lek Tasi	Documentary Independent
31	The Tunnel	Post-Production (Feature)
32	Missing Earring	Post-Production (Mid-Length)
33	Water For The Roses	Post-Production (short)
34	Coming From Dreams	Short
35	We Got the Sun	Short
36	The Old House	Short
37	Atila	Short
38	Foreigner	Short
39	Tirana, 100 km	Short
40	113	Short
41	Gjergj, the Funeral Crasher	Short Independent
42	The Poet	Short Independent
43	Agamemnon	Short Independent
44	On The Way	Short Independent
45	Women	Short Independent
46	Popcorn	Short Independent
47	Elisa	Short Independent
48	The Cat	Animation
49	The Legend of the Holy Place	Animation Independent
	I control of the cont	

FEATURE



Paraskevi, a nurse with a striking resemblance to Buster Keaton, is hired to look after an elderly couple. These two seniors have established an ongoing secret letter exchange, the only witness being Paraskevi and the Bolero sounds played on a violin. A clash of two worlds, the world of an older generation who love each other to their last breath and that of their adult children who challenge all morals and conventions, will lead Parskevi to change her own world view.

Producer Contact:

Eclipse SA Film Production Spartak Pecani Mine Peza, Pall 220/4, Tirana Tel. 00355692081789 E-mail: takpecani@yahoo.com Genre: drama Director: Screenplay: Linda Fejzaj Editing: Music: Cast: Psychological, social

Spartak Pecani Spartak pecani,

Jetmir Grezda Endri Sina Ornela Kapetani Robert Ndrenika Margarita Xhepa



EATURE

Young Kristo lives in a village near Lake Prespa, on the border of Albania, Macedonia and Greece. His parents have gone off to work abroad, leaving him to live with his grandparents. Their modest existence depends on the little money sent by Kristo's parents. Kristo is an intelligent teenager who knows all there is to know about Prespa's body of water. The geographic position of the lake easily allows dealers to delivery drugs over the water so Kristo becomes their delivery boy of choice.

Genre:
Produced by:
Director:
Screenplay:
Photographty:
Editor:
Costumes:

Set Design:

Drama
Dritan Huqi
Gjergj Xhuvani
Gjergj Xhuvani
Giulio Pietromarchi
Angelo D'Agata
Oriana Kamberi
Durim Neziri

Producer Contact:

On Film Production Dritan Huqi Sami Frashëri, sh.19/336, Tirana Tel: 00355692056175 E-mail: info@onfilmproduction.com



THE UNFINISHED PORTRAIT OF CLARA BELLIN NAMIK AJAZI

FEATURE



Artur, a successful painter in Albania, has an exhibit in Italy. The most praised painting by the critics is his portrait of a young girl entitled 'Light of Love' that captures a forbidden love from Albania's communist time. Back then, the talented art student, Artur, and Klara, the daughter of an Italian diplomat fought for their love against the all powerful state. Meeting after so many years in front of the painting, Artur and Klara are forced to confront their history and feelings for each other.

Producer Contact:

Mediavision Namik Ajazi Hoxha Tahsim, 267/2, Tirana Tel: 0035542362120

E-mail: niko_ajazi@yahoo.com

Genre: Produced by:

Director: Screenplay: Photography: Sound: Editor: Music: Costumes: Cast: Drama Mediavision Mediterranea Productions srl Namik Ajazi Ruzhdi Pulaha Nino Celeste Ugo Celani Marco Spoletini Aleksandër Peçi Stela Laknori Cosima Coppola Rajmonda Bulku Alfred Trebicka Remo Girone Laura Morante Mariella Valentini



After a thirty year absence, Sana, now in her fifties, is surprised by the sudden return of her long lost love, Gori. Even though she has been waiting for this moment her entire life, she can scarcely believe her eyes.

Genre:
Produced by:
Director:
Screenplay:
Photography:
Costumes:
Set Design:
Cast:

Romantic Drama B&G Production Besnik Bisha Besnik Bisha Nino Celeste Begina Hasko Ilir Martini Anila Bisha Nerital Liçaj Rea Bisha Petrit Malaj

Zamira Kita

Producer Contact:

B&G Film Pro Besnik Bisha Gj. Kuqali, 2/5/22, Tirana Tel: 00355692059993

E-mail: besnikbisha@gmail.com





When the very pregnant Elma returns to Albania from Italy, she and her sister, Rudina, set off on a long auto journey to meet their strict and traditional father, hoping, along the way, to find a man to play the part of Elma's husband.

Producer Contact:

Bunker Film+ Eno Milkani

Mine Peza 2/3/20 Tirana, Albania

Tel: 00355682070701

 $\hbox{E-mail: enomilkani@gmail.com}$

Genre: Produced by: Director: Screenplay:

Photography: Cast: Drama
Eno Milkani
Florenc Papas
Florenc Papas
Ajola Daja
Sevdije Kastrati
Luli Bitri
Jonida Vokshi
Amos Zaharia



Nik is born in a prison, conceived in a secret affair between two prisoners. His mother, trying hard to keep her child happy and safe, tells Nik that life is safer inside the confined walls and that they and their fellow prisoners and guards are 'the chosen ones'. On his fifth birthday, he is moved to an orphanage, but Nik finds it difficult to fit into his new reality.

Genre: Drama
Produced by: Gent Prizreni
Director: Jotti Ejlli
Screenplay: Mrika Krasniqi
Costume Design: Stela Laknori
Music: Endrit Shani

Producer Contact:

KINOSTUDIO DAR DAN Gent Prizreni

Rr. Sheh Ahmet Pazari,

Pallati Ambassador 3, Kati II, Apt. 13, Tirana

Tel.: 003556840035563005 E-mail: info@dardan.al



Most of us have had some truly fun, epic experiences in our lives, which we wish we could relive over and over. For some, it may be the adventure of a road trip, for others maybe just a crazy night out with your best friends. We all love to relive those fun moments and memories through slightly exaggerated stories; we enjoy sharing over and over again. This adventure story is about human feelings, change and how deeply funny life can be even in its most serious moments. I ask you to take this journey along with us and choose your own adventure: "It's time to let go, feel young, free and adventurous again".

Producer Contact:

AlbaSKY

Paskal SEMINI

"E Kavajës", Pall KONDOR, Tirana

Tel: 00355684626416

E-mail.: albaskyshpk@gmail.com

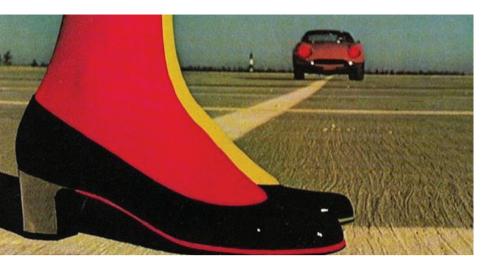
Genre: Produced by: Director:

Screenplay:

Drama/Adventure Paskal Semini Paskal Semini

Artur Muharremi

Erand Sojli



DEBUT FEATURE

Three Albanian filmmakers are going to attend the Venice film fest with their hit Albanian movie 'The Pleasure of Being Married'. The trio are happily married themselves until their arrival in Italy when they meet three porn stars. This excursion to Venice becomes a transgressive sexual journey with comic and unexpected results. In love with their new world, the movie makers decide to direct a porn film in a single week while on the road in Italy. But hiding the porn stars from their Albanian wives becomes a difficult but not impossible challenge. So how did the Venice festival go? Who can say?

Genre:
Produced by:
Director:
Screenplay:
Cast:

Comedy Elkjana Gjipali Jonid Jorgji Jonid Jorgji Vasjan Lami Ndricim Xhepa Kastriot Caushi Producer Contact:

EJF Production A.Z. Çajupi, pall. 10/4 ap. 12 Tirana Tel: 00355694063304 E-mail: egjipali@ejfproduction.com www.ejfproduction.com DEBUT FEATURE



As if he is cleansing his soul, a very old man is brought back to his memories, by a story from his past, while begging forgiveness from himself and the people he has harmed.

FIREFLIES ARTUR GORISHT

Producer Contact:

Silver Dream Production
Artur Gorishti
Sulejman Delvina, pall. 61/2
Tel: 00355674646099
E-mail: silverdreamproduction@gmail.com

Genre: Drama
Produced by: Silver Dream Production

Director: Artur Gorishti Screenplay: Artur Gorishti



Leli is a depressed forty year old man. Tired of living in New York, he travels back to his birthplace, Tirana, Albania. Unhappy in his marriage of ten years, he decides to live without his wife in the loud city of nightclubs and pubs. A continuing voice accompanies him every second of the day, that of his wife, Ela, who he left behind back in New York. The passion for sex with a woman in her forties and his relationship with a 25-year-old woman pushes Leli to reduce the daily dose of anti-depressants he takes. LOVE will cinematically tell the story of each one of us in a certain period of our life.

Producer Contact:

Genre:
Produced by:
Director:
Screenplay:

Drama Spartak Papadhimitri Dionis Papadhimitri Dionis Papadhimitri

Papadhimitri Film Production M. Shyri, P.55/1, Sh.1, Ap.3, Tiirana Tel: 00355672060423

E-mail: papadhimitrifilmproduction@gmail.com



Affected by his military experience where he witnessed many atrocities, Sula, a Kosovo war veteran, is admitted into the police academy. Devoted and serious, he finishes school with the title of inspector. Suffering from insomnia and in contact with the criminal evils of Tirana, his situation grows increasingly worse. Rejected by a young woman that he has tried to pursue and suffering from the headaches and sleeplessnes, he turns violent. Sula organizes a perfect crime of passion involving corrupt politicians but then makes a request for an upgrade to chief inspector in order to solve his own criminal case.

Producer Contact:

Agron Domi TIRANA FILM INSTITUTE Pall.1 Maji, Shk.18/54, 1022 Tirana, Albania Phone: +355 672088771 Email: agron.domi@tiranafilmfest.com gondomi@yahoo.com Genre: Produced by: Director: Screenplay: Cast: Drama neo noir, thriller Tirana Film Institute Ergys Meta Ergys Meta Alban Uka Alfred Trebicka



A teacher doing charitable work reaches out to children who are isolated due to regional blood feuds. While the children can only think about being killed, the teacher hopes for a brighter future for them through education.

Producer contact:

Produced by: Director: Screenplay: Artan Malaj Verjana Abazaj Verjana Abazaj Mov(i)e On Artan Malaj

Tel: 00355 692184338

E-mail: artanmalaj@gmail.com



A film crew decides to make a movie on superstitions so they travel to the deep highlands of north Albania. During their inquiry, they come across many modern and ancient superstitions. Through their tenacious and persistent research, they discover arguments and testimonies from archives around the world regarding a well-known and esteemed character, hidden from history but preserved in the superstition of the people. An ancient superstition will lead us to a modern truth.

Producer contact:

Videoline

Endrit Delisula

Njësia bashkiake nr.2, Rr. Musa Karapici

Tel: 00355 692269858

E-mail: edelisula@gmail.com

Produced by:

Director:

Screenplay:

Endrit Delisula Endrit Delisula

Luan Kryeziu Luan Kryeziu



In order to jump-start his life and move on from where he left off, sixty year old Adrian Bora, a former political prisoner of the Albanian dictatorship, must reconcile with his past and find closure. To learn the truth behind his unjust punishment, Adrian sets out on a European journey of search and discovery that takes him to four countries where he meets the people who impacted his life prior to incarceration.

Producer contact:

Lissus Media Andamion Muratai M. Shyri, P. 44/3, Tirana Tel: 00355 683587786 E-mail: lissusmedia@gmail.com

Lisus Media

Director: Andamion Murataj Screenplay: Andamion Murataj

Produced by:



Will Parker and John Alite travel through a New York neighborhood to reminisce past events during Alite's involvement in the world of organized crime.

He has managed to reach the top of the Gambino organization despite being Albanian. His origin and moral codes dictate his actions, forcing him to compromise with the mafia and work with the FBI. Friends and family members will complete the puzzle of events.

Returning in Albania and connecting with his past, will enable Alite to affirm his identity as an Albanian-American of strong character.

Producer contact:

Action Production Gerta Qurku Brigada VIII, Pall. Teknoprojekt, shk.1, Tirana Tel. 00355692039544

E-mail: gertaqurku@yahoo.com

Produced by: Director: Screenplay: Gerta Qurku Andi Deliana Andi Deliana



Tani and Ana separately tell the story of their married life. Their crises deepens as the name of a young girl is mentioned. But they love each other very much and understand that she can't get between them...or can she?

Producer contact:

Black Box Tan Kazazi Abdyl Frashëri , Godina 1, Hyrja 3, Ap. 22, Tirana Tel. 0035567 60 94 339 E-mail: dritanarb@yahoo.com

Produced by: Tan Kazazi
Director: Erion Kame
Screenplay: Erion Kame

99



A divorced father and unemployed actor, in desperate need to get his life back together, goes against his moral convictions and becomes part of a kidnapping plot.

HOSTAGE

Producer contact:

Shows and Publicity Production Marco Truppa Mihal Grameno , Pallati 34, Ap.1, Tirana Tel. 00355 69 30 70200

E-mail: zyrekontabel@gmail.com

Produced by: Director: Screenplay: Marco Truppa Saimir Gongo Saimir Gongo



Emily wakes up in hospital, badly beaten, her young son kidnapped by her abusive husband, Robert.
But since Emili cannot remember the trauma, Yllka, the mother of Robert, tries to convince the police someone else attacked her. In order to uncover the truth, Emili must recall what happened to her.

Producer contact:

Produced by: A.R. Production
Director: Ajola Daja
Screenplay: Ajola Daja

A.R. Production Ajola Daja Sulejman Delvina ,Pallati 53/1, Tirana Tel. 00355 695203319 E-mail: ajoladaja.ad@gmail.com





A dark psychological drama depicting the modern battle of black magic set against the trauma of Kosovo war victims.

ON FILM PRODUCTION

Dritan Huqi Rr Sami Frasheri, Shk 19, Ap 336, kt 2 0692056175

tanhuqi@gamil.com

Albanian Producer: On Film Production

Bridges Films

(Kosovo-ShBA)

Casey Cooper Johnson

Director: Antoneta Kastrati

Country: Kosovo

& USA Crossing

Screenplay: Antoneta Kastrati



FEATURE MINORITY CO-PRODUCTION

A depiction of life in the Patissia neighborhood of Athens during Orthodox Easter. We will watch the lives of its tenants, as they dream and undertake new adventures until the end of the holy week.

Producer Contact:

Produced by:

Inkas Film TV Productions

Albanian Producer: '90Production

Director: Country: Maria Lafi Greece

Albania Co-Producer contact: "90 Production

Bujar Alimani

Lgj. 29 Marsi, Patos, Fier Tel.: 0035538122049

E-mail: alimanifilm@hotmail.com

HOLY BOOM MARIA LAFI

HAPPINESS EFFECT



Every hour matters for the twenty-one year old Leon, diagnosed with terminal leukemia. Believing he has enough time to leave a positive mark on the world, Leon embarks in the project of his life, to create and distribute a viral video that will have a positive impact on the lives of many people. His brother Igor, finally fulfils Leon's dream and discovers his own happiness in the process.

Albania Co-Producer contact:

Lissus Media Andamion Murataj M. Shyri, P. 44/3, Tirana Tel: 00355 683587786

E-mail: lissusmedia@gmail.com

Director: Screenplay:

Photography: Editor:

Produced by:

Borjan Zafirovski Borjan Zafirovski Dejan Dukovski

Dimo Popov Andria Zafranoviç Saso Pesev



Debt ridden and living in the big city, Guido tries to carry on as well as he can. When he is beaten up by a thug sent by his creditors, Guido knows he has only one way to get back on his feet: work for the same people he owes money to. After some beginning difficulties, he becomes a very good collector. And if his conscience sometimes bothers him. his new colleague Franco and the rum drinks in his ex's bar help him forget his troubles. But real problems arise for Guido when the victims of his collection agency find themselves unable to pay off their debt.

Produced by:

La Luna Srl (Italy) Amadeo Pagani

Director: Screenplay: Cast:

Antonio Morabito Antonio Morabito Claudio Santamaria

Marco Giallini Jerzy Stuhr

Flonja Kodheli

Albanian Producer contact:

Filter Film Parid Andoni

Naim Frashëri nr 9. Tirana Tel: +355 (0) 692030309 Agnieszka Zulewska E-mail: paridandoni@yahoo.it DOCUMENTARY





Emanuela is a mother. Soela is an artist. Irma is a teenager. What do they have in common? Their lives are tied to an everyday struggle: living with Down Syndrome. A documentary journey by a woman filmmaker on the lives of three females, fighting for a life of dignity in a judgmental world.

Producer Contact:

Lissus Media M. Shyri, P. 44/3, Tirana Tel: 00355 683587786 E-mail: lissusmedia@gmail.com

Produced by: Director: Screenplay: Andamion Murataj Blerina Goce Blerina Goce Andamion Murataj



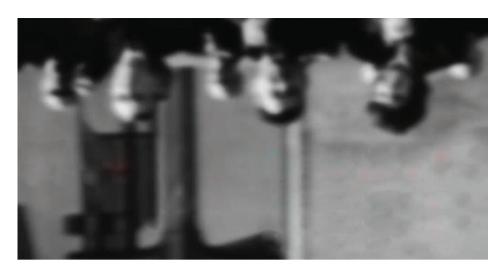
DOCUMENTARY

A century ago, in the tragic year of 1915, when a number of distinguished Albanian personalities disappeared or were murdered, a man mysteriously died. An author is interested to discover and then write about the life of a patriot in the former Albanian territory that is located today in Macedonia. This man is known as 'The Last of the Albanian Renaissance'. This is Josif Bajgeri.

Producer Contact:

Produced by: Director: Screenplay: Kujtim Gjonaj Kujtim Gjonaj Miradie Maliqi Angjelina Xhara Bota Shqiptare Genti Gjonaj Bulevardi "Gjergj Fishta" Kulla Nr.2 Tirana - Albania Tel: 00355682065280

E-mail: gentigjonaj@yahoo.com



This documentary relates the fascinating true story of how an Italian-French film co-production made a failed attempt to shoot an adaptation of Ismail Kadare's famed novel inside communist Albania. The film also presents a decade of attempts to bring Kadare's book to the big screen in the face of many obstacles and difficulties.

Producer Contact:

Bunker Film+ Eno Milkani Mine Peza 2/3/20 Tirana, Albania Tel: 00355682070701

E-mail: enomilkani@gmail.com

Produced by: Director: Screenplay: Eno Milkani Eno Milkani Admirina Peci

MUMTAZ DHRAMI, A LIFE IN BRO



Albania has a lot of maps - geographic, political, historical, touristic etc. But if we were to create a map of Albanian sculpture art, the territory occupied by Mumtaz Dhrami's work would certainly be the largest. This journey begins in Tirana at the 'Mother Albania' monument, then down to Vlora to see the Monument of Independence. then over to Gjirokastër to view the Education Obelisk and then on to almost every city in Albania. Lastly, there is a stop in Kosovo, in the divided city of Mitrovica, to get a look at the scultpture of the hero Adem Jashari. This is a portrait of the work and life of an incredible artist, presented just in time to celebrate Dhrami's 80th birthday.

Producer Contact:

Produced by: Jaklid Gaçe
Director: Petrit Ruka

Screenplay: Petrit Ruka

Cinemania

Rr. E Kavajës, Pall. Orion, Tirana

Tel: 00355685098650

E-mail: contact@cinemania-al.com

DOCUMENTARY



Just like people, countries have their own lives too. They have ups and downs, failures, successes, things to be proud of and stories to tell. In today's deeply globalized and politicized times, the tendency to ignore one's own roots is palpable, in all of us. Countries just like ours have their own signs.

THE SIGNS KHOSLIN RAMA

Producer Contact:

On Film Production Dritan Huqi S. Frashëri, sh.19/336, Tirana Tel: 00355692056175

E-mail: info@onfilmproduction.com

Produced by: Director: Writer: Photography: Narrator: Editor: Dritan Huqi Xhoslin Rama Fatos Baxhaku Luan Shkodra Gëzim Rudi Xhoslin Rama

ARVE YOUR NAME WITH DESTRU

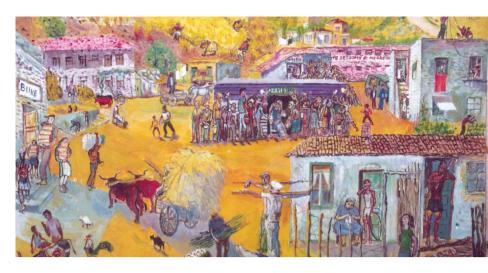


Layered into three sections, this film exploration will display the damage that has occurred to precious cultural objects at the destructive hands of man. Each part of this expose will feature experts, community represntatives and sociologists who will discuss and analyze this troubling phenomenon.

Producer Contact:

Produced by: FilterFilm
Director: Parid Andoni
Screenplay: Ervin Lera

FilterFilm Parid Andoni Naim Frashëri nr 9, Tirana Tel:00355692030309 E-mail: paridandoni@yahoo.it



The world seen through the talented eyes of an old child. An overview of the life of painter and musician Lekë Tasi, the naive self-taught genius of Albanian art who survived internal exile to become a definining inspiration for his nation after the fall of communism.

Producer contact:

Koncentrat Ervin Çoba Lagjia Tom Kola,Shkodër Tel. 00355 69 52 43841 E-mail: koncentratmcs@gmail.com

Produced by: Director: Screenplay: Ervin Çoba Ervin Çoba Ervin Çoba Stefan Çapaliku



A documentary portrait of Albania's post-communist period of transition. Using rare footage from public televison sources and the national film archive along with unseen material from the veteran director's personal collection, this non-fiction essay will present the key moments in Albania's sometimes painful switch from dictatorship to democracy.

Screenplay:

Roland Gjoza

Photography:

Saimir Kumbaro Erald Deda

Spartak Papadhmitri

Fabio Seferi

Editor:

Ivi Zhulla

Producer Contact:

AlbaSky Film Paskal SEMINI

Rr. E Kavajës, Pall. KONDOR, Tirana

Tel: 00355684626416

E-mail.: albaskyshpk@gmail.com



Vahit, the personal chauffeur of the Prime Minister, is goaded by two of his hometown friends, one a Member of Parliament and the other, the head of the municipality, to secure funds for a road and tunnel construction project. Coming up with a careful plan, the two men plot to get rich without Vahit being part of the scam.

Producer Contact:

Idea shpk. Ilir Harxhi Blvd. Zogu I, 62/3, Tirana Tel: 00355672000060 E-Mail: harxhiilir@yahoo.com Genre:
Produced by:
Director:
Screenplay:
Photography:
Editing:
Music:
Costumes:
Cast:

Drame & Komedi IDEA Ilir Harxhi Ilir Harxhi Leonard Qendro Gjergj Pano Miron Kotani Oriana Kamberi Robert Ndrenika Enver Petrovci Sokol Angjeli Arben Derhemi Naum Shundi Natasha Sela Egla Harxhi



After her husband's death, a wife invites his mistress to dinner to go over the details of the will. Although the wife is furious about her spouse's disloyalty, she promises not to contest the will if the mistress is willing to tell everything about their affair. The evening meal turns into a psychological battlefield where it becomes difficult to distinguish between victim and aggressor.

Genre: Drama Produced by: Bujar Alimani Director: Bujar Alimani Screenplay: Bujar Alimani Photography: Spiro Nino Set Design: Klodian Dedja Sabir Kanaqi Editing: Costume Design: Stela Laknori Music: Fatrin Krajka Cast: Ema Andrea

Adele Gjoka

Producer Contact:

'90 Production Bujar Alimani

X. Andoni", pall.46, Fier Tel.: 00355692735691

E-mail: alimanifilm@hotmail.com



Two days in the life of a fragile family, who try to survive a dramatic period when their country is threatened by violence.

Producer Contact:

LeArt Production Luli Bitri Genre: Drama

Produced by: LeArt Production

Director: Luli Bitri
Screenplay: Luli Bitri
Photography: Ilias Adamis

Editing: Christo Gianacopoulos

Music: Erdem Helvacioglu

Cast: Amelia Ndoni

Gora Bardhi





For Sadri and Hajrie the reality in which they live is very disappointing. So the opportunity to get rich quick in a very short time is something that happens only in their dreams.

Produced by: Director: Screenplay: Photography: Music: Editing: Cast:

Genre:

Social Drama Euro Film sh.p.k. Klajd Papadhimitri Vladimir Prifti Adi Grishaj Bojken Lako Herta Basha Herion Mustafaraj Todi Llupi Marjana Kondi

Producer Contact:

Eurofilm Vladimir Prifti Rr e Dibres, Nr: 178 Tirana Tel: 00355682227702 E-mail: ladprifti@yahoo.com



In a lost mountain village in the early 1990's, three young children "invent" a projection device to show a single piece of film. By chance, they meet an Italian hunter who promises them a real film projector for their village. Eventually the projector arrives, but without films, the children decide to write a letter to the state for help.

Producer Contact:

Tunnelfilm Florenc Papas Rr Muhamet Gjollesha, 71/2/31, Tirane 0699337607 tunnelfilm@gmail.com Produced by: Tunnel film
Director: Petrit Ruka
Screenplay: Petrit Ruka
Editor: Mentor Selmani
Photography: Leonard Qendro
Music: Aleksandër Lalo



Michael and Anna are a young couple who share a passion for nature. On a trip to northern Albania, they hike on the most isolated tourist trails. As dusk falls and the fog creeps in, Anna is ovewhelmed by a sudden fear that something sinister is about to happen since she has read many horrible stories about this part of Balkans and its people. Suddenly an old house appears in the middle of the forest. An elderly couple invites them to stay the night. Their peculiar-looking hosts do not say much and since Michael and Anna are not married, they are shown to different rooms.

Director: Screenplay: Cinematography: Costume Design: Music:

Genti Kame Royald Elezaj Stela Laknori Genti Lako Bruno Shllaku Paskualina Gruda

Genti Kame

Mia Kantardzieva Teoman Maksut

Gentius Films

Producer:

Cast:

Producer Contact:

GENTIUS FILM Genti Kame Teatri Kame 1037, Ibe, Tirane

0694030120 contact@gentikame.com



A fisherman and father of an only child works on his father in law's boat, trapped between a tragic moment in the past and his hopeless present.

Producer Contact:

FILTERFILM Parid Andoni Rr Naim Frasheri, Nr 9, Tirane 0692030309 paridjanis@yahoo.com

Genre: Produced by: Director: Screenplay: Photography:

Editor:

Music: Cast:

Drama Parid Andoni Benart Laze **Benart Laze** Shpetim Baça

Xhoslin Rama Xhorxh Baxhaku Mardit B. Lleshi Nik Xhelilaj Bruno Shllaku Lulzim Zeqja Ermir Jonka Kleisi Sulaj

Marvin Tafaj Shejla Domi





Owing to political and family violence, a mother escaping from Kosovo tries to find salvation in Albania only to discover that, while the language is the same, so are the hostile border conditions.

Genre: Produced by: Director: Screenplay:

Cast:

Enxhi Mero Donard Hasani Shaban Sinani Photography: Spartak Papadhimitri

Drama

Rozi Kostani Marsel Greva

> Valdrin Hasani Olta Cali

Producer Contact:

Partizani Production & Distribution sh.p.k.

Enxhi Mero

A. Z. Çajupi, pall. 11, kati 1, ap 13 Tirana Tel: 00355699501722

enx.mero@hotmail.it



For Maria, the good life ends when Stefan, a married businessman who took care of her, suddenly dies. After his hostile family and her so-called friends turn their back on her, Maria decides to go back to her birthplace, a small village in remote Prrenjas. Back home, she quickly finds out that nothing has changed in the miserable place so far from her life ambitions. Terrified, she decides to catch the bus back to the capital, Tirana, 100 km away.

Producer Contact:

Mov(i)e On Artan Malaj A. Visha, Pall. 4, ap. 14, Tirana Tel: 00355666616026

E-mail: artanmalaj@gmail.com

Photography: Composer: Set Design: Cast:

Produced by:

Screenplay:

Genre:

Director:

Drama
Artan Malaj
Lorin Terezi
Lorin Terezi
Anila Balla
Luan Shkodra
Marcus Fong
Desantila Lika
Anila Balla
Kastriot Shehi
Ardian Cerga



Overweight Ola, 30, decides to go on a diet. Even though her new regimen is strict, she is surprised when she is unable to lose even a single gram. She starts to grow uneasy as she discovers the food in her refrigerator seems to disappear even though she barely eats at all. At first she suspects her pet dog, but after setting up a security camera, she discovers an unexpected visitor in her home, who is the actual food thief.

Produced by: Director: Screenplay:

Photography: Art Design: Editor: Cast: Erë Film Vivjan Rama Xhoslin Rama Vivjan Rama Royald Elezaj Oriana Kamberi Xhoslin Rama

Valbona Ostreni Vangjel Toçe Visjan Ukcenaj Esmeralda Metka Brikena Sinanaj Producer Contact:

Erë Film sh.p.k. Mihal Rama

H. Hidi, nr. 67, Tirana Tel: 00355682169171 E-mail: erefilm@hotmail.com **-EATURE INDEPENDENT**

, THE FUNERAL CRASHER



The retired army officer Gjergj has found a way to support himself: he goes from one funeral to the next. He doesn't know the deceased nor their families. This is how he carries on with his destitute life, eating for free in funeral receptions and public events, trying desperately to preserve his dignity as a military man. His only companion: a stray dog who returns his affection.

Producer contact:

Edit4

Violana Murataj Shyqyri Bërxolli, Pallati Aurora Construction, Hyrja 1, Kati 2, Tirana Tel. 00355 662459840

E-mail: violanamurataj@gmail.com

Produced by: Director: Screenplay: Violana Murataj Albana Kozeli Albana Kozeli



The story of a talented man stuck in financial difficulties in contemporary Albania. In order to survive, he finds a way to put his talent to work writing poetic death announcements and condolence poetry on demand. There will be a lot of adventures as he tries to overcome the most difficult part of his new job - finding clients.

Produced by: Director: Screenplay: Cast: Teo Film Atina Laco Ylljet Alicka Alfred Trebicka Romir Zalla Zana Prifti Egla Ceno Producer contact:

Teo Film Atina Laço Sheh Mehmet Pazari,Pallati Klan 1, Ap. 8, Tirana Tel. 00355 697574968 E-mail: contact.teofilm@gmail.com



SHORT INDEPENDENT

AGAMEMNON ERGYS LUBONJA



Agamemnon returns from a decade long war in Troy. Once inside his home, he heads straight to the bathroom. Inside is a bathtub filled with hot water, something he has been looking forward to for so long. Beside the bathroom door awaits his wife Clytemnestra who desires to bathe with him.

Producer contact:

O2 Production
Erion Bubullima
Rr. Ismail Qemali, Tirana
Tel. 00355 672326002
E-mail: erionbubullima@gmail.com

Produced by: Director: Screenplay: Erion Bubullima Ergys Lubonja Ergys Lubonja



SHORT INDEPENDENT

Thirty five year old Adi is driving home after work. On the way he notices a car that has been involved in an accident so he stops to help. Since Adi's phone battery is dead and he can't call for help, Adi has to drive the injured couple inside the car to the hospital. On the way there, the young woman dies and the man runs off. Adi remains in the car, alone with the girl's body. What happens next, will shake his life to the core.

Producer contact:

Produced by: Irdit Kaso
Director: Irdit Kaso
Screenplay: Irdit Kaso

Hija Films Irdit Kaso

Tel. 00355 696740567

E-mail: irdit.kaso1@gmail.com

ON THE WAY



Four girlfriends meet and get into a car waiting for their fifth friend who is running late. They dream of how their lives will change once they go off to live in the capital city. But as time passes and the future calls, will the four of them make their big journey without the fifth?

NOMEN ELKJANA GJIPAL

Producer contact:

EJF Productions Jonid Jorgji Tel. 00355 672221657 E-mail: e.gjipali@ejfproduction.com info@ejfproduction.com

Produced by: Director: Screenplay: Jonid Jorgji Elkjana Gjipali Elkjana Gjipali



SHORT INDEPENDENT

To have the money for the medicine she needs every day, Lume sells popcorn in the street. One day the police come to arrest her and confiscate her popcorn cart. While getting physical with the police officers, she faints only to wake up alone in a hospital. After this, a number of things in the life of Lume and her husband will change for the worse till it becomes almost unbearable.

Producer contact:

Edit4

Violana Murataj

Shyqyri Bërxolli, Pallati Aurora Construction,

Hyrja 1, Kati 2, Tirana Tel. 00355 662459840

E-mail: violanamurataj@gmail.com

Produced by: Director: Screenplay: Violana Murataj Blerina Goce Blerina Goce



Convicted for murdering her abusive father, Elisa manages to get a temporary release to visit her gravely ill mother in the last moments of her life. But this won't be the most difficult thing she has to endure. Arben, a vengeful uncle on her father's side, has also come to visit.

ELISA 3Y ERENIK BEQIR

Producer contact:

Anima Pictures Amantia Peza Pjetër Bogdani, Nr.37, Kati 3, Tirana Tel. 00355 696052262 E-mail: soena.lame@anima.al

Produced by: Director: Screenplay: Amantia Peza Erenik Beqiri Erenik Beqiri



ANIMATION SHORT

The story in this short animated film is based on the famous story by La Fontaine titled "The Cat Metamorphosed Into A Woman" and tells the tale of a lonely young man and his cat living in times of a consumerist society.

Producer Contact:

PROJEKT SXHJ

Artur Dauti Artur Dauti Projekt SXHJ

Director:

Screenplay:

Produced by:

Elida Pajovi Perlat Rexhepi pall "Unicon" nr.16 Tirana- Albania Tel: +355 67 20 70 957

E-mail: elida_pajovi@yahoo.com



JOCUMENTARY INDEPENDENT



The sun rises and shines over two worlds with a river in between. Under the shadow of an ancient castle, a sick child lies in his bed in the town below the fortress. Next to this young boy is his mother and a doctor, Father Vlashi, who does what he can to heal the child. After completing his duty, the priest retreats to a cave to meditate where pagans find and strangle him. Based on the life story of Saint Vlashi.

Producer Contact:

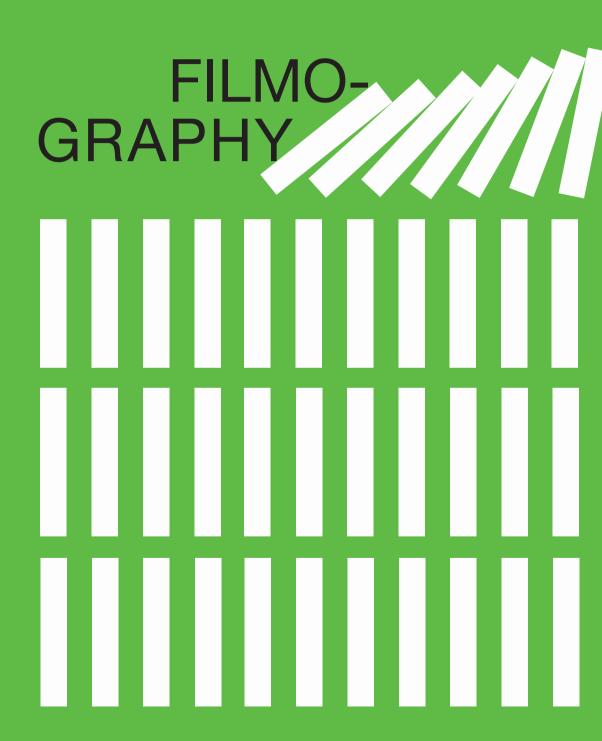
URBAN DISTRIBUTION shpk

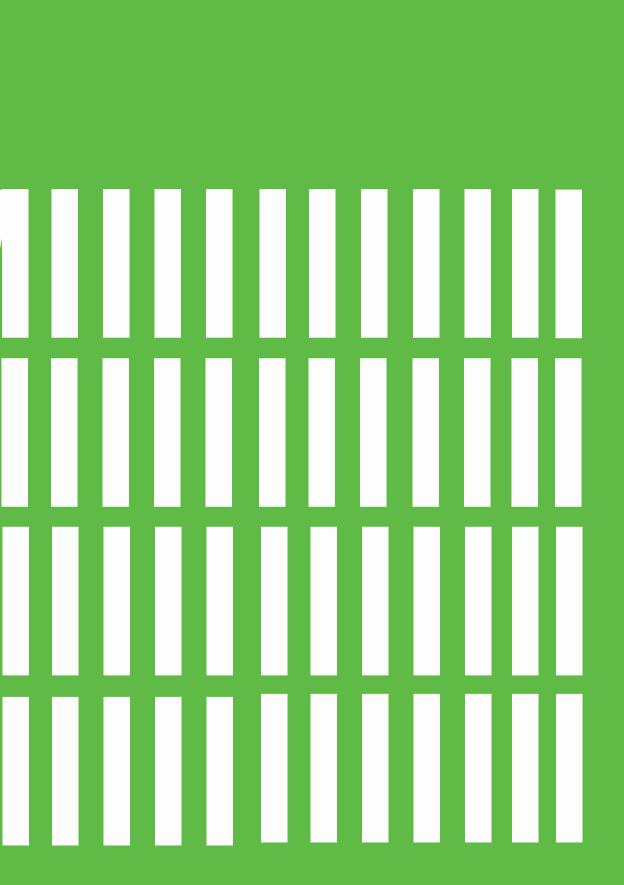
Andri Ibrahimaj Str. Tefta Tashko, No. Tirana- Albania Tel:00355 698231301

E-mail: andriibrahimi@gmail.com

Director: Screenplay: Produced by:

Eliona Thomaraj Eliona Thomarai **Urban Distribution**





Edmond BUDINA

2017 - Broken (Feature)

2011 - Balkan Bazaar *(Feature)* 2003 - Lettere al vento - Letters in the

2003 - Lettere al vento - Letters in the Wind (Feature)

1998 - Domenica dalle Palme - Palm Sunday (Short)

1994 - Guardando al ritorno - Looking to Throwback (Documentary)

Bujar ALIMANI

2017- Missing Earing (Feature)

2016 - Dom (Documentary)

2015 - Zois (Documentary)

2015 - Chromium (Feature)

2011 - Amnesty (Feature)

2009 - One Love Story (Short) 2007 - The Compass (Short)

2006 - Gas (Short)

2002 - The Kennel (Short)

Pierre MAILLARD

Features

2015 - On the Other Side of the Sea

2004 - A Man without History 2001 - Potlatch

997 - Chronic

997 - The Fugitives

1987 - Poisons 1984 - Campo Europa Documentaries 2008 - 2010 - The Inner Landscape

2008 - 2010 - The Inner Landscape 2007 - Alain Tanner, Pas Comme Si, Comme

1990 - Architecture, the Daily Exception

989 - The Big Manoeuvres of Happiness 988 - Censures

Shorts

985 - Personal Journey

984 - The Miracle of Screaming

Gentian KOÇI

2017 - Daybreak (Debut Feature)

2014 - AJASO (*Documentary)* 2012 - Not a Carwash (*Documentary*)

2011 - Revenge (Short Documentary)

2009 - Jinx in a Jiffy, (Short) 2008 - Antenna (Short)

2007 - The Mirror (Short)

Ervin COBA

2016 - Happening without Motion

(Documentary)

2012 - Otherwise Tomorrow (Short)

2011 - Freedom (Short) 2010 - Mireli (Short)

2010 - "...Unfinished" (Short Documentary) 2009 - I'm Sorry (Short)

2009 - A Party Like It (Short)

Roland SEJKO

2015 - The Waiting (Documentary)

2014 - Into the war (Short) 2012 - The ship (Documentary) Award
David di Donatello Awards 2013
(Best long Documentary)

2008 - Albania, a history in pictures (Documentary)

Ajola DAJA

2016 - Brother and Sister (Short)

2015 - Ana (Short)

2015 - Piano Lessons (Documentary)

2013 - Matilda (Documentary)

Erion BUBULLIMA

2016 - 7 Days (*Feature)* 2015- No Country for Fairy Tales (*Feature*)

Elkjana GJIPALI

2016 - Wedding Day (Short) 2015 - Life on a Carousel (Short)

2008 - There is no time (Short)

2010 - Horoscope (Short)

YIIjet ALIÇKA

2016 - Plastic Flowers (Short)

Ergys PEQINI

2015 - Keno (Short)

2011 - The Stain (Short)

Odeta CUNAJ

2015 - Heaven Has Been Fooled (Short)

2010 - A Night of Clear Weather (Short) 2009 - Signs

Bertrand SHIJAKU

2016 - The Ritual of the City (Animation)

2015 - The Little Branch *(Animation)* 2014 - The Head *(Animation)*

2010 - The Willow and Pumpkin (Animation)

2008 - Tattoo (Animation, Co-Director)

2003 - The Great Aleksandër of the Albanians 2002 - Petro Marko, A Stone in his Place 994 - Continue with Beethoven (Short) 998 - Without Beginning, Without End 2003 - The Birthday of the Segregated 2002 - A Confession from the Country 2014 - The Last Wish *(Debut Feature)* 997 - Chronicle of Escaping the War 2000 - Life Sold out on the Sidewalk 2000 - Prostitution, Slavery of 2000 2015 - He came with the Orchestra-2001 - One Million Dollar Business 2008 - When the Poets Were Shot 2007 - KujtimSpahivogli, Return to 2002 - Dignified to be Albanians 2017 - Bolero in the Elder's Villa 997 - Between Life and Death 2004 - The old raft (TV Series) 992 - The rapists (Feature) 2005 - The Other Wedding Spartak PECANI the Sacred Temple 2009 - Light in the Abyss of Modest People 2008 - Secrets (Feature) 2004 - Paçrami's Drama 2003 - The Great Deceit 999 - A Film is Missing 991 - Combed (Short) Documentaries Gasper Çurçia 996 - Running Away 2013 - ADA (Feature) 2017 - The Unfinished Portrait of Clara Bellini 2011 - The passion of Ernest Koman (Short) 2003 - Green Traffic (Short Documentary) 2013 - Paragliding (Short Documentary) 2009 - Hasan Nallbani *(Documentary)* 2013 - Meditation with Shakespeare 2015 - Hekurdhe Zot (Documentary, 2010 - Varësja e gjyshes *(Short)* 2013 - Come Inside Me (Short) 2016 - Poceria (Documentary) 2016 - Lundrat (Documentary) 2015 - The Dog Killers (Short) 2012 - GrushtnëGjoks *(Short)* (Short Mockumentary) 2009 - Adagio (*Documentary*) 2013 - KëmbëdhenjëKapele 2015 - Short Sleeve (Short) 2011 - Let me Free (Short) 2003 - Ciak Movie (Short) 2014 - The Dinner (*short*) 2012 - This Must (Short) 2008 - AllaTurka (Short) Vivian RAMA 2008 - Respect (Short) Namik AJAZI Suela BAKO **Ergys META** 2012 - Çelësi (Short) 2013 - The Director 2014 - Breeze 2012 - Sea (Experimental Film, Co-Director) 1997 - Balada e druvarit *(Animation)* 2006 - The Nightingale and the King 2016 - Bonboni Pelivoni *(Animation)* 2002 - The Love Time of Scorpions 2004 - The Princess and the Moon (Animation, Co-Director) (Animation, Co-Director) 2000 - Loja e djallit (Animation) 995 - Ringjallja (Animation) 2014- Four Seasons (Short) 2012 - Rosso Fuoco (short) **Blerta KELMENDI** 2013 - Santa Claus (Short) 2009 - Lakmia *(Animation)* 2016 - Shadows *(Feature)* 2005 - Ishulli (Animation) 2009 - The Last Cigarette 2016 - The Bread (Short) 2016 - The Conversation 2007 - Drowned Dreams Kastriot EJLLI Rikarda NOVA 2007 - THE LAST DAY **Gledis BICA** 2008 - Family Portrait 2006 - Saint Anthony (Animation) 2007 - Rac-Ism 2011 - Father

137

991 - Life after death (Documentary)

990 - Oh, these gossips (*Feature)* 989 - Autumn rain (*Feature*)

987 - Loneliness (Feature)

985 - The train leaves at 7 to 5 (Feature)

984 - Speak up (Feature)

982 - Ancient times (Feature)

981 - Like everybody else (Feature)

1980 - A general is kept hostage (Feature) 1978 - We came from the war (Feature)

1977 - The new shelter (Feature)

Besnik BISHA

2017 - Waiting for the summer (Feature)

2016 - Children of the Dictatorship

(Documentary)

2015 - Corrupted Blood (Feature)

2014 - Millennium (Feature- 5 episodes)

2007 - Mao Ce Dun (Feature)

997 - Bolero (Feature)

995 - Independence Day 993 - The Mother Heart (Feature) 990 - Njerëz ne rryme (Feature)

989 - Mundi per tekskena (Documentary)

1989 - Love Signal (Short)

Gjergj XHUVANI

2017 - My Lake (Feature)

2015 - Angels Are Far *(Feature)*

2010 - In Search of Whom (TV) 2009 - East West East - The Final Sprint

(Feature) 2004 - Dear Enemy *(Feature)*

2001 - Slogans (Feature)

Awards

Cannes Film Festival 2001 (Award of the Youth) Cottbus Film Festival of Young East European Cinema 2001 (Grand Prize) Tokyo International Film Festival 2001 (Best Actress Award - Luiza Xhuvani Best Director Award,

Fokyo Grand Prix) 998 - Funeral Business (Short) 996 - Tirana 96 (*Documentary*) 994 - The Last Love (*Feature*)

993 - A Day of a Life (*TV)* 992 - The Last Sunday (*Short*) 1991 - Black and White (Short)

Florenc PAPAS

2017 - Open Door (Debut Feature)

2013 - If... (Short)

2012 - Without Words *(Short)* 2011 - I Saw Her Wish My Eyes *(Short)*

Artur GORISHTI

2017 - Fireflies (*Debut Feature*) 2016 - Breath (*Short*)

Actor

2014 - Bota

2006 - Father and Godfather

2005 - Letra Fatale

2001 - Tirana Year Zero

2005 - YIIka

2001 - Iliana rear zero 2001 - Slogans 991 - Unë ti dhe Kasandra 990 - Vitet e pritjes

987 - Eja!

987 - Këmishët me dyllë

987 - Në emër të lirisë

1986 - Kronikë e atyre netëve 1985- Tre njerëz me guna

984 - Militanti

1984 - Nxënsit e klasës sime

.983 - Dora e ngrohtë

Dionis PAPADHIMITRI

2017 - Love (*Debut Feature*) 2011-2012 - The Sun Shore (6 Documentary Films) 2008 - The First Day of School (Short)

2005 - Katerina's Birthday (*Short*) 2007 - Grey Life (*Documentary*)

Benard LAZE

2018 - Atila (Short)

2016 - Alone (Short)

Petrit RUKA

2017 - A Promised Film (Short)

2012 - 100 Years with the 'Hymn to the Flag' (Documentary)

2011 - The Manaki Brothers (*Documentary*) 2009 - Viktor Gjika – Poet of the Screen

(Documentary)

2009 - Aulona Folk International Festival I

(Documentary) 2006 - With an Open Coffin (Documentary)

2005 - Captain of the Great Song (Documentary) 2001 - The Great Apostasy (Documentary)

999 - In the Past is Ademi (*Documentary)* 998 - Butrint is Alive (*Documentary*)

995 - Clay Bullet (Medium length)

Genti KAME

Actor

2016 - Shadows

2015 - No country for fairytales

2012 - Les hommes de l'ombre

2011 - Maya

2010 - Engrenages

2007/2010 - Crimini

2010 - Sur le fil

2008 - Ci sta un francese, un inglese

e un napoletano

2008 - Cinq Soeurs 2007 - Roulette 2006 - lo e Mamma

2006 - Les bronzés 3: amis pour la vie

2005 - Passo a due

2002 - Soldati di pace 2005 - Longue peine

2002 - A wonderful Day

Vladimir PRIFTI

2005 - Egnatia Street *(Documentary)* 2017 - Coming from Dreams (Short)

2003 - Legjenda e Baltës *(Documentary)*

2002 - Butrinti (*Documentary*)

2000 - Të bekuarit *(Documentary)* 998 - Dasma e Sakos (Feature)

988 - Fluturanëkabinën time (Feature)

987 - Dhevjennjëditë (Feature)

982 - Era e ngrohtë e thellësive (Feature) 985 - Kush vdesněkëmbë (Feature)

978 - Kur hidheshinthemelet (*Feature*) 978 - Udha e shkronjave (Feature) 976 - Gjenerali i ushtrisë së vdekur (Feature)

2017 - Tirana, 100 Km *(Short)*

Lorin TEREZI

10 series of documentary) 2012-2013 - Montessori Albania

2013-2016- Active Media

2015 - Mungesë - (Short Documentary) 15 series of documentary)

2016 - '24 hours from the city of Pogradec' 2015 - Mrs. Rita - *(Short Docu-portrait)*

(Short)

IIIr HARXHI

2017 - The Tunnel (Feature)

2015 - Diptik (Feature)

2014 - The uncle (Medium length)

2013 - Two ages (Documentary) 2012 - Bitter coffee (Short)

2008 - The stairs (Short)

2006 - One weekend out of season *(Short)* 2005 - Break up (Short)

Luli BITRI

2017 - Water for the Rosses (Feature)

Actress-

2012- My destiny (Feature) 2011 - Amnesty (Feature)

2008 - Alive (Feature)

2006 - Father and Godfather (Feature)

Fatmir KOCI

2014 - Amsterdam Express *(Feature)* 2017 - Elvis walks home (Feature)

2009 - Time of the Comet (Feature)

2006 - Via Mare Adriatico (Documentary)

2006 - The Land of the Eagles (Documentary) 2001 - Tirana Year Zero *(Feature)*

999 - Golden Ice Cream (Documentary)

995 - Alternative Head (Documentary) 998 - Super Balkan (Documentary,

989 - Ballade through the Bullets (Short) 994 - Necrology (debut feature)

988 - Sculpture (Short)

Mevian SHANAJ

2017 - Koha e pelikulës, XhanfizeKeko

(Documentary)

2003 - Lule të kuqe, lule të zeza

990 - Fletë të bardha

986 - Të shoh në sy 1984 - I paharruari 1982 - Një telegram një këngë

1980 - Plumba per andorit

976 - Korrierët

986 - Pallati 176

Jonid JORGJI

2017 - Three Lions Heading Venice

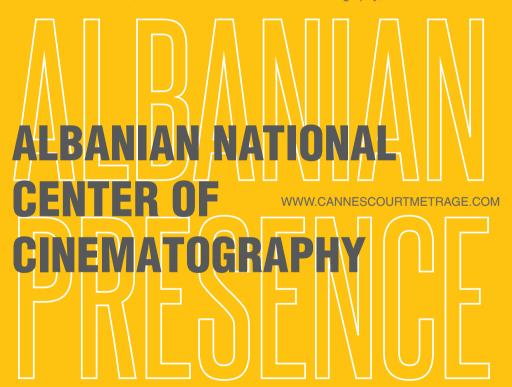
(Debut Feature)

2011 - Lost Days (Short)

2008 - Everyone cries (Short)

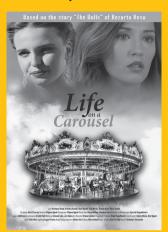


ALBANIAN PRESENCE - "Short Film Corner - Festival de Cannes" Marche du Film, Albanian National Center of Cinematography, Palais 25.03



Karusel Life on a Carousel

by Elkjana GJIPALI Financed by ANCC



They are different They are friends. They tell us their story from a carousel. Luiza travels back in time while Viola leaves the past behind and lives with expectations of the future.

Buka The Bread

by Blerta KELMENDI Financed by ANCC



Saturday. An old couple. Only one piece of bread remains in the house till Monday when the pension payment arrives.

Mëngë Këmishe Shirt Sleeves

by Suela BAKO Financed by ANCC



Xhilda and Martin are spending a few days in a lakeside hotel. They are not married. Xhilda is pregnant and does not want to keep her child. Martin tries to convince her have a family together.

Biseda The Conversation

by Gledis BICAFinanced by ANCC



On New Year's Eve, Andrea is busy making final holiday preparations. However, on this night, an unexpected event will occur.





FILM **FESTIVALS** WORKSHOPS IN ALBANIA

n 2018 TIFF has been approved as an cial @Academy Awards® qual for Best Short Film

The TIRANA INTERNATIONAL FILM FESTIVAL (TIFF) is the first and only international cinema festival of its kind in Albania. This extraordinary cultural event created in 2003 is the most important cinematic events in Albania.

TIFF aims to create in Albania, as well as in the Balkans, a cultural center of worldwide alternative and independent cinema. Albania is an enthusiastic and friendly country and besides a "strong competition" program, TIFF aims at the same time to be a meeting point of cultures, where the people of Tirana, the guests and all those who love films will have a positive week of movie watching.

Above all, it is the aim of the TIRANA INTERNATIONAL FILM FESTIVAL to create a meeting point for film artists and cinema enthusiasts from Albania, Europe and the entire world to come together and share their linked passion and knowledge of the motion picture art form.

The intention of TIFF is to bring filmmakers, producers and distributors from all around the world to Tirana, in hopes of fostering future co-operation in this extraordinarily scenic area.

By bringing together these distinct voices along with their work, the TIRANA INTERNATIONAL FILM FESTIVAL commits itself to introducing audiences to alternative visions of extraordinary diversity.

"Think Different, See Alike" is the slogan as well as the motto of TIFF. Since its inception, TIFF receives over 15,000 short films and 4,000 feature films from over 112 countries around the world. Out of all these applications more than hundred films can be chosen each year for the competition program.

The Festival receives thousands of submissions yearly from filmmakers submitting online on our website and other online platforms such as: FilmFreeway, WithoutaBox, Reel Port, Festhome, Click4Festivals, FilmFestivalLife from around 120 countries around the world which apply for being selection. The TIFF Festival is a national cinema event whose main objective is to enlarge the number of venues and screening time of European and non-European films of all genres and durations in Albania. TIFF is also considered to be an event which develops new audiences around the country, combining film screenings with public and thematic debates in order to develop an audience while focusing and promoting film literacy.

Contact

Njësia 5, Pall.1 Maji, Shk.18/54, 01101 Tirana-ALBANIA +355672088771 info@tiranafilmfest.com www.tiranafilmfest.com



The 8th Edition of the International Festival of Film for Children, Teenagers, and Students (AniFestROZAFA2017) will take place from 20 – 27, September 2017 in the city of Shkodra, ALBANIA.

The goal of this festival is:

- To add values to the lives of children and young people in Albania.
- To revive the love for film, cinema, and boost the curiosity of the youth for culture through the film medium.

AniFestROZAFAbelieves that children are anessential audience and have the right to watch quality films, portraying their life, just as European children and youth have.

- Through film, children and teenagers will get to know THEIR RIGHTS.
- From the films, parents will learn about the psychology and the rights of children and teenagers.
- The main goal of screening first films to children is to help audiences for children's films in the future.
- Competing films for children, teenagers and youth will be evaluated based on the criteria specified in the regulation of the festival:
- Long animated film and feature films for children.

Age 3 to 6 years old Age 7 to 9 years old Age 10 to 11 years old

 Short animated film and short feature films for children.

> Age 3 to 6 years old Age 7 to 9 years old Age 10 to 11 years old

 Short animated film and short feature films for teenagers.

> Age 12 to 14 years old Age 15 to 16 years old

- Short animated film and short feature film on children's rights.
- Short animated film and short feature film made by students for children and teenagers.
- Short animated film and short feature film made by children. In the special session, there will be presentation of films from partner festivals.

Contact:

Mr. Artur Dauti +355 (0) 682147062 www.anifestrozafa.al artanmaku@anifestrozafa.al arturdauti@anifestrozafa.org Organizers of the festival are Mr. Artan MAKU and Mr. Artur DAUTI.

They have 40 years of experience in the field as directors, animators and script writers.





to get acquainted with the best cinema <u>This Balkan festival is a great chance</u> achievements of recent times.

Why the Balkan Food and Film Festival?

There are a lot of international festivals in the world and in our region as well. There are also a number of festivals in the Balkans but somehow our task seems a little more necessary. In our Balkan region, we need first to better know our neighbors than our distant friends.

This Balkan festival is a great chance to get acquainted with the best cinema achievements of recent times. There are 60 million of us in the Balkans and still we don't know one another well enough. An exchange of experiences are part of the meetings and debates that occur among filmmakers during our festival days. Through culture and movies, this festival aims to offer the notion of a peaceful Balkans as an example of our ability to live and work together.

Cuisine is a big part of this event and it is the perfect way to provide close contact among the participants.

Why in Pogradec?

The lakeside town of Pogradec is the setting for a number of Albanian feature films.

It is also a town of rich art-loving traditions and meets the requirements and infrastructure that such a festival needs. The summer period of the festival coincides with the end of the tourist season, so the presence of the visitors from the Balkans and beyond will increase the attention of public. This is a suitable time for outdoor evening screenings as a magic part of movie life.

Finally, and perhaps most importantly, it will add to the cultural and artistic life and events in the town.

Director of the Festival Eno Milkani +355682070701 enomilkani@gmail.com www. filmfreeway.com/ festival/B3F



DEA
OPEN AIR
INTERNATIONAL FILM FESTIVAL
JUNE - JULY

-estival guests are offered tours of the area attractions such as Ksamil and Butrint

Dea Film Festival is a product of the "Nositi" MultiMedia Center. The festival takes place in the coastal city of Saranda and in the historic city of Gjirokastra, Albania which is on the list of UNESCO heritage sites. Festival guests are offered tours of the area attractions such as Ksamil andButrint. The fourth edition will take place from the July 4th through July 10th, 2017.

The founder and the director of Dea Film Festival is Mr. Edmond Topi.

The festival is conceived as the festival of the long fiction film. The first edition of the festival took place June of 2014. The festival is mostly outdoor and open air. The daily competitions and the other activities take place in the main cinema hall.

The structure of the festival is divided in sessions, including:

- Full length feature film competition
- Cross-border film competition
- Short film competition
- Tourist Documentary film competition
- Film Academy competition

Mr. Edmond Topi
The founder and the director
of Dea Film Festival.

Email: info@deafilmfest.al infonositi@gmail.com Tel: +355 69 20 36 90 facebook: deafilmfestival



section dedicated to the European narrative The Contemporary Visions Competition is

The Summerfest International Film Festival is the main activity of the summer in Durres, Albania. This event focuses its efforts to establish strong ties between Albania, its neighboring countries and the rest of Europe.

This activity will promote cinema in all its forms and support the circulation of the visual culture of Europe and the Balkans. The festival also supports this mission to the professional growth of relations in all spheres of production.

Our sections are the opening and closing gala in which two of the best films, regardless of national origin, will be presented out of competition. The Contemporary Visions Competition is a section dedicated to the European narrative feature-length movie.

The Balkan World Competition is a section dedicated to narrative feature-length films from the Balkans, including Turkey.

The Albanian Student Short Film is a section dedicated to young Albanian talents and to their regional and international promotion, focusing on short feature films produced by Albanian students. The retrospective section will be dedicated to the work of well-known actors or directors.

The Close Encounters section will focus on a European country that will bring attention to the best films of the last three yearsfrom this selected nation. The aim will be to enable the audience to attain a deeper knowledge about the culture of that particular country and its productions. The Golden Gladiator Award will present the Lifetime Achievement Award to an annual honoree and dedicate a special program to their work. Master classes will be presented by renowned figures from the international film community offering a chance to go deeper into the work and creative process of the filmmaker.

The International Documentary Film section is an out of competition selection of feature documentaries from all over the world.

Contact Sheshi "Iliria" Pallati i Kulturës "A.Moisiu" Seksioni i Filmit Durres - Albania

info@ifsdurres.al + 355 52 234 888 + 355 52 234 888 www.ifsdurres.al

HRFFA

International Human Rights Film Festival-Albania

Each edition of IHRFFA dedicates one day a specific topic estimated a sensitive

The idea of organizing the International Human Rights Film Festival in Albania (IHRFFA) began in the year 2006 by the Albanian film director Mr. KujtimÇashku, (rector of the Academy of Film and Multimedia Marubi) and Prof. Theodore S. Orlin (Honorary President of IHRFFA and Clark Professor of Human Rights Scholarship and Advocacy 2005-10, Professor of Public Law - Utica College). In the first edition of the festival, several human rights organizations operating in Albania such as UNICEF, the U.S. Embassy, the Albanian Media Institute and the Albanian Helsinki Committee took part in the successful event.

Since then, IHRFFA has organized each year by the Academy of Film and Multimedia MARUBI in a strong collaboration and support from domestic and international organizations and institutions network such as:

UNICEF, the European Delegation in Albania, the Albanian Media Institute, the German Embassy, Friedrich Ebert Stifftung, the Austrian Development Cooperation and the Austrian Embassy, the OSCE Presence, the Italian Institute of Culture, the French Embassy, the British Council and the UK Embassy, the USA Embassy, the Embassy of the Kingdom of the Netherlands, the Swiss Embassy, the Goethe Institute and Deutsche Centrum in Albania, etc.

Each edition of IHRFFA dedicates one day to a specific topic estimated a sensitive timely topic. Previous editions of IHRFFA have focused on topics such as disabled rights, environmental policy and domestic violence, a digital world without borders and social media and so on.

For those who are not familiar with IHRFFA, they need to be aware that its activities go well beyond the showing of quality films. It has truly become a celebration of human rights in a much fuller context. Many of the films are introduced by the actual filmmakers who, in many instances, have traveled long distances to explain the filmmaking process and the issues surrounding the subject of the film. Further, many international and local human rights advocates and experts participate in discussions that follow the films and provide a more in-depth understanding of the human rights issues portrayed on the screen. This contribution engages the audience in a meaningful discussion as to the problems associated with the implementation and realization of human rights.

Contact Rruga Aleksandër Moisiu nr.78, Kinostudio Tirana, Albania, 1005

The Festival has become an annual forum for the celebration and discussion of the human rights agenda and its importance for Albania and its peoples.

+35542365188 +35542365157 www.ihrffa.net info@ihrffa.net

GIGON Experience SHQIPERIA

Festival had with the Albanian cinema. nistorical relationships that the Giffon he purpose was to re-establish the

The Giffoni-Albania project was conceived by Namik Ajazi, an Albanian journalist and director, who since 1995, has also directed and presented the Giffoni Festival. The purpose was to re-establish the historical relationships that the Giffoni Festival had with the Albanian cinema. Nineteen years ago, the Giffoni Festival was the first of these events in the world that presented a retrospective of Albanian cinema. From that time, contacts with Albania were never interrupted, even during times of tremendous change and transition that have accompanied the history of our country.

The co-operation between Albania and Italy is of a special importance, because the purpose of the cultural exchange is the promotion of co-operation and understanding between nations, through direct contact of different social and cultural realities.

The selection of young participants from these cities, as part of the juries for the same festivals taking place in Italy and in Hollywood, is another opportunity to open communication windows for youngsters interested in the seventh art.

One of the main objectives of Giffoni-Albania is to offer positive images for the young generation in order to provide the existence of a mutual vision to create a fair society, not only divided in oppressed-oppressor, exploited-exploiter, good and bad, but in a mutual effort to respect the rights and obligations of the citizens in the world. This kind of mentality certainly brings evolution in the mentality of young people.

The ones to benefit from this activity are:

- Youngsters, especially those who appreciate cinema and follow artistic events.
- The families of these youngsters invited to take place in the evenings' activities.
- Students in search of new cultural and formative perspectives.
- Professionals, that in spite of difficulties, seek to try and support the culture and cinema in their country.

Namik Ajazi GIFFONI Albania Drector

Rr.Dervish Hima, P. Al-G, Kati 11, Tirana mediavisional@gmail.com +355424+8484



FF is a cultural showcase for films that continues to be free of charge national and international student short Albania's FS

Now in its fourth edition, Albania's First Step Film Festival is a cultural showcase for national and international student short films that continues to be free of charge, exhibiting competing work in two venues in the capital city of Tirana. In 2017, the FSFF intends to expand its scope to screening venues and schools in Albania, Kosovo and Macedonia.

The First Step Film Fest is a five day event that brings hundreds of student short films not only in our capital Tirana, Albania but also to cities in neighboring Kosovo, cities without any film education much less working cinemas.

For the past four years, the First Step Film Fest has fulfilled a vital need presenting international and national student work for Albanian audiences, especially young cineastes many of whom have the intention of becoming filmmakers.

The student fiction, animation and documentary films we screen are an inspiring and necessary example; providing proof that smaller budget films are possible with compelling stories, vivid characters and a strong directorial vision.

In our very first edition of the FSSF, we had close to a dozen film professionals from Hungary, Italy along with the dean of the Czech Republic's prestigious FAMU film academy, PavelJech. These guests not only attended the festival but gave a series of very informative workshops and lectures for students in one of our two film academies. The workshops extended for four days and covered pre-production, production, and the editing phase of movie-making. From these four days, the student participants completed two short fiction films that premiered on the closing night of the festival.

The program structure involves four nights of screenings in two separate venues of eighty-four student fiction, animation and documentary short films efforts from thirty-six countries, including five works from the Albanian-speaking region of Kosovo and three from Albania.

During the last night of the festival, awards are given Best Fiction Film, Best Documentary and Best Animation and Best Documentary, Best National Film, Public Award and the Staff Award.

Contact

First Step Film Festival d'ART Administrator Mob.:+355676013103 www.firststepfilmfest.com

ALBASCRIPT 1

SCRIPT DEVELOPMENT WORKSHOP FOR ALBANIAN FILM PROFESSIONALS









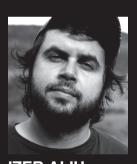
MENTORS



ISABELLE FAUVEL



GIOVANNI ROBBIANO



IZER ALIU



ANDAMION MURATAJ

In the three-day course, between 1-3 August in Pogradec (phase 1) the authors of the selected scripts, will work individually with the CINEUROPA experts. In the sixmonth follow-up period (phase 2), the scriptwriters will work continuously their scripts, until their final drafts are completed by December 2016.

The workshop's topics include:

- The fundamental laws of dramaturgy.
- Developing a project, line-up, skills and talent.
- When and how to collaborate with a co-writer, script consultant or story editor, when a producer is on board or not?
- Pitching and promoting. How best to market your project?

Tutors:

Isabelle Fauvel (Head of Studies)
Giovanni Robbiano (Scriptwriter)
Izer Aliu (Director, Scriptwriter, Producer)
Andamion Murataj
(Director, Scriptwriter, Producer)

Selected participants:

Feature Film

Ylljet Alicka - The Nobles Erenik Begiri - Daina Fatos Berisha - The Flying Circus Robert Budina - A Shelter Among the Clouds - Return to the Pirates Cave Iris Elezi Artur Gorishti - The Path of Fireflies Dhimitri Ismailai - Just a Baby Jonid Jorgji - The Bright Future Paskal Semini - Albanian Style

Short Film

Gledis Bica - Shadow Anxhela Cikopano - Coca-Cola Blerina Goce - Popcorn - The Funeral Crasher Albana Kozeli Florenc Papas - Nobody - The Morning After Enxhi Rista Viron Roboci - A True Story - Aquarium Kreshnik Saraci - Meeting the Uknown Nerta Veliu



TorinoFilmLab

Training Development Funding

After the Winter

Montenegro

Producer: Ivan Djurovic

Writer/Director: Ivan Bakrac

Albanian Romance

Albania

Producer: Saimir Bajo Director: Saimir Bajo

Entwined

Greece Producer:

MInos Nikolakakis

Writers: Minos Nikolakakis &

John de Holland

Director: Minos Nikolakakis

Haunted by City Lights

Greece

Producer: Giannis Sotiropoulos

Writers: Stratis
Chatzielenoudas,
Syni Pappa
Director: Stratis
Chatzielenoudas

Mountain Eyes

Serbia

Producer: Tatjana Zezelj Gojkovic

Writer: Pavle Vuckovic
Director: Pavle Vuckovic

Stars Go Blind

Albania

Producer: Iris Elezi

Writers: Iris Elezi & Thomas

Logoreci

Directors: Iris Elezi & Thomas

Logoreci

Still Life

Macedonia

Producer: Ognen Antov Writer: Vladimir Mitrevski Director: Vladimir Mitrevski

Stuffed Life

Macedonia

Producer: Irina Lazarova Writer: Tamara Kotevska Director: Tamara Kotevska unexpected meetings moderated by the trainer/group leader, depending on the specific needs of each script of the group, at any given time.

Participants will be expected to live up to the challenge of engaging in a professional dialogue with experienced trainers as per the needs of their particular stories. They will be required to make the most out of the feedback they will receive. Produce results. Discover the originality in their projects as well as a strategy to build upon it, and fully develop their stories' dramatic potential.

Coinciding with the Tirana International Film Festival 2016, the workshop will also produce training and networking synergies.

Best Pitch Award

After 3-day script development, the projects will work on their pitch with a trainer in the following 2 days. On the last day every participant will pitch his project and compete for the Best Pitch Award.

TIFForum will be a 3-day intensive workshop for the script development of 8 first or second feature film projects, consisting of individual consultations, practical writing exercises, and lectures.

It will be a crash course in collaboration between trainers & participants. The process will be intensive and demanding for all involved. It aims to be a unique, high value professional experience for the participating filmmakers.

During the 3 days of the workshop, each of the 2 trainers in script development will guide, and collaborate with, a group of 4 projects/filmmakers, forming a sort of creative family.

Trainers and trainees will be working together in planned meetings (individual and group ones), but they will also be expected to be constantly "on call", available to offer feedback to each other, each single day, from breakfast through dinner, through a series of additional



The 48 Hour Film Project

20 cities where more than 60,000 people n 2017, the 48HFP will visit more than make short films

Who We Are:

The 48 Hour Film Project is a wild and sleepless weekend in which you and your creative, filmmaking team have a blast making a movie.

All writing, shooting, editing and scoring must be completed in 48 hours. On Friday night, you are assigned a character, a prop, a line of dialogue and a genre that must be included in your movie. 48 hours later, you must submit your film. What next? Your masterpiece will be shown on the big screen.

In 2017, the 48HFP will visit more than 120 cities where more than 60,000 people will make short films. The Project has truly spread to the four corners of the globe as filmmakers from Asia, Australia, Europe, the Middle East, Africa and the Americas will compete to see who can make the best short film in a weekend.

Our Mission:

The 48 Hour Film Project's mission is to advance filmmaking and promote filmmakers. Through its festival competition, the Project encourages filmmakers and would-be filmmakers to get out there and make movies. The tight deadline of 48 hours puts the focus squarely on the filmmakers - emphasizing creativity and teamwork skills.

While the time limit places an unusual restriction on the filmmakers, it is also liberating by putting an emphasis on "doing" instead of "talking."

Contact

Robert Aliaj Dragot www.48hourfilm.com www.dragot.be robertdragot@gmail.com 00355693683714

VISUAL ART IN MOTION



/ell-known method of generating ideas especially regarding creativity in groups

The event "Integration, Education through Culture" during the 8th edition of the International Film Festival, AniFest ROZAFA 2017 in Shkodra, Gjirokaster as well as other cities in Albania, will be accompanied by the creative event VISUAL ART IN MOTION. This creative event is marked by.

- Seminars, training, workshops and the realization of "VISUAL ART IN MOTION" to be attended bychildren and teenagers.
- 2. The introduction and training of the contemporary computer programs 2D & 3D.
- 3. Seminars and lectures that aid in the understanding of the psychology of film and creativity, the formation of ethics, aesthetics, the development and understanding of the fantasy genre and its place in European and world culture.
- 4. To avoid education methods which hinder the development of creativity among children and teenagers, in order to set the individual free from egoism, rigid norms of behavior, clichés and stereotypes.
- 5. To minimize the causes which inhibit adults from expressing themselves freely.

Through seminars, training, workshops and film screenings, the event will base itself on the well-known method of generating ideas, especially regarding creativity in groups. This will be accomplished using the brainstorming method, a catalogue of creative ideas that involves accepting the ideas of others, as a way to get a lot in a short time.

Contact:

Mr. Artur Dauti +355 (0) 682147062 www.anifestrozafa.al artanmaku@anifestrozafa.al arturdauti@anifestrozafa.org

Summer Academy of Film

films, and professors develop intensive Each year the school presents its best ectures with Albanian students.

Since 2014, within the framework of the annual DEA Film Fest, there has developed a summer film academy titled DEA.

Film professors and professionals from Germany, Sweden, England, Italy, Switzerland, and Kosovo develop lectures and practical classes with Albanian and regional students. Those students then present their films at the end of that, or the following year. At that time, the order of presenting at the film festival is developed. Each year the school presents its best films, and professors develop intensive lectures with Albanian students of the film academy based on those films. Workshops and roundtables are made available for students of the academy, as well as the public interested in the topic of the development of the film and cinema industry.

Mr. Edmond Topi Founder and Director of Dea Film Festival.

Email: info@deafilmfest.al infonositi@gmail.com Tel: +355 69 20 36 90 facebook: deafilmfestival

TIRANA VIDEOGAMES LABS



The workshop in Giffoni is dedicated to the potential of Giffoni in the global creative industry.

Taking place within the Giffoni Festival, these workshops in videogames and new games for mobile devices, place a focus on the importance of new technologies in lives of children and young adults. The workshop is divided into two parts: the first dedicated to the theory and the "behind the scenes" industry of videogames; the second one dedicated to practical examples of character creation with computer graphic and animation in videogames.

The workshop in Giffoni is dedicated to the potential of Giffoni in the global creative industry. These workshops focus on the global startup ecosystem in the new media and digital economy, the Dream Team Community, the Next Generation format and the opportunities of crowdfunding for developing and supporting creative, cultural and artistic projects.

Namik Ajazi GIFFONI Albania Drector

Rr.Dervish Hima, P. Al-G, Kati 11, Tirana mediavisional@gmail.com +355424+8484

BALKAN "MISH – MASH" Film Production



he residency aims to celebrate trans-boundary cooperation mmakers from the Balkaı

This artists' residency "Balkans Film Creators" takes place during the time of the Balkan Film and Food Festival. The residency aims to celebrate trans-boundary cooperation in South Eastern Europe through collaboration between young filmmakers from the Balkan region, while focusing on producing a short film each around the 2030 Sustainable Development Goals (SDG), using the surroundings of the city of Pogradec, and more specifically the Lake Ohrid region as settings for their production.

For this latest edition of the residency, with the support of the UNESCO Venice Office and in close partnership with the joint EU-UNESCO project "Towards strengthened governance of the shared trans-boundary natural and cultural heritage of the Lake Ohrid region", the selected participants will be asked to focus on the protection of the natural and cultural heritage of the Lake Ohrid region, in parallel of the following Sustainable Development Goals:

- * Goal 5: Achieve gender equality and empower all women and girls
- * Goal 13: Take urgent action to combat climate change and its impacts
- * Goal 15: Sustainably manage forests, combat desertification, halt and reverse land degradation, halt bio-diversity loss

Sustainable Development Goals are an integrated version of what our humanity ought to be. The 17 goals and their 169 associated targets (http://www.un.org/sustainabledevelopment/sustainable-development-goals/) are closely interlinked with each other, as it is only in addressing each and every one of these goals that our humanity will thrive to become a fairer one.

To be selected, participants will need to submit an application by email to: ajola_89@hotmail.com, no later than 15 July 2017, along with their completed application information, a short film proposal to be shot during the residency and at least one sample of previous original work produced either in a group or independently.

Director of the Festival Eno Milkani +355682070701 enomilkani@gmail.com www. filmfreeway.com /festival/B3F

SECOND DRAFT



Workshop - SECOND DRAFT

During the festival, there will be a script development workshop about script development in which participating local students and young cineasteswho are already working on their new projects, need help to develop it further. The tutors will be from the European Short Pitch, a platform for script development held annually by NISIMASA, the European Network of Young Cinema, in which we are members for 6 years. The workshop will be open to all young cineastes from Albania and Kosovo, without any fee for selected members.

Contact

First Step Film Festival d'ART Administrator Mob.:+355676013103 www.firststepfilmfest.com

BALKAN FILM MARKET



BALKAN FILM MARKET brings together audio-visual professionals from European and Balkan countries to share stories, foster professional relations and strengthen marketing efforts of local productions. BFM ultimate goal is to boost co-production and distribution in this rich and diverse region with yet untapped potential.

BFM is envisioned as a unique event standing on three main pillars: Education, Development and Collaboration. An elaborate set of panels targeting youth, gender, technology and coproduction with Europe, compiled with several networking events will open numerous windows of opportunities for Balkan filmmakers to get informed, promote and attract funding for their upcoming project as well as explore sales and distribution opportunities in a prime regional market.

At BFM will be present a variety of educational alternatives, workshops and master classes, as well as traditional film schools. A panel discussion will go over the multiple of educational opportunities in the region.

The Balkan Film Market offers an ideal opportunity for all our Balkan institutions to promote each financing scheme. The Film Centres are invited to have the pitching session of their minority co-production scheme during the BFM.

BALKAN FILM MARKET PROGRAM

OFFICIAL OPENING

BFM 1st Edition - Welcome Message

CREATIVE EUROPE PROGRAM

CHALLENGES OF THE BALKAN REGIONAL MEDIA DESKS INCLUDING ITALY.

SUCCESS STORIES OF BALKAN SECTOR IN THE MEDIA PROGRAMME

UNSUCCESSFUL STORIES OF BALKAN
SECTOR IN THE MEDIA PROGRAMME

CO-PRODUCTION FUND OF THE CREATIVE EUROPE MEDIA PROGRAMME

BALKAN NATIONAL FILM CENTERS IN MEDIA SUB PROGRAMME

ALBASCRIPT PLUS OPENING, Day 1

FOCUS: ITALY - THE PARTNER ACROSS THE SEA

ALBASCRIPT PLUS, Day 2

WHO IS WHO - PORTA BALKANICA

CROSS BORDER COPRODUCING

WHO IS WHO - VIA EUROPA

PITCH BALKAN - Trainin Local Teams

CO-PRODUCING WITH EUROPE

PROMOTING CINEMA IN THE ADRIATIC-IONIAN AREA

ALBASCRIPT PLUS, Day 3

PITCH BALKAN - Training Balkan Teams

BALKAN - ONE TERRITORY, ONE MARKET

PITCH BALKAN TRAINING DAY

EURIMAGES

FUTURE BALKAN

ALBANIAN MINORITY CO-PRODUCTION PITCHING

ALBASCRIPT PLUS, Day 4

PITCH BALKAN Main Session

SIGN UP For One-to-One Meetings

ALBASCRIPT PLUS

MASTER CLASS with Julien Ezanno

CO-PRODUCTION

BALKAN WOMAN FILMMAKERS
ITALIAN REGIONAL FUNDS AND FILM
COMMISSIONS

ALBASCRIPT PLUS, Day 5

PITCH BALKAN ONE-TO-ONE MEETINGS (ongoing)

ALBASCRIPT PLUS
MASTER CLASS with Arash T. Riahi
SOURCES 2

ALBASCRIPT PLUS
MASTER CLASS with Brigitta Manthey

GIFFONI EXPERIENCE

FILM INCENTIVES AND TAX CREDIT IMPACT IN LOCAL ECONOMY

SATURDAY OCTOBER 7

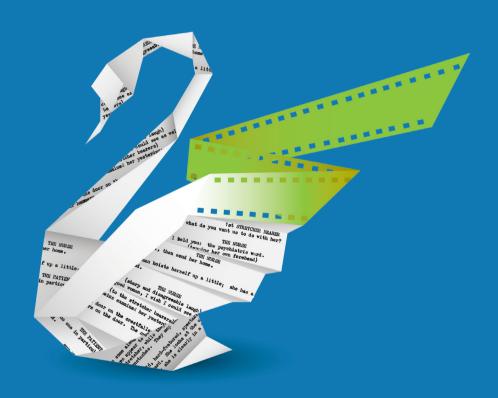
ALBASCRIPT PLUS Wrap Up

PITCH BALKAN Last Follow Up Meetings

CLOSING CEREMONY,
Awards & Wrap Up Party

ALBASCRIPT +

SCRIPT DEVELOPMENT WORKSHOP FOR BALKAN FILM PROFESSIONALS



MENTORS



GIOVANNI ROBBIANO



BLERTA ZEQIRI



AMEDEO D'ADAMO



DIMITRIS
EMMANOUILIDES

The ALBASCRIPT PLUS workshop took place in Tirana Albania from 2nd to 7th October 2017, during the first edition of Balkan Film Market.

ALBASCRIPT +, a five-day residential workshop that offered the selected Balkan screenwriters the opportunity to work intensively on their narrative scripts in an environment structured to foster regional collaboration and quality development. Among all aplications from the Balkan countries, the following were selected to participate.

FEATURE FILMS

- Amercement by Fokion Borgis and Panos Tragos, Greece
- Bunker by Marko Crnogorski and Jana Paunoska, Fyrom
- Close the Door by Parta Kelmendi, Kosovo
- Hotline by Dren Zherka, Kosovo
- Hostage by Saimir Gongo, Albania
- Life in Concrete by Ermela Teli, Albania
- Men of Deeds by Radu Romaniuc, Romania
- The end of the World
 - by Aleksandra Urosevic, Serbia
- The First Wife by Elkjana Gjipali, Albania
- Thrax by Hristo Hristov, Bulgaria

SHORT FILMS

- Concerto by Blerina Goce, Albania
- In The Stormy Years by Kejdi Demneri, Albania
- She by More Raça, Kosovo
- Smoke Rising by Konstantinos Kalogridis, Greece
- The Post by Kiril Maksimoski, Fyrom
- Transbus by Nart Zegiraj, Kosovo

PITCH BALKAN



PITCHING MENTOR



Helene Granqvist

PITCHING MODERATOR



Monika Franczak

The PITCH BALKAN PROGRAM took place in Tirana Albania from 4th to 7th October 2017, during the first edition of Balkan Film Market.

This pitching opportunity opened up to any European or regional filmmaker in first or second feature film or documentaries, that have already received at least 10% of funding. Among all aplications from the Balkan countries, the following were selected to pitch their project in front of all BFM attendees.

FEATURE FILMS

- Dajna, director Christos Netsos, producer Erenik Begiri, Albania
- **Emily K**, director Ajola Daja, producer Iris Elezi, Albania
- **Fireflies**, director Artur Gorishti, producer Alessandro D'Alessandro, Albania
- Hana, director Ujkan Hysaj, producer Kushtrim Koligi, Kosovo
- Mati, director Daphne Schmon producer Emily Carlton, Greece
- Past Collectors, director and producer
 Gabriella Nikolic, Serbia
- Snow White Dies in the End, director Kristijan Risteski, producer Darko Popov, Fyrom
- **Sunburn**, director Slobodanska Radun, producer Danny Holman, Croatia
- The Satellites, director Nenad Mikalacki, producer Ivica Vidanović. Serbia
- There Will be Hell to Pay, director Gvozden Djuric, producer Uros Tomic, Serbia
- What Killed the Architect, director Mathieu Jouffre, producer Besa Luci, Kosovo
- Y1 The Silence of the Deep, director Philippos
 Vardakas, producer Stelios Efstathopoulos, Greece
- Yatagan, director Vladimir Borisov, producer Christo Dermendjiev, Bulgaria

ALBANIAN MINORITY CO-PRODUCTIONS FUND

3.

Albanian Minority Co-Productions Fund: Albanian Minority Co-Production Projects are film projects realized in co-production, in which an Albanian production company is in the minority on a film production. As such, these are considered projects which guarantee at least one of the following criteria:

ANCC offers minority coproduction support to Albanian producers to participate in highquality feature films by talented Immakers from all over the world.

- Albanian author film projects (from Kosovo, Macedonia, Montenegro)
- Foreign film projects that guarantee at least one of the following criteria:
- a. Film has an Albanian subject.
- b. Part of film is located in Albania.
- c. At least 50% of the dialogue must be in Albanian.
- d. Master copy in Albanian.

- Foreign film projects, of particular interest, who spend a considerable amount of their budget in Albania (while shooting or in other film production processes).
- General rules for funding

 1. Projects submitted in this category, will be funded based on the evaluation of financial expertise of the ANCC, up to ALL 6,000,000 (six million Albanian Lek), 47,500 USD (estimated).
- At least 80% of the ANCC funds granted to these projects must be spent within the territory of the Republic of Albania. These funds should be used to meet the production expenses, or to include Albanian cast and crew in the film.
 Projects applying for this category should guarantee the following
- a. Production companies that will apply must be Albanian legal entities.

criteria:

- A minimum of 70% of the whole film budget must have been provided before applying at ANCC.
 - The project must be recipient of a financial support from public institutions in the coutry of origin (valid for the region and Europe).
- d. The director should have realized at least one film before applying.

Believing that partnering within the foundation of the Balkan Film Market will further impact our future work, aiming toward the overall growth of regional co-productions, the ANCC decided to hold the Pitching for Minority Co-production fund for 2017, in an open session during the Balkan Film Market and announced the winners after the liberation on October 6th.

Albanian Minority co-productions supported by ANCC under the new scheme are:

TITLE OF PROJECT	DIRECTOR	ALBANIAN PRODUCER	COUNTRY OF ORIGIN	FINANCED IN
Zana	Antoneta Kastrati	On Film Production	Kosovo / USA	2017
Holy Boom	Maria Lafi	90' Production	Greece	2017
The Happiness Effect	Borjan Zafirovski	Lissus Media	Macedonia	2017
Money Game	Antonio Morabito	Filter Film	Italy	2017
The House	Lendita Zeqiri	Ska-Ndal	Kosovo	2016
The Blackbirds Field	Arzana Kraja	Action Production	Kosovo	2016
Cold November	Ismet Sijarina	Albasky Film	Kosovo	2016
The Vanished	Arben Thaçi	B&G Film Pro	Macedonia	2015
The Marriage	Blerta Zeqiri	Bunker Film+	Kosovo	2015























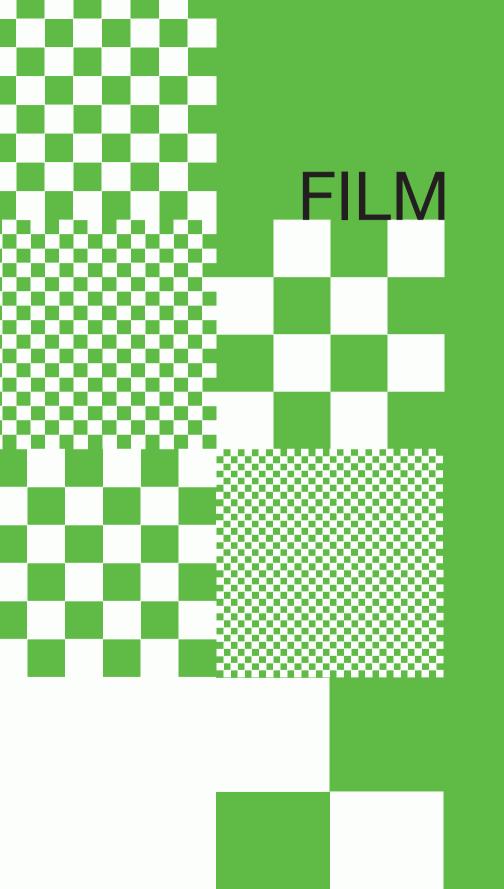












PRODUCTION

COMPANIES

Pika Pro

ALBERT MALLTEZI

Rr Dervish Hima, Nr 4, Tirane 0692086666 amalltezi@pikaproduction.com

Era Film

SABINA KODRA

Rr. M. Shyri, P. 1, Ap. 156, Tiranë

0692055550

sabinakodra@gmail.com

Action Production

GERTAQYRKU

Rr "Brigada E VIII", PII Teknoprojekt,

0692039544

gertaqurku@yahoo.com

Tunnelfilm

FLORENC PAPAS

Rr Muhamet Gjollesha, 71/2/31, Tirane 0699337607

tunnelfilm@gmail.com

ART FILM

EMIR GRAMO

Rr e Durresit, PII 11, Tirane 0684016821

turkeshiemira@gmail.com

ON FILM PRODUCTION

DRITAN HUQI

Rr Sami Frasheri, Shk 19, Ap 336, kt 2 0692056175

tanhuqi@gamil.com

D'ART+

GLEDIS BICA

Vjesia Bashkiake nr 10,

Pr Shyqyri Berxholli, Pll 18, Shk 2, Ap 24 0676013103

gledisbica@gmail.com

ORA FILM

KUJTIM CASHKU

Programmer Moisiu, Nr 78-Kinostudio

0692057119 kujtim@afmm.edu.al

BLEDI STRAKOSHA MEDIA

BLEDISTRAKOSHA

Rr Bardhok Biba,

Qendra Tregetare Galeria, Tirane 0696291251

oledistrakosha@yahoo.com

GULF PRODUCTION SHPK

OMID KARIMI

Ar Bilal Sina, Pll Shehu Konstruksion, Farke 0696002000

@gmail.comomidlibro

PARTIZANI PRODUCTION

& DISTRIBUTION

ENXHI MERO Pr Andon Zako Cajupi, PII11, K 1.Tirane 699501722

partizaniproduction@gmail.com

SKA-NDAL

ELIDA RASHA

Rr. Zh. D'Ark, Pall. I ri përball DP, Tiranë 04 2232585/ 0692238956

'ashaelida@yahoo.it

ALBASKY FILM

PASKAL SELIMI

Pr Naim Frasheri, Pll 61/7, Ap 13/1, Tirane

0684626416

baskalsemini@gmail.com

Bunker Film +

PIRO MILKANI

Rr. M. Peza, Pll 2, Shk 3, Ap 20, Tiranë 0682080356

omilkani@hotmail.com

Kube Studio

ERFORT KUKE Ar Mihal Duri, Nr 123/3,

Rr Mihal Duri, Nr 123/3, Tirane 0672050031

ekuke@kubestudios.com

EJF Production

JONIDJ ORGJI

Autostrada Tirane-Durres, Km 6, God.

33, Kashar, Tirane 0694063304

jorgji@gmail.com

YILDIZFILM

GENTJANA YILDIZOGLU

Rr Don Bosko, Tirane 0698889911

vildizfilm2016@gmail.com

Bota Shqiptare

GENTI GJONAJ

Blvd. Gj. Fishta, Kulla 2, Tiranë

04 2253173

0682065280 gentgjonaj@yahoo.com

Mov(i)e On

ARTAN MALAJ

Rr Ali Visha, PII 4(Dajti Fn), Ap 4, Tirane 0692184338

artanmalaj@gmail.com

Hija Film

IRDIT KASO

Rr Petro Nini, Objekti nr 9, kt 1, Tirane

0696740567

irdit.kaso1@gmail.com

Kinostudio Dar Dan

Rr Dhaskal Tod'hri, Godina 33, Kaqshar, Tirane

0690609690

info@dardan.al

GENTIUS FILM

GENTI KAME

Teatri Kame 1037, Ibe, Tirane 0694030120 contact@gentikame.com

Tirana Film Institute

AGRON DOMI

PII 1 Maji, Shk 18/54, Tirane 0672088771

gondomi@yahoo.com

B&G Film Production

BESNIK BISHA

Rr e Atjonit, PII Filipeu 2, K 5, Ap 23, Tirane 0692059993

besnikbisha@yahoo.com

KONCENTRAT

ERVIN ÇOBA

LGJ Tom Kola, Shkoder 0695243841 koncentratmcs@gmail.com

Pro Motion Studio

3r Teodor Keko, Pll 2 Al, Tirane 1689010854 khelilivalbona@yahoo.com

Edit4

VIOLANA MURATAJ

Rr Shyqyri Berxholli, Pll Aurora, H 1, K2,A 6, Tirane 0662459840 violanamurataj@gmail.com

MEDIAVISION

NAMIK AJAZI Blv Zogu I I, Godina 57, Shk 2,

Ap 14, Tirane 04 2415996

niko_ajazi@yahoo.com

TEO FILM ATINA LACO

Rr Sheh Ahmet Pazari, Pll Klan, Ap 8, Tirane 0697574968 eofilm.contact@gmail.com

ARTALB FILM

GENTIAN KOÇI Rr Mustafa Mehidri, Ndertesa 64, Al-1005, Shkoze, Tirane

0692321352

kocigenti@gmail.com

R&T ADVERTISING

ADRIAN RUCI

Rr Budi, Pll Rogerd, K 2, Tirane 0692032073 aruci@rtadvertising-al.com

Urban Distribution

ANDRI IBRAHIMAJ

Rr Tefta Tashko Koco, Nr 2, Tirane 0698231301 andriibrahimi@gmail.com

A.R Production

AJOLA DAJA Rr Sulejman Delvina, PII 53/1,

Shk 2, Ap 10. Tirane 0695203319 ajoladaja.ad@gmail.com

O2 Movie Production

ERION BUBULLIMA

Rr. Ismail Qemali, Nr 8, Tirane 0672326002 erionbubullima@gmail.com

90 Production

BUJAR ALIMANI

Rr kastriot Muca, PII 5, Fier 0697252161

alimanifilm@hotmail.com

KAVALO STUDIO

ENDRI DANI

Rr S.Delvina, Pll 4, shk 1, Ap 12, Tirane 0693014189 endri dani@hotmail.com

PROJEKT-SXHJ

ELIDA MAKU

Lgj, Daniel Matlia, pll Curri, Kati i 5, Shkoder 0672070957

elida_pajovi@yahoo.com

's continnum

RIS ELEZI

Rr Ibrahim Dervishi, Vila 2, Tirane

0682053221

iriselezi@gmail.com

Papadhimitri Film Production

Rr. M. Shyri, P.55/1, Sh.1, Ap.3, Tiiranë **DIONIS PAPADHIMITRI**

04 246425

papadhimitrifilmproduction@gmail.com 0672060422

MULTI MEDIA STUDIO NOSITI

EDMOND TOP!

Rr Grigor Heba, Nr 12/17, Tirane

infonositi@gmail.com 0692036190

BLACK BOX

TAN KAZAZI

Rr Abdyl Frasheti, P 1, Shk 3, Ap 12, Tirane 0676094339

tan_kazazi@hotmail.com

VIDEO LINE

ENDRIT DELISULA

Ar Musa Karapici, Pll 1, Ap 5/2, Tirane 0692269858

edelisula@gmail.com

Fotokozmos

JHORI JANI

Ar Bashkimi, pll nr 1917, Durres 0675566806

otokozmos@albaniaonline.com

-ULJETA (LULI) BITRI

-eart Production

Rr Frank Bardhi, Pll 3, Shk D, Tirane 3674646098

ulibitri@yahoo.com

Anima Pictures

AMANTIA PEZA

Rr Pjeter Bogdani, Nr 37, Tirane 0696086005

amantia.peza@anima.al

SHOWS AND PUBLICITY PRODUCTION

MARCO TRUPPA

Ar Mihal Grameno, Tirane saimir77@yahoo.com 0693070200

A.B FILB

ADELE BUDINA

Rr Myslym Shyri, 51/2/41, Tirane

adelebudina@gmail.com 0693531988

FILTERFILM

PARID ANDONI

Ar Naim Frasheri, Nr 9, Tirane 0692030309

paridjanis@yahoo.com

CINEMANIA

JAKLID GACE

Rr Pjeter Bogdani, Nr 14, Tirane 0685098650

contact@cinemania-al.com

LIR HARXHI

BLV Zoguil, 62/3, Tirane 0662000061

harxhiilir@yahoo.com

EuroFilm

Rr. E Dibrës nr. 176, Tiranë **VLADIMIR PRIFT**

0674155207

CREATIVE BOX

ERMIR DESTANI

Rr. "Fortuzi", P. 33, shk. 4, Tiranë 0692277994

ermir.destani@gmail.com

AIDA KASEMI

Rr. "A. Moisiu" Tiranë 0682048417

aidakasemi@yahoo.com

Big Screen Production

GERIAN KUKA

Rr. "George Bush", Tiranë 0692021870

gerian.kuka@aed.al

Cine Cast Kastriot Hasa KASTRIOT HASA

Rr. "Th. Ziko", P. 6, Tiranë 0692862643 alkhasa@aol.com

ELEMENT STUDIOS

REGIS CANAIMERI Rr. "Ali Pashë Gucia", Tiranë 0692318142 elementstudios.al@gmail.com

Media Vizion

GENC DULAKU rr. "Don Bosco", nr. 5, Tiranë 0692026371 gdulaku @ icc-al.org

Lissus Media

ANDAMION MURATAJ rr. "M. Shyr", Tirane 0697447031 lissusmedia@gmail.com

AUDIOVISUAL SERVICES





KUBE Studios is a production company based in Tirana offering professional audio-visual services since 2008. We are involved in both commercial and non-commercial projects either in local or international markets.

"One Stop Shop" is what defines us. We are able to cover all services, from creative to production, post-production, editing, color correction and finishing.

Through our sister company Kube Rentals, we are able to provide technical assistance with professional audio and video equipment of cinematographic standards.

Services:

Copy and Script Writing, Location & Casting Database. Scouting, Wardrobe, Atelier and Production Studio, Equipment Rental, Video/Audio Editing, Post-Production and Coloring Rooms, Audio Recording Studio, etc.

Crew:

Directors and DPs, Scripwriters, Art Directors, Casting Directors, Location and Production Managers, Production Assistants, Camera Assistants, Grip, Costume Designers, Video and Audio Editors, 3D/VFX Artists, Designers.

Contact:

Rr. Mihal Duri No. 123/3 Zip. 1000 Tirana, Albania + 355 67 20 21 649 www.kubestudios.com contact@kubestudios.com



"The First Video/Audio Equipment Rental Company in Albania, dedicated to excellence in technology and quality of service"

Digital Cinema Cameras:
Arri Alexa, Red Epic Dragon, Red One M-X

Lenses: 35mm Prime Lenses, 35mm Zoom Lenses, HDSLR Lenses, Vintage Lenses,

Lens accessories:

Filters

Follow focus (optional wireless),

Matteboxes
Motion control,
Mark Roberts Motion Control, Remote Head

Tripods & stabilizers
Tripods, Car Mount, Action Product Steadycam, Marsupial
CineSaddle

HD monitors
Dollies & Cranes / JIBS,
Super Panther 3 Dolly, Spider Dolly, Light Panther Track
Dolly, ABC Crane 120 (9m), Jib-Arm & Sliders



Who We Are

Kinostudio Dardan is a rental and production company. We offer the latest word of the technology such as 4K cameras and monitors.

Our Vision

At Kinostudio Dardan, we work as a team to fulfill the clients expectations finding the best solutions and offering high performance.

What We Do

- Production of Features & Short Movies (Theatrical)
- Production of TV Features & Shorts Movies
- Production of TV Fiction Series
- Production of TV Commercials, TV Shows and Documentaries
- Equipment Rentals

We are looking forward to cooperate with other production companies abroad offering them our equipment, experienced staff and extraordinary locations for shooting in Albania

Contacts:

Kinostudio Dardan Autostrada Tr-Dr, Km 7 Tirana, Albania +355 696090690 +355 672221657 info@dardan.al www.dardan.al



"Papadhimitri Film Production" is a creative and dynamic film production company. Located in Albania, Papadhimitri Film Production has produced short films, documentaries and commercials since 2006.

We also offer an extensive selection of professional equipment to rent for your next shoot and professional editing studio. We also maintain strong relationships with specialized crews from Albania. Our permanent staff of production, casting, location and technical personnel offer efficient, professional service for all your projects.

Services

- Film Production
- 4K Video Editing
- Video&Photo Shooting
- Motion Graphic
- Equipment & Studio Rental
- Location Managment
- Casting

In Albania, you will find yourself not only in the most pleasant and beautiful surroundings but also in a very practical place to work!

Contacts:

Str Myslym Shyri,
P. 55/1 Shk1 Ap 3
Tirana, Albania
+355672060422,
+355672060420
papadhimitrifilmproduction@
gmail.com
www.papadhimitriproduction.com

pro... video

Our company was born initially as a small film lighting rental company but now after 10 years PRO... VIDEO has grown. Our staff is qualified to work at the European level, as we have proven by the numerous experiences we had in collaboration with productions from around the world and their extremely positive reactions afterward.

We have a long experience in visual productions such as musical clip production, confirmed in Albania as one of the most successful companies dealing with the design, production, post-production and transmission of music video clips. Currently, our company nowadays offers full service rental with two generator light trucks, customs office, cinematographic cameras and lenses.

PRO... VIDEO rental has a specialized film rental wing that offers a complete range of services to both domestic & foreign film makers looking to shoot in Albania.

We at PRO...VIDEO, adhere to international standards and quality as a number of our clients comprise foreign production houses. We are a one stop solution to all film production needs whether its camera or light rental. We live and breathe lighting, it's what Pro...Video built its reputation on and we supply a wide range of productions. Our lighting products include items from ARRI, KinoFlo, Dedolight. Give our knowledgeable and helpful team a call, they'll be very happy to help you select the best lights for the job and if you're not sure how to use them, we can set up a demo for you too.

Contact:

Spiro Nino
Tel:+355 69 20 22903
Mail: Info@provideo.al
spironino@provideo.al
www.provideoalbania.com



and art.

AA Film Company is the biggest full service private film production vompany in Albania and one of the most important in the Balkans and Europe. It was established in 2005 and provides professional expertise in the film industry, music, photography, fashion

With over 20 years of experience, this company has realized a large number of productions bringing innovation to the audiovisual market. For 10 years now, we have supplied 2 (two) channels of the "Digitalb" digital with entirely dubbed films in Albanian.

AA has dubbed 6000 serials and films along with production, post-production and film services. Our company produces television serials including two editions of Albania's "Next Top Model". We produce commercials, provide marketing consultancy as well as produce clips and different programs for children and adolescents.

In our premises, you will find a complete scenography departments, interior and exterior sets, green box studio, black box photography studio and nine personalized workshops for specialized audiovisual recordings, an indoor pool studio, wardrobe and professional staff for filming.

Contact:

Aida Kasemi +355 68 20 48 417 aidakasemi@yahoo.com office@aafilmcompany.com www.aafilmcompany.com AA offers maximal quality and competitive prices for music composition, orchestration, mastered songs and voice-over. AA also offers transport service, catering and hotel. The ultimate vision of AA Film Company is the expansion of the technical capacity and training of human resources. Our company slogan is: "Never be satisfied with the product, this is art".

OTHER

CINEMATO-GRAPHIC

INSTITUTIONS



Founded in 1947 after the nationalization of the private cinemas by the Albanian government, The Central State Film Archive of Albania (AQSHF) is now the legal custodian of the Albanian cinematographic production from1947 and onwards, largely consisting of the productions from one single state-owned entity, the "Kinostudio-New Albania", which started its activity in 1952. After many years being a department of the "Kinostudio", the AQSHF was established in 1997 by the Ministry of Culture, as a cultural institution with the mission to preserve and promote the national film heritage.

AQSHF stores and preserves several film collections of Albanian and foreign production, of all genres, such as features, short and animations, documentaries, newsreels, as well as a collection of unedited footage, all in 35mm original elements of picture and sound.

In addition to the film collection AQSHF stores and preserves other material that is of relevance to the history of Albanian productions, such as film scripts and technical scripts, director's notes, editing lists, original still photographs, promotional materials, music score sheets, original posters etc. This original documentation also entails bibliographic and reference information, press materials, publications related to the films, photos from the history of Albanian cinematography, biographical data on Albanian film directors, technical documentation; anything and everything that's related to Albanian film history.

AQSHF is member of FIAF, the International Federation of Film Archives since 1963.

Contact:

Rr .Aleksandër Moisiu, No.76/1, Tirana, Albania www.aqshf.gov.alinfo@aqshf.gov.al



The Albanian Film Commission (AFC) is a nonprofit organization which was created 2001 that aims to attract audiovisual production companies by providing subsidies to lower the costs of preparation, production and post-production for the projects shot in the Albanian territory. AFC provides a variety of free services to solve logistical problems. It's headquarters is in Tirana, Albania. AFC is one of the co-organizers the Tirana International Film Festival.

Some of AFC's sctivities include: Honeymoons by Goran Paskalevic, 2009, 95 min. (35 mm) (feature)

The Forgiveness of Blood, 2011, US-Albanian production by Joshua Marston, winner Silver Bear, Berlinale 2011, (Best Script, feature film)

TIFF: MAIA Workshop (November 2012) with Andrea Rocco, director of Italia Film Commission

Here Be Dragons, essay documentary directed by Mark Cousins, 2013 - premiered at London Film Festival

Participation in EUFCN – European Film Commission Network during Berlinale 2014

Documentary on Albania: TBS Channel, Tokyo, Japoni, February, 2014, Participation in EUFCN during Cannes Film Festival 2014

To Clothe The Naked by Anatoly Vasiliev, Trikita Production 2014 (feature)

Contact

Agron Domi
AFC Co-Founder
& Executive Director

Addr: Rr. Abdyl Frasheri, P. Pegaso, Shk.1, Ap.35, Tirana, ALBANIA +355 672088771 albaniafilmcommission.com



Under the near half-century regime of dictator Enver Hoxha, Albania remained cut off from the rest of the world until 1990. Most Albanian films made under the communist regime before 1991 were seldom subtitled into other languages and rarely screened outside Albania. The Albanian Cinema Project's preservation initiative aims to change this fact, bringing a 'new' national cinema to international screens while attempting to preserve these endangered treasures.

Begun by filmmakers Iris Elezi, Thomas Logoreci and California archivist Regina Longo, the Albanian Cinema Project was born after dangerous mold growth and vinegar syndrome, two elements that destroy film quickly, were discovered in the Central State Film Archive of Albania. In the last few years, the archive has faced considerable difficulty in maintaining proper conditions of temperature and humidity within the vaults where these precious films are stored.

The Albanian film archive is the custodian of all the East European country's motion picture productions. Begun in 1947, the facility consists mostly of material from the "New Albania" film studio, started in 1952 and closed in 1992. Currently the archive film collection includes 6,422 films, 4.329 being Albanian titles and 2,093 productions from around the world: a total of 44,000 film cans. Working with the support of the Albanian Ministry of Culture, the US Embassy in Tirana, the Albanian National Center of Cinematography, the Albanian Film Commission, the Association of Moving Image Archivists and concerned members of the international film and film archives community, the ACP is dedicated to preserving, restoring and promoting Albanian film heritage.

Contact:

thealbaniancinemaproject.org Facebook The Albanian Cinema Project This catalogue is a publication of the Albanian National Center of Cinematography, 2018

Data Collection and Editing Kozeta Kullashi, Majlinda Tafa (ANCC)

Additional Editing Thomas Logoreci

Design and Layout Kavalo Studio

Contact Qendra Kombëtare e Kinematografisë, Rr. "Aleksander Moisiu", nr.77, 1012, Tiranë, Albania

+355 4 2378 004 info@nationalfilmcenter.gov.al info.qkk@gmail.com www.nationalfilmcenter.gov.al

WHO ARE WE? ——— A SHORT
HISTORY OF ALBANIAN CINEMA
——— OUR INTERNATIONAL
PARTNERS — APPROVED
FOR FINANCING IN 2015 ———
APPROVED FOR FINANCING IN
2016 — APPROVED FOR
FINANCING IN 2017 ———
FILMOGRAPHY ——— FILM
FESTIVALS AND WORKSHOPS
IN ALBANIA — FILM
PRODUCTION COMPANIES
—— AUDIOVISUAL SERVICES
IN AI BANIA