



DR 307 PROT.

23.05.2022

## COOPERATION AGREEMENT

BETWEEN

CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE  
(CNC)

AND

QENDRA KOMBËTARE E KINEMATOGRAFISË  
(QKK)

04

**CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE**, a French public administrative institution, having its registered office at 291 boulevard Raspail 75675 Paris Cedex 14, represented by its President, Mr Dominique Boutonnat, for the first part,

Hereafter referred to as the "CNC";

And

**QENDRA KOMBËTARE E KINEMATOGRAFISË** of Aleksandër Moisiu, nr.77, 1012, Tiranë, a Government Institution responsible for developing and regulating the Albanian film industry, represented by its Chairman, Mr Eduart Makri, for the other part,

Hereafter referred to as the "QKK";

Referred to jointly hereafter as the "Parties";

## **FOREWORD**

Considering the need to strengthen bilateral relations between the Parties to encourage the transfer of skills and best practices between them,

Considering the UNESCO Convention of 2005 on the Protection and Promotion of the Diversity of Cultural Expressions, to which France and Albania are parties,

The following is hereby agreed:

The Parties agree to introduce a policy of close cooperation concerning audiovisual works.

Among other things, this cooperation policy will take the form of discussions between experts from both countries making it possible to design legal tools and to train personnel.

The participation of CNC's personnel to the activities described in this Agreement shall meet the usual requirements of the CNC concerning the involvement of its staff with foreign partners.

The participation of QKK's personnel shall be guided by Albanian laws and regulations as contained in the mandate of QKK as a regulator of the motion picture industry in Albania.

## **ARTICLE 1**

### **Film literacy**

The Parties agree that film studies provide an effective means of promoting cultural diversity in a sustained manner. The CNC will contribute its expertise in the planning of educational solutions in conjunction with the QKK officials.

Following on from film studies, film clubs are recognized by the Parties as activities conducive to fostering the love of films and film-making.

The CNC and the QKK will share their experiences in this field.

## **ARTICLE 2**

### **Artistic cooperation**

Considering the effectiveness of the actions carried out by the CNC in the international co-production field, the CNC will contribute its expertise in the field of co-productions to the QKK, in order to enable the Albanian industry stakeholders to participate more robustly in the development of film production activities.

The Albanian Party under QKK leadership will identify scriptwriters and producers wishing to develop high-quality international projects, which the French Party may, according to its possibilities, decide to support (participation in training, networking with French professionals, etc.).

## **ARTICLE 3**

### **Institutional exchanges**

Considering the CNC's experience regarding rules and regulations, it will provide the QKK with technical assistance concerning the development of Albania's audiovisual policy.



## ARTICLE 4

### Implementation

Each Party designates a representative who will have responsibility for the implementation of this Agreement:

For the CNC: President of the CNC;


For the QKK: Chairman of the QKK.

## ARTICLE 5

### Final provisions

This Agreement will take effect on its signature date and is concluded for a two-year period. It is renewable by tacit renewal for periods of one year at a time, unless canceled by one of the Parties three months before its expiry date.

Signed in Cannes on the 22<sup>nd</sup> day of May 2022.

For the Centre national du cinéma et de l'image animée (France)	For the QKK (Albania)
<b>Mr Dominique Boutonnat</b> Chairman & CEO 	<b>Mr Eduart Makri</b> Chairman 