



ALBANIAN NATIONAL
CINEMATOGRAPHY
CENTER

Albanian Productions 2023–2025

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INTRODUCTION

The National Center of Cinematography (QKK) was established in 1997. It is the only public central institution that finances, regulates and promotes film production in Albania.

QKK supports the production, post-production, distribution and promotion of feature films, shorts, series, documentaries, animation as well as cinema related publications.

QKK supports financially film festivals in Albania and the participation of Albanian filmmakers in workshops, conferences and screenwriting labs that aim to further qualify and give Albanian film-makers valuable opportunities to increase their professional experience and network building.

QKK represents Albania in a number of international film organizations.

LOCATIONS: Albania offers a wonderful mix of natural scenery with modern and preserved Ottoman architecture in both rural and urban settings. The villages are in perfect contrast to the modern cities. The wonderful landscape of mountainous terrain, alpine pastures, water springs and lakes provide an extraordinary backdrop, throughout the territory of the country. Albania is practically a tax-free zone, with zero VAT tax in all the cultural sector, as well as zero tax on profit for Albanian film companies. The cinema sector is excluded from the public procurement procedures.

FICTION FEATURES



AFTER DARK



Synopsis

In Tirana, Tom and Anna have been together for over two years, keeping their love hidden and protecting it from external influences.

The day has come to tell the truth and make their relationship official with Tom's father. But how can he explain to him that Anna, like all the members of her multi-cultural family, needs blood to survive and cannot endure the daylight? Among the social storm that takes over

Tirana and the ongoing demonstrations, their relationship takes a furious spin that demands sacrifices.

Details

Financed by QKK: 2025

Status: In Financing

Project Stage: In financing

Running Time: 1h 40m

Director: Erenik Beqiri

Producer: Dritan Huqi, Olivier Berlemont

Director of Photography: Guillaume le Grontec

Produced by: On Film Production, Origine Films, Disparte

Albanian Production Company

On Film Production

www.onfilmproduction.al

THE THREE OF US



Synopsis

Soni, an unemployed woman living with her teenage daughter and retired mother-in-law, discovers the day her uncle dies, that she owes him the money he saved for his burial.

Details

Financed by QKK: 2025

Status: In Financing

Project Stage: In financing

Running Time: 1h 30m

Director: Suela Bako

Producer: Sabina Kodra, Ioanna Soultani, Daniele Segre.

Produced by: Era Film, Soul Productions SRL, Redbis Film SRL

Albanian Production Company

ERAFILM

www.erafilm-albania.com

WE ALL DIE NAKED



Synopsis

An unlikely friendship awakens the spirits of an Italian bon vivant and an Albanian man as they journey through Balkan's land of legends and choose to embrace life along the way.

Details

Financed by QKK: 2025

Status: In Financing

Project Stage: In financing

Running Time: 1h 40m

Director: Iris Elezi

Producer: Enea Gramo, Chiara Galloni dhe Ivan Olgia,

Produced by: Art Film Shpk, Articulture srl, Cloud Fog Haze GmbH

Albanian Production Company

Art Film SHPK

enea.gramo@gmail.com

LEAVING EDEN



Synopsis

In a post-apocalyptic wasteland, a boy raised to defend his territory begins to question his grandfather's teachings when a violent clash forces him to confront the truth about their divided world.

Details

Year: 2025

Status: In Distribution

Running Time: 1h 29m

Director: Genc Përmeti

Producer: Elida Rasha, Amedeo Pagani, Genc Permeti, Andrzej Wyszynski

Coproducers:: Liridon Cahani, Slawomir Jozwik, Marta Brodka, Mateusz Budnik

Director of Photography: Tomasz Wierzbicki

Albanian Production Company

Skandal

www.ska-ndal.com

International Sales: Reason8 film

9-21 Crawford St, #482, London, W1H 1PJ, UK

E mail: ak@reason8films.com

+44 7914621232

LET DEATH WAIT



Synopsis

Set in the serene lakeside town of Pogradec, *Let Death Wait* brings together legendary figures of Albanian cinema in a moving, bittersweet reflection on aging, memory, and human dignity.

As a group of elderly characters navigate neglect, loneliness, and the fading ties of family, they confront the quiet heartbreak of being forgotten. Yet, amid sorrow and silence, moments of humor, friendship, and defiance emerge—reminding us that life remains meaningful at every age.

Featuring powerful performances from Tinka Kurti, Margarita Xhepa, Reshat Arbana, Zyliha Miloti, Mehdi Malkaj, and Luftar Paja, the film is a tender homage to those who carry decades of stories, love, and loss within them.

Details

Year: 2025

Status: In Distribution

Running Time: 1h 35 m

Director: Edmond Topi

Producer: Edmond Topi

Coproducers: MULTI MEDIA STUDIO NOSITI

Albanian Production Company

MULTI MEDIA STUDIO NOSITI

edtopi@aol.com

LADY D



Synopsis

Rejected by their family, school and society, three teenagers, wind up on the mean streets of Tirana - defenseless

Details

Year: 2025

Status: In Distribution

Running Time: 1h 35m

Director: Fatmir Koci

Producer: Fatmir Koci. Mike Downey

Produced by::Kkoci Production, SAER Production

Albanian Production Company

KKoci Production

kocifatmir6@gmail.com

CONSEQUENCES OF FREEDOM



Synopsis

Albania and the rest of the world face the consequences of the fall of the Berlin wall. A young sister and brother try to establish a business producing traditional caps during the recent economic and political changes in Albania.

Details

Status: In post-production

Running Time: 1h 29m

Director: Lorin Terezi

Producer: Florenc Papas, Dritan Huqi

Director of Photography: Guillaume le Grontec

Albanian Production Company

Tunnel Film

tunnelfilm@gmail.com

THE SKIN OF A DOG



Synopsis

Two former lovers reunite after many years in communist Albania. As they attempt to revive an impossible love, everything begins to unravel in tragedy. Dolora is sent into internment, while Krist works as a screenwriter under constant surveillance. When the regime collapses, Krist begins searching for his lost love—but Dolora has vanished.

Driven by despair, he embarks on a chaotic journey that takes him all the way to Paris.

In a love story marked by pain and endurance, Krist and Dolora ultimately find their way back to each other.

Details

Financed by QKK: 2024

Status: In Financing

Running Time: 1h 30m

Director: Spartak Pecani, Redi Treni

Producer: Agim Halili

Produced by: Eclipse SA Film Production

Albanian Production Company

Eclipse SA Film Production

sae_trimex@yahoo.com

SLEEPING BEAUTY



Synopsis

A mysterious night nurse takes over the care of a dying ballet professor, confined to his bed in the final days of his life. But she is no ordinary caregiver—she is one of his former students, a ballerina whose life was shattered thirty years ago when the professor lured his young dancers to Italy under the guise of a grand performance, only to sell them into the hands of the Italian sex trade. Now, after decades of silence, she returns with one final dance in mind: revenge. By dawn, he must be dead. But before night ends, old wounds must be reopened—and the truth, at last, must take center stage.

Details

Financed by QKK: 2024

Status: In financing

Running Time: 1h 30m

Director: Bujar Alimani

Producer: Tefta Bejko

Produced by: 90 Production

Albanian Production Company

90 Production

90production@gmail.com

WATERDROP



Synopsis

Aida, 45, a city hall manager in a small Albanian town by Lake Ohrid, is forced to face her own complicity when her son Mark, 15, is involved in a rape scandal that could send him to jail.

Details

Year: 2024

Status: In Distribution

Running Time: 1h 30m

Director: Robert Budina

Producer: Sabina Kodra, Daniele de Cicco, Carmen Rizac, Daniele Segre

Director of Photography: Marius Panduru

Produced by: On Film Production, Origine Films, Disparte

Albanian Production Company

ERAFILM

www.erafilm-albania.com

LUNA PARK



Synopsis

In Albania's post-communist landscape, a lonely mother, Mira, and her troubled teenage son, Toni, struggle through an outbreak of civil violence that tears their East European nation apart.

Details

Year: 2024

Status: In Distribution

Running Time: 1h 30m

Director: Florenc Papas

Producer: Dritan Huqi, Ioanna Bolomyti, Vincenzo Filippo, Zvonimir Munivrana, Riccardo Neri, Fatmir Spahiu

Director of Photography: Simos Sarketzis

Produced by: On Film Production, Buka, Atalante Productions S.A., Lupin Film, Studio Corv

Albanian Production Company

On Film Production

www.onfilmproduction.al

MY MOTHER IS A COSMONAUT



Synopsis

In 1990, at the dawn of the political events that changed the map of Europe, a little girl, in the Eastern Block, waits impatiently for the return of her mother, from a secret space mission. Or, that's what her father tells her.

Details

Year: 2024

Status: In Distribution

Running Time: 1h 55m

Director: Andi Deliana

Producer: John Bruno, Didier Couedic, Rudin Dakli, Andy Deliana, John Grossman

Director of Photography: Piero Basso, Malcolm Mclean

Produced by: Aviva Films, Bullet Time, Dream Factory Macedonia, Fire Lotus Productions, New York Production Services, Papadimitri Film Production, Red Helicopter Films, Studio Ionawa

Albanian Production Company

Red Helicopter Films

DANCING WITH THE SHADOWS



Synopsis

Flora, a journalist in a Western country, comes to her homeland to trace the early life/identity of Mother Teresa or Anjeza Gonxhe Bojaxhiu, to produce a feature.

Details

Year: 2023

Status: In Distribution

Running Time: 1h 39m

Director: Pluton Vasi

Producer: Vjollca Dedei, Pluton Vasi, Kastriot Abdyli.

Director of Photography: Simos Sarketzis

Produced by: Art Film Pd, Dardania Film.

Albanian Production Company

Art Film PD

www.artfilm-pd.com

MINORITY COPRODUCTIONS



LEAVING COPACABANA



Synopsis

In spite of the hard life, illegal activities and the inhuman conditions in a dog-eat-dog world, the brother and sister have not lost their humanity. They may be struggling to stay afloat, but this only makes them care and love each other even more. Sometimes the brightest flower grows in the stinkiest dump.

Details

Feature Film

Status: In financing

Running Time: 1h 30m

Director: Andi Deliana

Producer: John Bruno, Didier Couedic, Rudin Dakli, Andy Deliana, John Grossman

Director of Photography: Piero Basso, Malcolm Mclean

Produced by: BANANA Films

Coproduced by: Gala Films, Coast 2 Coast Production

Albanian Production Company

Tirana Film Institute

www.tiranafilmfest.org

tiranafilminstitute@gmail.com

RETURN TO THE MOUNTAIN



Synopsis

RETURN TO THE MOUNTAIN chronicles the journey of two inseparable Albanian brothers, Fatos and Beni, set against the haunting backdrop of the Cursed Mountains in Kosova during the political turmoil of the 1990s. Their childhood is filled with climbing trees, exploring caves, and dreaming of the world beyond—until the escalating conflict forces them to flee the Yugoslav Army draft. Seeking refuge in the mountains, they spend a life-altering year where their bond with each other and nature deepens.

When they finally leave their hiding place, the brothers return to Prishtina, where they join the underground parallel school system—Beni continuing his poetry, and Fatos pursuing theater. As the oppression of Milosevic's regime worsens, they are forced apart: Beni joins the guerrilla resistance in the mountains, while Fatos remains in the city, using theater as his form of defiance. When tragedy strikes, Fatos must make an impossible choice between his pacifist ideals and saving his brother in the Cursed Mountains.

Details

Feature Film

Status: In financing

Running Time: 1h 55m

Director: Antoneta Kastrati

Producer: John Bruno, Didier Couedic, Rudin Dakli, Andy Deliana, John Grossman

Director of Photography: Piero Basso, Malcolm Mclean

Produced by: Aviva Films, Bullet Time, Dream Factory Macedonia, Fire Lotus Productions, New York Production Services, Papadimitri Film Production, Red Helicopter Films, Studio Ionawa

Albanian Production Company

Artalb Film Productions

artalbfilm@gmail.com

WOMAN OF THE HOUSE



Synopsis

Maria, a teenage girl from northern Albania, has been sold by her family to marry Milan, a 50-year-old Serb from a remote village in Kosova, on the verge of Kosova's Declaration of Independence.

Details

Feature Film

Status: Post-production

Running Time: 1h 30m

Director: Fatos Berisha

Producer: Liridon Cahani, Gentian Koçi, Blerina Hankollari

Produced by: B2 Agency, Artalb Film Productions.

Albanian Production Company

Artalb Film Productions

artalbfilm@gmail.com

JERËM



Synopsis

The film explores a town shrouded in darkness for fifteen years. Era (47), manager of a women's shelter and a survivor of sexual violence, faces the growing resentment of men who blame their wives for the misfortune that has befallen them.

Details

Feature Film

Status: Preproduction

Running Time: 1h 27m

Director: Ismet Sijarina

Producer: Leonora Lushtaku, Florenc Papas

Produced by: Thumbs Up Entertainment, Tunnel Film

Albanian Production Company

Tunnel Film

tunnelfilm@gmail.com

LAKE



Synopsis

The documentary project highlights the similarities of communities from three neighboring countries that have historically defined themselves in opposition to each other for generations. Shedding light on their ambition to cooperate at a local level to preserve an ecosystem larger than their cultural quarrels, Lake is a compelling story illustrating the necessity of setting aside our differences to ensure mutual existence

Details

Documentary

Status: Post-production

Running Time:

Director: Nikos Ziogas Senad Sahmanovic

Producer: Enea Gramo

Produced by: Art Film Shpk

Albanian Production Company

Art Film SHPK

enea.gramo@gmail.com

SHE SEES



Details

Feature Film

Status: Preproduction

Running Time:

Director: Memi Koupa

Producer: Fenia Cossovitsa, Elida Rasha

Produced by: Blonde Audiovisual Productions, Ska-Ndal

Albanian Production Company

Skandal

www.ska-ndal.com

BORN TO LIVE



Details

Feature Film

Status: In Preproduction

Running Time:

Director: Kastriot Avdyli

Producer: Kastriot Avdyli, Gerta Qurku

Produced by: Dardania Film, Action Production

Albanian Production Company

Action Production

info@abt.al

gertaqurku@yahoo.com

THE GENERAL AND THE BUTTERFLY



Synopsis

The General and the Butterfly is a WWI film based on a true story. A rare butterfly connects a German General and a French Major in the middle of the Balkans, two men from opposing forces, in search for a cure for malaria.

Details

Feature Film

Status: Preproduction

Running Time:

Director: Antonio Mitrikeski

Producer: Vladimir Stojcevski, Eno Milkani

Produced by: Pin Conference, BUNKER FILM+

Albanian Production Company

Action Production

info@abt.al

gertaqurku@yahoo.com

SIRIN



Synopsis

The plot follows Natali, who left the former Yugoslavia immediately after the beginning of the wars of the 1990s. Like many other people from this area, she emigrated abroad in search of a better life and a more secure future. After several years spent abroad, wanting to fully adapt to life in a new environment, she wished to change her identity and erase her origins. An unusual legal case regarding the inheritance of a rich elderly woman who did not have a family will bring her back to her country of origin, Montenegro.

Details

Feature Film

Year: 2023

Running Time: 1h 27m

Director: Senad Sahmanovic

Producer: Velisa Popovi, Alem Babic, Dritan Huqi, Jure Pavlovic, Fatmir Spahiu, Ines Tanovic

Produced by: Cut-Up, On Film Production, Buka, Sarajevo Dokument, Alliance de Production Cinématographique (APC), Sekvenca

Albanian Production Company

On Film Production

www.onfilmproduction.al

DOCUMENTARY FILMS



A EUROPEAN PRINCESS



Synopsis

This documentary explores the life of Donika Kastrioti, the wife of Albania's national hero, Gjergj Kastrioti Skënderbeu.

Though she played a significant role in history, Donika's story has long remained in the shadow of her husband's legacy.

Details

Year: 2025

Status: In Distribution

Running Time: 1h 20m

Director: Ylli Pepo

Producer: Ajola Daja

Produced by: A.R. Production

Albanian Production Company

A.R. Production

ALEXANDER



Synopsis

In 1990, a mechanic in Albania named Alexander Gruda undertook one of the most daring feats in recent human history. After being fired by the navy for accused of dissidence, he hijacked a warship in order to gain freedom for himself and his family.

Details

Year: 2023

Running Time: 1h 20m

Director: Ardit Sadiku

Producer: Denis Cara, Ardit Sadiku, Orget Sadiku, Preston Thomas

Produced by: Ardit Sadiku Film

Albanian Production Company

Ardit Sadiku Film

www.arditsadiku.com

MORE DOCUMENTARIES IN PRODUCTION

Title: Life Like in a Movie – Piro Milkani

Director: Rigers Plaka

Producer: Jaklid Gace / CINEMANIA

Title: Beyond Tolerance

Director: Fabian Kati

Producer: Eliodor Markja / EMBLEM

Title: The Visit

Director: Ardit Sadiku

Producer: Ardit Sadiku / ARDIT SADIKU FILM

Title: Abandonment

Director: Enxhi Arapi

Producer: Eda Gremi / TEOFILM

**Title: Nikolla of the Heart of Tirana –
Nikolla Zoraqi**

Director: Mevlan Shanaj

Producer: Steljo Gace / PRODUCTION
CINEMANIA

RIKARD



Synopsis

This documentary is a heartfelt tribute to the renowned Albanian actor Rikard Ljarja, commemorating his 80th birthday and honoring his extensive contributions to Albanian cinema.

Details

Year: 2023

Running Time: 1h 20m

Director: Mevlan Shanaj

Producer: Mevlan Shanaj

Produced by: Black Box Film

Albanian Production Company

Black Box Film

blackbox.al

SHORT FILMS



4 SEASONS



Synopsis

Andi, a young boy from the province, after deciding to leave his town and go to Tirana to discover a different life, suddenly encounters the lights and shadows of life in the big city. After falling into an illegal trap involving his employers at the pizzeria where he works, he decides to return to his hometown.

Details

Year: 2024

Status: In Distribution

Running Time: 14 m

Director: Bujar Alimani, Jonida Koci

Producer: Samuele Vargu

Produced by: SAER Production

Albanian Production Company

SAER Production

info@saerproduction.com

THE CHAMP



Synopsis

In a deserted city, former swimming champion Rudi lives with his daughter Ana. Rudi teaches Ana to swim, but she misunderstands his intent, dreaming of her own swimming success. One night, the truth comes to light.

Details

Year: 2024

Status: In Distribution

Running Time: 15m

Director: Ermir Keta

Producer: Ermir Keta, Amantia Peza, Karine Blanc, Michel Tavares, Daniele Gentili, Luca Legnani.

Produced by: Anima Pictures, Takami Productions, TapelessFilm.

Albanian Production Company

Anima Pictures

www.anima.al

UN UNTOLD STORY



Synopsis

In a deserted city, former swimming champion Rudi lives with his daughter Ana. Rudi teaches Ana to swim, but she misunderstands his intent, dreaming of her own swimming success. One night, the truth comes to light.

Details

Year: 2024

Status: In Distribution

Running Time: 15m

Director: Sara Hoxhaj

Producer: Gerta Qurku

Produced by: Action Production

Albanian Production Company

Anima Pictures

www.blackbox.al

THE ENCROACHER



Synopsis

A family arrives unannounced at the home of the Likan family, with permission from the municipality to stay for a short time in the smallest room.

Details

Year: 2024

Status: In Distribution

Running Time: 18m

Director: Renis Hyka

Producer: Eno Milkani, Tomas Bielohradsky, Premyl Klimsza

Produced by: Bunker Film +, CZECH FILMS

Albanian Production Company

Bunker Film +

enomilkani@gmail.com

GOOD COP, BAD COP



Details

2024

Status: In Distribution

Running Time: 15 min

Director: Gledis Bica

Producer: Ajsela Vojka

Produced by: d'ART PRODUCTION

THE FOREIGNER



Details

2024

Status: In Distribution

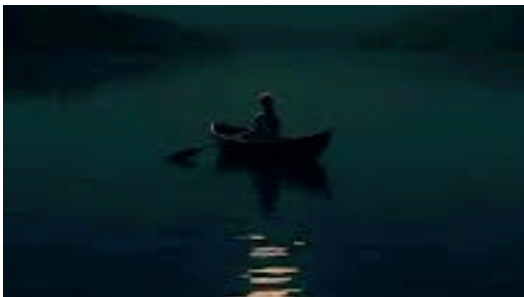
Running Time: 15 min

Director: Gledis Bica

Producer: Dionis Papadimitri

Produced by: Papadimitri Film Production

VALIXHE



Details

Status: In Production

Running Time: 15 min

Director: Adrian Guri

Producer: Ajola Daja

Produced by: A.R. Production

THE CHAIR



Details

Status: In Preproduction

Running Time: 15 min

Director: Enxhi Rista

Producer: Robert Budina

Produced by: Era Film

MORE SHORTS IN PRODUCTION

Title: Sofia from Yugoslavia

Director: Sokol Keraj

Producer: Lorina Pepo / SOFILMS

Title: A Man Like Us

Director: Ervin Kotorri

Producer: Belina Jano / ANIMATED SOCIETY

Title: The Suitcase

Director: Adrian Guri

Producer: Ajola Daja / A.R. PRODUCTION

Title: The White Truck

Director: Fabio Seferi

Producer: Mateus Cingi / MAKERS
PRODUCTION

ANIMATION



MILO



Details

2023

Status: In Distribution

Running Time: 15 min

Director: Fatjon Alla

Producer: Jaklid Gace

Produced by: Cinemania

THE LEGEND OF ARGJIRO



Details

2023

Status: In Distribution

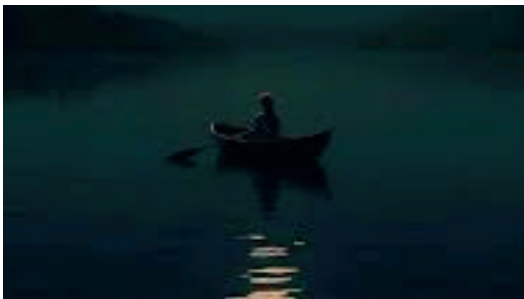
Running Time: 18 min

Director: Eliona Thomaraj

Producer: Eliona Thomaraj

Produced by: Agim Production

VALIXHE



Details

Status: In Production

Running Time: 15 min

Director: Adrian Guri

Producer: Ajola Daja

Produced by: A.R. Production

PROJECTS IN DEVELOPMENT



VALENTINE'S DAY



Synopsis

In a world where childhood is left to fate, 12-year-old Valentin is forced to work to survive. His birthday brings no celebration —only a choice that could change everything. Amid scrap metal, debts, and broken dreams, he searches for a way out. But can he find a future beyond poverty and injustice?

Details

Financed by QKK: 2025

Running Time: 1h 55m

Director: Evi Gjoni

Screenplay: Evi Gjoni

Producer: Elida Rasha

Albanian Production Company

Ska-ndal

www.ska-ndal.com

BETWEEN EARTH AND SKY



Synopsis

To bring his father's body home, Astrit embarks on a journey from Norway to Albania. Alongside Ilir, the funeral driver, he will face the greatest danger of his life.

Details

Financed by QKK: 2025

Running Time: 1h 30m

Director: Gledis Bica

Screenplay: Gledis Bica, Florenc Zerellari

Producer: Ajsela Vojka

Albanian Production Company

dArt Production

info@dartproduction.al

THE INVISIBLE SUCCESSOR



Synopsis

In the isolated Albania of the 1980s, as dictator Enver Hoxha, gripped by paranoia, plots against his most loyal ally, Prime Minister Mehmet Shehu, a psychological drama of betrayal begins to unfold.

When Shehu's son marries a girl from a ^{Details}persecuted family, the union ignites a chain of events that leads to his downfall—blurring the lines between reality and nightmare in a regime built on fear.

Financed by QKK: 2025

Running Time: 2h

Director: Robert Budina

Screenplay: Robert Budina

Producer: Sabina Kodra

Albanian Production Company

ERAFILM

www.erafilm-albania.com

SNOWDROP AND DROPS OF BLOOD



Synopsis

Abandoned at birth, 17-year-old Enxhi is the most promising ballerina of her generation—until her dreams are shattered by a diagnosis of a deadly blood disease.

Alone and in urgent need of a bone marrow transplant, she begins a journey to find her unknown parents, only to uncover a harrowing secret: she was conceived in a gang rape.

Now, Enxhi faces an agonizing dilemma—her biological father, one of her mother's rapists, may be her only chance to survive.

Details

Financed QKK: 2025

Running Time: 1h 40m

Director: Kelmend Karuni

Screenplay: Kelmend Karuni

Producer: Florenc Papas

Albanian Production Company

Tunnel Film

tunnelfilm@gmail.com

FILM FESTIVALS





TIRANA
INTERNATIONAL
FILM
FESTIVAL

TIFF – TIRANA INTERNATIONAL FILM FESTIVAL

www.tiranafilmfest.com

23 Editions

BALKAN



BALKAN FILM MARKET

www.balkanfilmmarket.com



DEAFILM
INTERNATIONAL
FILM FESTIVAL
9-13 Qershor

DEA OPEN AIR INTERNATIONAL FILM FESTIVAL

www.deafilmfest.al

11 Editions

IHRFFA

International Human Rights
Film Festival Albania

IHRFFA-INTERNATIONAL HUMAN RIGHTS FILM FESTIVAL ALBANIA

www.ihrffa.net

20 Editions

KO:SH
FILM
FEST

International Short Film Festival

KO:SH FILM FEST

www.filmfreeway.com/korcashortfest

11 Editions



DROPULLI INTERNATIONAL FILM FESTIVAL

www.dropullfestival.com

5 Editions



48 HOUR FILM FESTIVAL

www.48hourfilm.com

16 Editions



OPEN CINEMA

www.facebook.com/opencinema.al

9 Editions



BALKAN FILM FOOD FESTIVAL

www.facebook.com/balkan3f

15 Editions



ANIFEST ROZAFI

www.anifestrozafa.al

16 Editions

INDEX OF PRODUCTION COMPANIES

also found on www.qkk.al

1. 90 PRODUCTION – 90production@gmail.com
2. A.B. FILM – abfilm.al@gmail.com
3. A.R. PRODUCTION – ajoladaja.ad@gmail.com
4. ACTION PRODUCTION – info@abt.al, gertaqurku@yahoo.com
5. AMERICAL – pelasgiashpk@gmail.com
6. ANILA BALLA – anilaballa@live.com
7. ANIMA PICTURES – amantia.peza@anima.al, financa@anima.al
8. ARBANA OSMANI – financatpc@gmail.com
9. ART FILM – enea.gramo@gmail.com
10. ARTALB FILM PRODUCTIONS – kocigenti@gmail.com, artalbfilm@gmail.com
11. ARTFILM – vjollca.dedei@gmail.com, vasipluton@gmail.com
12. B & G FILM PRODUCTION – denis.cara@gmail.com
13. BUNKER FILM + – enomilkani@gmail.com
14. dART PRODUCTION – ajselavojka@gmail.com
15. ECLIPSE SA FILM PRODUCTION – sae_trimex@yahoo.com
16. EJF PRODUCTION – elkjanagjipali@gmail.com, jjorgji@gmail.com, info@ejfproduction.com
17. ELEMENT STUDIOS – canameriregis@gmail.com, regiscanameri@hotmail.com
18. EMBLEM – e.markja@yahoo.it
19. ERA FILM – sabinakodra@gmail.com
20. GRISHAJ FILM PRODUCTION – nevilasadiku@gmail.com
21. IDEA – harxhiilir@yahoo.com
22. IMAZH PRODUCTION & DISTRIBUTION – klajdpapadhimetri@gmail.com
23. KLEANTHI ZHONGA – kostazhonga@gmail.com
24. LISSUS MEDIA – andamion@yahoo.com
25. MULTI MEDIA STUDIO NOSITI – edtopi@aol.com
26. NILOR ADV – aekont@yahoo.com
27. ON FILM PRODUCTION – info@onfilmproduction.al

INDEX OF PRODUCTION COMPANIES

also found on www.qkk.al

- 28. ORA FILM – info@afmm.edu.al
- 29. PAPADHIMITRI FILM PRODUCTION – papadhimitrifilmproduction@gmail.com
- 30. PRODUCTION CINEMANIA – cinek_roshi@yahoo.com
- 31. PROJEKT - SXHJ – elida_pajovi@yahoo.com
- 32. SAER PRODUCTION – info@saerproduction.com
- 33. SKA-NDAL – rashaelida@yahoo.it, productions.skandal@gmail.com
- 34. STARWAY FILMS – fatmirdoga@gmail.com
- 35. TEO FILM – contact.teofilm@gmail.com
- 36. TIRANA FILM INSTITUTE – gondomi@yahoo.com
- 37. TUNNELFILM – tunnelfilm@gmail.com

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HIJA RENTAL

Address: Rr: Marko Boçari, Godina Nr. 9, 1000, Tiranë, Albania

Email: irdit.kaso1@gmail.com

Website: www.hijarental.com

HIJA RENTAL is a full-service rental house based in the heart of Tirana, offering high-quality equipment and technical solutions for film, television, and commercial productions. With a commitment to quality, flexibility, and hands-on service, HIJA RENTAL is a trusted partner for local and international crews.



KUBE Rentals

Address: Rr. Mihal Duri No. 124/3, 1057, Tirana, Albania

Telephone: +355 67 20 21 649

Email: contact@kubestudios.com

Website: www.kubestudios.com

Founded in 2008, KUBE Rentals operates as a full-spectrum creative and technical provider for the film and media industry in Albania and beyond. KUBE Rentals supplies professional equipment for rental, including cameras, lenses, grip, lighting, and sound, along with technical assistance throughout filming. Their commitment to quality and flexibility makes them a key partner for both local and international productions.



PAPADHIMITRI FILM PRODUCTION

Address: Rr: Myslym Shyri, P. 55/1, Shk. 1, Ap. 3, Tirana, Albania

Telephone: +355 67 20 60 422 / +355 67 20 60 420

Email: papadhimitrifilmproduction@gmail.com

Website: www.papadhimitriproduction.com

PAPADHIMITRI FILM PRODUCTION is an established production company based in Tirana, offering a range of creative and technical services across film, television, and multimedia projects.



Actors Database

Z-STUDIO

Z-STUDIO

Albanian Actors Database

The mission of Z-STUDIO is to create a comprehensive platform featuring professional profiles (photos, personal details, CVs, and showreels) for Albanian actors based in Albania, Kosova, North Macedonia, Montenegro, Europe, the United States, and beyond.

With over 500 professional actors and actresses aged 15 to 95, our aim is to include the entire Albanian acting community in the Z-STUDIO network.

Our objective is to present and promote these talents to casting agents, producers, and directors, both local and international.

Contact

+355 68 20 54 729

+355 68 50 91 586

contact@z-studio.al

r.zalla@z-studio.al

s.bako@z-studio.al

www.z-studio.al

PARTNERS



Eurimages is the cultural fund of the Council of Europe, supporting European co-productions of feature films, animations, and documentaries.

With 38 member states plus Canada, it promotes cross-border collaboration in the audiovisual sector.

Albania has been a member since September 2009.

www.coe.int/t/dg4/eurimages/



The SEE Cinema Network, established in 2000, supports co-productions of short and feature films between Southeast European countries.

<https://seecinemanetwork.eu/>



EFAD unites national film and audiovisual agencies across Europe, including all EU countries and others such as Albania, Norway, Switzerland, and the UK.

Its members are public bodies responsible for national audiovisual funding and policy regulation..

www.efp-online.com/en/



European Film Promotion (EFP) is the only international network of 37 national film promotion institutes, working to boost the visibility and marketability of European cinema worldwide.

It operates through artistic and industry platforms at major festivals and markets.

www.efp-online.com/en/

MINORITY COPRODUCTIONS

Who Can Apply

- International producers working with an Albanian minority co-producer
- Projects with confirmed public funding from the majority country (EU or region)
- Crews with experienced directors and producers, with at least one publicly funded feature
- Projects that involve Albania through theme, language, shooting locations, or talents

Funding Conditions

- Up to 7,000,000 ALL (~€70,000) in minority co-production support from QKK
- A minimum of 90% of granted funds must be spent in Albania (crew, services, locations, etc.)

Key Criteria

- The applicant producer must be a legal entity registered in Albania and licensed from QKK.
- The Albanian producer must have completed at least two feature-length fiction films, one of which must have received funding from the Albanian National Center of Cinematography (QKK).
- The majority co-producer must have secured at least 70% of the film's budget as specified in the co-production agreement.
- The project must have received financial support from public institutions in its country of origin (applicable for countries in the Southeast Europe region and the European Union).
- The director must have previously completed at least one feature-length film supported with public funding.
- In-kind contributions and deferrals will be accepted as confirmed financing, up to a maximum of 15% of the total co-production budget.

FILMING IN ALBANIA – SHOOTING PERMIT



Foreign and local productions filming in Albania must apply for a shooting permit by submitting the following to QKK:

- Application form
- Project synopsis
- Production company profile (extract + CV + registration in the country of origin)
- Coproducer details (if applicable)
- List of shooting locations
- Shooting schedule
- Description of support needed from public authorities (e.g., Police, Armed Forces, local units, props, pyrotechnics, weapons, uniforms, etc.)

Not Eligible for Permit

Projects that:

- Violate fundamental or constitutional human rights
- Offend national dignity or history
- Promote hate speech, racism, extremism, or terrorism
- Glorify violence or propagate fundamentalist ideologies
- Incite discrimination or social division

Send all documents in Albanian, via email at least 2 weeks before shooting, to:
info@qkk.gov.al

QKK 2025

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For more information, visit: www.qkk.al