

**Albanian
National Center of
Cinematography**

ANCE

Film Production Guide
2024-2026

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Ladies and Gentlemen,
Dear filmmakers, storytellers, dreamers from all over the world,

Cinema has always been about discovery.
Discovering new stories, new faces, new emotions and new places that speak to the soul of the camera.

Today, I invite you to discover **Albania**.

It is born in memory, in longing, in the things a country chooses to remember and in the things it tries to forget.
Albania is made of both.

For a long time, our stories lived in silence. They waited. They observed. And when they finally reached the screen, they did not ask for permission. They arrived with honesty, with intensity, with a kind of emotional truth that cannot be rehearsed.
Albanian cinema carries this truth. It comes from a land where life has never been simple, where history has left marks not only on buildings, but on people. That is why our films feel close. Why they breathe. Why they hurt sometimes and why they stay with you.
Drama, for us, is not an aesthetic choice. It is a language we learned early.
But Albania is not only a country of inner worlds. It is a country of powerful images. A place where the landscape speaks as loudly as the characters. Mountains that hold centuries of stories. Roads that seem to lead into memory. A sea that opens everything, and cities that still carry the tension between what they were and what they are becoming.
Here, the camera is never alone.
In a few hours, you can cross entire emotional geographies. Light changes. Atmospheres shift. One location contradicts the next. This is why Albania does not imitate other places. It transforms into what the story needs.

Today, Albania stands open, not as a promise, but as a presence.
A new generation of filmmakers, producers, technicians, and artists is shaping a cinema that looks forward without losing its roots. They are trained, ambitious, and deeply connected to the stories they tell. They do not copy the world. They speak back to it.
As Chairman of the Albanian National Center of Cinematography, I feel both responsibility and pride. Responsibility to protect the authenticity of our cinema. Pride in knowing that Albania has something rare to offer, not spectacle, but substance.

How we explain who we are, and how we listen in return.

That is why I do not invite you merely to shoot in Albania.
I invite you to engage with it.
To let it challenge you.
To let it leave a mark on your work.

If you are searching for stories that come from lived experience, for places that have not been exhausted by the camera, for a country where cinema still carries meaning, then Albania is waiting.

Quietly strong.
Visually bold.
Full of stories waiting to be told.

Welcome to Albania.

Jonid Jorgji

WHAT IS ANNC

The Albanian National Center of Cinematography (ANCC) is the sole public institution dedicated to supporting and promoting national cinema. Established in 1997, it funds feature films, documentaries, shorts, animation, and student projects, with a focus on new voices and independent productions. The ANCC also supports festivals, film education and training, film literature and represents Albania in key European film organizations, promoting co-productions and the international presence of Albanian cinema.

ANCC is member of:

See Cinema Network
Eurimages
European Film Promotion
EFAD

NEW INITIATIVES LAUNCHED IN

2025

New Audiovisual Law (in drafting)

Integrating film, the wider audiovisual sector, into a modern, unified, European-aligned framework.

Creation of the Albanian Film Commission,
as a single-entry point for productions,
simplifying access, locations, and services.

Educational Program / Career Office

Structured national strategy for talent: training, mentoring, internships, and industry integration. Agreements are being drafted for collaborations with European schools & labs.

Introduction of Support for Series

Modernizing national funding and opening new opportunities for international co-development.

Launch of the Creative & MEDIA Desk Albania under the ANCC.

Full participation in European programs, to create stronger ties with EU partners.

The Revival of Cinema spaces in Albania

Agreement with the Ministry of Tourism Culture and municipalities of Albania.

SUPPORT SCHEMES

Feature Films
Development/Production/Pre-Production
Debut Features
Minority Co-Productions
Documentary Films
Short Films
Animations
Graduation Films
Festivals & Events
Publications
Educational Program

FILM PRODUCTION 2024 – 2026

Feature Films	-	Completed
Feature Films	-	In Development
Feature Films	-	In Pre-Production
Minority Co-Productions		
Documentaries		
Short Films		
Animations		

FEATURES

The background of the slide features a series of vertical, wavy lines in various shades of pink and magenta, creating a textured, topographical effect. The colors transition from a light pink on the left to a deeper magenta on the right.

The background features a series of concentric, wavy lines that create a sense of depth and movement. The lines are primarily red, with a gradient that transitions from a deep red on the left to a bright white on the right. The overall effect is reminiscent of a stylized tunnel or a dynamic, abstract landscape.

COMPLETED

LEAVING EDEN

2026

Feature Thriller/Postapocalyptic 89'

Sixty years after nuclear devastation, a few survivors cling to life in a ruined industrial zone. Ten year old Niko lives with his grandfather Lexi, believing their territory is a "heaven" worth defending. Lexi indoctrinates Niko with hatred toward rival survivors beyond the railway tracks. A violent clash with a feral child ignites a brutal conflict where children serve adult power struggles. As adult violence escalates, Niko realizes Lexi is not the man he believed him to be. The arrival of Xení's family exposes the borders as a prison, and escape threatens deadly consequences for the children.



Status Completed

Director Genc Përmeti
Production Companies Ska-ndal productions (AL)
Water Color Studio (PL)

La Luna (IT)
Added Value Films (XK)
Time Lapse (MK)
Countries Albania, Poland, Italy, Kosovo,
Northern Macedonia

Main Cast Nikolla Prendi
Kristaq Pilo
Agata Buzek
Daniel Olbrychski
Gerdi Ferra

Screenplay Genc Përmeti
Amedeo Pagani
Thomas Logoreci

Cinematography Tomasz Wierzbicki
Editing Jan Kidawa-Blonski Jr.
Sound Darko Spasevsk
Music Andrea Guerrai

Contact Ska-Ndal Productions
Producer Elida Rasha
Phone +355 67 309 0677
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LADY D

2025

Feature Drama/Social 96'

Tirana of our times. In the tough suburb Rona, her brother Aldo, are being thrown out of the house by their uncle, a maniac who has caused her many sleepless nights. They encounter their school-mate Henri. His father has just remarried and Henri can't take it anymore. Penniless, each one of them carrying one bag, they try to get back to school. The dummy school-master rejects them. They are offered refuge by Henri in the tiny, cramped apartment of Diana, called Lady D, an ex-prostitute.

World Premiere: Cinequest Film & Creativity Festival



Status Completed

Director Fatmir Koçi
Production Companies KKoçi Productions (Al)
Nilor Films (Al)
Karakter Sound (NL)
Albania

Country

Main Cast

Era Çausi
Desada Xhihani
Gledi Spahiu
Samuel Vargu
Romir Zalla
Donald Shehu
Suela Bako

Screenplay

Fatmir Koçi
Mike Downey

Cinematography
Editing
Sound
Music

Marek Wesolowski
Max Vink
Jaim Sahuleka
Karl Heortweard

Contact
Producer
Phone
Email

KKoçi productions
Fatmir Koçi
+355 69 880 5026
kocifatmir6@gmail.com

MAN OF THE HOUSE

2025

Feature

Drama

105'

Fran, a woman who has chosen to live a celibate life as a man, following the tradition of the Albanian Virgins. In order to become a mother to her motherless niece, Fran must make the difficult decision between maintaining her status of "manhood" or giving it up and reconnecting with the maternal feelings she has long suppressed. When the time comes to move forward in life, her niece's own choice forces Fran to confront her deepest fears by choosing between the desire to keep the child close or to give the young girl wings.

World Premiere: Sarajevo Film Festival



Status

Completed

Director

Andamion Murataj

Production Companies

Lissus Media (AL)

Palomar (IT)

Elly Films (AT)

Peglanje Snova (HR)

Thumbs Up (XK)

Manufaktura (MK)

Country

Albania, Italy, Austria, Croatia,

Kosovo, North Macedonia

Main Cast

Drita Kaba Karaga

Alesia Ruçi

Bislim Muçaj

Astrit Alihajdaraj

Screenplay

Andamion Murataj

Cinematography

Astrid Heubrandtner

Editing

Benni Atria

Sound

Panagiotis Papagiannopoulos

Music

Lætitia Pansanel-Garric

Contact

Lissus Media

Producer

Andamion Murataj

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Email

andamion@gmail.com

HEAVEN CAN WAIT

2024

Feature

Drama/Romance

98'

After the successful debut of Coffee Flora, Robi and Trinitrina return to the Home for the Elderly. Rob's girlfriend, Marina, has taken over as director and introduced new rules that make the residents feel treated like children. Despite games and nutritionally approved meals, they struggle with a growing sense of uselessness. This deeply worries Besim and Madame, especially when they learn the home is for sale, threatening everyone's future. Besim suggests buying and managing the home themselves, recalling the band's past concert profits. However, Rob admits he lost all the money in bad investments. Facing this setback, they decide to return to the stage, seeking an artistic solution to save the home.



Status

Completed

Director
Production Company
Country

Edmond Topi
MMS NOSITI (AL)
Albania

Main Cast

Reshat Arbana
Tinka Kurti
Luftar Paja
Elia Zaharia
Gazmend Paja
Ema Andrea
Mehdi Malka
Zyliha Miloti
Indrit Çobani

Screenplay

Uli Brée

Cinematography
Editing

Spartak Papadimitri
Eliodor Markja

Contact
Producer
Phone
Email

MMS NOSITI
Edmond Topi
+355 69 203 6190
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MY MOTHER IS A COSMONAUT

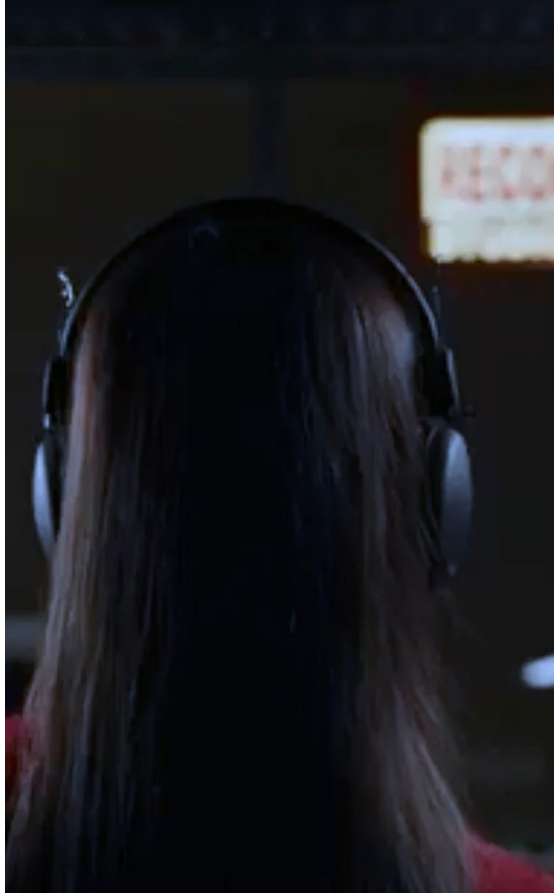
2024

Feature

Drama

115'

"My mother is a cosmonaut" unfolds the story of a family separated during the Cold War and the reminiscens of its consequences today. It mirrors the vital issues overlooked through time after the fall of Communism. While the Berlin Wall has fallen 30 years ago, other invisible walls hide what is supposed to be an ongoing conflict in the new world order, the struggle for power between those who once held the secrets of everyone with those who willingly-or-not have been contributing to the Communist regime and its demise. It explores, indirectly, the origin of today's conflict between Western politics and the one of Autocracies (ex communist countries) lead by ex-KGB (or similar agencies). The film is an homage to those who found themselves between these two worlds, the before and after the end of Cold War.



Status

Completed

Director

Andi Deliana

Production Companies

Red Helicopter Films (AL)
Papadimitri Film Production (AL)
Fire Lotus Productions (US)
New York Production Services (US)
Bullet Time (US)
Studio Ionawa (US)
Aviva Films (FR)

Country

Dream Factory Macedonia (MK)
Albania, USA, France, Bulgaria

Main Cast

William Baldwin
Arben Bajraktaraj
Louis Lombardi
Stef Dawson
Natalia Sánchez

Cinematography

Piero Basso

Editing

Niven Howie

Sound

Aldion Kola

Music

Aldo Shllaku

Contact

Red Helicopter Films

Producer

Andi Deliana

Phone

+ 355 69 665 3082

Email

redhelicopterfilmsalbania@gmail.com

WATERDROP

2024

Feature Drama/Political 90'

Aida, a tough business woman living in an Albanian town at the shores of Lake Ohrid, works a lucrative job as city planner responsible for the allocation of EU subsidies. While a large portion of these funds are pocketed by her corrupt boss, Aida isn't above taking the occasional bribe herself to keep her place in the ultra-masculine, patriarchal world. Her comfortable life is shattered, when her teenage son Mark gets accused of sexual assault by a class mate. Convinced of her sons innocence Aida starts to investigate on her own against the wishes of her husband and the police. During her search for the truth she encounters a wall of silence, envy and deep seated prejudice and finally has to accept a heartbreaking reality.

World Premiere: Warsaw International Film Festival



Status Completed

Director Robert Budina
Production Companies Erafilm (AL)
Avanpost (RO)
Redibis Film (IT)
Iliria Film (KS)

Countries Manufaktura Production (NM)
Albania, Romania, Italy,
Kosovo, North Macedonia

Main Cast Gresa Pallaska
Arben Bajraktaraj
Adem Karaga
Gerhard Koloneci
Klodjana Keco
Paolo Iancu

Screenplay Robert Budina
Doruntina Basha
Ajola Daja

Cinematography Marius Panduru
Editing Enrico Giovannone
Sound Roberto Remorino
Music Marius Leftarache

Contact Erafilm
Producer Sabina Kodra
Phone +355 69 409 5804
Email erafilmproductions@gmail.com

FEATURES

The background of the slide is an abstract composition of soft, wavy gradients. On the left side, there are shades of light blue and white that blend into a deeper, vibrant blue towards the bottom. On the right side, the colors transition from a pale yellow to a warm, rich orange. The overall effect is a smooth, flowing transition between these two color palettes, creating a modern and clean aesthetic.

IN DEVELOPMENT

BETWEEN EARTH & SKY

2028

Feature

Drama

90'

In order to repatriate his dead father, Astrit takes a cross country road trip from Norway to Albania, during which, along with the funeral driver, Ilir, he will face the biggest danger of his life.



Status

In Development

Director
Production Companies

Gledis Bica
dART Production (AL)
Blattematik AS (NOR)
N.SH. Bleri Production (XK)
Albania, Norway, Kosovo

Countries

Main Cast

Astrit Alihajdaraj
Besir Zeciri

Screenplay

Izer Aliu
Gledis Bica
Florenc Zerellari

Contact
Producer
Phone
Email

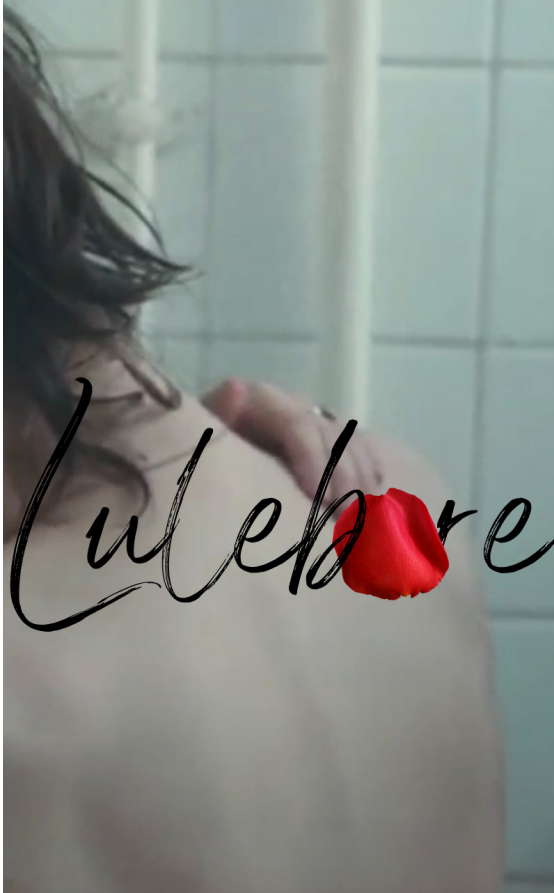
dART Production
Ajsela Vojka
+355 67 413 0308
ajselavojka@gmail.com

LULEBORE

2028

Feature Drama/Coming of Age 100'

Enxhi, a seventeen-year-old orphan in Tirana, collapses during a dance audition and is quietly removed from school after being diagnosed with a serious blood illness. With limited time and no institutional support, she begins searching for her biological parents. Her journey through northern Albania leads only to partial answers, silences, and traditions she does not fully belong to. In Berlin, her mother who escaped past violence and built a new life, refuses to help, unwilling to reopen what she has sealed away. Returning home, Enxhi confronts her father, now a respected lawyer who offers life-saving help while denying the past. Faced with survival at the price of silence, Enxhi walks away, leaving the outcome unresolved.



Status

In Development

Director
Production Companies

Kelmend Karuni
Tunnelfilm (AL)
Onfilm (AL)
Albania, Germany, Kosovo,
North Macedonia, Austria

Countries

Screenplay

Kelmend Karuni

Contact
Producer
Phone
Email

Tunnelfilm
Florenc Papas
+355 69 933 7607
info@tunnelfilm.com

THE INVISIBLE SUCCESSOR

2028

Feature Drama/Historical/Political 128'

In the late 1970s, aging Albanian dictator Enver Hoxha's failing health begins to reveal cracks in his iron grip on power. His prime minister Mehmet Shehu emerges as the Only Viable Successor. Mehmet's son Josifi falls in love with basketball player Suzana, but the state security discovers that Suzana's family has ties to regime enemies, giving him the perfect excuse to destroy his closest ally. What follows is a psychological war where reality and paranoia become indistinguishable. Under relentless pressure, Mehmet is forced to cancel his son's engagement, but in the grotesque theater of absolute power, no apology is ever enough.



Status

In Development

Director
Production Company
Country

Robert Budina
Erafilm (AL)
Albania

Screenplay

Robert Budina

Contact
Producer
Phone
Email

Erafilm
Sabina Kodra
+355 69 409 5804
erafilmproductions@gmail.com

VALENTIN'S DAY

Feature

Drama/Social

90'



VALENTIN'S DAY

a film by **EVI GJONI**

In a world where stories are currency, the infant 13-year old Valentin spins tales that heal, deceive and connect, becoming the storyteller of a generation of God's lesser children.

Status

In Development

Director
Production Companies

Evi Gjoni
Ska-ndal Productions (AL)
Greif Productions (IT)
Bad Crowd (GR)
Albania, Italy, Greece

Countries

Screenplay

Evi Gjoni & Genc Përmeti

Contact
Producer
Phone
Email

Ska-ndal Productions
Elida Rasha
+355 67 309 0677
productions.skandal@gmail.com

FEATURES



IN PRE-PRODUCTION

AFTER DARK

Feature

Drama

110'

Anna and Tom are ready to officially declare their relationship to Tom's father. But how can they explain that Anna and her 'family' survive on blood and cannot endure daylight? In the chaos of the city of Tirana, their love is put to the test, along with the sacrifices it will inevitably demand.



AFTER DARK

Status Pre-Production

Director Erenik Beqiri
Production Companies On Film production (AL)
Origine Films (FR)
Disparte (IT)
Argonauts Productions (GR)
Snowglobe (DK)
Sloboda Film Doo (MK)
Horizont (XK)
Countries Albania, France, Italy, Greece,
Denmark, Kosovo, North Macedonia

Main Cast Luàna Bajrami
Tristan Halilaj

Screenplay Erenik Beqiri & Marija Apcevska

Cinematography Guillaume le GrontecHerta

Contact On Film Production
Producer Dritan Huqi
Phone + 355 69 205 6175
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COLD SUN

Feature Psychological/Existencial Drama 100'

A man in his fifties has just been released from prison following a 20-year sentence for the murder of his wife. Returning to his small hometown, he finds himself erased from the social fabric. Assigned to work as a night guard in a remote lagoon nature reserve, he lives in isolation surrounded by vast flocks of flamingos. His body often betrays him as though memory and violence are erupting through his skin. The memory of the woman he killed persists like an open wound on his body.



Status

Pre-Production

Director
Production Company
Countries

Gentian Koçi
Artalb Film Productions (AL)
Albania, France, Romania,
Greece, Kosovo

Screenplay

Gentian Koçi

Contact
Producer
Phone
Email

Artalb Film Productions
Gentian Koçi
+355 69 232 1352
artalbfilm@gmail.com

CONSEQUENCES OF FREEDOM

Feature

Drama

90'

Albania and the rest of the world face the consequences of the fall of the Berlin wall. A young sister and brother try to establish a business producing traditional caps during the recent economic and political changes in Albania.



Status

Completed

Director
Production Company

Lorin Terezi
On Film Production (AL)
Tunnel Film (AL)

Countries

Albania, Montenegro

Cast

Kosovare Krasniqi
Lurni Krasniqi
Afrim Muçaj
Luan Jaha
Lulzim Zeqja
Donald Shehu
Luiza Xhuvani

Cinematography

Guillaume le Grontec

Contact
Producer
Phone
Email

Tunefilm
Florenc Papas
+355 69 933 7607
info@tunnefilm.com

THE RING

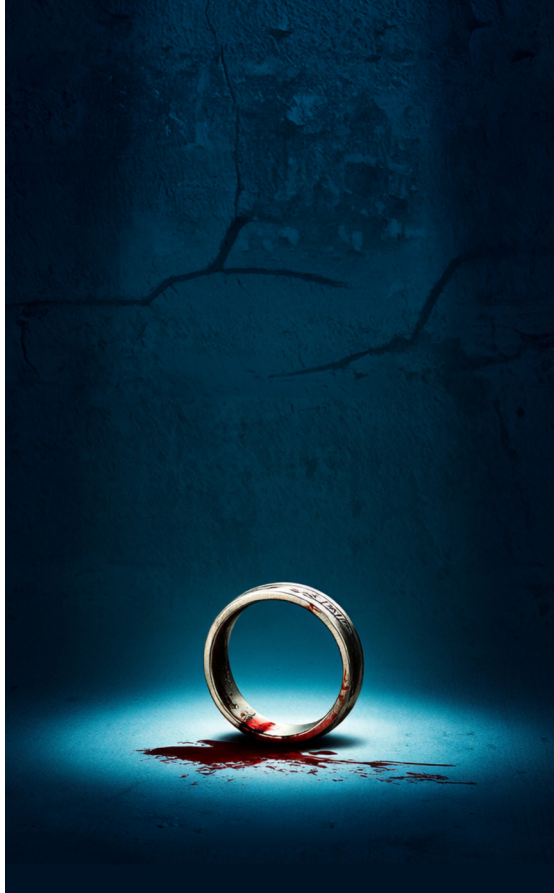
2027

Feature

Drama

105'

The story of the harshest dictatorship in Europe and the most fragile democracy brings the drama of a family marked by the past. Speranza, a doctor, comes to Albania after 25 years of absence. She meets Andi, a lawyer, whom she has known and loved virtually for a long time. During a meeting with his parents, Speranza notices the emblematic family ring. In that moment, she understands the truth: Andi's father is the murderer of her own father, a crime rooted in the years of dictatorship and carried into the fragile present.



Status

Pre-Production

Director

Klajd Papadhimitri

Production Companies

Papadhimitri Production (AL)

L'AGE D'OR (IT)

Dream Factory (MK)

ISSTRA Creative Factory (XK)

Media Production 2000 (BG)

Albania, Italy, Kosovo,

North Macedonia, Bulgaria

Countries

Screenplay

Linda Fejzaj

Cinematography

Spartak Papadhimitri

Editing

Herta Basha

Sound

Darko Spasovski

Music

Darko Spasovski

Contact

Papadhimitri Production

Producer

Dionis Papadhimitri

Phone

+355 67 206 0422

Email

info@papadhimitrifilmproduction.com

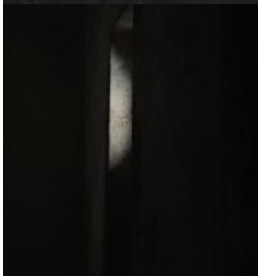
THE SKIN OF A DOG

2027

Type

Drama

95'



Status

Pre-Production

Director
Production
Companies
Countries

Spartak Pecani & Redi Treniruni
Eclipse SA Film Production (AL)
Mahi Films (FR)
INAX Studio (XK)
Albania, France, Kosovo

Main Cast

Arben Bajraktaraj
Chulpan Khamatova
Ndrëçim Xhepa

Screenplay

Lindita Fejzaj Jaupaj & Spartak Pecani

Cinematography
Music

Latif Hasolli
Endri Sina

Contact
Producer
Phone
Email

Eclipse SA Film Production
Agim Halili
+355 69 203 9028
sae_trimex@yahoo.com

Two former lovers, meet again after a long time, having seen each other the last time in communist Albania. They try to get back to their love with the same passion, but everything crumbles tragically. Dolora, unwanted by the system, is sent to a labor camp. Krist, works as a scriptwriter under continuous surveillance. When the communism falls Krist begins the search for his lost love, but Dolora has vanished. In his desperate quest, he sets out on a chaotic journey. In this life-long story of desire and disaster, Krist and Dolora finally find each other but now everything has changed...

THE SLEEPING BEAUTY

2027

Feature

Drama

90'

A mysterious night nurse takes over the care of a dying ballet professor, confined to his bed in the final days of his life. But she is not ordinary caregiver, she is one of his former students, a ballerina whose life was shattered thirty years ago when the professor lured his young dancers to Italy under the guise of a grand performance, only to sell them into the hands of the Italian sex trade. Now, after decades of silence, she returns with one final dance in mind: revenge. By dawn, he must be dead. But, before night ends, old wounds must be reopened and the truth, at last, must take center stage.



Status

Pre-Production

Director
Production Companies

Bujar Alimani
90 Production (AL)
Graal Films S.A (GR)
CinePRO L.L.C (XK)
Albania, Greece, Kosovo

Countries

Main Cast

Niko Kanxheri
Ema Andrea
Mirela Naska
Bledar Naska

Screenplay

Bujar Alimani

Cinematography
Editing
Sound

Ilias Adamis
Bonita Papastathi
Adi Guri

Contact
Producer
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Email

90 Production
Bujar Alimani
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productional@gmail.com

THE THREE OF US

2027

Feature

Dramedy

90'

In a small Tirana apartment, three generations of women coexist in delicate harmony. Soni, a 35-year-old unemployed mother, holds the family together while her husband Altin works in Germany. Uncle Agim's death brings unexpected responsibilities. Soni takes charge of the funeral, but widow Tefta reveals shocking news: there's no money because Leta has an unpaid debt. Soni feels betrayed by her mother-in-law's secret. This story explores hidden family tensions, women's burdens, and survival in Albanian society where solidarity meets crisis. Soni confronts deception while maintaining her role as family caretaker, balancing duty with dignity.



Status

Pre-Production

Director
Production Companies

Suela Bako
Era Film (AL)
Ajo Picture (XK)
Albania, Kosovo

Countries

Screenplay

Suela Bako & Doruntina Basha

Contact
Producer
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Email

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Sabina Kodra
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erafilmproductions@gmail.com

UPRISING IN HELL

2027

Feature

Drama/Historical

100'

On May 21, 1973, a spontaneous uprising by political prisoners in the Spaç labor camp shook the foundations of Albania's communist regime. Brutal treatment by guards and exhausting work in the copper mines pushed inmates to rebel openly against their oppressors. The bold act of raising the Albanian national flag without the communist star above the prison terraces became a powerful symbol of defiance. This extraordinary moment revealed that the spirit of resistance and the hope for a free, European Albania had not been extinguished. Uprising in Hell stands as a testament to courage, dignity, and the enduring human desire for liberty.



Status

Pre-Production

Director
Production Companies

Namik Ajazi
Mediavision (AL)
La Scala (IT)
Albania, Italy

Countries

Main Cast

Viktor Zhusti
Mehdi Malkaj
Alfred Trebicka.
Ismail Shina
Rajmonda Bulku
Antonio Kodrinaj

Screenplay

Visar Zhiti & Matteo Garrone

Cinematography
Editing
Sound
Music

Nino Celeste
Gianfranco Tortora
Alessandra Bonani
Aleksandër Peçi

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Producer
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WE ALL DIE NAKED

2027

Feature

Drama/Comedy

100'



A recovering Albanian alcoholic and a drunken, dying Finn drive across the Balkans searching for the perfect place to die.

Status

Pre-Production

Director
Production Companies

Iris Elezi
Art Film sh.pk (AL)
Cloud Fog Haze (CH)
Tekele Productions (FN)
Little House Productions (XK)
Albania, Switzerland,
Finland, Kosovo

Countries

Main Cast

Alban Ukaj
Arben Bajraktaraj

Screenplay

Iris Elezi & Thomas Logoreci

Contact
Producer
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Email

Artfilm
Enea Gramo
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enea.gramo@gmail.com

WHITE...RED

2028

Feature Drama/Social/Historical/Romance 115'

The systems and the people, their relations, the impacts. A powerful story of three childhood friends and Enver Hoxha whose human fates are crossed at key moments in history. This history might have occurred in any country, perhaps even today. But this is not common at all.



Status Pre-Production

Director Pluton Vasi
Production Companies Artfilm (AL)
Looks Film (DE)
Artex Films (IT)
DM Communications (IT)
Geology (BG)
Dardania Films (MK)
Papadhimtri Film Production (AL)
Countries Albania, Germany, Italy,
Bulgaria, North Macedonia

Main Cast Rovena Lule Kuka
Eri Shuka
Orli Shuka
Karafil Shena
Neritan Liçaj

Screenplay Pluton Vasi

Cinematography Ram Shani
Editing Gjergj Pano
Sound Darko Spaceski
Music Haig Zacharian

Contact Artfilm
Producer Vjollca Dedei
Phone +355 69 207 0599
Email vjollca.dedei@gmail.com

MINORITY

The background features a gradient from light blue on the left to orange on the right. Overlaid on this are several concentric, semi-transparent blue curved lines that create a sense of depth and movement, resembling a stylized arch or a series of overlapping waves.

The background features a gradient of orange and purple colors with wavy, concentric patterns that create a sense of depth and movement. The text is centered at the bottom of the image.

CO-PRODUCTIONS

LAKE

2027

Minority Co-Productions Nonfiction/Drama 100'

Lake Prespa, shared with North Macedonia, Greece and Albania, has long suffered from ethnic disputes, land abandonment, pollution and increasingly, climate change. Following the death of hundreds of Dalmatian pelicans, a team of Greek biologists sets out on an expedition to the neighboring countries. They meet locals who provide their view on the living conditions around the lake. The borders are about to open because of the Prespa agreement. Will they be able to preserve this ecosystem for future generations? Will they be able to overcome ancient animosities?



Status

Pre-Production

Director
Production Companies

Nikos Zogas
Graal sa (GR)
Art Film sh.p.k (AI)
Veda Film Productions (NM)
Greece, Albania,
North Macedonia

Countries

Main Cast

Myrsini Malakou

Screenplay

Nikos Zogas

Cinematography

Nikos Zogas

Contact
Producer
Phone
Email

Artfilm
Enea Gramo
+355 69 605 5626
enea.gramo@gmail.com

JEREM

2025

Minority Co-Productions

Drama

120'

For years, darkness has fallen over the city, sealing it in silence. But the secret shared by Era and Hektor, emerging between reality and haunting visions, disturbs the fragile balance of their lives. Jerëm is an intimate drama about survivors of wartime sexual violence and the invisible scars left by personal tragedy.



Status

Work in Progress

Director
Production Companies

Ismet Sijarina
Thumbs Up (KS)
DMF DOO Production (MK)
Tunnel Film (AL)
Kosovo

Country

Main Cast

Luli Bitri
Genc Jakupi
Gresa Pallaska
Adem Karaga
Irena Aliu
Edon Rizvanolli

Screenplay

Ismet Sijarina

Cinematography
Editing
Sound

Naum Doksevski
Enis Saraçi
Pellumb Ballata

Contact
Producer
Phone
Email

Thumbs Up
Leonora Lushtaku
+383 49 718 001
leonoralushtaku@gmail.com

BLEACH

Minority Co-Productions

Drama

90'

At a Prishtina ad agency, 20 female cleaners come together for a focus group about a new bleach product. Fatime, a domestic worker from the outskirts of town, shares a story that captures the attention of Elvira, the agency's head. Elvira offers her a job and Fatime, exhausted from years of informal labor, accepts.

She soon finds herself in a luxurious coastal residence, caring for Elvira after a liposuction procedure. Fatime is sworn to secrecy and her loyalty deepens; she believes their bond is real. But a sudden incident shatters their relationship. What Fatime once believed to be a genuine connection reveals itself as a power play, a stark reminder of the deep inequalities shaped by class.



Status

Pre-Production

Director
Production Companies
Kaltrina Krasniqi
Papadimitri Productions (AL)
Vera Films (XK)
Slingshot Films (IT)
Code Blue Productions (ME)
Family Affair Films (NL)
Dream Factory Macedonia (MK)

Screenplay

Doruntina Basha

Cinematography

Sevdije Kastrati

Contact
Producer
Phone
Email

Papadimitri Production
Dionis Papadimitri
+355 67 206 0422
info@papadimitrifilmproduction.com

BORN TO LIVE

Minority Co-Productions



Status

Pre-Production

Director
Production Companies

Kastriot Avdyli
Action Production (AL)
Dardania Films (MK)

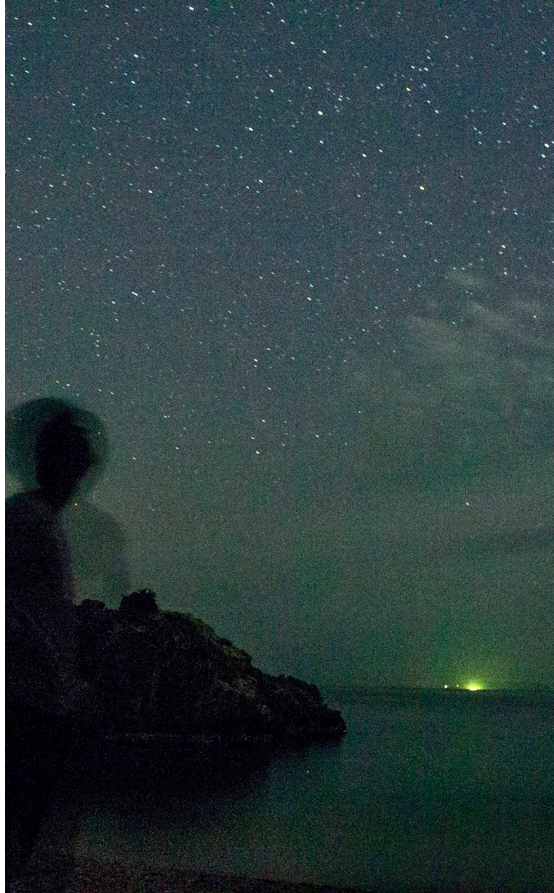
Contact
Producer
Phone
Email

Action Production
Gerta Qurku
+355 69 203 9544
gertaqurku@gmail.com

I MUST GO DOWN BY THE SEA AGAIN

Minority Co-Productions Drama/Psychological Thriller 100'

Vali, a 23-year-old film student, struggles to complete his graduation film while sharing a worn-down apartment with two dreamer friends. He invites Drini, a charismatic yet unstable actor, and their connection spirals into a chaotic vortex of passion and self-destruction. Drini becomes both Vali's muse and his undoing, as the film grows increasingly darker under the influence of drugs, sexual manipulation, and distant memories. As pressure mounts, relationships fracture through betrayal, paranoia, and emotional collapse, threatening to destroy everything. The unfinished film brings them together again, but the attempt to complete it turns into an act of self-annihilation, where creation and destruction become one.



Status

Pre-Production

Director
Production Companies

Learth Rama
Plan Bee Films (XK)
Artalb Film Productions (AL)
Kosovo, Albania

Countries

Screenplay

Learth Rama

Producer
Co-Producers

Valmira Hyseni
Blerina Hankollari & Gentian Koçi

Contact
Producer
Phone
Email

Artalb Film Productions
Gentian Koçi
+355 69 232 1352
artalbfilm@gmail.com

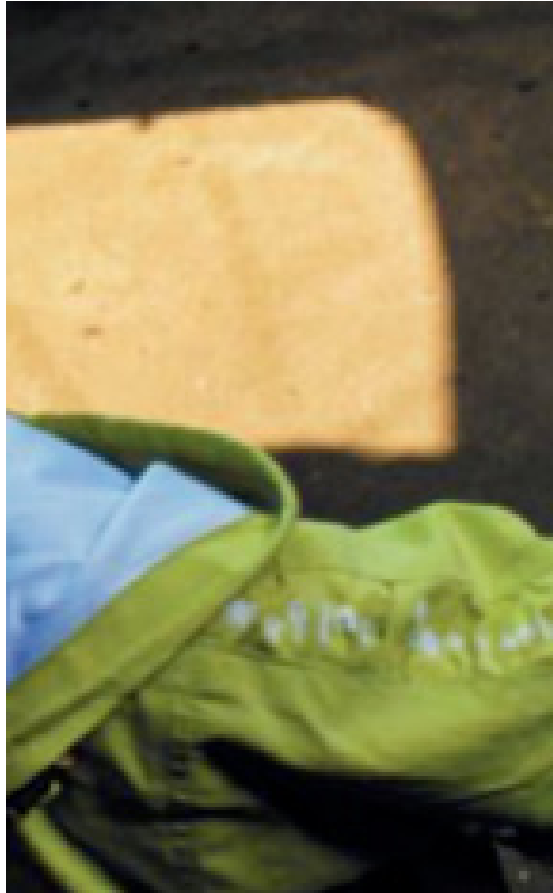
LEAVING COPACABANA

Minority Co-Productions

Drama

106'

In spite of the hard life, illegal activities and the inhuman conditions in a dog-eat-dog world, the brother and sister have not lost their humanity. They may be struggling to stay afloat, but this only makes them care and love each other even more. Sometimes the brightest flower grows in the stinkiest dump.



Status

Pre-Production

Director
Production Companies

Andi Deliana
Tirana Film Institute (AL)
Banana Film(MK)
Gala Film(BG)
Sense Production(RS)
Coast to Coast(IT)
Berkeley Media Group (UK)
Albania, Bulgaria, Serbia, North
Macedonia, Italy, UK

Countries

Contact
Producer
Phone
Email

Tirana Film Institute
Agron Domi
+355 69 208 8771
gondomi@yahoo.com

SHE SEES

Minority Co-Productions

Drama

A story of female friendship in modern Athens: two women of different backgrounds and ages, strangers in the city where they live, are reflected in the views they exchange from their windows.



Status

Pre-Production

Director

Memi Koupa

Production Companies

Ska-ndal Productions (AL)

Blonde Audiovisual Productions (GR)

Countries

Greece, Albania

Screenplay

Leart Rama

Producers

Fenia Cossovitsa & Elida Rasha

Contact
Producer
Phone
Email

Ska-ndal Productions
Elida Rasha
+355 69 232 1352
artalbilm@gmail.com

THE GENERAL AND THE BUTTERFLY

Minority Co-Productions

Social/Drama

90'

The General and the Butterfly is a WWI film based on a true story. A rare butterfly connects a German general and a French Major in the middle of the Balkans, two men from opposing forces, in search for a cure for malaria.



Status

Pre-Production

Director
Production Companies

Antonio Mitrikeski
Action Production (AL)
Bunker Film (AL)

Contact
Producer
Phone
Email

Action Production
Gerta Qurku
+355 69 203 9544
gertaqurku@gmail.com

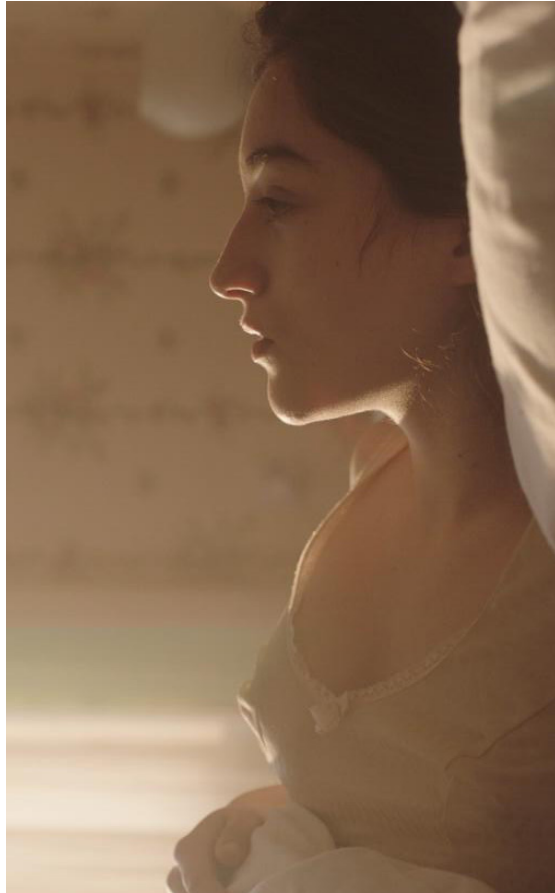
WOMAN OF THE HOUSE

Minority Co-Productions

Social/Drama

90'

Maria, a teenage girl from northern Albania, has been sold by her family to marry Milan, a 50-year-old Serb from a remote village in Kosovo, on the verge of Kosovo's declaration of independence.



Status

Work in Progress

Director
Production Companies

Fatos Berisha
B2 Agency (XK)
Artalb Film Productions (AL)
Kosovo, Albania

Countries

Main Cast

Luana Bajrami

Screenplay

Fatos Berisha

Producer
Co-Producers

Liridon Cahani
Blerina Hankollari & Gentian Koçi

Contact
Producer
Phone
Email

Artalb Film Productions
Gentian Koçi
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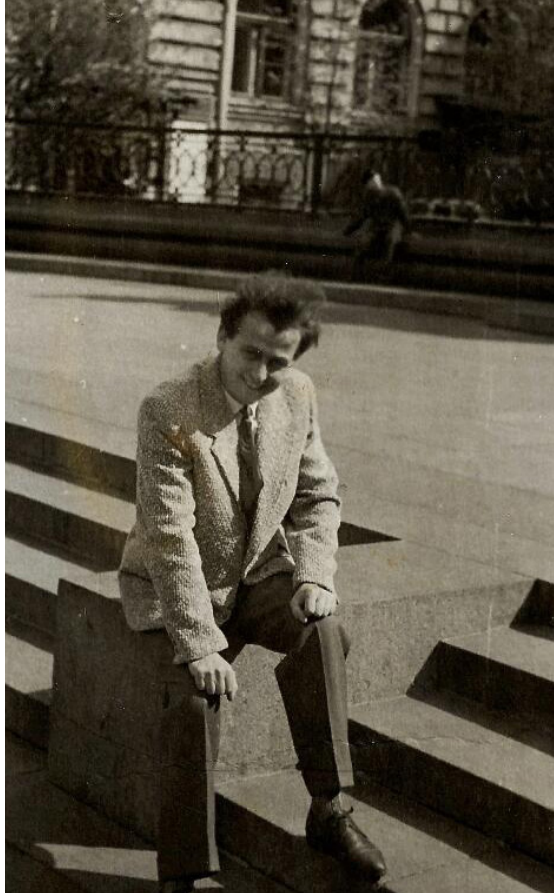
DOCUMENTARIES

NIKOLLA OF TIRANA'S HEART

2026

Documentary Historical 56'

Composer Nikolla Zoraqi, an important figure in Albanian music. Through a chronological narrative divided into three acts (1929-1959, 1959-1972, 1972-1991), the script follows Zoraqi's artistic journey, revealing the deep connection between him and his city. The documentary contains personal interviews, archival photos, poetic reflections and musical footage, portraying Zoraqi as an artist with strong roots in the spirit of Tirana and his irreplaceable contribution to Albanian music.



Status Completed

Director Mevlan Shanaj
Production Company Production Cinemania
Country Albania

Main Cast Rey Berisha

Screenplay Natasha Lako

Cinematography Masar. Sk & Marviks Shandoja
Editing Riza Vreko
Sound Toni Qelemeni
Music Nikolla Zoraqi

Contact Production Cinemania
Producer Steljo Gaçe
Phone +355 67 562 9285
Email cinek_roshi@yahoo.com

THE VISIT

2026

Documentary

Drama

90'

After the slow death of his wife, a father travels to Amsterdam to confront his son, Niko, who has built a fragile life on the margins. Undocumented and delivering food, Niko calls the city "free," but his days are shaped by avoidance and small compromises. The father's short visit becomes urgent when he learns Niko has left a child behind and lied about his situation. As work options close, housing disappears, and survival edges toward illegality, the pressure between them escalates. With time running out for both men, Niko must decide whether to remain suspended in escape or return home to face responsibility, grief, and a life he postponed.



Status

Completed

Director
Production Companies

Ardit Sadiku
Ardit Sadiku Film (AL)
Misterio Color Lab (ES)
Bayou Road Films (US)
Albania, Spain, United States

Countries

Main Cast

Nimet Alibali
Niko Gjeta
Lorina Haznedari
Ermal Mehja

Screenplay

Ardit Sadiku

Cinematography
Editing
Sound
Music

Ardit Sadiku
Luke Yalva
Darko Spasovski
Mardit Lleshi

Contact
Producer
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Ardit Sadiku Film
Ardit Sadiku
+355 68 574 3312
office@arditsadiku.com

AN EUROPEAN PRINCESS

2025

Documentary

Historical

60'

This is the first documentary film about Donika Kastrioti She was born and raised as a Princess in the house of the distinguished Arianiti family, became the First Lady of the country-wife of our National Hero, Gjergj Kastrioti Skanderbeg, but she was also a beautiful Daughter, an ever-present Sister, a devoted Wife, a caring Mother and Grandmother, the Honor and Wisdom of the Albanians, simple in her own majesty alongside the most distinguished queens of 15th century Europe!



Status

Completed

Director
Production Company
Country

Ylli Pepo
A.R. Production (AL)
Albania

Main Cast

Taniela Sulko
Papas Nik Pace

Screenplay

Martin Cukalla

Cinematography
Editing
Sound

Xhemal Reçi
Gjergji Pano
Adrian Guri

Contact
Producer
Phone
Email

A.R. Production
Ajola DAJA
+355 69 5203 319
ajoladaja.ad@gmail.com

BEYOND AGE

2025

Documentary

Social

40'

Beyond Age is a deeply human documentary exploring the invisible realities of growing old in contemporary Albania. Through intimate interviews and poetic observation, the film gives voice to elderly individuals who, despite social neglect and loneliness, continue to search for meaning, connection, and purpose. Rather than portraying aging as decline, Beyond Age invites the viewer to see it as a vital phase of life; one still rich with memory, emotion, and potential. The documentary challenges prevailing cultural narratives that marginalize older generations, urging us to recognize their emotional, spiritual, and social needs not as burdens, but as essential dimensions of a dignified life.



Status

Completed

Director
Production Company
Country

Enxhi Arapi
Teo Film
Albania

Screenplay

Ylljet Aliçka

Cinematography

Vangelis Chatzopoulos
& Klaudia Pashnjari
Franka Lezhja & Bojken Plaku
Endri Pine
Dorian Cene

Editing
Sound
Music

Contact
Producer
Phone
Email

Teo Film
Eda Gemi
+355 69 318 2276
contact.teofilm@gmail.com

BEYOND TOLERANCE

2025

Documentary Social/Historical 84'

"Beyond Tolerance" is a documentary film with a historical-anthropological character, with high notes of experiences. Through a historical journey, it explores the dynamics of events as well as cultural factors that influence the "fate" and life of a nation. The simplicity with which religious coexistence is expressed in the present day, through festivals and rituals, in ancient places of religious cults, appears in a dynamic synthesis. "Beyond Tolerance" conveys the human, cultural dimension, with naturalness and special artistic care.



Status Completed

Director Fabian Kati
Production Companies Emblem (AL)
Restless Journey Films (UK)
Country Albania

Main Cast Baba Mondri
At Andon Merdani
Ylli Gurra
Mons Angelo Massafra
Edi Rama

Screenplay Fabian Kati & Robert Wilton

Cinematography Ilda Papajani
Editing Eliodor Markja
Sound Florian Heta
Music Ivans Kati

Contact Emblem
Producer Eliodor Markja
Phone +355 68 2000 678
Email info@emblem.al

LIFE LIKE A FILM ²⁰²⁵ PIRO MILKANI

Documentary Biography 68'

A documentary portrait of one of Albania's most influential filmmakers, narrated by Piro Milkani himself. Through his personal voice, archival footage, and selected film excerpts, the documentary retraces his journey from his early studies in cinema to a distinguished career in Albanian film. Milkani reflects on the challenges, inspirations, and historical contexts that shaped his artistic vision. Blending autobiography with cultural memory, the film presents cinema as a way of understanding life itself, revealing how Milkani's story unfolds like a film he continues to direct through memory and reflection.



Status Completed

Director Marviks Shantoja & Rigers Plaka
Production Company Cinemania (AL)
Country Albania

Main Cast Krajl Ndoci
Etern Gace
Ferdinand Beqiri
Shpetim Sala
Ramize Nikoci

Screenplay Bashkim Hoxha

Cinematography Toni Qelemeni
Lendis Shkalla
Marviks Shantoja
Enea Pjerza
Editing Edvin Zaka & Toni Qelemeni
Sound Reid Aives
Music

Contact Cinemania
Producer Jaklid Gaçe
Phone +355 68 8326 300
Email jaklid.gace@cinemania-al.com

The background features a series of wavy, concentric lines that create a sense of depth and movement. The color transitions from a vibrant orange on the left side to a bright green on the right side, with a white-to-light-green gradient at the top. The overall effect is dynamic and modern.

SHORTS

CHARLOTTE

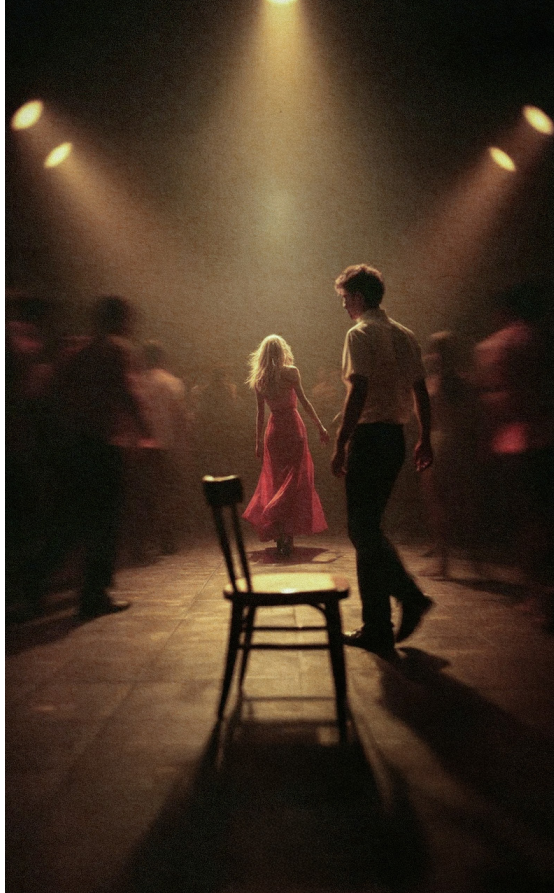
2026

Short

Drama

20'

"Charlotte" is a poetic meditation on the longing for freedom in a world bound by invisible chains. Set in 1976 Albania, the film explores naivety, envy, fear, and suppressed desire, where silence itself becomes a form of control. Through a single forbidden dance, Martin, a young man silenced by his political background, briefly escapes the suffocating stillness of his life. In those stolen moments, movement becomes resistance, and dance turns into a fragile yet powerful affirmation of existence. This fleeting freedom, however, comes at a devastating cost, posing an enduring question: how far are we willing to go to feel free? Charlotte, the enigmatic foreign visitor, embodies the unattainable dream of unshackled movement and the fundamental right to live freely. The film speaks visually through bodies in motion, charged glances, the texture of sand and sea, and a rhythm where beauty and danger quietly coexist.



Status

Pre-Production

Director
Production Company
Countries

Enriko Hamzaj
Teo Film (AL)
Albania, Italy

Screenplay

Ylljet Aliçka

Cinematography

Vangelis Chatzopoulos &
Spartak Papadimitri
Sayonara Italy
Endri Pine
Dorian Cene

Editing
Sound
Music

Contact
Producer
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Email

Teo Film
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+355 69 318 2276
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GOOD COP

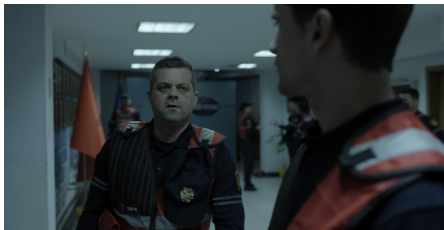
2026

Short

Drama

13'

Geri, a uniformed police officer, goes from getting promoted for excellent results in fighting crime to being involved in a deadly incident that suddenly threatens to destroy his life forever.



Status

Completed

Director
Production Companies

Gledis Bica
dART Production (AL)
Kuader Production (AL)
Hija Films (AL)

Countries

Albania, Canada

Main Cast

Ermal Sadiku
Arben Derhemi
Enisa Hysa
Helidon Fino
Edinjo Jahja

Screenplay

Gledis Bica

Cinematography
Editing

Sergio Grillo
Toma Waszarow

Contact
Producer
Phone
Email

dART Production
Ajsela Vojka
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ajselavojka@gmail.com

HIGH BEAMS

2026

Short

Drama

15'

On a lonely road, a car with high beams carries more than just passengers: it carries the wounds, secrets, and absurdity of a system where laughter hides behind crime. A journey between the real and the metaphorical, the road doesn't lead forward—but deep into the darkness of consciousness. High Beams is a psychological drama that transforms a nocturnal car journey into a chilling allegory of complicity and conscience. Exploring individual responsibility and silent rebellion, the film avoids easy answers to create a moral gray zone. It stands as a poetic warning and a silent call to action, forcing viewers to question who truly holds the power over the light.



Status

Work in Progress

Director
Production Companies
Country

Elvis Lule
Element Studios (AL)
Albania

Main Cast

Rovena Lule Kuka
Alert Celooliaj
Kristaq Pilo

Screenplay

Gentian Selo

Cinematography
Sound

Naum Doksevski
Endri Pine

Contact
Producer
Phone
Email

Element Studios
Regis Canameri
+355 69 231 8142
regis@elementstudios.eu

HUMAN LIKE US

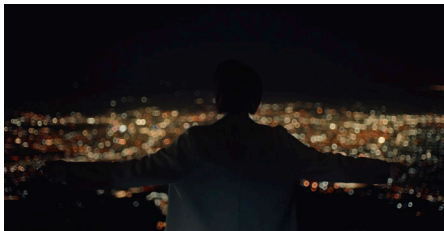
2026

Short

Drama

22'

Elena, a 45-year-old swimming instructor, living alone with her high-school–senior daughter, finds herself at the center of a profound crisis when a viral pornographic video, apparently involving her daughter and her much younger partner, threatens to shatter their relationship and pushes her toward an impulsive act of revenge.



Status

Work in Progress

Director

Ervin Kotori

Production Company

Animated Society

Productions

Country

Albania

Main Cast

Ema Andrea

Gerhard Koloneci

Ajla Koçiu

Screenplay

Ervin Kotori

Cinematography

Spiro Nino

Editing

Romeo Lilo

Sound

Endri Pine

Music

Brikel Kuka

Contact

Animated Society Productions

Producer

Belina Jano

Phone

+355 69 207 8458

Email

production@animatedsociety.com

LIKE WATER

2026

Short

Drama

15'

This screenplay talks about emigration, one of the greatest dramas of Albanians, and not only them. The story takes place in a simple family where the father and his young daughter Ana live on the income provided by the mother, who works in England. The parents give Ana a pair of new glasses as a gift, and she is happy. After showing their daily life, in a completely unexpected moment, we see Ana and her father in La Manche, France, about to board a small boat that will reunite them with the mother.



Status

Work in Progress

Director
Production Company
Country

Ardit Vila
Imazh Production (AL)
Albania

Main Cast

Neritan Liçaj
Alesia Ruçi
Albana Sançolli

Screenplay

Rael Hoxha

Cinematography
Editing
Sound
Music

Spartak Papadhimitri
Herta Basha
Darko Spasovski
Rael Hoxha

Contact
Producer
Phone
Email

Imazh Production
Klajd Papadhimitri
+355 67 2060 420
imazhproduction@gmail.com

SOFIA FROM YUGOSLAVIA

2026

Short

Drama

25'

On the concert eve for the 80th anniversary of comrade Enver Hoxha, the shocked musician father discovers from the Ministry of Interior the "good news" of a visit from a distant relative, Sofia from Yugoslavia, which turns into a hospitality ordeal for the mother in the great crisis that has plagued the country, while for Gimi, the long-awaited chewing gums and chocolates from abroad, are not the right gifts on the day he is going to oath as Enver's pioneer.



Status

Work in Progress

Director
Production Company
Country

Sokol Keraj
Sofilms (AL)
Albania

Main Cast

Julinda Emiri
Dan Bordeianu
Kein Isaj
Mehdi Malkaj
Natasha Sela
Hysnije Mucaj

Screenplay

Sokol Keraj

Cinematography
Editing
Sound
Music

Zamir Kokonozi
Andres Morales
Nico Verhaeghe
Ruzhdi Keraj

Contact
Producer
Phone
Email

Sofilms
Lorina Pepo
+355 68 5050 445
sofilmsproduction@yahoo.com

THE CHILDREN

2026

Short

Drama

15'

In a quiet village, a family faces unseen tensions. When the father Agron, suddenly disappears the children and his wife embark on a dangerous game. The shocking truth comes to light, revealing a terrible crime within the walls of the house. A powerful drama based on true events, that challenges the boundaries of family and morality. "The Children" confronts us with the darkest shadows of the human soul.



Status

Work in Progress

Director
Production Company:
Country

Eduart Grishaj
Seven Productions (AL)
Albania

Main Cast

Lum Veseli
Albina Krasniqi
Arjon Puleja
Irena Aliu
Kasem Hoxha

Screenplay

Eduart Grishaj & Erion Kame

Editing
Sound
Music

Xhoana Thanasi
Endri Pine
Klodian Qafoku

Contact
Producer
Phone
Email

Seven Productions
Arbana Osmani
+355 67 3441 264
sevenproduction.al

THE COUCH

2026

Short

Comedy

15'

Aura, a woman in her sixties with deep nostalgia for the communist era, shares an unusually intimate relationship with her armchair from that time. She spends hours sitting in it and refuses to let anyone come near it. When Aura and her husband leave home for an emergency, their daughter, a human rights activist, refurbishes the house and replaces the old furniture with a new sofa set. Upon returning, Aura and her family embark on a desperate search for her armchair through various villages and neighborhoods across the city. They finally locate it in a Roma family's home, where Aura reveals her secret: all the family's savings have been hidden inside that armchair.



Status

Completed

Director
Production Companies

Enxhi Rista
Era Film (AL)
Hija (AL)
Roses Film Production (AL)
Chainsaw Romania (RO)
Albania, Romania

Countries

Main Cast

Zamira Kita
Naun Shundi
Desada Xhihanna

Screenplay

Enxhi Rista

Cinematography
Editing
Sound
Music

Viorel Sergovici
Mircea Lacatus
Darko Spasovski
Mandi Nishtulla

Contact
Producer
Phone
Email

Erafilm
Sabina Kodra
+355 69 409 5804
erafilmproductions@gmail.com

THE WOODEN SUITCASE

2026

Short

Drama

20'

Ela, Arjani and their baby, together with Astriti and his family, and Pirro with Luli are about to embark on an escape that will cost them dearly. Amidst dreams and discussions on the boat that sails away as fast as it can toward a better future, near the border, the baby starts to cry. This will alert the guards, putting everyone's existence at stake. Ela and Arjani will have to make a decision that will completely change all of their expectations up until now.



Status

Completed

Director
Production Company
Country

Adrian Guri
A.R. Production (AL)
Albania

Main Cast

Ersila Rezhda
Andi Begolli
Suela Bako
Kamber Mici
Denardo Neziri
Urim Aliaj
Odis Toska

Screenplay

Ajola Daja

Cinematography
Editing
Sound
Music

Arianit Gjonbalaj
Adrian Guri
Dalip Guri
Moris Rama

Contact
Producer
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A.R. Production
Ajola Daja
+355 69 520 3319
ajoladaja.ad@gmail.com

TWO NAMES

2026

Short

Drama

15'

During a routine prenatal visit, an immigrant couple in Canada receives unexpected news about their unborn child. Within the sterile confines of a clinic, the consultation turns into a quiet confrontation shaped by fear, tradition, and unspoken power, forcing a woman to make a life-altering choice.



Status

Work in Progress

Director
Production Company
Countries

Florenc Papas
Action Production (AL)
Albania, Canada

Main Cast

Rina Krasniqi
Afrim Mucaj

Screenplay

Florenc Papas

Cinematography

Ilias Adamis

Contact
Producer
Phone
Email

Action Production
Gerta Qurku
+355 69 203 9544
gertaqurku@gmail.com

BLITZ 19

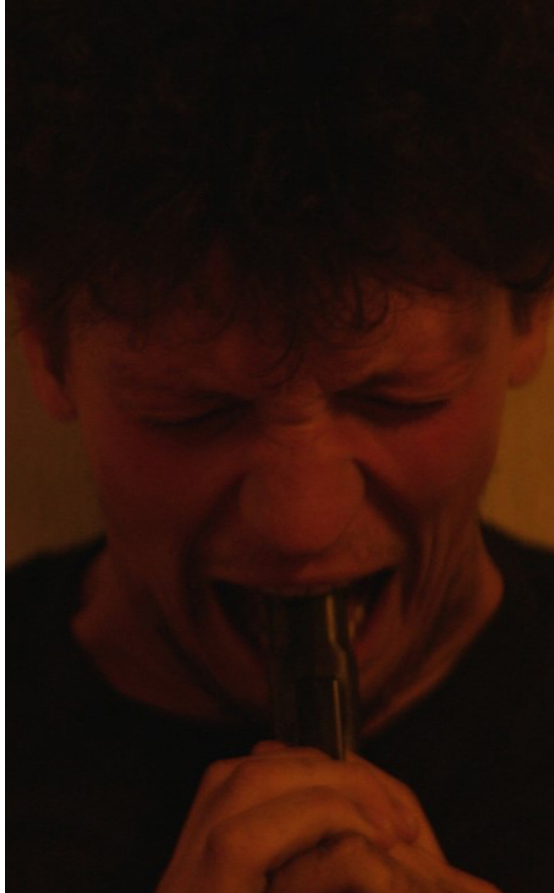
2025

Short

Drama

15'

Armand, an 18-year-old migrant, leaves his country chasing the promise of a better life in England. Smuggled inside a truck, he is delivered to an isolated villa where he must work six relentless months in a weed house to repay a £20,000 debt. Armed with a phone, a knife, and a gun, Armand lives in total isolation, repeating the same exhausting ritual day after day. When the Boss rewards his work with the promise of early release and a future in football, hope briefly enters his life. But as Armand prepares to leave, tension grows. One night, footsteps echo outside. The door explodes...



Status

Completed

Director
Production Companies

Fabio Seferi
Makers Production (AL)
Cinebox (AL)
Pro Video (AL)
Bagan Films (FR)
Albania, France

Countries

Main Cast

Lum Veseli
Besmir Bitraku
Florian Agalliu
Adri Rudi
Rovena Lule
Redjan Mulla
Sashenka Ndreka

Screenplay

Fabio Seferi

Cinematography
Editing
Sound
Music

Spiro Nino
Fabio Seferi
Jurgen Kurti
Ferdinand Chupin

Contact
Producer
Phone
Email

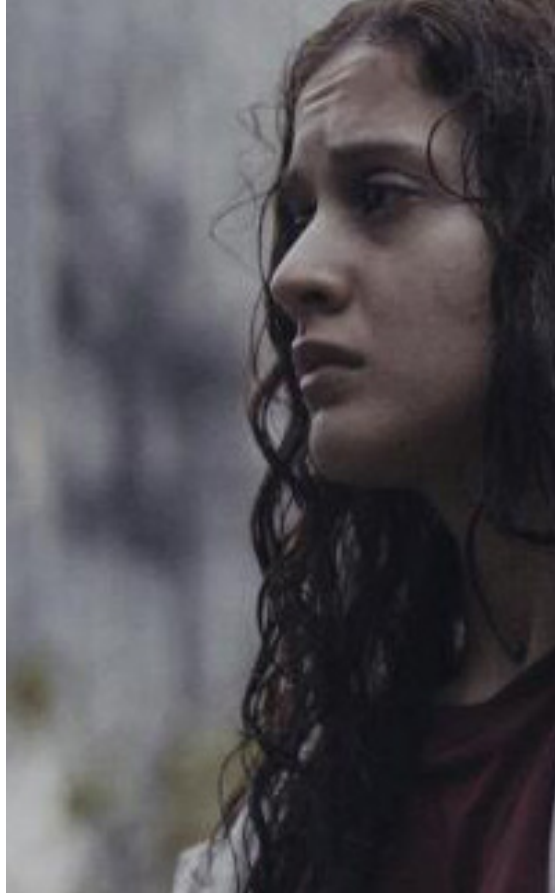
Makers Production
Mateo Cingu
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makersproduction31@gmail.com

RAINY DAY

2025

Short Drama/Social 10'

The rain that starts at midnight finds Emma sleepless. A video is circulating on social networks. A restless rainy day, with restless people searching for peace in a world drained of sensation and where life is just a game of cynical fun.



Status Completed

Director Sara Hoxhaj
Production Company Saer Production (AL)
Country Albania

Main Cast Alisia Kryemadhi
Samuele Vargu
Alfred Trebicka
Armin Vargu

Screenplay Ermira Gjata

Cinematography Durim Neziri
Editing La Bottega dell'immagine Torino
Sound Elton Lame
Music Edmond Zhulali

Contact Saer Production
Producer Samuele Vargu
Phone +355 69 353 0171
Email samuelevargu@saerproduction.com

THE ENCROACHER

2025

Short

Drama/Social

18'

An unknown family arrives unannounced at the home of the Likan family from a faraway place. They have a regular permission from the municipality to stay there "for a short time and in the smallest room". But this strange occurrence turns into a concern for the family, Karl Likan, as time passes and the visitors not only do not leave but begin to spread throughout the house. The concern grows further from the rumors he hears about a possible danger.



Status

Completed

Director
Production Companies

Renis Hyka
Bunker Film (AL)
Czech Film (CZ)
Albania, Czech Republic

Countries

Main Cast

Romir Zalla
Rovena Lule
Tristan Halilaj
Françeska Çoniku

Screenplay

Renis Hyka

Cinematography
Editing
Sound
Music

Shpëtim Baça
Ivi Zhulla
Ivo Heger & Tomas Belohradsky
Ilir Brahimaj

Contact
Producer
Phone
Email

Bunker Film
Eno Milkani
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enomilkani@gmail.com

THE STRANGER

2025

Short

Drama

21'

"The Stranger" brings to life, in a very realistic way, the last days of the life of Kujtim, the main character. He is a man in his 50s, who works as an extra and his role in every film is "The Dead One". Kujtim has left behind all his dreams of being a protagonist in cinema, hoping that one day he will have a role of a lively and humorous character. Despite Kujtim's unrealized dreams of becoming a protagonist, he has a positive outlook on life. In the four set scenes where Kujtim is an extra we get to see fragments of future films where each of them reflects different realities. "The Stranger" is a touching exploration of accepting one's role in life, while still holding out hope for something more.

World Premiere: September 2025



THE STRANGER



Status

Completed

Director

Ornela Karaj

Production Company

Papadhimitri Production (AL)

Countries

Albania

Main Cast

Neritan Liçaj

Rovena Lule

Gent Hazizi

Enisa Hysa

Lorin Terezi

Marin Hoxha

Screenplay

Irvin Muçaj

Cinematography

Spartak Papadhimitri

Editing

Herta Basha

Sound

Darko Spasovski

Music

Darko Spasovski

Contact

Papadhimitri Production

Producer

Dionis Papadhimitri

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Email

papadhimitrifilmproduction@gmail.com

VERONICA AND TONINO

2025

Short

Drama

23'

"Veronica & Tonino", is the second part of the triptych on the deadly earthquake of November 26, 2019, in Durrës, where hundreds of buildings collapsed and 50 people lost their lives. In one of them 5 people remain trapped alive under the rubble, racing the time, waiting to be rescued, and 2 of them are Veronica and Tonino, who get to meet each other under the metal door frame of the hostel where they are sleeping, surrounded by debris; there they fall in love and there they die.



Status

Completed

Director
Production Companies

Enkel Gurakuqi
Sofilms (AL)
ZTV Production (IT)
Albania, Italy

Countries

Main Cast

Giulio Neglio
Veronica Perrone
Mark Crawford
Diokles Abazi
Koloreto Cukali

Screenplay

Koloreto Cukali

Cinematography
Editing
Sound
Music

Luan Shkodra
Blerina Muharremi
Ilir Xheladini
Darko Spasovski

Contact
Producer
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Email

Sofilm
Lorina Pepo
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sofilmsproduction@yahoo.com

AN UNTOLD STORY

2024

Short

Drama

17'

Tirana, 1984. In an isolated communist Albania, ten-year-old Geri's world changes when his truck-driver father secretly brings home a Coca-Cola can, a forbidden symbol of the outside world. As fear permeates daily life under constant surveillance by a neighborhood informant, the can becomes Geri's most precious treasure: an object of desire, imagination, and silent rebellion. While adults struggle to survive through caution and compromise, Geri invests the can with magical power: comfort, love, and hope. When the informant discovers and destroys it, Geri's innocence is shattered, yet a first, fragile kiss offers him a new form of resistance and awakening.

World Premiere: Tirana International Film Festival



Status

Completed

Director
Production Company
Country

Sara Hoxhaj
Action Production
Albania

Main Cast

Arli Meta
Suela Bako
Eno Milkani
Romir Zalla

Screenplay

Anxhela Çikopano

Cinematography
Editing
Sound
Music

Spiro Nino
Adrian Guri
Dalip Guri
Naim Gjoshi

Contact
Producer
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Email

Action Production
Gerta Qurku
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gertaqurku@yahoo.com

FOUR SEASONS

2024

Short

Drama/Social

18'

Andi, a young boy from the province, after deciding to leave his town and go to Tirana to discover a different life, suddenly encounters the lights and shadows of life in the big city. After falling into an illegal trap involving his employers at the pizzeria where he works, he decides to return to his hometown.



Status

Completed

Director
Production Company
Country

Bujar Alimani & Jonida Koci
Saer Production (AL)
Albania

Main Cast

Samuele Vargu
Ervin Bejleri
Neritan Licaj
Ola Harizaj
Armin Vargu

Screenplay

Ermira Gjata

Cinematography
Editing
Sound
Music

Taulant Pustina
Backlight Studio Rome
Gentian Isufaj
Edmond Zhulali

Contact
Producer
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Email

Saer Production
Samuele Vargu
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samuelevargu@saerproduction.com

THE CHAMP

2024

Short

Drama

15'

In a deserted city, former swimming champion Rudi lives with his daughter Ana. Rudi teaches Ana to swim, but she misunderstands his intent, dreaming of her own swimming success. One night, the truth comes to light.



Status

Completed

Director
Production Companies

Ermir Keta
Anima Pictures (AL)
Takami Productions (FR)
TapelessFilm (IT)
Albania

Country

Main Cast

Astrit Alihajdaraj
Nergis Nikpreljaj
Luli Bitri

Screenplay

Ermir Keta

Cinematography
Editing
Sound
Music

Francesco Di Piero
Méloé Poillevé
Endri Pine
Sylvain Lemêtre

Contact
Producer
Phone
Email

Anima Pictures
Amantia Peza
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amantia.peza@anima.al



The background features a complex, abstract pattern of wavy, concentric lines. The colors transition from a deep blue on the left, through a bright yellow in the center, to a warm orange on the right. The lines are closely spaced and create a sense of depth and movement.

ANIMATIONS

THE CART OF LIFE

2026

Animation

Social/Drama

7'

"The Cart of Life" is a visual and emotional journey through the cycle of life. A mysterious cart carries us from the innocence of infancy, through the joys of youth and first passions, to the challenges of maturity and inevitable losses. With the rhythm of the horses and the music that accompanies every movement, each traveler experiences love, friendship, and growth. In the end, the cart comes to a stop, and eternal silence reminds us that life is a journey each person experiences in their own way. An animated poem about time, passage, and the magic of life that leaves a mark on the heart.



Status

Work in Progress

Director
Production Company

Shaqir Veseli
AM Production (AL)

Screenplay

Shaqir Veseli

Animation Technique
Editing
Sound
Music

Stop Motion/Handdrawn
Ana Marku
Dalip Guri
Fatos Qerimi

Producer
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adi-guri@hotmail.com

THE FAULT

2026

Animation Drama/Social/Historical/Romance 7'

The film deals with the central idea of people's attitude towards waste in the city, aiming to raise awareness and educate on the consequences of environmental pollution. The first frames show a clean, tidy and green city, but this harmony is broken by the carelessness of the residents themselves, who irresponsibly throw away their waste outside the garbage can. The main character is a 10-year-old boy who, without thinking, hits a box thrown on the street, which ends up in the pile of garbage outside the bin. This pile comes to life, takes the form of a man and starts following the boy. The relationship between the Garbage Man and the child constitutes the symbolic and emotional core of the film.



Status

Work in Progress

Director
Production Company

Bujar Kapexhiu
Idea SHPK (AL)

Screenplay

Bujar Kapexhiu

Animation Technique
Editing
Sound
Music

Orlis Vathi
Gjergj Pano
Aldjon Kola
Miron Kotani

Contact
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Email

Idea SHPK
Ilir Harxhi
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harxhiilir@yahoo.com

FESTIVALS





& EVENTS

ANIFESTROZAF

The 16th Edition of the International Festival of Film for Children, Teenagers, and Students (AniFestROZAF2025) took place from 22 – 26, September 2025 in the city of Shkodra, ALBANIA. The goal of this festival is to add values to the lives of children and young people in Albania, to revive the love for film, cinema, and boost the curiosity of the youth for culture through the film medium. AniFestROZAF believes that children are an essential audience and have the right to watch quality films, portraying their life, just as European children and youth have. Through film, children and teenagers will get to know THEIR RIGHTS. From the films, parents will learn about the psychology and the rights of children and teenagers. The main goal of screening first films to children is to help audiences for children's films in the future.



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BALKAN FILM FOOD FESTIVAL

The Balkan Film and Culinary Art Festival began in 2011 with the idea of bringing together filmmakers and artists from Balkan countries in order to showcase their latest films, exchange experiences and know-how, and enable various forms of regional collaboration in the field of film and beyond. Since 2011, the Festival has gathered every year artists, filmmakers, and students from across the Balkan region, while presenting 80–100 films (short films, student films, documentaries, animations, and feature-length films) from all Balkan countries city of Pogradec, located on the shores of Lake Ohrid, which connects Albania with North Macedonia. Film screenings are accompanied by discussion forums among professionals, competitions, workshops for young people, and other social and cultural activities.



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Phone: +355 68 207 0701

BALKAN FILM MARKET

Balkan Film Market (BFM) is an international audiovisual industry platform that brings together film professionals from the Balkan region and across Europe. Designed as a dynamic meeting point for producers, filmmakers, institutions, and emerging talent, BFM fosters the exchange of stories, the development of innovative projects & the creation of meaningful cross-border collaborations. Built on three core pillars: Education, Development, and Collaboration, the market offers pitching opportunities, industry panels, and curated networking events focused on current trends, funding, and distribution in the film industry. BFM serves as a key scouting ground for new voices and projects, strengthening regional cooperation while connecting local talent with European partners and support mechanisms.



Email: info@balkanfilmmarket.com
Phone: +355 69 744 7031

DEA OPEN AIR INTERNATIONAL FILM FESTIVAL

The DEA OPEN AIR International Film Festival, held for twelve years, has established itself in the world of cinema. It features the best films from the European film industry in competition. The festival takes place in two cities. The main competition is held in Tirana with the following sections: The Fiction film competition, The Short film section, Experimental film section, and Documentary film competition.



Email: info@deafilmfest.al
Tel: +355 69 20 36 90

DROPULL INTERNATIONAL FILM FESTIVAL

DIFF – Dropull International Short Film Festival is a cultural platform dedicated to short films from around the world, celebrating creativity, diversity, and new cinematic voices. Set in the unique landscape of Dropull, the festival brings together filmmakers, professionals and audiences to share stories, foster dialogue, and promote intercultural exchange through the art of cinema.



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Tel: +355 69 60 43 330

EKRANI I ARTIT

Ekrani i Artit is an international film and video art festival based in Shkodër, northern Albania. Founded within Art House, the festival has developed into a key platform for experimental cinema and contemporary moving-image practices, connecting Albanian and international artistic and film communities.

The festival operates across multiple venues in the city—cinemas, galleries, historical buildings, courtyards, bars, and public spaces—positioning cinema as a shared, social, and critical experience rather than a purely commercial one. Its free-admission model plays a central role in audience development, accessibility, and long-term community engagement.



Email: info@anima.al
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INTERNATIONAL HUMAN RIGHTS FILM FESTIVAL ALBANIA

International Human Rights Film Festival in Albania began in the year 2006 by the Albanian film director Mr. Kujtim Çashku, (Rector of the Academy of Film and Multimedia Marubi) and Prof. Theodore S. Orlin (Honorary President of IHRFFA and Clark Professor of Human Rights Scholarship and Advocacy 2005-10, Professor of Public Law - Utica College). IHRFFA has organized each year by the Academy of Film and Multimedia MARUBI in a strong collaboration and support from domestic and international organizations and institutions network.

IHRFFA

Email: info@ihrrffa.net///
Tel: +355 42 36 5188

INTERNATIONAL KO:SH FILM FESTIVAL

KO:SH Film Festival is dedicated to the art of short film and provides a platform for both emerging and established filmmakers. The festival showcases a diverse selection of works across multiple genres, including fiction, documentary, animation, experimental cinema, VR, and AI-based films, highlighting innovative storytelling and contemporary audiovisual practices.

KO:SH
FILM
FEST
International Short Film Festival

Email: info@korcashortfest.com

OPEN CINEMA

The film house "Production Cinemania" has a long experience in the film industry. It has a considerable documentary film production, as well as the promotion of Albanian cinema throughout Albania with its nationwide project "Open Cinema" or the traveling cinema in Albania. It has played an important role and contribution to the opening of cinema halls in cities without cinemas, such as Pogradec, Kuçova, Korça, Gjirokastra, Vlora, Elbasan, etc. It is a promoter of the organization of premieres of Albanian and world cinema.

Email: cinek_roshi@yahoo.com
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TIRANA EUROPEAN YOUTH FILM FESTIVAL

The Tirana European Youth Film Festival (TEYFF) is a non-profit initiative that started in 2023, after Tirana was named European Youth Capital. Its mission is to open a new window onto European cinema, which doesn't get distributed in Albania, and to connect filmmakers with new audiences in the city.

TEYFF focuses on promoting emerging filmmakers with their first or second feature, celebrating the power of film to bridge cultures and reflect the universality of the human experience.



Email: info@youneuropeanfilm.com
Instagram: [youneuropeanfilm](https://www.instagram.com/youneuropeanfilm)

TIRANA INTERNATIONAL FILM FESTIVAL

Tirana International Film Festival is the most important cinematographic event that takes place in Albania and one of the most important in Europe, because of the yearly thousands of submissions, the selectivity of the films, the rich program, the fascinating discoveries and premieres of the most important recent cinematic films in the world. Tirana International Film Festival is accredited as a qualifying festival by the Academy of Motion Picture Arts and Sciences and the European Film Academy to be nominated for the Best Short Film, which will be eligible for the Oscar® Awards and the Best European Short Film for the European Film Awards. The officially selected Student films at TIFF are eligible to compete and apply for the Student Academy Awards® (SAA).



Email: info@tiranafilmfest.org
Web: www.tiranafilmfest.org

TIRANA 48 HOUR FILM PROJECT

The Tirana 48 Hour Film Project aims to encourage and engage all the creative energies of young Albanian filmmakers, wherever they may be located, both inside and outside the country, as well as to promote Albanian culture. In the context of globalization, which implies the integration of different cultures into world civilization, within the framework of a united and borderless Europe, and in light of the expansion of the European Community with new member states, greater priority than ever is given to the recognition and presentation of smaller cultures.



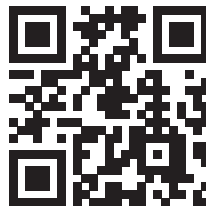
Email: robertdragot@gmail.com
Tel: +355 69 368 3714



RENTALS

AM PRODUCTION

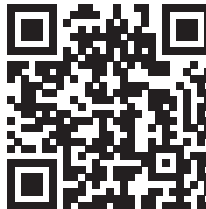
AM-PRODUCTION has grown into one of the most established names in the Albanian film industry. Officially registered with the Albanian Business Licence Center and Albanian National Film Center in 2012, AM-PRODUCTION has a legacy of delivering high-quality production and postproduction services. With over two decades of experience, AM-PRODUCTION has earned a reputation for excellence, collaborating on a vast range of projects from feature films to television series. Our passion for storytelling, coupled with technical expertise, has allowed us to contribute to some of the most renowned titles in Albanian and international cinema.



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FULLMOON PRODUCTIONS

Fullmoon Production is a cinematic production studio specializing in music videos, films, advertising, and visual arts. We create bold, visually driven content rooted in storytelling, atmosphere, and emotion. Blending artistic vision with technical precision, we collaborate with artists, brands, and creatives to bring ideas to life through powerful imagery and immersive narratives. From concept to final frame, every project is crafted with intention, creativity, and a strong cinematic identity. Based in Tirana, Albania – working worldwide.



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HIJA RENTAL

HIJA RENTAL is a full-service rental house based in the heart of Tirana, offering high-quality equipment and technical solutions for film, television and commercial productions. With a commitment to quality, flexibility and hands-on service, Hija Rental is a trusted partner for local and international crews.



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KUBE STUDIOS

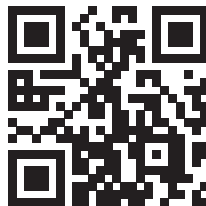
Founded in 2008, KUBE Rentals operates as a full-spectrum creative and technical provider for the film and media industry in Albania and beyond. KUBE Rentals supplies professional equipment for rental, including cameras, lenses, grip, lighting and sound, along with technical assistance throughout filming. Their commitment to quality and flexibility makes them a key partner for both local and international productions.



Email: contact@kubestudios.com
Tel: +355 67 205 4513

OZ PRODUCTIONS

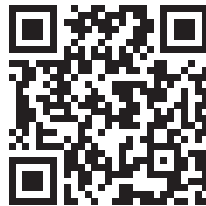
OZ Productions is a creative production company delivering cinematic visual content for brands and businesses. Based in Tirana, Albania, we manage the entire production process from concept development to final delivery, transforming ideas into powerful visual stories that engage audiences and elevate brands. Our production services operate internationally, and we provide full project management for clients looking to produce content in Albania, serving as a reliable and experienced local partner. Driven by creativity and attention to detail, our team combines storytelling, technical expertise, and cinematic aesthetics to produce high-quality content across commercial, corporate, and branded projects.



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PAPADHIMITRI PRODUCTION

Papadhimitri Rental offers a wide range of both professional and amateur video camera hire kits for both seasoned professionals and newbie enthusiasts. We take care of all levels of production as well as purpose, thus, our cameras for hire selection is diverse. Our camera hire and video camera hire services are top notch for all of our clients, this include amateur and professional videographers, directors, movie studios, students, and more. We have a great range of the most popular Video Camera's available at all price ranges.



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PRO...VIDEO

Pro..Video rental has a specialized film rental wing that offers a complete range services to both domestic & foreign film makers looking to shoot in Albania . We, at Pro..Video, adhere to international standards and qualities, as number of our clients comprise foreign production houses. We have one stop solution to all film production needs whether its camera & lights rental.



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Find what you need to produce in
Albania in our industry database.

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